

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



Work by Dale Chihuly

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters & SunTrust Galleries, Through Oct. 15** - "Chihuly Venetians," a stunning exhibition of 47 vessels, 12 drawings and a monumental chandelier in the Venetian style from the George R. Stroemple Collection by Dale Chihuly. Alamance County, NC is the only place on the Eastern Seaboard to see this rare private collection. Featured are works from Chihuly's Venetians series – intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. Art critic Donald Kuspit called the Venetians a "toast to life"! **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Sept. 12** - Featuring works by Carolyn Langley. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Sept. 24** - Featuring an exhibit of works by Beth Hill. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 2 - 30** - Featuring an exhibit of works by Ray LaMantia. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Aug. 12 - Sept. 17** - "OFF THE CLOCK," features eight artists, all of them full-time studio coordinators at Penland School of Crafts. The exhibit not only signifies the time these artists have to make their own work but also the unexpected engagements with the past, present, and future evident in the works they make. In a place dedicated to upholding a living craft history, these artists tend progressive teaching studios, sustaining the past and anticipating the future, often in the same breath. They are Penland's abiding thinkers, friends, tinkers, and self-described process nerds: Daniel Beck (Iron/Sculpture), Betsy DeWitt (Photography), Susan Feagin (Ceramics), Jay Fox (Print), Nick Fruin (Glass), Ian Henderson (Metals), Ellie Richards (Wood/Sculpture) and Amanda Thatch (Textiles). The curator, Elaine Bleakney (bLAKE-knee) is the author of "For Another Writing Back" and a chapbook, "20 Paintings by Laura Owens". She is an art editor at large for "At Length", a place for long-form writing, and the editor of the tear-apart poetry anthology "Poem In Your Pocket". Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Aug. 31** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". Managing an art collection and preserving our nation's cultural heritage requires significant time and effort. When objects are added to the Permanent Collection at the Museum, they are documented, numbered, measured, photographed, and housed in archival storage materials. For each object, curators identify the particular medium used by the artist and compile information about the artist's biography, creative intention, and historical context. Once objects are exhibition-ready, curators make decisions about how to interpret objects in exciting new ways to create the exhibitions that attract visitors. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "Layers," featuring works by Jane Molinelli. A reception will be held on Aug. 5, from 5-8pm. "The name of the show comes most literally from my process of working in layers of paint, but also from the more abstract sense that my work contains different layers of meaning for each viewer," says the artist. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Aug. 20** - "M.C. Richards, Centering: Life + Art, 100 Years". The exhibit includes work from the BMCM+AC collection and from various lenders.

Highlights for this exhibition include: Works in clay made from Richards' Black Mountain College years (1940s-50s) up to the 1990s, Paintings, poems, broadsides and typescripts from BMC and after, and photographs and ephemera. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Aug. 15 - Sept. 28** - "Costume at the Turn of the Century: 1990-2015". The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Aug. 15 - Sept. 28** - "Costume at the Turn of the Century: 1990-2015". The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).



Work by Cait O'Conner

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Aug. 15 - Sept. 28** - "Costume at the Turn of the Century: 1990-2015". The exhibition will include more than 1,500 costume designs by more than 300 designers from 31 countries, and will feature artists' drawings, digital renderings, videos and actual costumes. A reception will be held on Aug. 26 at 5pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Aug. 20** - "WARPED," featuring six internationally based textile artists exploring connections between sound and weaving. Featured artists include: Raisa Kabir (London, UK), Chris Kincaid (Louisville, KY), The Little Loomhouse (Louisville, KY), Christy Matson (Los Angeles, CA), Alayna Rasile-Digrindakis (Philadelphia,

PA), Nadia-Anne Ricketts (London, UK), and Alyce Santoro (Fort Davis, TX). Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Aug. 7** - "Class of 2016, Haywood Community College's Graduate Exhibition". Featuring 15 students, this show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. This year's class is representing works from clay, fiber, jewelry and wood mediums. The main gallery of the Folk Art Center is adorned with hanging tapestries, lost-wax casted jewelry, decorative dinnerware, and wooden tables, soon to be heirlooms for one's home. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. The majority of their time is spent in the studio, producing work. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 23** - "Fire & Ice," featuring works by Linda Azar of Waynesville, NC; Julie Merrill of Asheville, NC; Joseph Race of Fairview, NC; Klaus & Susan Spies of Asheville, NC; Kim Thompson of Waynesville, NC; and Paul Weller of Asheville, NC. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 5** - "The Magic of Western North Carolina," is produced in watercolor by artist James Scott Morrison. As a self-taught realist, Morrison produces watercolors involving a wide range of subject matter. His show will feature his current group of watercolors illustrating the beauty of the landscape, the fascinating people at work and at play, and the unique heritage of Western North Carolina. He is a signature member of the National Watercolor Society and the Pennsylvania Water Color Society. During the course of the exhibit, Morrison will conduct several demonstrations of his watercolor technique in the Baker Exhibition Gallery. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Aug. 29** - "Member Juried Show". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).