



# Shelter

JANKE KLOMPMAKER  
JUNE 28 – AUGUST 14, 2016

End-of-Exhibition Public Auction of  
Klompmaker Shelter Objects:  
Sunday, August 14, 6:00 p.m.



Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

VISTA studios  
gallery 80808  
808 Lady Street • Columbia, SC

For more information and terms  
for leasing the space, call 803-771-7008  
or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).



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## Gallery West in West Columbia, SC, Offers Summer Art Sale and Show

Gallery West in Columbia, SC, is presenting *Treasures & Trifles: A Summer Art Sale*, on view through Aug. 28, 2016.

Gallery West presents a summer art show full of art great and small, by artists famed the world over and in your neighborhood. The exhibition is an opportunity to discover a minor masterpiece from an earlier century, or a beautiful recent work by one of this city’s promising contemporary artists.

In honor of how hot it is this summer, patrons will be allowed to make offers on select works with no reasonable offer refused.

Now, that’s hot!

Have you heard of Willem de Kooning and Jackson Pollock? Of course you have. The South produced only a couple of artists who participated in Abstract Expressionism in the 1950s, and Warren Brandt is one. This show includes a 1954 painting of a boy reading, though the boy is lost in patches of pure color.

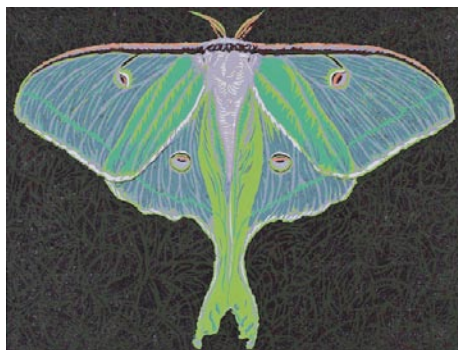
Another exuberant 1950s painting is by James Tucker, a North Carolina artist also known for cool, hard-edged images of Hilton Head - find one of those here, too!

Along with paintings, *Treasures*



Work by Tyrone Geter

includes fine examples of work by some of America’s best-known printmakers. There is Rockwell Kent’s iconic “Flame,” as well as a majestic figure by Reynold Weidenaar. European printmakers Eric



Work by Maryanna Williams

Gill and Henri Fantin-Latour are also on the wall.

Among the contemporary art in *Treasures* are paintings and drawings by Tyrone Geter, Will South, Mackey Bane, Janet Oliver, Maryanna Williams, and Pauline Majoli. And there are plenty of works of art by lesser-known and completely unknown artists, little gems of creativity that call out for a good home. Who knows, one person’s “trifle” is another person’s “treasure”!

Come to Gallery West and decide for yourself at one of Columbia’s most surprising art shows of the summer.

Gallery West shares in Columbia’s creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made

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objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the

gallery at 803/207-9265 or visit ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).

## Frame of Mind in West Columbia, SC, Offers Works by K Wayne Thornley

Frame of Mind in West Columbia, SC, *CONFESSIONS: The Assemblage of K. Wayne Thornley*, on view from Aug. 5 - 31, 2016. A reception will be held on Aug. 5, from 6-8pm.

Intricate constructions of wire, wood, metal, found objects and imagery are combined to create works that interpret concepts of discarded dreams, things left undone and secrets never spoken.

Thornley, who is also a painter, has been creating mixed-media assemblage work for more than 10 years with selected pieces exhibited nationally and featured in print and online publications. This show will feature new work and pieces created during the last five years. It is the first time the artist’s assemblage work has been shown collectively as an exhibit.



Detail of work by K Wayne Thornley

detritus of the human experience.

From the artist’s statement: “Just like the patina of tarnished flatware in a thrift store bin or the walls of an old house layered with years of wallpaper and paint, our lives are made of layers and textures of the experiences we have – good and bad. We document these experiences physically by making notes, taking photos and gathering keepsakes. Psychologically, we carry memories, replay conversations and guard secrets. Contemplation of these concepts is where this assemblage work begins.”

Thornley is a graduate of the University of South Carolina where he studied art, marketing and design. His work has been exhibited throughout the Southeast and purchased for several private and corporate collections including Greenwood Genetic Center, Wachovia Bank (Wells Fargo), and Parisian (Bon-Ton Stores, Inc.) Thornley’s paintings are available through City Art Gallery, Columbia, SC, Art & Light Gallery, Greenville, SC, and through the Gallery Shop at Sumter Gallery of Art, Sumter, SC.

Frame of Mind: the Gallery is now the official gallery for Jenna Sach and Whit-

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Work by K Wayne Thornley

Shards of glass, rusted wire, machine parts, and salvaged papers are some of the materials that get painted, stained, wrapped and glued together to form tediously-crafted constructions that are both intricate and intimate. Cryptic handwriting and manipulated photos help create a backstory for objects that are designed to engage the viewer in conversation and contemplation of the physical and emotional things we carry through life and the