

SC Institutional Galleries

continued from Page 32

25 - "Spoken: Portraits in Black". The exhibit orchestrates a conversation via portraits about the ways in which African-American artists depict the lived experience of black people. Portraits can be literal representations of a person, or they can represent a person symbolically. Portraits in Black features works that might not traditionally be regarded as portraiture but rather show how artists continually stretch the definitions of artistic categories. The pieces chosen for this exhibition not only seek to capture the sitter's physical appearance, but center the black face and body as means for illuminating character, disposition, and even inner psyche. With "Spoken: Portraits in Black", the CMA is highlighting the power and tradition of the portrait as meaningful genre with a nod to the dynamic contributions of African-American artists. **Community Gallery, Through Oct. 23** - "Big & Bold: Selections from the Collection". Artists often decide to work large, and when they do, it is for a reason: size matters. Something big commands our attention, as opposed to something tiny that might escape our gaze altogether. In this entertaining new show, we invite you to experience the variety of possibilities to be enjoyed with oversized art. The exhibit features several well-known artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contemporary work. **Community Gallery, Through Aug. 21** - "DESCENT: Mississippi Delta Photographs, 1999-2014". These photographs consist of work made in the Mississippi Delta over a period of 15 years. In the fall of 2001, Kathleen Robbins relocated from New Mexico to the Delta to live on her family's farm, Belle Chase. She ate from her great-grandmother's china, drank from her crystal, and slept in her bed. Her family's history and their connection to this place were markedly present in her everyday experience. It is not her nostalgia alone that pulls her to this area; it is that of her mother and her mother's mother. **BB&T of SC Gallery, Through Aug. 7** - "Daufuskie Memories". Through a series of over 60 photographs taken from 1977-1982, Jeanne Moutoussamy-Ashe vividly and poignantly captured African-American life on Daufuskie Island, South Carolina. In that time, Daufuskie Island stood alone as the last South Carolina sea island untouched by the outside world, serving as a home to residents whose Gullah lifestyle, traditions, and language were preserved because of their isolation. Recognizing this unique culture and the need to capture this way of life, Moutoussamy-Ashe used her camera to chronicle the life of the island. Presented by BB&T. **Wells Fargo Interactive Education Gallery, Through Aug. 15** - "I, Camera Obscura: Steffi Brinkmann". Each year, USC hosts a Photography Portfolio Review at the CMA. Established professionals from all over the country serve as reviewers of the students' work and provide feedback, professional opportunities, and advice. From these one-on-one reviews they submit the top three standout photographers to USC Professor and Photographer Kathleen Robbins, who organizes this event. This year, Steffi Brinkmann's work was chosen as best in show. Brinkmann graduated from the University of South Carolina in 2016 with a BA in Media Arts. She is interested in experimental processes and exploring how photography and film can change and expand in response to current platforms and technologies. In this exhibition, Brinkmann seeks to address the personal difficulty of bonding with and understanding others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 6** - "Richard Burnside: Who is King?," the first retrospective exhibition of works by this Pendleton, SC-based artist. **Aug. 1 - July 15, 2017** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. A reception will be held on Aug. 4, from 5:30-7pm. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Lee Somers, detail

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Aug. 25 - Oct. 6** - "Fingerreisen," featuring works by Elisabeth Pellathy and Lee Somers. A reception will be held on Aug. 25, from 5-7pm, with a gallery talk at 5:30pm. Fingerreisen is the German term for imaginary journeys taken by both the hand and the mind interacting with maps. Elisabeth Pellathy and Lee Somers use maps as a starting point for imaginary journeys and as a visual record for the experience of place. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Through Aug. 12** - "A is for Art," featuring an exhibition of mixed media Monotypes by Claire K. Farrell. The show consists of 26 monotypes, one for each letter of the alphabet. The 26 mixed media monotypes, all works on paper, employ a variety of print-making and photographic techniques, including monotype, collage, etching, drawing, stencils, templates, photography, and chine collé. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Aug. 14** - "Shelter," featuring an installation of works by Janke Klompmaker, 701 Artist-in-Residence. An End-of-Exhibition Public Auction of Klompmaker Shelter Objects, will take place Aug. 14, at 6pm. Klompmaker (born 1944, The Netherlands) has been in residence at 701 CCA since April 1, when she arrived from her hometown of Groningen in The Netherlands. The artist first conducted lantern-making workshops for Columbia residents, then led a large lantern parade during this year's Artista Vista. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Mann-Simons Site, 1403 Richland Street, Columbia. **Through Aug. 1** - "Route to (re)settlement," featuring works by Rashid Johnson and Henry Taylor, Michi Meko, Victoria-Idongesit Udondian, and Fletcher Williams, III, curated by Cecelia Stucker of CC: Curating & Collections and cocurated by Kimberly Light of Connelly & Light. Historic Columbia, Palmetto Curatorial Exchange, and Connelly & Light are pleased to announce the launch of "Route to (re)settlement," a four-year exhibition series examining narrative shifts surrounding Black communities in South Carolina - a state which has served as the major gateway between Africa and "African America" - and the permeation of these narratives and related multifaceted heritage throughout America. Hours: Thur.-Sat., 1-4pm and by appt. Contact: call 803/252-1770 ext. 23 or e-mail to (reservations@historiccolumbia.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through Sept. 30** - "A Social Construc-

tion," featuring works by IlaSahai Prouty, presented in conjunction with the Florence Regional Arts Alliance. The exhibit offers the possibility of reclaiming and redefining the language we use to construct the categories of race. It includes the "Paper Bag Test," an interactive installation that invites the public to define and reclaim skin tones and color as associated with race. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutty. **Special Exhibit Gallery, Through Aug. 9** - "BLACK! The Art of Tyrone Geter". The exhibition is a provocative and visually rich exhibition which explores historically familiar, yet shifting and pervasive issues of modern American life. In his recent body of work, South Carolina artist Tyrone Geter combines his technical skill as a draftsman with an organic, experimental approach to the medium of paper, resulting in unique works whose formal character is both traditional and contemporary. His larger than life compositions often employ the human figure not only as a subject, but as a surface upon which his own nuanced observations of African American culture are inscribed and abstracted with an iconic, personal vocabulary, inviting us to question our place as individuals in the complex social fabric of society. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Paul Yanko

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 11** - "Connections - Recent Work by Stephanie Imbeau". The exhibition will include fiber art, ceramics, and a unique onsite installation of a structure made of umbrellas. Her practice investigates the way individuals seek community, personal security and a place to belong. She uses representations of protective structures as anthropomorphisms to explore this universal human impulse. **Aug. 23 - Sept. 22** - "Paintings by Paul Yanko" and "Bindings" by Lee Ann Harrison. Yanko is an instructor in the Visual Arts Department at the Governor's School of Arts and Humanities in Greenville SC. Also on display at Francis Marion University are installations and ceramics by Lee Anne Harrison, an instructor in visual arts at the Community School of Davidson, NC. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**,

continued on Page 34