

NC Museum of Art in Raleigh, NC

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these paintings? One portrait was painted on cedar wood - a rare support material for this period. Conservators also discovered that gold leaf and silver leaf were used to accurately portray the luxurious garment worn by one sitter - an extravagant display of his wealth and social standing.

When were these works painted? Researchers looked for several clues to help them accurately date each painting. The most significant evidence included the fashionable garments and accessories worn by the subjects in the paintings, which enable costume historians to accurately date the clothes - and therefore the paintings.

The exhibition also provides the opportunity to reexamine familiar favorites in the collection from new perspectives and to display a few "hidden treasures" that have rarely - or never before - been on public view. Complementing the nine early portraits are works by their artistic descendants, which illustrate the subsequent development of portraiture in Britain. These Old Master British works from the NCMA's collection include paintings

by Anthony van Dyck, Sir Peter Lely, Paul van Somer, Thomas Gainsborough, Sir William Beechey, Sir Henry Raeburn, Sir Joshua Reynolds, and Sir Thomas Lawrence.

"We hope this exhibition not only triggers further discoveries and international research into these portraits and other British works of art, but also invites questioning and close looking from exhibition visitors," says Dr. String.

Organized by the North Carolina Museum of Art, this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Hillsborough Gallery of Arts Offers Works by Alice Levinson, Pringle Teeter, and Lolette Guthrie

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Dreaming in Color*, featuring works by Alice Levinson, Pringle Teeter, and Lolette Guthrie, on view from Aug. 22 through Sept. 25, 2016. A reception will be held on Aug. 26, from 6-9pm.

Alice Levinson, a textile artist, writes of her experience preparing for the show, "In October, 2015 I participated in the X Florence Biennale in Florence, Italy, an international exhibition of contemporary art. My body of clothworks was awarded the Lorenzo di Medici Bronze Medal in Textile Arts. These works will be among those I will be showing in the *Dreaming in Color* exhibit in Hillsborough."

"Starting with white cloth, I experiment freely with dye, pigments, and printing techniques to create cloth which is complex in texture and rich in visual interest," adds Levinson. "The fabric is cut or torn and pieces are mixed and melded as I assemble my work. Each composition is built of successive layering of fabric and thread. I aim to create works that engage the viewer and delight the eye with movement and vibrant color. Raw edges are honored and loose threads purposefully retained. My intuitive work process encourages spontaneity and experimentation."



Work by Pringle Teeter

"By nature, I am an observer of people and the natural world," continues Levinson. "Musings, scribbled phrases, and gestural sketches follow. These suggest themes, visual motifs, a palette. My intention in place, I reach for the cloth and then the magic begins. Image, line, and pattern find their way through my hands into the work in a remarkable way. My task is to stay open and responsive to the 'voice' of the cloth. 'Listening'



Work by Alice Levinson

with my hands as well as my eyes, I work to facilitate the creative flow. This isn't easy, but is always satisfying, and often, surprising."

Glass artist Pringle Teeter describes her new work for the show, "Colors, bright and bold run through my work in many variations. The combinations of different metals in some of the glass colors produce spectacular reactions. Many years ago I studied painting and the artist Morris Lewis had a huge impact on my work. Now, I've taken this vision into my glasswork applying colors to create bold, irregular stripes on my vessels."

"Another use of color in my work is in my incalmo bowl pieces," says Teeter. "Incalmo is fusing together multiple glass pieces to make a single vessel. These have to be done very carefully and require a great amount of precision. I've combined 4-6 different colors in these vessels to make wide stripes in the bowls - some colors are analogous, others are contrasting to make a bold statement."

Lolette Guthrie writes, "I am a landscape painter. I work largely from memory so my paintings are reflections on what I experienced at a particular time in a particular place. They are also always paintings of light and atmosphere as I continually strive to capture the ephemeral nature of the light remembered. I begin each piece with a general idea of time and place and then let the painting tell me where and how far to go. As a result, I am never sure what the end result will be

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Pringle Teeter
Blown glass



Lolette Guthrie
Alice Levinson
Pringle Teeter

Dreaming in Color
Aug 22 to Sept 25

Opening Reception
Friday, August 26
6 - 9 pm



Lolette Guthrie Oil Painting



Alice Levinson Textiles

HILLSBOROUGH
GALLERY
of
ARTS

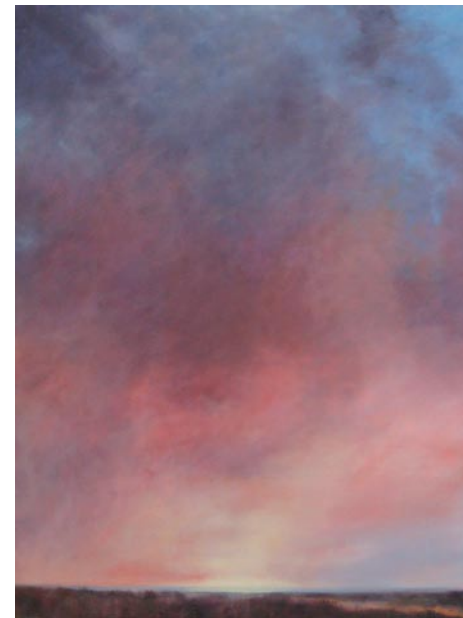
121 N. Churton St.,
Hillsborough, NC
919-732-5001
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because at some point each piece takes on a life of its own and I just follow along."

"For *Dreaming In Color*, I concentrated on exploring the use of color, especially in the sky, that almost alone would give the viewer a sense of space, light, time of day, temperature, and weather. In most pieces, the foreground is the accent note," adds Guthrie.

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Lolette Guthrie

University of North Carolina at Chapel Hill, NC, Offers Works by Burk Uzzle

The University of North Carolina at Chapel Hill, NC, is presenting *All About America: Photographs by Burk Uzzle*, on view at the Ackland Art Museum, through Sept. 11, 2016.

This exhibition of 42 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. All About America represents five decades of photographs by this North Carolina native, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast.

With a perceptive and often loving eye for the complexities of life in the US - the strange things ordinary people do and the altered landscapes in which we live - Burk Uzzle combines the sharp observation of the outsider with the ironic understand-



The Body of Martin Luther King, in the Funeral Home in Memphis, 1968. Gift of Burk Uzzle, 2007.12.2. All images are gelatin silver prints from the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill, © Burk Uzzle, American, born 1938.

ing of the insider. The result is a unique testimony to the stresses, contradictions, and joys that have marked Americans' modern lives.

The exhibition was curated by Patricia Leighten, Professor of Art History & Visual Studies, Department of Art, Art History

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