

Tri-State Sculpture Conference

Exhibitions, presentations and demos
in Seagrove, Asheboro and Star NC

38th Annual

Sponsored by Carolina Bronze Sculpture and
STARworks Center For Creative Enterprises

October 6-9, 2016



Friday Night Keynote:
Noah Scalin, author of
"Skull-A-Day"



Saturday Night
Keynote:
Daniel Johnston

- Over 25 Presentations, Demos and Workshops
- 4 Exhibit Opportunities for Members
- Sculpture Vendors Exhibit
- Iron Pour by Liberty Arts
- PechaKucha 20x20 Night
- Tour of the Sculpture Collection at the NC Zoo
- Tour of the NC Pottery Center
- Tour of the Seagrove Area Potteries
- Large Clay Sculpture Fired Onsite Saturday Evening

For registration information visit:
<http://tristatesculptors.org>



This conference is designed to meet the needs and interests of sculptors and educators working in a variety of 3-D media, including metal, clay, glass, and mixed media. It will be a valuable educational experience that includes not only technical information, but marketing and business information as well. Registration is now open for this exciting event.

Theatre Art Galleries in High Point

continued from Page 24 / [back to Page 24](#)

and an everyday relationship. She says that, "These artfully made objects are meant to be used regularly to add color and energy to the daily activities that are central to our health and well-being but too often become rushed or mundane. These objects range from small books and journals filled with personally handmade paper to ceramic spice jars, tea bowls, utensils, and small herb planters. 2D works (drawings, oil paintings, and mixed-media pieces) similarly revolve around objects, plants, and spaces that we see or experience on a daily basis. With

these works, I strive to provide gentle reminding of the glory and meaningfulness of daily life."

The Hallway Gallery will exhibit the art work of our area art teachers and The Kaleidoscope Youth Gallery is hosting the *Annual Summer Art Camp Exhibit* with art work from the students who participated in TAG's fun and creative summer programming.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Artworks Gallery in Winston-Salem, NC, Features Works by James Gemma and Marion Adams

Artworks Gallery in Winston-Salem, NC, will present *Acrylic and Colored Pencil Works*, featuring works by Marion Adams and *Abstractions in Shape and Color*, featuring works by James Gemma, on view from Aug. 5 - 27, 2016. A reception will be held on Aug. 5, from 7-10pm.

Marion Adams' colored pencil and acrylic subjects are people and everyday objects. She uses underpainting and mixed media to show depth of color. Figures are soft and expressive, dancers paired in a romantic pose, a sunbather caught in a foreshortened angle.

Adams has taught art on the high school and college levels, as well as math and science. She holds a Master's degree in Art Education from Georgia State University and has received several awards in regional shows.

James Gemma's original abstract digital prints on paper explore complex relationships among shapes and color, strongly utilizing geometric forms.

After graduate university studies
Page 26 - Carolina Arts, August 2016



Work by Marion Adams

and careers as university professor and consumer research professional. Gemma studied art and printmaking at Salem College and participated in multiple workshops, including at Penland and Huntington Museum of Art. He also served as Marketing Chair of Associated Artists of Winston Salem, bringing internationally known artists to Winston for workshops

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and public lectures.

For further information check our

NC Institutional Gallery listings or visit (www.Artworks-Gallery.org).

Artspace 506, in North Myrtle Beach, SC, Features Works by Ed and Barbara Streeter

Artspace 506, in North Myrtle Beach, SC, is presenting *Stories in Glass*, an exhibition of works by Ed and Barbara Streeter, on view through Sept. 10, 2016.

Ed and Barbara Streeter are long-time residents of Conway, SC, where they own and operate Conway Glass Company. They design, manufacture and assemble works for commercial and residential installations and also, most importantly, work to create original works of art by hand blowing and forming glass into unique compositions and creating original stained glass windows for various installations. The Streeters also use their workshop and studio to teach about glass, offering classes from October to May that introduce others to the basic techniques of working with this art form.



Works by Ed and Barbara Streeter

have been instrumental in creating an arts district and destination in downtown Conway over the last thirty years and their absence from the downtown arts district will leave a void for that area. Since they are in the process of moving many of their works for sale will be available through the gallery through Sept. 10.

The works included in this show present a broad spectrum of the Streeters' work including hand blown glass vessels, ornaments and vases, wall mounted sculptural forms and mixed media sculpture.

The first floor gallery features sculptural works, some mounted on the walls, and gallery installations of new works where the artists have combined glass with weathered wood. These works, juxtaposing the delicacy, transparency and light of blown glass forms with natural and organic wood, are a delight to the senses. Each is its own mini environment where the viewer is caught and engaged, exploring the way in which glass and wood interact and inform each other

The second floor gallery contains one larger, dynamic mixed-media sculpture along with a variety of their smaller, more

continued on Page 27



Works by Ed and Barbara Streeter

As their friends, fellow artists and clients know, the Streeters have just lost the lease on their studio, workshop and gallery they have utilized in historic downtown Conway for many years. Their landlord has tripled the monthly rent for the workshop which has forced them to move into a light industrial area nine blocks away, but still in Conway. The Streeters