

Woolworth Walk in Asheville, NC

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became a huge influence on her work. Becoming a mother in 2008 shifted her days into becoming a full-time stay at home mom and artist. She would sneak away during nap times to paint her dream world, during this time her artwork began to bloom. Fish's work has grown immensely

during these past 8 years and her world of dreams continues to find new adventures.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

American Folk Art in Asheville, NC, Features Works by Ellie Ali

American Folk Art in Asheville, NC, will present *Ellie Ali: Memoirs*, featuring paintings spanning 1997-2016, on view from Aug. 4 - 24, 2016. A reception will be held on Aug. 5, from 5-8pm.

Ellie Ali is a self-taught powerhouse of a modernist painter, who, for years supported herself from the sale of her artwork, even selling in the streets of Soho, NYC, in the 1990s.

Incorporating Chinese ink, tempera, oil pastels, acrylics, graphite and her fertile imagination, Ali uses minimal strokes often layered over geometric fields of color to create paintings rife with motion and emotion. Her sojourns have taken her across the globe; her artwork reflects a worldly improvisational style. Using rhythmic lines and syncopated shadings, figures are often caught in a jazz-like groove. Faces thoughtful, not posed. Adding to the textural landscape of each painting, Ali calls the papers she collects, and paints upon, her co-conspirators.

A decade ago, Betsey-Rose Weiss, owner of American Folk Art, was introduced to Ellie Ali: "I was captured, and went about the task of representing her. It took ten years to make that representation a reality". Ali, entering her late sixties,



Work by Ellie Ali

had decided it was time to seek out gallery representation.

This show, entitled *Memoirs* are paintings Ali had been saving, she does not know for what exactly...from the 1990's through today. These paintings represent a visual journey of her life, each are memories along the way, presenting the arc of her career and provoking a range of emotions. Ali's personal *Memoirs* in painted form: evocative and mysterious.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

UNC Asheville in Asheville, NC, Offers International Exhibit of Costumes

UNC Asheville in Asheville, NC, will host the US premiere of the international exhibition, *Costume at the Turn of the Century: 1990-2015*, on view from Aug. 15 through Sept. 28, 2016, in various galleries and spaces on campus. The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes.

The exhibition will include a special performance by UNC Asheville Professor of Music Wayne Kirby and Spanish costume and performance artist María-ela Roqué, at 6pm on Aug. 23 in the Highsmith Union Grotto. An opening ceremony will be held at 5pm on Aug. 26 in the Blowers Gallery of Ramsey Library, followed by a reception at 6pm in the S. Tucker Cooke Gallery, Owen Hall.

Costume at the Turn of the Century, which first opened in the A.A. Bakhrushin State Central Theatre Museum in Moscow



Work by Andrey Bartenev of Russia.

in 2015, is curated by UNC Asheville Visiting Professor of Drama Igor Roussanoff. As part of this extensive exhibit that will extend onto the second floor of Zeis Hall as well as the Cooke and Blowers galleries, the Highsmith Art and Intercultural Gallery will display costume designs by Roussanoff's students.

For further information check our NC Institutional Gallery listings or e-mail Igor Roussanoff at (iroussan@unca.edu).

Asheville Gallery of Art in Asheville, NC, Features Works by Jane Molinelli

The Asheville Gallery of Art in Asheville, NC, will present *Layers*, featuring works by Jane Molinelli, on view from Aug. 1 - 31, 2016. A reception will be held on Aug. 5, from 5-8pm.

"The name of the show comes most literally from my process of working in layers of paint, but also from the more abstract sense that my work contains different layers of meaning for each viewer," says the artist. Molinelli describes herself as a contemporary expressive painter. "Rather than capturing a scene or object, I use color and line to convey an emotional connection found in shared places, memories, and experiences."

Molinelli works both in oils and acrylics to create work that is bold, energetic, colorful, and thought provoking. She says she discovered her "art tribe" early. "Even



Work by Jane Molinelli

at a young age, I gravitated to the modern section of any art museum I visited,

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