

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Alfred Stieglitz (American, 1864–1946). *Georgia O'Keeffe*, circa 1920–22. Gelatin silver print, 4½ x 3½ in. (11.4 x 9 cm). Georgia O'Keeffe Museum, Santa Fe, NM; Gift of The Georgia O'Keeffe Foundation, 2003.01.006. © Georgia O'Keeffe Museum

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, from August 18 - November 19, 2017. See the article on Page 27.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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The deadline for the September 2017 issue is August 24, 2017.

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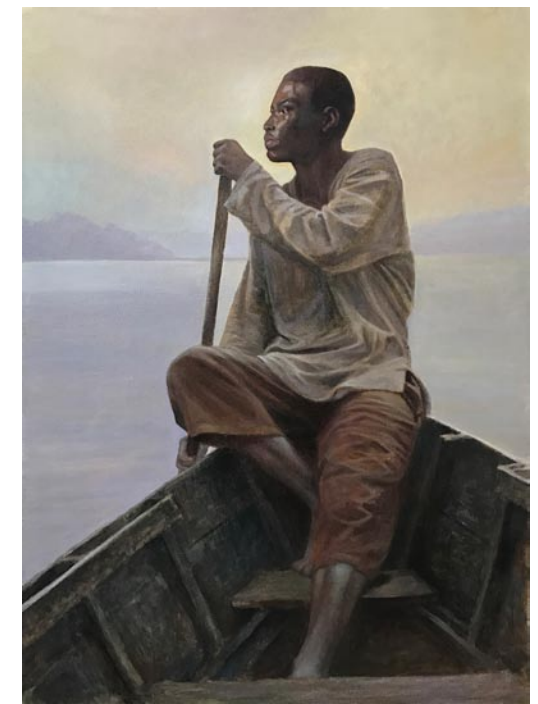
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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Why Are We Celebrating This?

The SC Arts Commission is celebrating its 50th anniversary this year with a series of exhibits to be presented around SC at various venues, starting with *SC Fellows Part I & II*, curated by Eleanor Heartney, presented at Columbia, SC, venues. What a surprise that they selected Columbia as the location to have their kick-off receptions.

The exhibitions could also have been titled, *SC's College & University Review* or a *Survey of Artists Who Took the Money and Ran Out of SC*. We've seen a lot of these works in Arts Commission organized shows before.

The main flaw of the Fellowship program is that artists are selected solely on the basis of artistic merit (at the time they applied) and not based on contributions to the SC art community. Why are we rewarding artists who are drifting through SC at the time of their application for this award? Also, some artists have received this award two and three times. That shouldn't happen either.

Of course the major cop-out answer from the Arts Commission is - we can't stop artists from applying for this award. And, if other artists don't apply - what can we do?

I'm not going to go into a major rant about the SC Arts Commission and the Fellowship program, but I will ask you to do one thing. Look at the list of artists selected for these exhibitions and ask yourself when you've seen their names associated with an exhibit in SC that is not being presented by the SC Arts Commission. There are some, but not many. What we have here is art welfare.

Here's an idea - how about the SC Arts Commission host a major exhibit by artists who have been working in SC for 30 - 40 years and they have never had anything to do with them in the past. Boy

that would be strange - for them.

## On Our Cover Last Month

Sometime during the night of July 20th, 2017, the crown passed from our first Queen of the "Carolina Arts" Facebook page, Wan Marsh of Charlotte, NC, to our new Queen of the "Carolina Arts" Facebook page, Kristi Ryba of Charleston, SC, who as of the morning of July 21, had 7,442 views of the July cover, making that cover the most popular cover since we started posting them on Facebook.

Since June 2014, Marsh was the un-



July 2017 cover by Kristi Ryba

disputed all-time most viewed cover with 7,440 views - made possible by 129 shares. [continued on Page 30](#)

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## City of Charleston, SC, Offers Works by Charleston Rhizome Collective

The City of Charleston, SC, is presenting *conNECKted: Imaginings for Truth and Reconciliation*, a multi-media installation by the Charleston Rhizome Collective, on view at City Gallery at Joseph P. Riley, Jr., Waterfront Park, through Aug. 27, 2017.

Led by artists Jean-Marie Mauclet and Gwylene Gallimard, with members of the Charleston Rhizome Collective including educators/activists Pamela Gibbs, La'Shea Oubre and Debra Holt, the artistic team for *conNECKted* has developed interactive pieces that will be installed throughout City Gallery. *conNECKted* is an Art-in/with community project that seeks to explore social dynamics and to question cultural expression in Charleston.

The NECK of *conNECKted* refers to anatomy as well as the geography of Charleston, where the "NECK" happens to be one area of significant development and change. The goal is to challenge Charleston to engage with the issues at play by amplifying the voices of people most susceptible to displacement, utilizing creative community-engaged arts strategies and actions.

This gallery-wide installation features a series of uniquely-built cultural spaces and community videos, allowing for exchanges, conversations, improvisations and events between artists, educators, activists and citizens. The members of the Charleston Rhizome Collective have developed interactive pieces, including "Debra & Geraldine's street," "Nautical stories," "Penetrable Banners and Poetry for Memorialization with Action," "Peace Scrolls by Youth," "A low-line of Portraits of the News Media," "Imagination Tables" and sound installations.

Designed for interactivity, visitors are invited to participate in game-like mappings, enter ideas into a Book of Grievances in the shadow of a Justice Tree, initiate "Cultural Impact Studies" (to parallel Environmental Impact Studies), discover stories from neighbors and add their own. Creative gallery tours will be led by the *conNECKted* team, volunteers, and poets. There will be seating in the space to encourage visitors to stay longer and engage in further reflection.

A schedule of related events and workshops will be available on the City Gallery website.

On Saturdays from 10am to 5pm, as well as select Tuesday and Thursday evenings,



the artists will conduct "Imaginings for Truth and Reconciliation" workshops, proposals and performances-in-progress. Discussions will be led by engaged artists, educators, activists and citizens who are dedicated to youth and adults. Workshops and discussions will be in multiple formats; for a detailed list of events visit the gallery website.

*conNECKted* seeks to more deeply explore social, economic, and educational policies and practices through a social justice lens. The artistic team notes, "The goal is to realize that, in this era of displacement and denial of history and culture, "Belonging" is the key to empowerment and transformation, the cornerstone of our present and future realities."

*conNECKted* will end with the festive "Launching Weekend" of August 25-27. With community input, new plans will be launched for continued dialogue in the future. All visual elements, documents and processes will be documented and made available moving forward as art tools to accompany the journey.

Charleston Rhizome Collective is an Art-in/with community group, where education, art and activism intersect. By design, it is grassroots, inter-racial and inter-generational. Through the arts, they aim to amplify the voices of neighborhoods absent from public and private plans: social, cultural and economic.

Established in 2003, the City Gallery at Joseph P. Riley, Jr., Waterfront Park is a free and non-profit gallery owned by the City of Charleston and operated by the Office of Cultural Affairs.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

## College of Charleston in Charleston, SC, Offers Works by Marc Trujillo and Riccarda de Eccher

The College of Charleston in Charleston, SC, will present two new exhibits including: *Marc Trujillo: American Purgatory* and *Riccarda de Eccher: Montagna*, both on view at the Halsey Institute of Contemporary Art, from Aug. 25 through Oct. 7, 2017. A reception will be held on Aug. 25, from 6:30-8pm.

The paintings of Marc Trujillo portray commonplace scenes: fast food restaurants, big box store aisles, the long terminal corridors of airports, and so on. The scenes are remarkably unremarkable. In their ubiquitous nature, the paintings present an anti-place: scenes that refer not to a specific place, but to uncannily similar tableaux that unfold everyday in communities across America. While Trujillo models his paintings after specific locations, usually in the Los Angeles area, his scenes appear strikingly similar to viewers' own relationships with local commerce. His paintings critique a hallmark of modern capitalism: one that aims to recreate identical commercial experiences across the country.

With the title *American Purgatory*, Trujillo's exhibition presents a body of work in which each painting locates a place that's not a place. As Charleston is in the midst of a period of high growth, many national chains are replacing local stores that have existed for decades. The exhibition will resonate with local audiences, asking them to consider the price, if any, that comes with restructuring a local economy to one with a

national scope.

On view simultaneously with Marc Trujillo's exhibition, Riccarda de Eccher's sublime watercolors of mountain peaks also explore familiar scenes. In this case, her works evoke picturesque representations of snow-capped mountains from the Italian Alps. De Eccher's watercolors offer a subversion of our current age in which images are vastly and readily shared online, especially those that are high-resolution and digitally retouched. In a way, they correlate with Trujillo's paintings: though titled, her pictures are cropped as to present anonymous mountains that could exist on almost any continent.

Though she started creating art in her forties, de Eccher has become known for her realistic and insightful depictions of mountains in the Italian Alps. Her detailed treatment of the craggy faces of cliffs and the billowy snow-covered slopes stands out, and it speaks to her experience as a mountain climber herself. Well-versed in mountain-climbing from growing up in the Dolomites in northern Italy, she went on to climb part of Mount Everest in 1980. Shifting between different scales and varying perspectives, de Eccher's paintings help viewers consider our own relationship with the world we inhabit.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

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Opening Reception: July 15, 5-8 pm  
Breakout Session: August 8, 5-8 pm

Robert Maniscalco will present new paintings from TQP recent sketches from the trial for the Emanuel 9, along with other subjects relating to desire. Robert explores the myriad of human longings, expressing the tenacity of the human spirit to overcome great adversity, often at great cost and sacrifice. [Robert@ManiscalcoGallery.com](http://Robert@ManiscalcoGallery.com)




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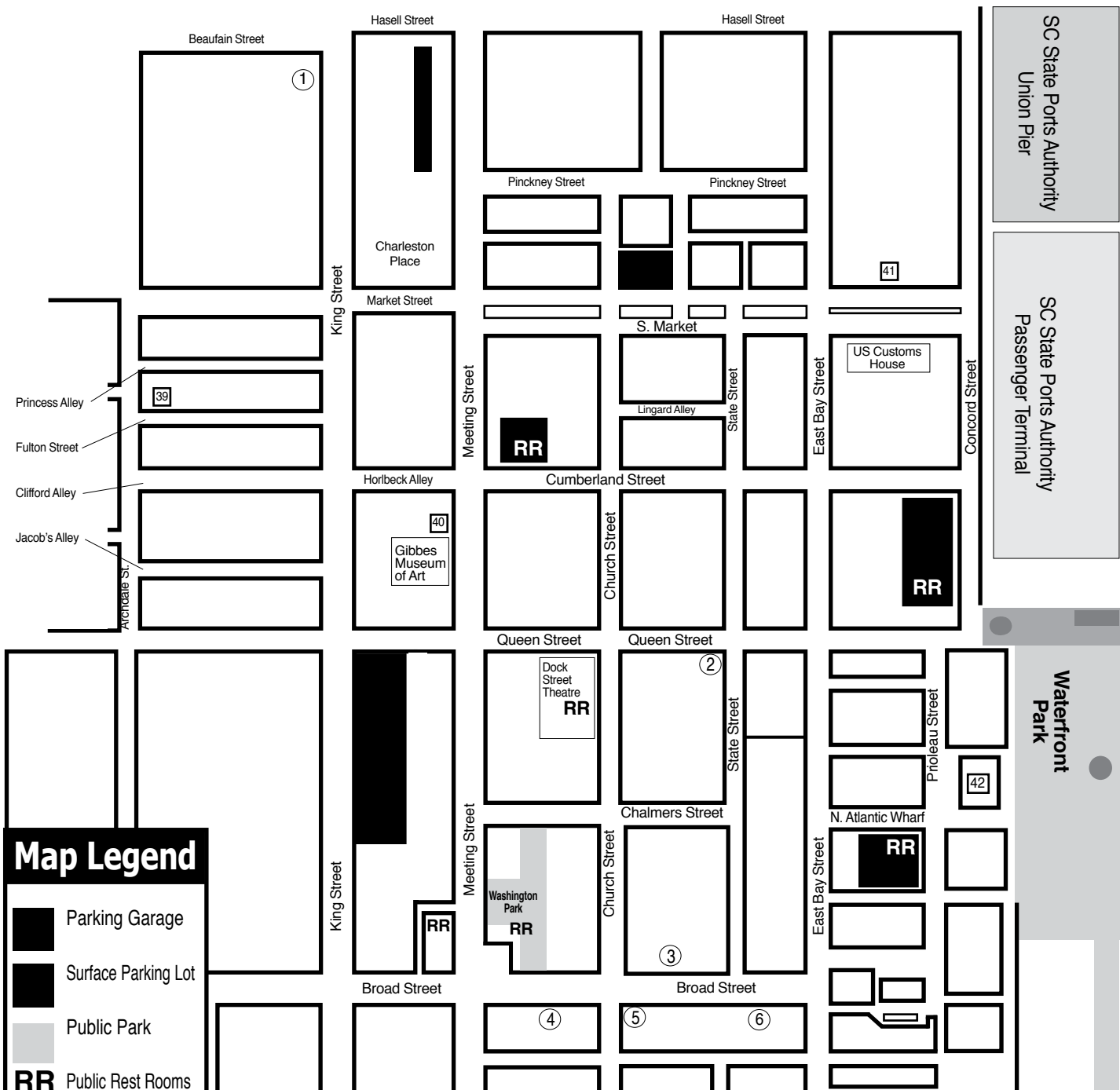


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**Downtown Charleston, SC, Map & Gallery Guide**



**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

**College of Charleston - Map A**

**Downtown Charleston Galleries**

- Rhett Thurman Studio
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Spencer Gallery
- Helena Fox Fine Art
- Corrigan Gallery

**Institutional Spaces**

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

## City of North Charleston, SC, Features Works by Rick Austin and George Gregory

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions by local artist Rick Austin, and Columbia, SC, based artist George Gregory will be on display at the North Charleston City Gallery, located at the Charleston Area Convention Center, from Aug. 3 - 31, 2017. A reception will be held on Aug. 3, from 5-7pm.

Local artist Richard "Rick" Austin presents *Observations*, a collection of landscape paintings that showcase the atmospheric quality of light in the natural world. Born and raised in rural upstate New York, Austin spent much of his childhood exploring the woods of the Adirondack Mountains. His affection for the peace and beauty of the natural world is communicated in his paintings. Influenced by the 18th century Impressionists and the 19th century Tonalists, as well as early American illustrators, Austin uses a glazing technique, applying thin layers of color suspended in oil. This "creates an almost translucent effect," Austin explains, "much the same way nature paints with light and atmosphere."

After four years in the Navy, Austin attended the Art Institute of Boston, majoring in Illustration and Fine Art. Upon graduating, he developed a commercial art and illustration studio in northern New York while teaching art classes for the New York State Council of the Arts. He went on to lead the Communications Design Department at Clarkson University, manage the multimedia department for an international marketing corporation, and work with land developers to create branding materials and 3-D architectural renderings before retiring in Folly Beach to paint full-time. Rick Austin's artwork has been exhibited at Spencer Art Gallery and Ellis Nicholson Gallery, among others.

Mixed media artist George Gregory pres-



Work by Rick Austin

ents *Pixel-ed Images*, a collection of images produced using a combination of craft and fine art materials. "Since childhood, I have embraced materials considered part of the arts and crafts world," the artist explains. "It's a way for me to combine my childhood experiences of crafting with my grandmother and spending time with my carpenter father while he worked." Pushpins, sequins, beads, and thread come together to create images that have a pixelated look but a tactile quality. "The relationship between hard and soft plays an important role in my work. This is demonstrated through the materiality of fiber and wood... I pay homage to my father and grandmother by incorporating the same materials that played a part of my childhood."

Gregory received a BFA in Sculpture from Virginia Commonwealth University in 2008 and an MFA in Sculpture from The Ohio State University in 2011. Since then, he has exhibited widely in solo and group shows, most recently in *Pointillist Revival* at City Art in Columbia, SC, and in *Glimmer* at USC Upstate.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North

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[www.lowcountryceramicartists.com](http://www.lowcountryceramicartists.com)

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You can also join the Facebook group Lowcountry Ceramic Artists at:  
<https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group  
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# City of North Charleston, SC

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Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).



Work by George Gregory

## Fabulon in Charleston, SC, Offers Group Exhibit in Response to Summer

Fabulon, A Center for Art and Education, located in the West Ashley area of Charleston, SC, will present *Souvenirs of Summer*, on view from Aug. 14 through Oct. 6, 2017. A reception will be held on Aug. 26, from 5-8pm.

As summer swiftly comes to a close, we transition to new schedules, rituals, and routines. For some it is a new beginning associated with starting school, but for others it is bittersweet evidence that children are growing up and venturing out. Perhaps our parents are in the autumn of their years. Often we are too busy to savor the fleeting moments. Or maybe we are acutely aware that this is the very moment we will miss.



Work by Susan Irish



Work by Nancy Warren

We asked artists to share their representation of that concept and these queries:

What conjures up a sense of nostalgia? What have you lost?

What do you hold most dear? For what do you long?

See homage to a different time when children were curious and played freely. There are documents of special places that have changed over time. Witness reminders of all that is precious and ephemeral.

Each year in late August, Fabulon artists regroup after vacation adventures to show recent work, commemorate the passage of time, and start off the new gallery season. We call this show *Souvenirs of Summer*.

This year we welcome some new artists, local friends, and new acquaintances from across the nation.

Artists participating in this exhibit

## Society of Bluffton Artists in Bluffton, SC, Offers Works by Nicholas Di Mona

The Society of Bluffton Artists in Bluffton, SC, will present an exhibit of works by Nicholas Di Mona, wood sculptor and wood turner, on view in the SOBA Gallery, from Aug. 7 through Sept. 3, 2017. A reception will be held on Aug. 11, beginning at 5pm.

Di Mona creates unusual wood sculptures from dead and fallen trees. The beauty and elegance of the knots, inclusions, grain and natural imperfections make the final product a one-of-a-kind piece of art.

"When turning a project, I am the mechanic, but God is the designer," Di Mona said. "I rarely have a predetermined vision of the final product."

Di Mona began carving when he was 10 years old, making objects from his grandfather's wine grape boxes. His creations included realistic birds, animals and wood spirits from Basswood.

Di Mona's passion included a stint as a president of the Nature Coast Carving Club of Inverness, FL, and the Hands On WoodTurners Club of Beverly Hills, FL. Additionally, he has shared his craft with

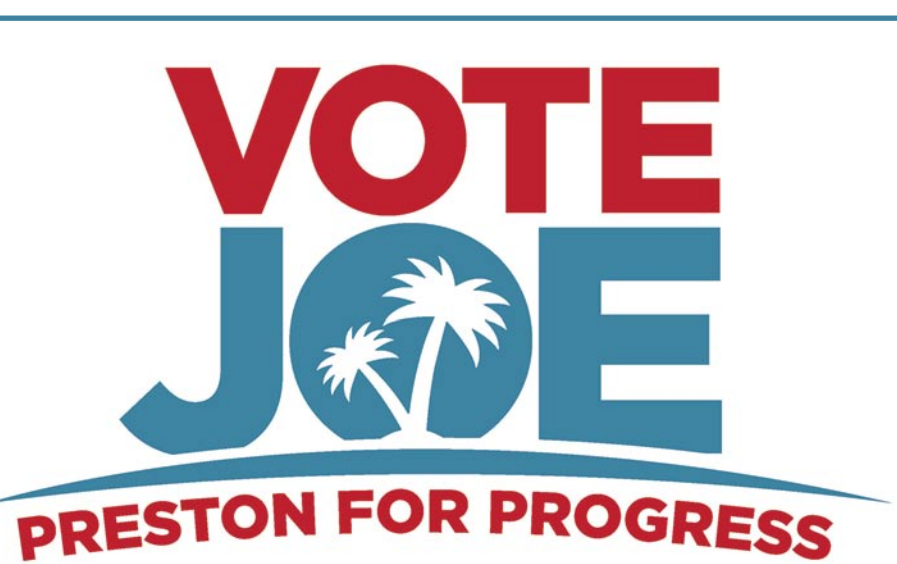


Work by Nicholas Di Mona

more than 200 students and demonstrated at the prestigious Florida Woodturning Symposium a number of times.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or view ([www.sobagallery.com](http://www.sobagallery.com)).



"I am Joe Preston. I am a 38 year old husband, adoptive father of 2, former firefighter, and concerned citizen.

I am a Democrat running for the South Carolina House of Representatives District 112.

Under current leadership, our state is failing. We fail when it comes to education, road infrastructure, opportunity, safety, and crime.

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# Nance Lee Sneddon

## Wet Sand Patterns

*Piscean Dream* Mixed Medium on Canvas 37 x 37 inches

*White Sand Beach* Mixed Medium on Canvas 50 x 50 inches

### Seeking New Representation

Visit my website for more mixed media works and fine art accessories!  
[nanceleesneddon.com](http://nanceleesneddon.com) • 843-437-0017

## Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Gayle Miller

Art League of Hilton Head on Hilton Head Island, SC, will present *Gayle Miller: Women Together, Feminine Expressions in Watercolor*, on view at the Art League Gallery, inside Arts Center of Coastal Carolina, from Aug. 1 - 26, 2017. A reception will be held on Aug. 9 from 5-7pm.

After graduating from the University of Maryland, Miller's relocation for her career ultimately lead her to Apparel Arts of San Francisco where she delved into clothing design and patterning. While at AASF, she discovered her love of watercolor painting. Fifteen years later, Miller has found great success here in the Lowcountry; she is President of Society of Bluffton Artists, Vice President of All About Art, exhibits additionally at Alexander's Restaurant, Twenty/20 Coffee Shop, and was the cover artist of *Lady Lowcountry* for 10 months.



Work by Gayle Miller

feminine expression with assured execution behind every brush stroke. A fellow artist recently told Miller "She paints in verbs rather than nouns and her paintings have life, motion, and flow."

For further information check our SC Institutional Gallery listing, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Work by Gayle Miller

Miller's exhibition *Women Together* features "stunning, eclectic, fashionable women that are fun to paint and very expressive" describes Miller, "some of my personal attitude shows in their style." Her whimsical watercolors portray a variety of

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2017 issue and Sept. 24 for the October 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

**Hilton Head Island, SC**



Tatyana Grechina



210 Main Street in  
Uptown Greenwood,  
South Carolina  
(864) 223-6229  
10:00-6:00  
Monday-Saturday

[mainandmaxwell.com](http://mainandmaxwell.com)

HAND CRAFTED ART  
POTTERY  
JEWELRY  
AND GIFTS  
FOR ALL  
OCCASIONS

## Main & Maxwell in Greenwood, SC, Features Works by Randi Johns

Main & Maxwell in Greenwood, SC, will present an exhibit of works by its newest Member Artist, Randi Johns of Pickens, SC, on view from Aug. 1 - 31, 2017.

Johns joined the membership gallery in June and has a number of works currently on display. Main & Maxwell is a unique gallery offering a selection of high quality art and handcrafted pieces. It is the intent of the gallery to support our community by featuring locally and regionally produced work and by providing our member artists with a means to grow their craft through our exclusive granting program.

As a child, during the long and dark winters of Denmark, Johns was often found with her nose pressed flat against the exclusive shop windows of inner Copenhagen. Not because of the items on display, but because of the brilliant colors and bright lights. Inadvertently, the colors came to represent her fairytale universe.



Work by Randi Johns, cropped

Ten years later, as a professional draftsman Johns decided to move to the United States and study art and architecture. In 1979, she graduated Cum Laude with a degree in Architecture from a five-year program at the University of Houston. After practicing architecture both in the US and Denmark, related avenues began to present themselves resulting in Johns opening a Fine Art and Design Gallery that featured local and regional artists in Eureka Springs,



Work by Randi Johns

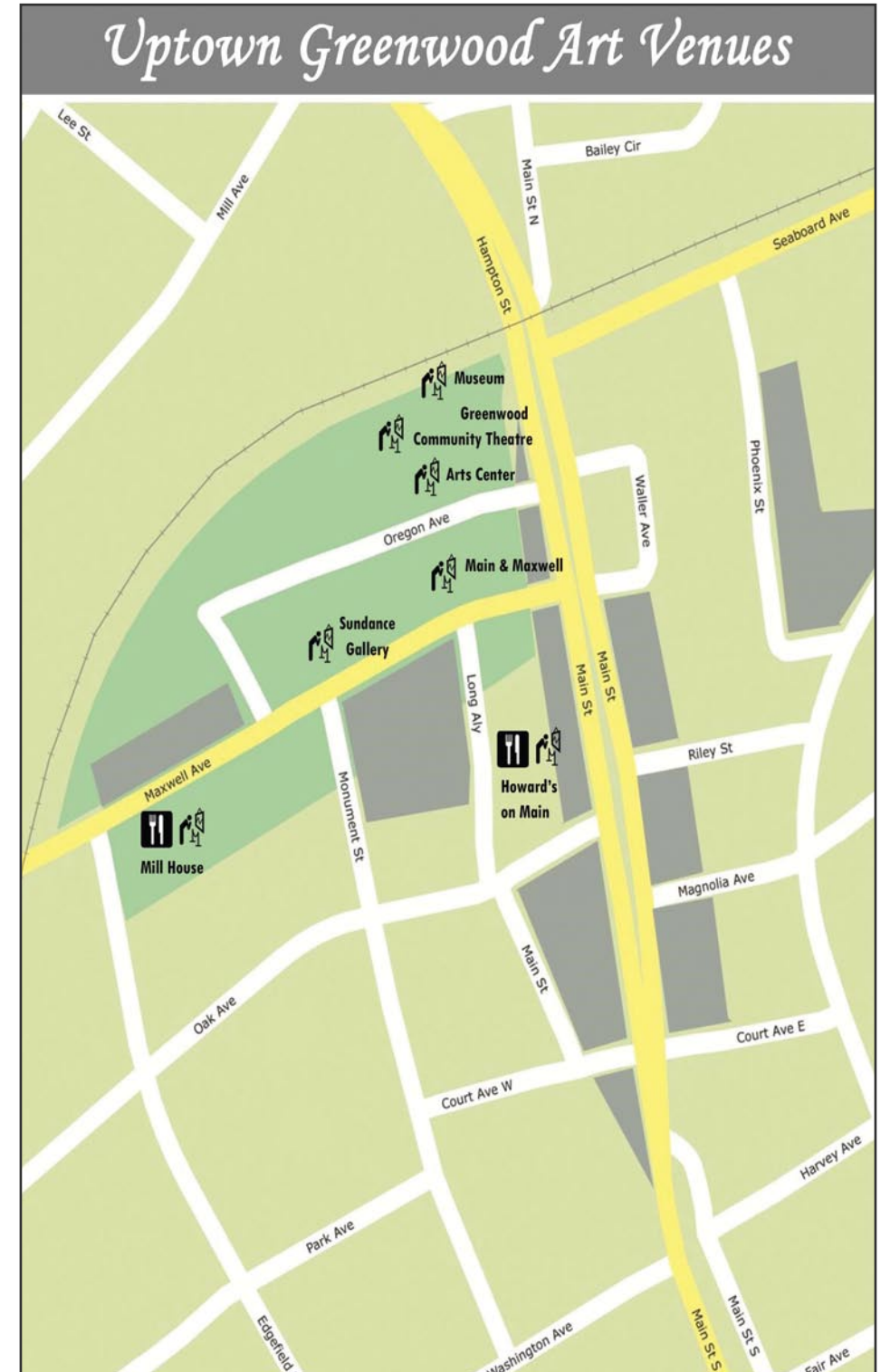
AR. In the constant pursuit of products by gifted artisans for gallery inventory Johns came across an artist colony in Mexico, San Miguel de Allende. San Miguel was like revisiting her fairytale universe of colors which resulted in a one-year sabbatical to this location where she had her first solo shows in Mexico City and San Miguel de Allende.

Eventually life circumstances took her back to Denmark where as a free-lance artist she created interactive murals in institutions with a variety of groups such as developmentally handicapped patients, geriatrics and refugees in a Red Cross refugee center.

For the past decade, Johns has maintained a studio nestled in the woods of the Northwest corner of SC. In 2012, she was elected "South Carolina Artist of the Year" by *Tosca Magazine* of the twin cities. Her most recent work is inspired by the breathtaking scenery of mountains and streams, as well as by the multitude of environments imbedded in her heart and soul from around the world.

Main & Maxwell is located on Main Street in Greenwood, South Carolina, at the intersection of Main and Maxwell.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit [www.mainandmaxwell.com](http://www.mainandmaxwell.com).



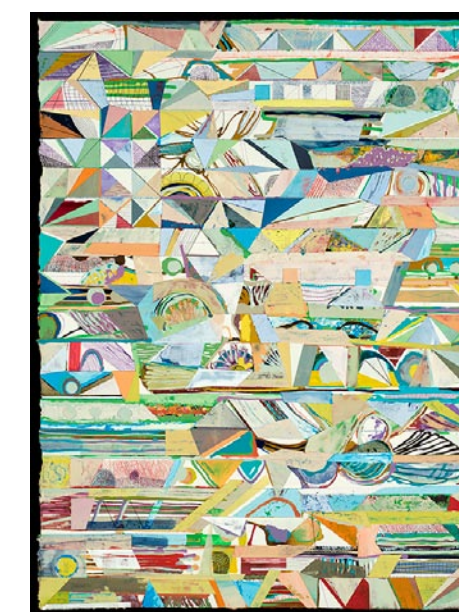
## Greenville Technical College in Greenville, SC, Features Works by Paul Yanko

Greenville Technical College in Greenville, SC, will present, *Snap to Grid. Migrate from Center. Deviate and Expand*, featuring works by Paul Yanko, on view at RIVERWORKS Gallery, from Aug. 4 through Sept. 24, 2017. A reception will be held on Sept. 1, from 6-9pm, with a Gallery Talk at 7pm.

This is a single exhibition with a 3 phrase title. Each phrase applies to each of the works in Yanko's exhibition which consists of five works on paper anchored by a site-specific wall mural. The works initiate from a horizontal grid with abstract shapes and images that migrate from the center as they deviate from the grid, with marks that expand to describe texture and record shapes and colors.

Yanko speaks of his grid as "shelving to categorize and organize objects." His works are autobiographical, an amalgam of the visual vocabulary he has been building since childhood in his mother's kindergarten classroom, through his lifelong encounters with art, including Egyptian hieroglyphs, his great grandmother's sampler, and the paintings of Wayne Thiebaud, Paul Klee and Claude Monet. His collection though lyrical and poetic is not just a personal language. Yanko asks, like Monet's haystacks, "for engagement over time, not just an instant read."

Yanko often uses "reveal" in speaking about his process and his completed works. Each phrase in his title refers to an action. He is inviting us to accompany him as his process reveals his images. Beginning First Friday, Aug. 4, Yanko will begin work on his mural in Riverworks Gallery and we can literally accompany him as he reveals those shapes, colors and textures. For subsequent dates and times that he will be painting in Riverworks Gallery, please e-mail to (Eliza-



Work by Paul Yanko

beth.markel@gvltec.edu).

Yanko teaches in the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities. He holds an MFA in painting from Kent State University and a BFA in illustration from the Cleveland Institute of Art. He has exhibited extensively including the Cleveland Museum of Contemporary Art and the McDonough Museum of Art. Yanko's work is included in the Greenville County Museum of Art as well as many other public and private collections. He has recently completed a public art commission in Columbia, SC, and a local commission, the entry doors and window clings of lululemon athletica store on Main Street.

RIVERWORKS Gallery is operated by and for the faculty and students of the [www.riverworksgallery.com](http://www.riverworksgallery.com)

www [theartistindex.com](http://theartistindex.com)

The Artist Index

FREE LISTINGS for  
WESTERN NC &  
UPSTATE SC  
ARTISTS

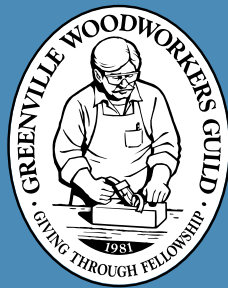
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**METROPOLITAN ARTS COUNCIL**

16 AUGUSTA STREET | GREENVILLE, SC | 29601  
MONDAY - FRIDAY: 9:00 AM - 5:00 PM

**THE BEAUTY OF WOOD**

GREENVILLE WOODWORKERS GUILD  
JULY 26 - SEPTEMBER 1, 2017



Presenting a diverse exhibit of over thirty woodworking artists.

The Greenville Woodworkers Guild was established by a group of five professional woodworkers in 1981 and has grown to a membership of 700 plus craftsmen and enthusiasts practicing their individual skills.

**CENTRE STAGE**

16 AUGUSTA STREET | GREENVILLE, SC | 29601  
TUESDAY - SATURDAY: 2:00 - 6:00 PM

**WORKS BY MICHELLE JARDINES**

JULY 14 - AUGUST 20, 2017



Michelle Jardines is Cuban-American born in 1979 in Jersey City, NJ. Jardines is a first generation Cuban-American artist who has emerged in the wake of the influence of Gerhard Richter, Frida Kahlo and J.M.W Turner. Jardines is constantly refining her visual influences through multiple areas of contemporary art. Her Cuban heritage has led her to focus on abstract realism and abstract expressionism that are continuously evolving through her life experiences.

UPSTATE SOUTH CAROLINA



*Greenville Technical College - Yanko*

continued from Page 11 / back to Page 11

Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltcc.edu/dva](http://www.gvltcc.edu/dva)) and click on RIVERWORKS.

**Clemson City Hall in Clemson, SC, Offers Regional UHQT Quilt Show**

The ARTS Center of Clemson is pleased to announce the opening of *Inside / Outside, the Upstate Heritage Quilt Trail Exhibit*, on view at Clemson City Hall, 1250 Tiger Blvd. #1, Clemson, SC. The exhibit will run through Sept. 29, 2017. The exhibit celebrates the link between the quilts and the quilt blocks.

The exhibit features eight unique hand-made quilts, each with their own special history and story. Each quilt pattern is carefully recreated on a 4' x 4' quilt block that is then installed on the UHQT trail. Typically, you must travel the Upstate Heritage Quilt Trail to view the beautiful patterns and nostalgic pictures. But, during the exhibition at Clemson City Hall, you can see a select group of the quilts and quilt block patterns together in one location. Each quilt celebrates a rich history, a love of design, color and dedication to the craft of quilting.

The Upstate Heritage Quilt Trail gives locals and visitors a guide by which to seek out some of the fascinating history of this region. There is much to discover beyond just the beautiful quilt squares themselves. Visit the Upstate Heritage Quilt Trail website at ([www.uhq.org](http://www.uhq.org)), for a full list of quilt trail stops, interactive maps, and suggested itineraries.

The ARTS Center in Clemson provides exceptional arts education and makes fine



art exciting and accessible to our community. They are a not-for-profit community arts center located in Clemson, SC, established for the purpose of bringing the arts to all members of the community through educational art programming, an Artists Guild for emerging artists, as well as exhibits and sale opportunities featuring local, regional, national and international artists, children's art programs and community art development. The ARTS Center also hosts exhibits at the City of Clemson City Hall, Clemson Area Chamber of Commerce & Tourism Center, Clemson Area Transit Building, and Clemson Little Theatre's Liz Smith Cox Gallery at Cox Hall.

For further information check our SC Institutional Gallery listings, call Beth Gautsch at 864/633-5051 or e-mail to ([bethgautsch@exploreats.org](mailto:bethgautsch@exploreats.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2017 issue and Sept. 24 for the October 2017 issue.

**Furman University in Greenville, SC, Offers Works by Liz Rundorff Smith**



Work by Liz Rundorff Smith

Furman University in Greenville, SC, will present *Found Painting*, an exhibit of paintings by Liz Rundorff Smith, on view in the Thompson Gallery, in the Roe Art Building, from Aug. 1 - 25, 2017. A reception will be held on Aug. 25, from 6-7:30pm. Rundorff Smith, who is Art School Director for Greenville Center for Creative Arts (GCCA), will present a talk about her work during a reception.

In a statement, Rundorff Smith says, "My work explores the presence of loss and the abandonment of the secure to confront the instability of memory. I am interested in capturing the traces that are left behind when a tangible presence is lost. In the precarious space between representation and abstraction I find a compelling duality between presence and absence. I work from familiar spaces that are stripped of detail so that the resulting imagery is an uncanny reminder of a place but serves as a physical representation of loss. Ultimately, the image left behind in the process, while tied to a tangible experience, serves as a mask of the original moment."

Rundorff Smith received a bachelor's in Studio Art from the College of Wooster (Wooster, OH) in 2000. She studied abroad

at The Marchutz School of Painting in Aix en Provence, France in 1998 and The British Institute of Florence in Florence, Italy in 2004. From 2000 to 2003 she served as Program Director of the Hoyt Institute of Fine Arts in New Castle, PA, where she developed and organized exhibitions and educational programming. In 2005, she received an MFA in Painting from Edinboro University of Pennsylvania.

Rundorff Smith moved to Greenville in 2006 to serve as Program Director for the Artisphere arts festival until July of 2016. During her tenure with Artisphere, the festival gained national recognition and top industry rankings.

As Art School Director, Rundorff Smith upholds GCCA's mission is to enrich the cultural fabric of the community through visual arts promotion, education and inspiration.

Rundorff Smith lives in Travelers Rest, SC, with her husband and two daughters, and continues to exhibit her work in solo and group exhibitions.

For further information check our SC Institutional Gallery listings, call the Furman University Department of Art, at 864/294-2995 or visit ([www.lizrundorffsmith.com](http://www.lizrundorffsmith.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

# Greenville Technical College in Greenville, SC, Features Works by Demorris Giovanni Dodd

Greenville Technical College in Greenville, SC, will present *D25*, an exhibit of works by Demorris Giovanni Dodd, on view at the RIVERWORKS Gallery, from Aug. 3 - 6, 2017. A reception will be held on Aug. 4, from 6-9pm.

*D25* is an exhibition of photography made by current Greenville Technical College student, Demorris Giovanni Dodd. Dodd has proven himself to be an exceptional student and more importantly an exceptional human being filled with empathy.

Dodd speaks eloquently about this series of photographs and himself, "D25 is a series depicting the people and surroundings of where I came from. I want to explore the idea of growth and people's misconceptions of who people are based on their current appearance. For instance, now I may be in coffee/tea shops and dress in menswear but eight years ago I was in the hood. People think that once your outside appearance changes, you change. In reality I'm still in the hood. I'm still the young man from District 25. The hood never left me. I just adapted to new environments and people. I feel as if the rest of society doesn't understand that people in the hood live normal lives too."

"21 Savage has a lyric that states 'I'm just another bad young nigga from the apartments.' I want to establish that it's all the same with me. So no matter how people look at me now, I remember how easy it is to go down another road. I was presented with some of the same opportunities everyone else has, I just chose my way. I'm also not here to say that what I chose was right or wrong. The uniqueness of humanity comes from how we each decide to make our way through life."

"This series presents questions: 'Have I truly made it out of the hood if my people are still there?' — I guess this is a Moses syndrome — I think to myself, 'how can



Work by Demorris Giovanni Dodd

I eat if my family isn't eating?' 'Is it my responsibility to give back?'"

"Generation after generation of kids are growing up in my neighborhood, District 25, and we all see the same struggles and hardships. Many of us were raised by drug money, EBT, and single mothers. No one can ever take these experiences from us."

"I'm not looking for street credit or to exploit any of my subjects. If anyone is exploited in this project it would be myself — this project has to deal with me being vulnerable, and everyone around me telling my story and how my surroundings shaped me to be the person I am today — these images tell the story of myself and the others who were brought up like me. The goal is to be more open and explore the depths of what I'm made of. I want viewers to see each layer of self-discovery and consume them as honest truths, or self-realizations."

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)) and click on RIVERWORKS.



## DRIFTERS PROJECT BY PAM LONGOBARDI

Aug. 21–Sept. 27  
M–TH, 9 a.m.–4:30 p.m.

Lee Gallery

Artist Talk: Aug. 25, 5:30 p.m.  
Exhibit Reception: Aug. 25, 6:30-7:30 p.m.

CLEMSON UNIVERSITY  
CENTER FOR VISUAL ARTS  
LEE GALLERY

# Cabarrus Arts Council in Concord, NC, Celebrates 10 Years with Exhibit

Cabarrus Arts Council in Concord, NC, will present *Ten*, an anniversary exhibition featuring the new works of previously exhibited, on view in The Galleries, from Aug. 3 through Oct. 20, 2017. An Art Walk reception will be held on Aug. 11, from 6-9pm.

It's a celebratory year for which marks its tenth anniversary this month with a special exhibition, *Ten*. The exhibition will feature the current works of 25 artists whose pieces have shown in The Galleries during the last decade.

"I can hardly believe it has been 10 years since the grand opening of The Galleries," said CEO & President Noelle Rhodes Scott. "Our goal from the beginning has been to exhibit high quality art work from across the nation as well as local art."

The Galleries opened one year before the recession, and during a time when no other gallery existed in Cabarrus County. To ensure its success, Scott organized evening art walks, inviting downtown businesses to create temporary outdoor galleries featuring local artists.



Work by Holly Fisher

walk attracted 300 people, restaurants ran out of food and downtown shops that stayed open had sales."

Curated by Rebecca Collins, *Ten*'s artists exemplify the diversity of The Galleries' past exhibitions throughout the last decade.

"I wanted to show a wide range of artwork in a selection of mediums and with specific attention to local and regional artists," said Collins.

The 25 artists featured in *Ten* include: Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robert Alvin Crum, Carolyn DeMeritt, Susan Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuku Nogami Taylor, Jennie Martin Tomlin

Work by Tim Ford

"In a community where people were not accustomed to visiting galleries, we needed to figure out a way to make them accessible and enjoyable," said Scott. "The very first

and Anatoly Tsriss.

Activities and events scheduled during the exhibition include: Art on Tap on Sept. 21, at 6pm, Free, 21 or older and Family Day on Oct. 14, from 11am-2pm, Free.

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2015-2016, CAC awarded

# Mint Hill Arts in Mint Hill, SC, Offers Annual "People's Choice Award" Show

Mint Hill Arts in Mint Hill, SC, will present its annual *People's Choice Award* show, on view from Aug. 4 - 23, 2017. A reception will be held on Aug. 4, from 7-9pm.

Awards will be given to the artwork with the most votes in five categories: Best in Show, Prettiest, Funniest, Most Creative, and Best Repurposed Art. Awards are determined by the number of votes a piece of art receives in each of the five categories.

Ballots will continue to be accepted until Aug. 23. Please stop by to cast your vote and visit the gallery and gift store.

\$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariani & Robert Hayes Charitable Trust, and presented 61 curriculum-related performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the galleries at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

Winners will be acknowledged in a ribbon ceremony for each category at the MHA September monthly reception on Sept. 1, from 7-9pm. We look forward to your submissions and votes!

Mint Hill Arts is a volunteer nonprofit organization, located on Lawyers Road, Mint Hill, NC. For further information check our NC Institutional Gallery listings, call the gallery at 980/226-5532 or visit ([www.minthillarts.org](http://www.minthillarts.org)).

# Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Four New Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, located at the Levine Center for the Arts is presenting four new exhibitions, on view through the first of 2018.

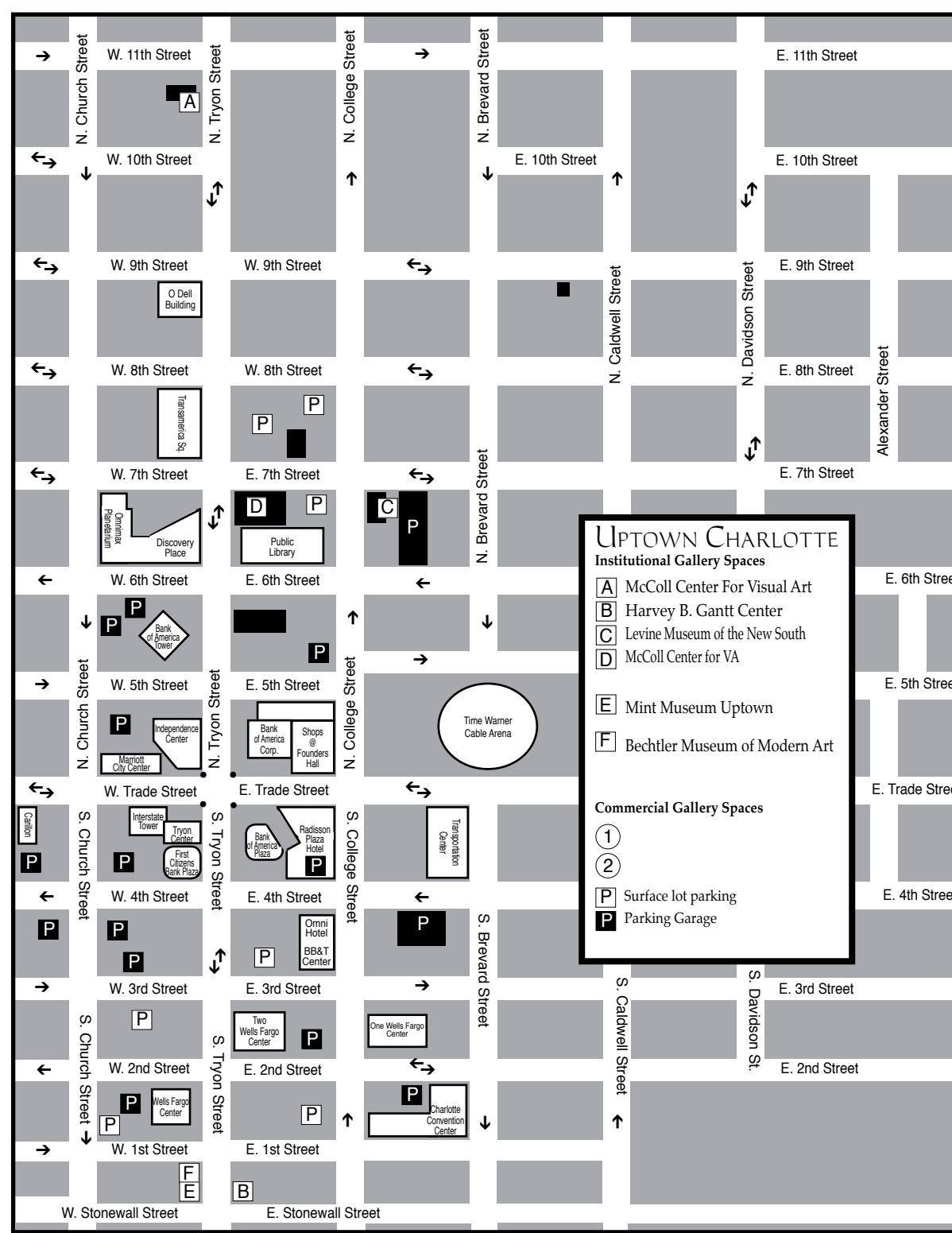
*Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art*, will be on view through Jan. 22, 2018.

For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-

American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner.

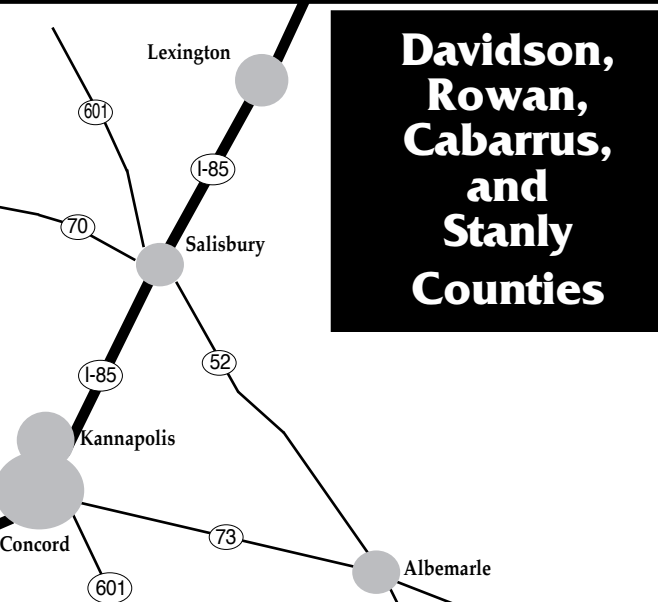
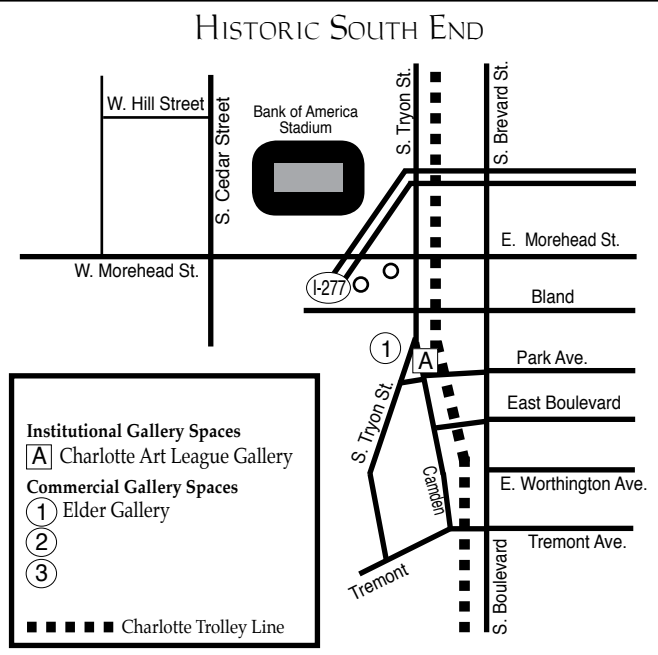
The Gantt Center is the permanent home for the Hewitt Collection. Acquired by Bank of America and pledged to the Center in 1998, the Hewitt is a cornerstone of the Gantt Center's permanent collection.

*continued on Page 15*



# Charlotte, NC Maps

Uptown - South End & North



# Harvey B. Gantt Center

*continued from Page 14*

*Immortal: A New Series by Miya Bailey*, will be on view through Jan. 22, 2018.

Memories, visions and dreams elicit stories about personal experiences, histories and cultures. They are a part of the human experience. Elie Wiesel once said, "Without memory there is no culture ... there would be no civilization, no society, no future," yet, with time, memories can fade, become lost, or forgotten.

North Carolina-born and Atlanta-based artist Miya Bailey does just this in his new exhibition, *Immortal*. This exhibition, created for the Gantt Center, explores Bailey's personal memories of happiness and pain and how artists immortalize people, places and the past through the visual arts.

*Sloane Siobhan: Archetypes of the Subconscious*, will be on view through Jan. 22, 2018.

*Archetypes of the Subconscious* is an exhibition by Charlotte artist Sloane Siobhan. This series explores the notions of growth, loss and the inner battle of the mind, the spirit, and the heart. Siobhan's raw emotions following the loss of her mother in November 2016 serve as the conduit for this artful expression of love, heartbreak, remembrance, and grief. Fears and other

hidden emotions, intertwined with beautifully rich colors are captured by the artist in each image.

Both mesmerizing and mysterious, Siobhan's works represents the interactions, and sometimes conflicts, of her conscious and subconscious states of mind. These thoughts are characterized by stunning power animals – pandas, tigers and grizzly bears – and antagonists such as bees.

*The Darryl Aiwell Collection of African-American Art*, curated by Dr. Michael D. Harris, will be on view through Jan. 22, 2018.

This exhibition is the debut of one of the most expansive collections of abstract and contemporary African-American art.

These exhibits of contemporary collections, figurative and abstract paintings, and mixed-media sculptures celebrate collectors of African-American art. Join us as we celebrate collectors who are preserving African-American art for future generations.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

# Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, is presenting *Lee Hall, A Memorial Exhibition: The Last Paintings*, on view through Sept. 9, 2017.

Jerald Melberg Gallery is pleased to present an exhibition of new abstract landscapes by Lee Hall (1934-2017). The exhibition is comprised of the last paintings Hall completed before her death in April of this year. Jerald Melberg Gallery has represented Lee Hall for four years and this is her fourth solo exhibition at the gallery.

Hall was a North Carolina native and renowned Abstract Expressionist, whose muses were the American and Mediterranean landscapes. Her paintings, titled by the locale they represent, were rendered using sophisticated, muted color relationships and varied, textural painting techniques. Her poetic landscapes are iterations of the tradition of abstraction derived from meditations on nature, whose forerunners include a myriad of great minds from painters of the Sung

*continued above on next column to the right*

Dynasty to modernist John Marin.

She leaves an enormous legacy as an exceptional painter as well as a respected educator and writer. Hall stood toe to toe with the great artists of the New York School, earning herself representation at Betty Parsons' famed New York gallery. Lee also served as president of the esteemed Rhode Island School of Design, and she has written a number of books, including biographies of Willem and Elaine DeKooning and Betty Parsons.

Lee Hall was born in Lexington, NC, in 1934 and pursued her academic career at the University of North Carolina, Greensboro, where she studied with the painters John Opper and George Ivy. She received her MA in 1958 and her PhD in 1965, both from New York University, and continued her post-doctoral work at the prestigious Warburg Institute at the University of London with research fellowships from the American Philosophical Society.

In New York, she forged close relationships with leaders in American modern painting, including Elaine and Willem de Kooning, and exhibited alongside Jackson Pollock, Mark Rothko and Robert Motherwell.

Hall's works are held in the permanent

# Ciel Gallery in Charlotte, NC, Offers New Exhibition

Ciel Gallery in Charlotte, NC, is presenting *Accidental Obsessions*, on view through Aug. 26, 2017. A reception will be held on Aug. 4, from 6-9pm.

Artists have a long history of marrying obsession to creation, often culminating in bodies of work that both delight and slightly mystify. Through the artist lens, you will see and feel how each artist craves like an addict, longs for it like lovers, obsesses until overtaken with process and just. Cant. Quit.

This art exhibition features the work of Jean Cauthen, Pam Goode, Laura McRae Hitchcock and Marianne Huebner. "I remember a long ago Christmas catalogue," says Jean Cauthen, an oil painter. "The ink was garishly saturated, the items



Work by Lee Hall

collections of several museums, including the Indianapolis Museum of Art, the Montclair Art Museum, the Seattle Art Museum, the Newark Museum, the Hudson River Museum, the Weatherspoon Art Museum, the Mint Museum (Charlotte, NC) and the Johnson Collection (Spartanburg, SC) and in many corporate collections such as Chase Manhattan Bank, Citibank and Prudential.

For more info check our NC Commercial Gallery listings, call 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

too small and rush-hour-congested on thin pages. Breaking every rule of design, there was no visual 'resting place' from the frenetic. It was simply delicious, and I couldn't get enough of its magic."

"Years later, I find myself compelled to congeal canvases with thousands of shapes in unlikely combinations of color. These puzzle pieces find form as trees, stacks of playing cards or glowing chandeliers. In this chaos, I work to convey order, with the goal that harmony, meaning and maybe a glimpse of magic might emerge."

"As a mosaic artist," says Pam Goode, "my daily job is to create art based on a fluid and ever-changing concept while using

*continued on Page 16*



# Ciel Gallery in Charlotte, NC

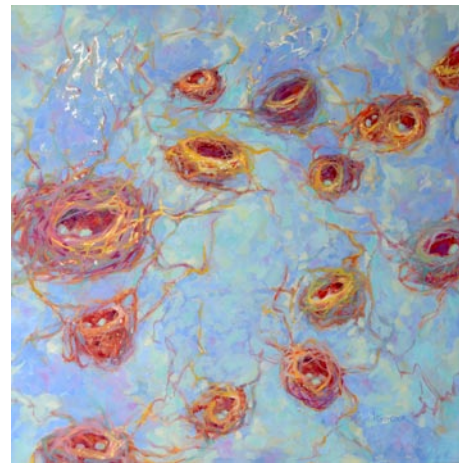
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fixed, unyielding, hard as rock materials that I must shape to my will. It seems quite counter-intuitive. Stubborn and recalcitrant, in fact — a match made in heaven. It's probably no real surprise to anyone that my two earliest art influences were both obsessives who collected and created with trash. Glittery trash. Treasure indeed. I work primarily with glass and china, and have been known to pattern cuts that measure a third of an inch on the longest side."

Painter Marianne Huebner talks about her obsessions in cultural terms. "I ritualize the hunt at art supply stores like Americans craving Starbucks. Hand me a stash of new supplies and I'm like a kid with a new iPhone. Knowing my weaknesses, a friend suggested I research Henry Darger, a self-taught artist compelled to document his life through visual story and imaginative forms. Henry used repetition to convey relationship, meaning, and liveliness. He traced. He copied. He drew and painted. Fifteen thousand pages later, he died with his work unfinished."

"Intrigued, I began to explore ways to repeat my own forms. I bought tracing paper. I gridded images. I obtained a light table and then a pantograph - something like the Venti Vanilla Soy Latte to the standard cup of home brew. New art toys - new ideas - new ways to obsess over form and repetition of form and repetition of form and repetition of form."

"My obsession with nests started innocently enough," says Laura McRae Hitchcock. "I was struggling to work through the heartache of children growing up and leaving home, our nest. My youngest was starting his senior year, and without planning it, I painted a little nest with light glowing through and one feather left inside. I ached as I painted, remembering our house full



Work by Laura McRae Hitchcock

of children, endless activity, and my safe haven in the backyard studio. And as I painted, I realized that life was about to open up; I just had to look for the light in my empty nest and I would find it. Since that morning I've painted over a hundred nests, and each seems to be a metaphor for my life at that moment. Interesting, isn't it? How life can give you the gift of an 'accidental' obsession to help you figure it all out?"

Ciel Gallery is located on E. Park Avenue, in South End, Charlotte's urban, trendy neighborhood within walking distance to the train. This well-known fine art & fine craft collective hot-spot, focuses on local artists connected with Charlotte's pulsating art scene. Ciel hosts twelve unique fine art exhibitions a year, and offers a varied slate of art instruction for all levels.

All works will be available for purchase online as well.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

## Mint Hill Town Hall in Mint Hill, NC, Offers Photography Exhibit

Mint Hill Town Hall in Mint Hill, NC, is presenting *New Faces in Photography*, featuring the work of eight new members of Mint Hill Arts, on view through Oct. 10, 2017.

Mint Hill Arts is pleased to announce its latest exhibit of artists at the Mint Hill Town Hall Gallery, "who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Although all eight work to capture the essence of the subjects they examine photographically, their approaches are far from homogeneous.

Several of the artists, including Alexander, Mayberry and Silinski, are drawn to nature and landscapes and lean toward finding the right lighting and composition to capture nature at its best. Mayberry and Silinski were both inspired by the work of Hugh Morton, photographer and nature conservationist who founded Grandfather Mountain; Silinski has photos on exhibit at Grandfather Mountain's Nature Museum.

About photographing nature, Alexander comments, "I have always found that having a camera in my hand allows me to see things around me that I would otherwise miss, and to see the world from a different perspective," and this is echoed by Silinski, who says photography "allows me to

become more intimate with life's delicate beauty."

Jacob Thomas, on the other hand, experiments with photography to create something the world has never seen before. To do this, he uses image enhancement and a lot of different lighting effects such as prisms and fairy lights. Carol Hambridge, who designed the Matthews Alive Posters for 2013, 2016, and 2017, manipulates light on floral arrangements to capture unimagined images of light, life and color that "narrow the gap between what is real and what is imagined."

Steve Lindenman is a freelance event and commercial photographer. In addition to corporate work, he shoots for variety of publications, which includes professional and college sports. His work has also been published internationally, as he has traveled to Europe and Asia to shoot on assignment. Houck is a professional equine photographer. Thus the subject matter featured in the show ranges from landscapes to floral arrangements to horses to sports images.

The Town Hall Gallery is located in the rear of City Hall, on both the first and second levels, on Mint Hill Village Lane, Mint Hill, NC.

For further information check our NC Institutional Gallery by calling the City Hall at 704/545-9726 or call Mint Hill Arts at 980/226-5532.

## City Art Gallery in Columbia, SC, Features Works by Jan Swanson

City Art Gallery in Columbia, SC, will present *The Way I See It*, an exhibition of paintings by Jan Swanson, on view from Aug. 3 through Sept. 16, 2017. A reception will be held on Aug. 3, from 5-8pm.

Swanson says, "I hope that when people see these paintings they will know that I did them. I think they will. Some of them have schoolwork from my great grandparents' house in them, others are just painted from things I've seen around Columbia and other

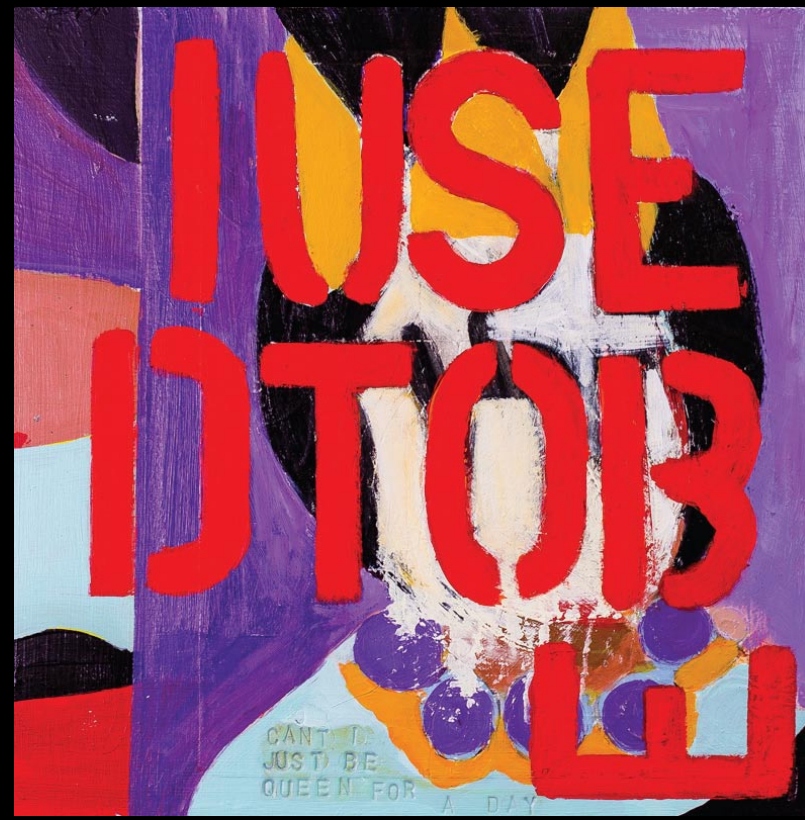
places. Others are things I remember from childhood, specifically my father selling furniture and fabric and the pearls my mother wore. Hopefully they all reflect my sense of humor which is my favorite quality about myself!"

Swanson is a graduate of Clemson University and a native of Asheville, NC. An artist working in oils, acrylic and collage, she has taken drawing and painting classes

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# CITY ART

## Jan Swanson



I Used to Be Queen (12x12)

### "The Way I See It"

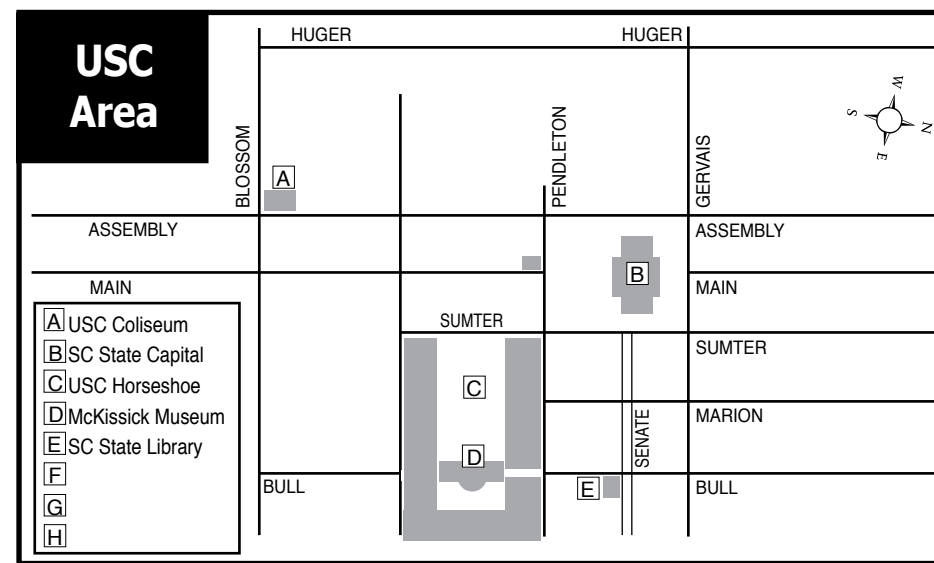
The opening and reception for the artist will be Thursday August 3rd 5-8pm. The exhibit continues thru September 16, 2017.

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - [cityartonline.com](http://cityartonline.com)

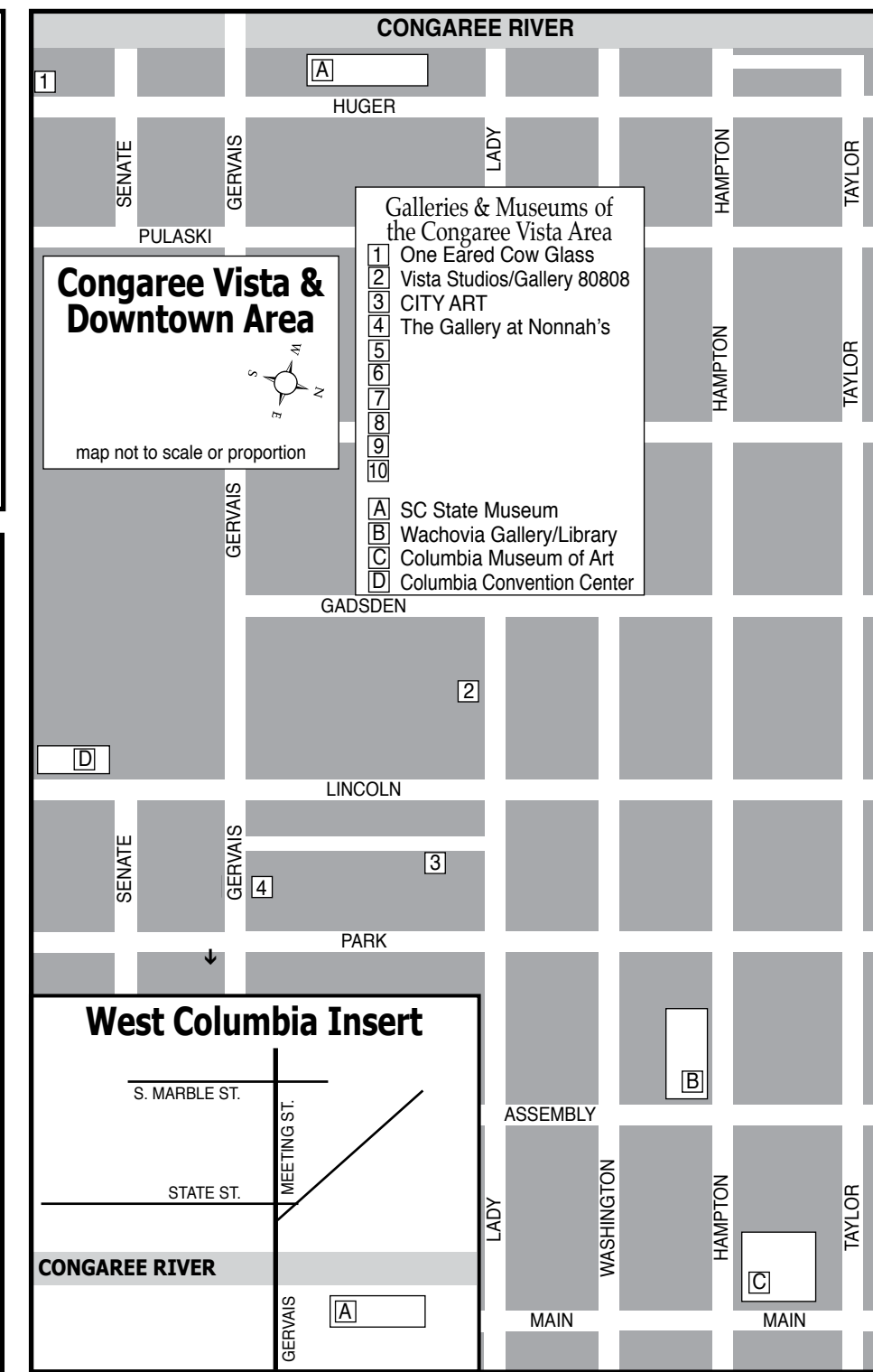
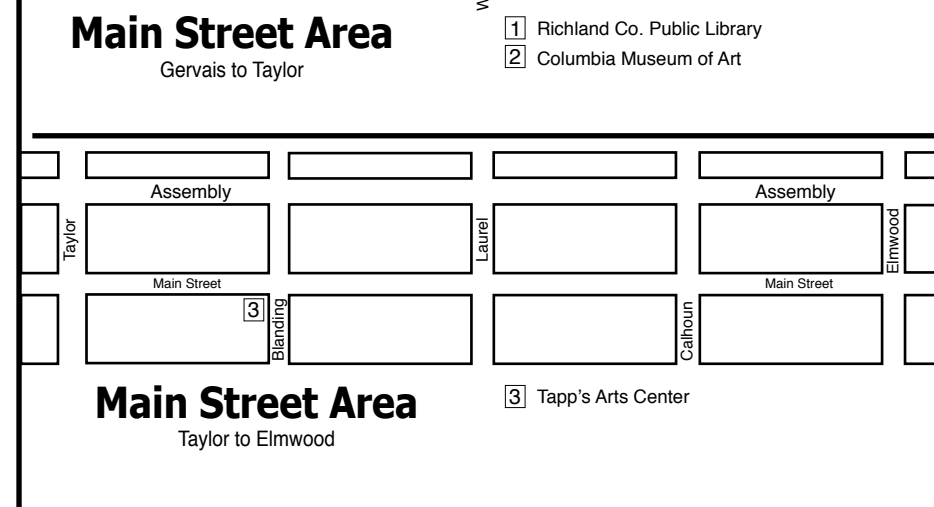
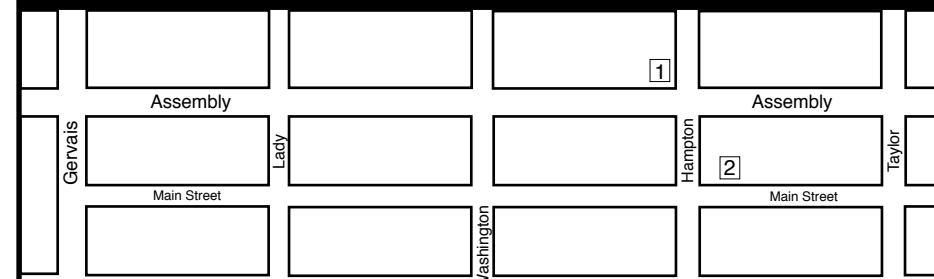
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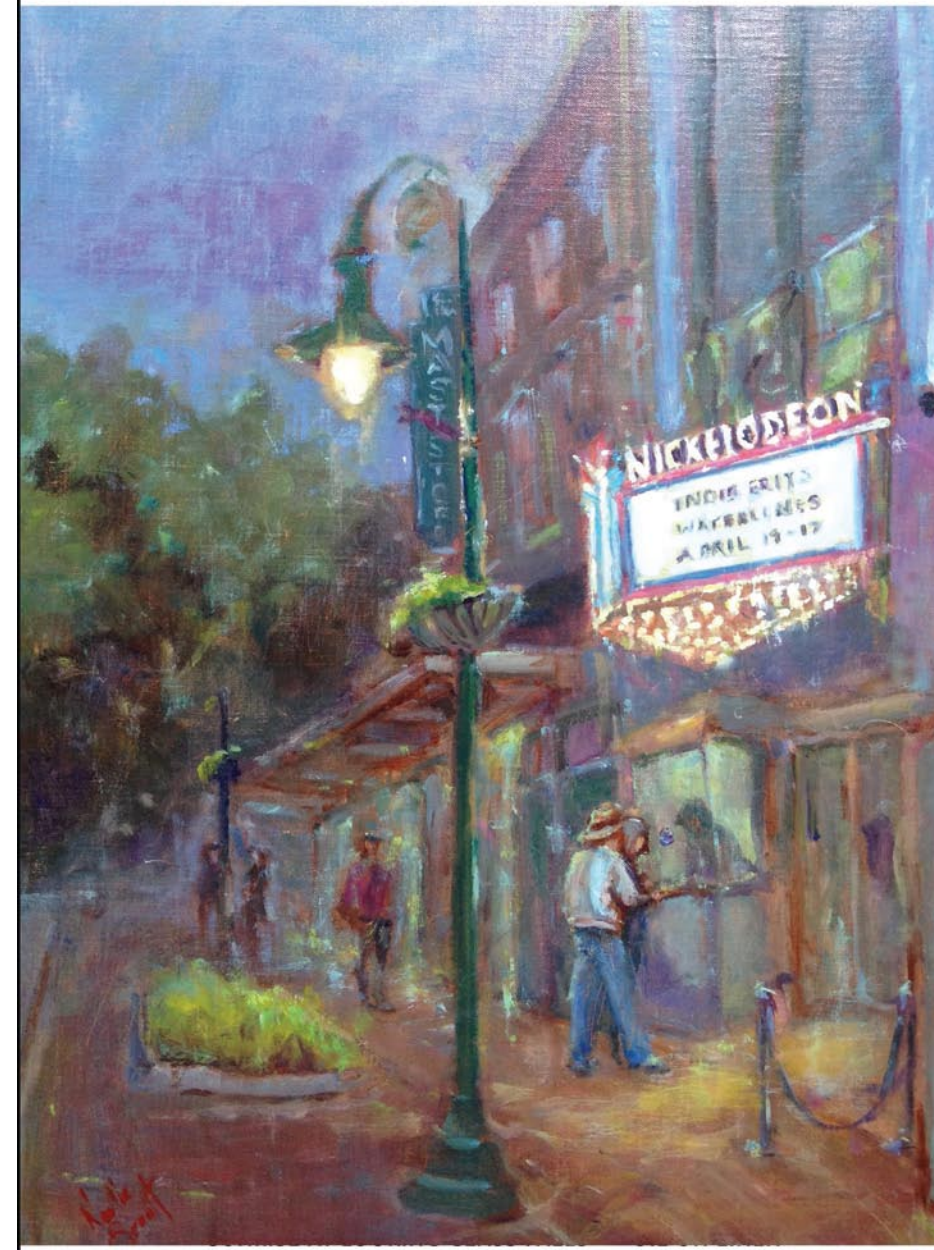
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## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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FIBER ART & ANTIQUE PRINTS

## City Art Gallery in Columbia, SC

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at the University of South Carolina, Columbia College, Anderson Ranch, Arrowmont School of Arts & Crafts and Penland School of Arts & Crafts. She also takes painting classes from artist Frances Nelson. Swanson is represented by Camellia Art Gallery in Hilton Head Island, SC, and Art & Light Gallery in Greenville, SC, and sells work out of SRO in Charleston.

Swanson won first place in the Mixed Media Division at the SC State Fair in 2013 and 2015. Her paintings have also been accepted into the *Carolina's Got Art* competition in 2013 and ArtFields in 2016. She was one of three artists featured in the September 2014 *Columbia Metropolitan Magazine* and was featured in Greenville's *Town Magazine* in 2015.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, South Carolina.

## University of South Carolina and 701 CCA in Columbia, SC, Present SC Arts Commission Exhibition

The University of South Carolina and 701 CCA in Columbia, SC, Present SC Arts Commission Exhibit, *SC Fellows Part I*, curated by Eleanor Heartney, on view from Aug. 3 through Sept. 17, 2017. Receptions will be held on Aug. 3, at USC's McMaster Gallery, from 5-7pm and 701 Center for Contemporary Art, from 7-9pm.

*SC Fellows* is part of the SC Arts Commission's 50th Anniversary celebration that includes 15 solo- and group exhibitions of current and past fellows throughout South Carolina. The 701 CCA and McMaster Gallery exhibitions are the first part of the retrospective exhibition drawn from the work of the 89 artists who have received SC Arts Commission fellowships since 1976 when the program was established. In the Spring Page 18 - Carolina Arts, August 2017



Work by Jan Swanson

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit [www.cityartonline.com](http://www.cityartonline.com).



James Edwards, "AI Fallujah DG", 2005, Archival Ink Jet Print, 19.75" x 27.5" (at McMaster Gallery)

of 2018, the second part of the exhibition will take place at 701 CCA and Benedict College's Ponder Fine Arts Gallery, also in

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## Exhibit in the Heart of the Columbia Vista

VISTA studios  
gallery 80808

808 Lady Street • Columbia, SC

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

# Digital Show

## Entry deadline: August 18

Search SC Watermedia Society at [callforentry.com](http://callforentry.com)

**All entries will be shown digitally for a full year and shown in the atrium of the Charleston International Airport October 7 - November 25.**

**\$8,000 in prizes**

**\$55 entry free entry fee waived for SCWS members.**



SOUTH CAROLINA WATERMEDIA SOCIETY

## USC and 701 CCA in Columbia, SC

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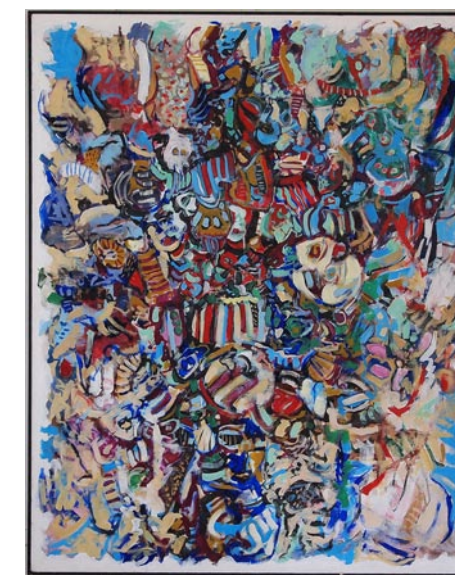
Columbia. All fellows are current or past residents of South Carolina.

"The 50th anniversary of the South Carolina Arts Commission provides an ideal opportunity to survey the breadth and depth of art made in South Carolina," says New York art critic and author Eleanor Heartney, who curated *SC Fellows Part I & II*. "The recipients of the award were selected solely on the basis of artistic merit, and as the works here reveal, they work in media ranging from ceramic, papermaking and textiles to painting, sculpture, photography, installation and assemblage. The work is equally diverse in content. The fellowship winners present private worlds, wrestle with social and political issues, explore the expressive potential of abstraction, and celebrate the complexities and beauties of the natural world."

Heartney is a contributing editor for *Art in America* magazine and the author of several books, including *Art & Today* (2008). In 2004 she curated *Thresholds*, the traveling exhibition of art from five Southern states organized by the SC Arts Commission. In 2009, she curated *The State Art Collection: Contemporary Conversations*, a two-part traveling exhibition organized by the commission and 701 CCA.

The McMaster Gallery section of *SC Fellows Part I* will present work by: Scott Belville (now in Athens, GA), Tarleton Blackwell (Manning, SC), Barbara Duval (Charleston, SC), James Edwards (Columbia, SC), Jamie Davis (Greenville, SC), John Gilliam (Greenville, SC), Jean Grosser (Hartsville, SC), Mana Hewitt (Columbia, SC), James Lawton (South Dartmouth, MA), Linda McCune (Greer, SC), Phil Moody (Rock Hill, SC), Gunars Strazdins (Columbia, SC), Michelle Van Parys (Charleston, SC), Mike Vatalaro (Greenville, SC), and the late Charleston painter Manning Williams.

The 701 CCA section of the first part presents Russell Biles (Greenville, SC),



Bob M. Jolly, "Improvisation-Stress Red", 2013, acrylic on canvas, 60" x 48" (at 701 CCA)

Jenifer Borg (Winterville, GA), Anne Boudreau (Lafayette, LA), Dexter Buell (Brooklyn, NY), Clay Burnette (Columbia, SC), Phyllis Constransich (Lakewood, CO), Vinh T. Dang (current residence unknown), Clark Ellefson (Columbia, SC), Steven Gateley (Florence, SC), Diane Hopkins-Hughes (Greenville, SC), Terry Jarrard-Diamond (Seneca, SC), Bob Jolly (Rock Hill, SC), Christine Kierstead (Phoenix, AZ), Ellen Kochansky (Pickens, SC), Barbara Layne (Montreal, Canada), Lee Malerich (Neeses, SC), Edward Rice (North Augusta, SC), Richard Rose (New Haven, CT), Joe Walters (Charleston, SC), Edward Wimberly (St. Matthews, SC), the late Columbia artist Howard Woody, David Ross Puls (Charleston, SC), the late Dennis Croteau of Charleston, SC, and the late New Orleans-based photographer Jorge Otero.

For further information check our SC Institutional Gallery or visit (<http://www.701cca.org>) or ([http://artsandsciences.sc.edu/art/mcmaster\\_gallery](http://artsandsciences.sc.edu/art/mcmaster_gallery)).

## Arts Council of Henderson County in Hendersonville, NC, Offers Annual Open Exhibition

The Arts Council of Henderson County in Hendersonville, NC, will present the 14th Annual *Bring Us Your Best*, an all-media visual art exhibition, on view in the Blue Ridge Conference Hall of the TEDC building at Blue Ridge Community College in Flat Rock, NC, opens with a reception on Aug. 4, from 5-7pm. Gathering the work of 100 or more diverse artists, this all-media visual art exhibition will be on display through Aug. 18, 2017.

First (\$250), second (\$150), and third (\$100) place awards will be presented in four categories: 2-dimensional art, 3-dimensional art, fine craft, and photography. In addition, the Unitarian Universalist Fellowship of Hendersonville will announce the winner of the "One Planet, One World" award. The winning artwork will be the best representation of a world community recognizing the inherent worth and dignity of all beings, and the oneness and interdependence of all life, and the artist will receive \$250.

The Artist's Choice award will also be announced. Sponsored and presented by two local artist patrons, this award is selected by all artists who have work in the show. The Artist's Choice award winner will receive a \$300 cash prize.

The Starving Artist Art Supply and Custom Framing Shop is sponsoring the

## Art Cellar Gallery in Banner Elk, NC, Offers Works by Tony Griffin

The Art Cellar Gallery in Banner Elk, NC, is presenting *20 Years in Review, A Retrospective: Tony Griffin*, on view through Aug. 12, 2017.

From landscapes in blues and greens to the soft pastels in his figurative paintings and drawings, Tony Griffin's work on can-

vas or paper is truly inspiring. With a unique impressionistic style he brings the viewer into his works of art, onlookers feel as though they are there with him as he paints. The exhibition will focus on 20 years of Griffin's diverse works of art. Landscapes,

People's Choice Award, which will be announced on Friday, Aug. 18, the last day of the exhibition. This award winner will be determined by the votes of all gallery visitors who will be encouraged to cast votes for their favorite piece in the show, and will receive a \$250 gift certificate from The Starving Artist. Ten Honorable Mention awardees will receive \$25 gift certificates from The Starving Artist at the reception.


The exhibition is sponsored by The Wax Family Memorial Funds, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, The Starving Artist Fine Art Supply and Custom Framing Shop, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.


For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit ([www.acofhc.org](http://www.acofhc.org)).

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**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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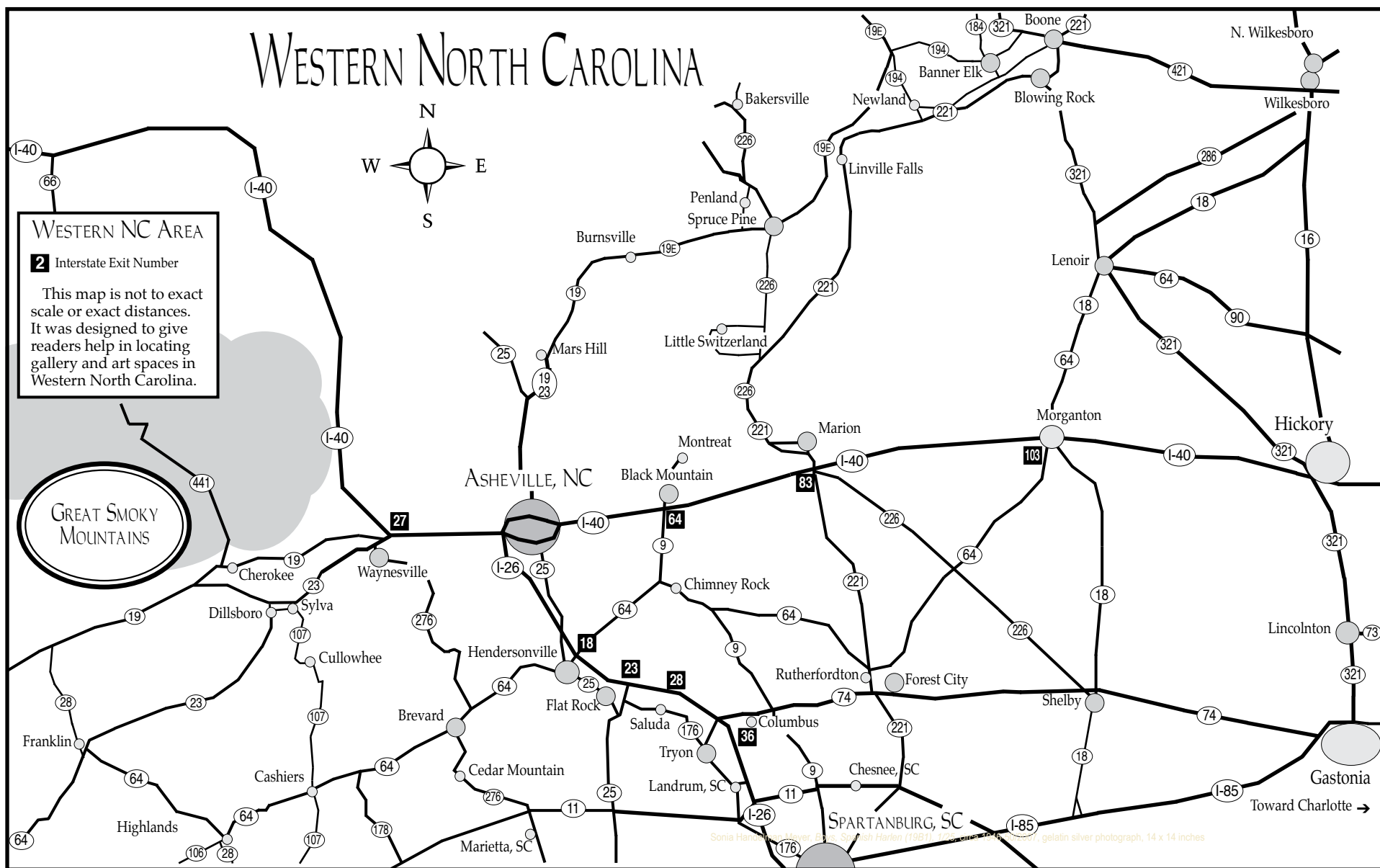
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## Art Cellar Gallery

continued from Page 19

structures, still lifes and figurative works in oil, walnut ink and graphite.

In 1970, at the young age of 11, Griffin embarked on an artistic journey to Florence, Italy and it changed his life. While attending the American International School of Florence, he lived and apprenticed with fresco artist Ben Long. Griffin's early artistic training was heavily influenced by Italian Renaissance masters.

Griffin attended the North Carolina School of the Arts and the Pennsylvania Academy of Fine Art. His work has evolved from a deep-rooted understanding and appreciation of the academic approach to a more personal and direct interpretation of his experiences and surroundings. Griffin is a perceptual painter; his work is based on observation and direct response. While he remains faithful to the principles and ideals of his classical training, his work has developed into a looser, more confident voice - a testament not only to his skill, but to his personal vision.



Work by Tony Griffin

The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as sculpture, glass and clay. A High Country arts destination celebrating 25 seasons.

For more info check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellaronline.com](http://www.artcellaronline.com)).

## TRAC Galleries in Spruce Pine and Burnsville, NC, Offers *Toe River Valley* Exhibitions

It's about place. It's about the destination. It's about the art we find when we arrive. And it arrives on Aug. 19 in Burnsville and Aug. 26 in Spruce Pine, NC, when the Toe River Arts Council hosts two community wide exhibitions. *Toe River Valley* that will run through Sept. 23, 2017, at both galleries, is a unique look at the Toe River and its surrounding countryside from the viewpoint of painters, photographers, and 3-dimensional artists. Even children will have their hand at painting what they see on their rides home from school each afternoon. Receptions will be held in Spruce Pine on Aug. 25, from 5 to 7pm and Burnsville on Sept. 22, from 5 to 7pm.

Roan Mountain range marks the northern point of the region with its windswept, forested paths crossing over the Appalachian Trail to the ridge. Mt. Mitchell marks the south, the highest point this side of the Mississippi River with centuries of awe-inspiring views. And meandering between and predating these 400 million plus-year old peaks is the Toe River, one of the oldest rivers in the world. Along that river,



Work by Jennifer Bueno

along its many tributaries, live the artists who chose to make this place their homes, to value the land on which they create, to protect the waterways that flow beside. The Toe River is what makes our community so precious, so necessary to preserve. This exhibition will highlight the river, the creeks and valleys, a tangible appreciation for the

continued above on next column to the right

the guardianship of our watershed by highlighting the art of its artists.

These concordant shows will showcase interpretive photography by Doug Sudduth and paintings from Blue Ridge Fine Arts Guild artists. Their work will document life along the river in pencil, paint and digital imagery - a watershed of arctic blues and greens, rusts, clouds of snow along the banks - seemingly endless, ever moving, meandering, cutting through the land like a warm knife through butter. And for that one early fall month, Mitchell and Yancey will applaud the work of the Toe River Valley Watershed, an organization dedicated to creating solutions that will help the local economy grow without compromising one of our most important assets - natural resources. Noted geologist Alex Glover will speak at both galleries. Kids will paint rocks as they learn about the fragility of our ecosystem. They will dip their "Toes in the Toe," and create murals that will be

## Upstairs Artspace in Tryon, NC, Offers Exhibits of Glass, Clay, and Altered Photographs

Upstairs Artspace in Tryon, NC, will present three new exhibits featuring works in glass, clay and altered photographs, on view from Aug. 12 through Sept. 22, 2017, a Walk & Talk will be offered on Aug. 12, at 5pm, with a reception held from 6-7:30pm.

*Vitreous Vessels* showcases cast glass-and-steel work by Hayden Wilson, a second-generation glassmaker and native North Carolinian, now residing in Asheville. Wilson's sculptural pieces convey an aesthetic of clean lines inspired by modern utilitarian design. He exhibits widely, including the prestigious Blue Spiral 1, and is in many private collections.

*America on Edge* features haunting mixed media pieces by Sandee Johnson of Asheville. The work embodies paintings, monotypes, photographs and collages, much of which depicts the artist's angst about America's current political and cultural climate. Interpreting through her art, Johnson addresses topics like religion, race and greed. She has an impressive career of exhibiting nationally and internationally. This is her first Upstairs show.

*Tides, Totems & Teapots* presents well-established artists Diane Hopkins-Hughes, Greenville SC, and Gary Huntoon, Travelers Rest, SC. Hopkins-Hughes's current work reflects her concern about the environment, especially the global water

displayed in both counties. Even Hellbender Rocky will slither out of the mud to watch a drones-eye-view of the Valley.

With over 400 artists living and working in the two-county area, Mitchell and Yancey have become a destination for the intrepid traveler, seeker of art and the journey. Spend the day; come for a weekend or a week. Experience the beauty of the Toe River through the eyes of its artists in these two collaborative exhibitions in both Burnsville and Spruce Pine.

Toe River Arts Council is a non-profit organization established in 1976 to connect the arts and the community. It is supported by other organizations, individuals, and businesses that understand the benefit of arts to a thriving region.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).



Work by Sandee Johnson

crisis. Often starting with her photographs, she transforms them through processes like gelatin silver print, hand-colored gelatin print or pigmented ink jet print, resulting in beautiful, provocative wall pieces. Hopkins-Hughes has enjoyed more than 200 solo and group exhibits.

Huntoon is a well-rounded potter who does not limit himself to a single clay material, firing, glaze or decorating style. His totems and teapots are more sculptural than functional, and are seen frequently in regional fine craft shows. He is a dedicated teacher on many levels, including instructing at Tryon Arts and Crafts. Huntoon and Hopkins-Hughes, along with Wilson, have exhibited previously at the Upstairs.

For more info check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

# AUGUST 12 THROUGH SEPTEMBER 22, 2017

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### TIDES, TOTEMS & TEAPOTS

Gary Huntoon  
Diane Hopkins-Hughes

## Caldwell Arts Council in Lenoir, NC, Offers 32nd Annual Sculpture Celebration - Sept. 9, 2017

Take a fall day in North Carolina's welcoming foothills. Add a colorfully landscaped city park with a paved walking trail hugging a serene lake. To this natural beauty, bring imaginative creations of professional artists and amateurs dabbling purely for enjoyment. Welcome to Caldwell County's Sculpture Celebration, marking its 32nd anniversary in Lenoir, NC, on Sept. 9, 2017.

"The fact that this show has been around for [over] 30 years is testament to its quality," says Mike Roig, a renowned sculptor from Carrboro, NC, who has entered his moveable sculptures nearly every year since 1995. His tree-like sculpture on heavily traveled Highway 321 North is one of the most visible in a county ranked exceptionally high for its collection of permanent outdoor artwork. Another famous piece is "Across the Grain," an earth cast sculpture created on site and installed in downtown Lenoir by internationally acclaimed sculptor Thomas Sayre.

Roig says the Celebration is unlike any other. "It is a great collection of art and a good place to make connections." He says the public can meet and talk with artists in a relaxed setting, and artists very often come away with commissions for new work and can connect with each other.

Co-sponsored by the Tri-State Sculptors Association and the Caldwell Arts Council, the event is held in Lenoir's T.H. Broyhill Walking Park.

"Having the sculpture celebration here in the gardens at the Broyhill Walking Park is like a marriage between God and man's creative handiwork. Everyone who attends feels the connection. Sculptures are nestled among the landscaping so that each one is like a new discovery," says Sheila Triplett-Brady, Executive Director of the Broyhill Family Foundation.

"Each year is better than the last, and I marvel that our small community offers such a unique experience. I enjoy watching



Work by Jacob Brault, Best in Show 2016

the sculptors bring in their works, some on trucks so that they are swaying as if on a float in a parade, finding their niches, and displaying their art."

The show has always been known for its high quality, but the caliber of artists keeps notching up. Pieces vary from less than one-foot in size to more than 15 feet, and materials range from polished wood and metal to animal bones, consumer cast-offs and all types of found objects. Subjects range from carved granite statues and serious steel pyramids to creations of pure whimsy. Realistic and contemporary, stationary and movable, indoor and outdoor - all can be found there.

Tom Risser travels from close to South Carolina each year to be part of the show. Every year he says he can't wait until September to participate. "I love the energy," Risser says. "Being around other artists makes me feel supported for taking on this crazy passion. I don't go to sell things - though I do often - I go to see the artists, meet the public, and share stories. I get inspired by the work of so many great artists and I love seeing the joy on display in the work and in the hearts."

Each year, nationally recognized artists exhibit alongside novices competing for coveted merit awards and sales. Sculptors come from all over the eastern United

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States. And since the show is non-juried, anyone is welcome to compete. This year, about 70 artists are expected to enter up to three pieces of artwork each.

Artists choose a spot lakeside or streamside to install their work. Some artists choose to use canopy tents to protect delicate artwork from sun and possible showers. Most pieces, however, are dotted throughout the landscape, hanging from trees or cradled into the earth, creating a magnificent sculpture-park-for-a-day.

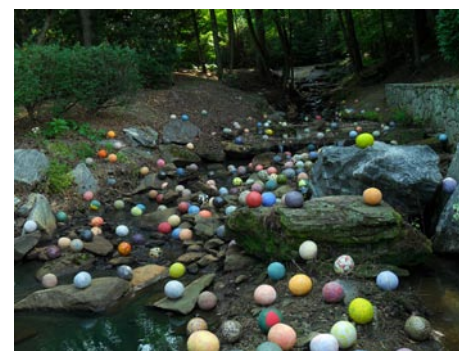
Visitors can take a quick stroll through the park and glimpse all the competition's entries in less than an hour. However, many choose to spend the day wandering slowly from one eye-catching sculpture to another. Although artists are limited to exhibiting three pieces, many bring photographic portfolios of their work so the public can view a fuller range.

After walking and talking, visitors can enjoy festival foods from the food vendors set up at one end of the park. Many bring blankets or lawn chairs to sit back and enjoy regional musicians performing live music. More than 3,000 visitors are expected this year, and shuttles provide convenient free access from parking areas.

For Whitney Claire Brown, the Caldwell Sculpture Celebration is a family affair. Her father, Bill Brown, Jr. and grandfather, Bill Brown, Sr. both participated in the first Celebration in 1985 and she and her mother came to support them. "When I grew up and became a ceramic sculptor. I started showing alongside my father. He has since passed the torch to me. Now I bring my sculptures and he and my mother come and support me."

Whitney calls the Sculpture Celebration a great platform for three-dimensional works of all kinds - large, small and in all media. "The park is a magical place for that day, a perfect platform for sculpture," she says.

Another well-loved tradition is the "Sculptors Welcome Dinner" party on Friday night before the event. This casual, informative evening is open to the public by reservation and includes dinner and live music. The party welcomes the participating sculptors and judge, sponsors and visitors. Many find this preview makes the following day's sculpture event more meaningful.



Work by Keith Bryanht, First Place, 2016

Saturday's show culminates with an awards presentation, followed by the Judge's Walking Tour of Winners. During this popular feature, judges share what piqued their interest and why they chose the winning pieces. "Best of Show," "The Stevens Family Foundation People's Choice," and other cash awards will total about \$11,000 in payment to winning artists. Boosting the economy, many works will be sold that day or later in the year as artists complete commissions through contacts made at the event.

Nathaniel Miller moved to Lenoir in 2008 from a similar-sized town in West Virginia. "There wasn't much in the way of arts in my hometown, so I wasn't expecting much when I arrived here. Man, I was wrong." Miller says his sculptures are not your standard carved stone or wood pieces. The back end of a Cadillac is transformed into a living environment. The end of a canoe becomes a man.

Sculpture is a transformative art changing a material's form, appearance or character. In other ways, people, too, can be transformed. For your own transformative moment enter this date on your calendar: Sept. 9, 2017. But be forewarned. Once you

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Carolina Arts, August 2017 - Page 21

# 32nd Sculpture Celebration

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experience September's Sculpture Celebration, you will want to be back year after year.

The public is reminded that Lenoir has two parks with "Broyhill" in the name. The Sculpture Celebration is now held at The T.H. Broyhill Walking Park.

The Sculpture Celebration was the brainchild of Dr. Henry Michaux, a Lenoir native and retired professor of sculpture at the University of South Carolina in Orangeburg, SC. Sam Sturgis, retired long-time director of the City of Lenoir Parks and Recreation Department, and Liza Plaster, retired Caldwell Arts Council Director.

According to Liza Plaster, former director of the Caldwell Arts Council, during the '80s these visionaries wished to hold an event that would both celebrate sculpture and serve as a catalyst to get more people to enjoy the park. Also involved in the plans was Bill Brown, a Linville Falls sculptor and son of one of the early directors of the Penland School of Crafts.

The early organizers were able to achieve a successful private/public partnership; the City of Lenoir agreed to pay for overhead costs, and private money from the Broyhill Family Foundation would be used to purchase selected works.

"That was the brilliant part," says Plaster. By using private money for purchase, the event successfully avoided the kind of controversy that has plagued many other communities that have found it impossible to garner unanimous public approval of art."

Some years, just one piece was purchased for public display; other years there may be three or more purchases. In all, more than 80 pieces now grace Caldwell County, which claims to hold more sculpture per capita than anywhere else in the country.

For further information check our NC Institutional Gallery listings, contact the Caldwell Arts Council, at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## In Tandem Gallery in Bakersville, NC, Features Work by Noel Bailey

In Tandem Gallery in Bakersville, NC, will present an exhibit of works by ceramicist Noel Bailey, on view from Aug. 1 - 31, 2017.

Bailey, who is a native of Waitsfield, VT, creates amazing work that epitomizes the area he lives. The light to dark color transition, altered contours, and smooth surfaces reminds one of cold, windswept, snow-capped mountains. One of the most unique qualities of Bailey's work is that he will actually cut thin lines in the walls of his pieces and pierces the bottoms which he then fills with glaze and fires. These small, delicate areas of transparency are mainly seen as you empty your mug or hold them up to the light to see the glow pass through. All the pieces are functional and high fired.



Work by Noel Bailey

Bailey writes: "I am a potter. I am in love with the material and the process and my practice and ideas evolve through making. My work is strongly influenced by the natural environment that I live and play in, with the various forms and processes associated with water composing a central, resounding theme. I'm drawn to serene, fluid, and graceful forms, which I find abundant in vertical ice and water-carved rock. What fascinates me are the rhythms of freeze and flux, ebb and flow, erosion and deposition.

## Asheville Art Museum in Asheville, NC, Features Exhibit of Works by Southeastern Native Artists

The Asheville Art Museum in Asheville, NC, has organized a new exhibition titled *Home Land*, which features a number of southeastern Native artists who honor their ancestral land through their work. The exhibition, which will be on view at the Museum's temporary On the Slope location, will run through Sept. 17, 2017.

Inspired by the Museum's recent acquisition *Home Land*, a cutting-edge contemporary basket by Eastern Band Cherokee artist Shan Goshorn, Asheville Art Museum Associate Curator Carolyn Grosch and Cherokee Indian Hospital's Lynne Harlan have co-curated an exhibition that explores the connections southeastern Native artists have to their ancestral homelands.

Drawn primarily from the collection of Lambert Wilson, a passionate collector of

southeastern Native art for over 30 years, the exhibition brings together artists working in a variety of media whose art addresses the legacy of removal and the enduring ties Native artists and their communities have to their lands of origin.

The basket *Home Land*, woven in a traditional Cherokee style single-weave technique, features a reproduced letter that Cherokee Chief John Ross wrote to the US War Department in the 1830s, as well as generations-old medicine stories that speak to the healing remedies of indigenous plants and waters. These elements woven together represent the fierce connection Native people have to their land.

The Asheville Art Museum is the only nonprofit visual arts museum serving the 24

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counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast.

The Museum is currently under construction to build the new Asheville Art Museum, scheduled to open in the summer of 2018. The Museum continues an active schedule of programs with Western North Carolina partners during its construction phase.

For further information check our NC Institutional Gallery listings or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Shan Goshorn, "Home Land", Arches watercolor paper splints printed with archival inks, acrylic paint, and artificial sinew, 6 x 6 x 9.5 inches

## Asheville Gallery of Art in Asheville, NC, Features Works by Anne Bonnyman and Jane Snyder

The Asheville Gallery of Art in Asheville, NC, will present *True Colors*, featuring works by Anne Bonnyman and Jane Snyder, on view from Aug. 1 - 31, 2017. A reception will be held on Aug. 4, from 5-8pm.

While the artists have different artistic styles, the title reflects their shared history singing in the chorus Womensong of Asheville, and the sense of identity each finds in the lyrics to the 1986 song by Cyndi Lauper:

*And I see your true colors  
Shining through  
I see your true colors  
And that's why I love you  
So don't be afraid  
To let them show  
Your true colors  
True colors are beautiful  
Like a rainbow*

Anne Bonnyman says the exploration of color has always been a primary motivation for her in painting, both in its application and its relationships. "My work in this show

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## Asheville Gallery of Art

continued from Page 22

represents the imagination. But this time, the vision and the imagery emerged through a most gratifying process of paint on paper. This current body of work is a most honest representation of my creative optimism - true colors! It's a rare moment that I look forward to sharing in the August show." A well-known teacher of drawing and water-color living in Asheville, Snyder says, "I can't decide if I love teaching art more than making art."

As well as the paintings of the two artists, those of the other 29 gallery members will be on display and for sale through the month of August.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit ([www.asheville-gallery-of-art.com](http://www.asheville-gallery-of-art.com)), or go to the gallery Facebook page.



Work by Jane Snyder

## American Folk Art Gallery in Asheville, NC, Features Works by Gallery Artists

American Folk Art Gallery in Asheville, NC, will present *2017 Coming Home*, on view from Aug. 3 - 23, 2017. A reception will be held on Aug. 4, from 5-8pm.

What images do the words *Coming Home* evoke for you? Is it a person, a place or a feeling? The answer for all of us is different, as it is for American Folk's artists. Artists were asked to consider *Home* and create their own interpretations. The potters, of course, have created wonderful tableware as many of us conjure the idea of a meal with family and friends...The painters imagery evokes both reality and hopes and dreams.

The show will include paintings and pottery by a dozen artists of the gallery including Ellen Langford, Chris Bruno, Lucy Hunnicutt, Shawn Ireland, and Kate Johnston.



Work by Ellen Langford

For further information check our NC Commercial Gallery listings or visit ([www.amerfolk.com](http://www.amerfolk.com)).

## Woolworth Walk in Asheville, NC, Features Works by Julie Calhoun-Roepnack and Paul Moberg

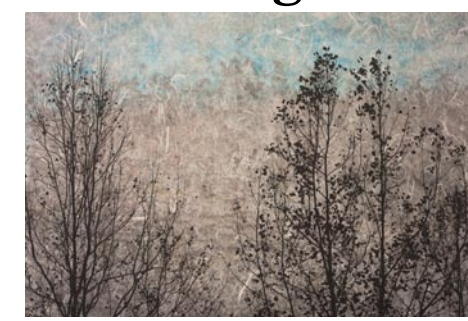
Woolworth Walk in Asheville, NC, will present *Julie Calhoun-Roepnack + Paul Moberg*, featuring ceramic works by Julie Calhoun-Roepnack and mixed media works by Paul Moberg, on view in the FV Gallery, from Aug. 1 - 30, 2017. A reception will be held on Aug. 4, from 5-7pm.

Paying homage to the Arts and Crafts movement of the early 20th century, Calhoun-Roepnack designs a distinctive mid-range (cone 6), lead-free, fully functional pottery collection inspired by the beauty and flora of Western North Carolina. Tall pines, shrubbery, rolling landscape and open sky are all individually hand-carved to create a balanced and soothing nature-scape on each piece; an image that is both familiar and indicative of the stunning scenery and terrain of the Blue Ridge Mountains of Western North Carolina.



Work by Julie Calhoun-Roepnack

Paul Moberg's journey to the arts is deeply linked to his need to build, create and manipulate his environment. At a young age he was drawn to sculpture, carving, and ceramics, later transitioning to woodwork, photography, drawing and even gardening. As a draftsman in several companies, he developed the skills to both express an idea through drawings, and then build the design. Photography, a welcome diversion from the 3 dimensional



Work by Paul Moberg

realm, became a process of seeing less and capturing more; this led to digital imaging. Along the way he studied massage therapy and became a successful therapist working at a resort spa.

In 2010 Moberg's life changed as a movement disorder began to affect his balance, walking, and fine motor skills. No longer able to work in his usual capacity, he turned to his unique mix of skills and chose to follow his lifelong dream to pursue the arts. As the changes unfolded it became apparent that creating art was therapy. The physical act of painting, cutting materials by hand, and using the computer were tasks that benefit his disorder by challenging the nervous system.

Moberg now works in a new studio that is a light and music filled geodesic dome nestled in the gardens. While he is essentially self-taught, each of the techniques that he uses has been studied and repeated to master the limitations of the materials and tools that he employs. His current work is a mixed-media collage of acrylic paint, mulberry fiber paper, and archival inkjet prints. The paint is textured, sanded, and repeatedly layered with many thin glazes to build up the depth and color.

The beauty and texture of the fine art paper is both exposed and absorbed into

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the gel mediums. The paper is too thin to be run through a large format printer and so a multi-step hand process is employed. The printed images have been deliberately stripped of all background detail through a unique shooting technique and unconventional editing. The layers are built up on birch ply panels that he constructs

## Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

The Caldwell Arts Council in Lenoir, NC, is pleased to announce the art exhibit *Modern Traditions*, featuring furniture creations by Christina Boy and Richard Prisco; wall artwork by Julia Lawing, Jim Arendt, and Nick DeFord; and photography by Ann Ehringhaus, on view from Aug. 4 through Sept. 30, 2017. A reception will be held on Aug. 4, from 5-7pm.

Jim Arendt (Conway SC) grew up outside of Flint, MI, birthplace of General Motors and the United Auto Workers Union and creates works of art from denim jeans (white and acid wash jeans are highly prized in his studio).

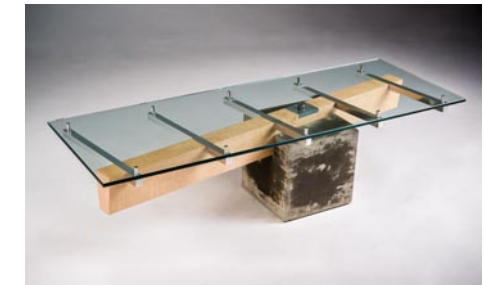
"My artwork grows out of the need for me to understand our shifting relationship with labor and work," says Arendt. "When I was young and my family was living through the farm crisis of the early 1980s, I remember my father sitting at the sewing machine patching his Wranglers in the evening. He was making do: a concept of thrift and pragmatism that dictates you work with the materials at hand."

"As an artist who is interested in turning stories of suffering into stories of resilience, I enjoy the transformation of something destined for the landfill into a work destined for museums."

Arendt is Assistant Professor of Visual Arts, and Director of the Rebecca Randall Bryan Art Gallery, at Coastal Carolina University.

Christina Boy Design is a one-woman shop located at the foothills of the Blue Ridge Mountains in Madison, VA.

Original pieces are designed and hand-made from domestic, locally sourced, and salvaged woods. Close attention is paid to every detail using both traditional and modern techniques to craft a piece that will be in your family for many generations.



Work by Richard Prisco

Originally from Germany, Christina Boy attended the Craft and Material Studies program at Virginia Commonwealth University in Richmond, VA, followed by a 2-year Core Fellowship at the Penland School of Crafts. Although she works with all kinds of locally sourced lumber and wood, she particularly enjoys working with salvaged articles: old windows, barn wood, tractor seats, etc., converting them into something completely different and beautiful.

"All these pieces carry and tell their own story," Boy explains, "and saving these from the impending doom of the dump and converting them into something fresh and new gives me the opportunity to write another chapter in its story."

Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. His work explores the visual culture of cartography, occult imagery, game boards, geographical souvenirs, and other structures of information that is altered to examine the relationship of identity, space, and place.

DeFord's artwork for the Caldwell Arts Council exhibit will include several small embroideries on found vintage photographs or paper, mixing text and abstraction. He is the Program Director at Arrowsmont School of Arts and Crafts in Tennessee, and works on his fiber art practice from his home studio.

Ann Ehringhaus offered, "For forty years, I have gone almost daily into a National Park one mile from my home on an island off North Carolina. What amazement! Recently I have traveled to spend time in other National Parks and make

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

himself. Moberg shares his art with the hope that it brings you a sense of peace that is found when one goes out into nature to explore the mountains around us.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.



Work by Jim Arendt

photographs there too. The images included in this exhibit are from Cape Lookout National Park, just south of my home. In a tiny cabin camp there I have watched the moon grow and shrink, lightning sweep across the beach, early morning shells roll to the shore, and vast empty space and time sing to me of freedom."

After receiving her degrees at the University of North Carolina, Chapel Hill, Ehringhaus spent 12 years in the Artist-in-Schools Program in North Carolina (with North Carolina Arts Council and the Mountain Arts Program), along with attending and teaching several workshops. She has also authored four books.

Julia Lawing is inspired by the places she goes, whether they are near home in Cabarrus County, or in her travels. Taking photos along the way, "I often discover, in retrospect, that the images I am drawn to have an allegorical meaning for me (e.g., freedom, rest, discovery, fruitfulness). I see my work as visual poetry, not literal representation."

After receiving her degree at The University of North Carolina at Chapel Hill and working several years, Lawing began studying oil painting with nationally renowned artist and teacher Andy Braitman, her mentor. She has twice completed the intensive Artist in Residence program at Braitman Studio. Lawing resides in Concord, NC, with her husband Bruce, four teenage daughters, and black Labrador Lincoln, who are constantly forgiving her for not having dinner ready on time, crowding the garage with canvases, and leaving traces of paint everywhere.

Richard Prisco (Boone, NC) is the Professor of Industrial/Furniture Design and the Concentration Coordinator for Furniture Design at Appalachian State University. His education includes a Bachelor of Science-Industrial Design from the University of Bridgeport, Bridgeport, CT, and Master of Fine Arts-Woodworking and Furniture Design from Rochester Institute of Technology (School for American Crafts, Rochester, NY).

"Structure possesses an aesthetic all its own, unadulterated and unassuming. Tension, compression, shear, and torsion are within the fabric of all structures. My work explores these forces and investigates their potential for expression. Civil and mechanical structures provide influence and inspiration. In addition to wood and traditional joinery techniques much of my work incorporates finely machined metal components, stainless steel cable, and concrete. The connection, conversion, and interaction of one material to the next is fundamental to the development of this aesthetic. By exploring structural solutions the resulting form is one of transformation, movement, and balance."

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

# Coastal Carolina University in Conway, SC, Features Works by Margi Weir

Coastal Carolina University in Conway, SC, is presenting *Bearing Witness*, featuring works by Margi Weir, on view in the Rebecca Randall Bryan Art Gallery, through Aug. 25, 2017.

Weir is currently working on two different, but related bodies of work. Both involve her response to, and engagement with, the world around her. They both employ a process she calls "Snap Line." In her first body of work Weir uses a computer to repeat images that she stitches together visually in order to make an appealing pattern, often resulting in tapestry-like, spatially flattened compositions. Meaning is implied by the juxtaposition of images, not stated in narrative fashion. Conclusions are left to the viewer in the hope that a continued questioning will be inspired by the work of art.

Weir often enlarges these images and combines them with acrylic paint, vinyl, and resin on a panel. Most recently, these paintings have expanded to include cut vinyl designs on the walls or floor of the Gallery.



Work by Margi Weir

Weir's second body of work consists of large ink and wash drawings on rag paper. This body of work depicts the remains of buildings that were once signifiers of culture, which she refers to as "bones" that speak to the decline of the American Dream . . . the urban and rural ruins across the country."

For further information check our SC Institutional Gallery listings, call the Gallery at 843/349-2711 or visit ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

# Coker College in Hartsville, SC, Features Works by Linda McCune

Coker College in Hartsville, SC, will present *Structured Emotions*, featuring works by Linda McCune, on view in the Cecelia Coker Bell Gallery, from Aug. 28 through Sept. 22, 2017. A reception will be held on Aug. 28, beginning at 7pm.

Linda McCune received her Bachelor's Degree of Fine Art with an emphasis in painting from the University of Tennessee and received her Masters Degree of Fine Art with an emphasis in Drawing and Sculpture from the University of South Carolina. She is currently the Assistant Art Department Head at Greenville Technical College.

McCune is exhibiting two different, but related series of works. The *Stress Series* and the *Pit Series* both present artworks that contain veiled emotional responses to unforeseen circumstances. Meaning is implied by the juxtaposition of images and sculptural materials. Small studies are drawn in preparation for the time-consuming larger works. The small studies, larger drawings, and sculptural works demonstrate that visual images can reflect a complexity of emotional states.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college



Work by Linda McCune

considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the exhibition director Ashley Gillespie at 843/383-8156 or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

# NC Wesleyan College in Rocky Mount, NC, Features Works by Wilson Active Artists Association

The NC Wesleyan College in Rocky Mount, NC, will present *Diversity in Art - The Wilson Active Artists Association*, featuring works by 22 members, on view in the Mims Gallery in the Dunn Center, from Aug. 18 through Sept. 24, 2017. A reception will be held on Sept. 7, beginning at 5pm.

With over a 50 year history the Wilson Active Artists Association today has 75 members with a stated mission "to create, promote, and support an interest in the visual arts through communication and the exchange of artistic ideas and to encourage participation in exhibits in Wilson and other areas."

It was in 1965 that "a group of people coming from a variety of vocational backgrounds including education, manufacturing, nursing, tobacco, and engineering all had a common interest...ART." We are fortunate not only that some of the charter members are participating in this exhibit, but many new members as well, each working in their personal painting style, pictorial interest and painting mediums.

Over the past twenty-five years the Mims Gallery has shown the artworks of many of the WAAA artists, but this is the first time we are including the entire participating membership. There are painters who work meticulously; there are painters who work loose and painterly; and there are those who prefer the improvisational potential of mixed media. You will see paintings where subject matter comes from careful observation of nature from flowers to hillside landscape; dog portraits are always popular; and there are those paintings that trap us in mystery. Oil, acrylic, watercolor and mixed-media techniques attract attention also.

Most exhibited artworks are for sale and an excellent chance for collectors, novice and experienced, to meet the artists and learn more about the artworks that attracted you.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to ([edelman@ncwc.edu](mailto:edelman@ncwc.edu)).

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This competition is open to all artists, all media and all skill levels.

**1st Place: \$200**

**Guidelines**

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by **Nov. 29, 2017**.
- Application and submission information is available at [www.ccacguild.org](http://www.ccacguild.org).

**Entry Fee:**

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

**Prizes:**

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors' votes.

Applications are available by phone and email:  
Phone: 910-938-7077 (please leave a message)  
E-Mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) <http://ccacguild.org>  
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541

Coastal Carolina Artists & Crafters Guild Inc: [www.ccacguild.org](http://www.ccacguild.org)  
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Home With You

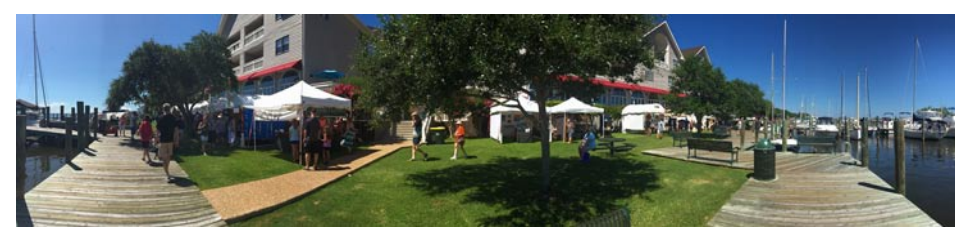
August 1 - Sept. 9, 2017  
Reception August 3,  
5 - 7 p.m.

Sunset River  
Marketplace

910.575.5999  
10283 Beach Drive SW  
Calabash, NC  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Ruth Cox, Purple and Gold Sunset, oil, 8 x 10 inches

# Dare County Arts Council Presents the 36th Annual New World Festival of the Arts in Manteo, NC - Aug. 16-17, 2017



New World Festival of the Arts on Manteo Waterfront. Photo courtesy of Tatum Clements.

Over 75 world-class artists will travel to Manteo, NC's waterfront for the 36th annual New World Festival of the Arts, held on Aug. 16-17, 2017.

From 10am-5pm on both days guests can peruse fine art, including painting, photography, printmaking, ceramics, sculpture, jewelry, wood design, leather works, and more.

"Tim and I look forward each year to participating in the New World Festival of the Arts," said pottery artist Janet Gaddy. "Chris Sawin and the crew at Dare County Arts Council do an outstanding job of gathering a phenomenal group of artists to create an amazing show."

This free, outdoor festival has been a Manteo tradition for decades, providing awareness of current trends in the visual arts while acquainting visitors with the historic Town of Manteo.

"I am so glad to be participating in the 2017 New World Festival of the Arts," said jewelry artist Cammie Hall. "For the last six years I have been privileged enough to come along with other artists from College of the Albemarle. It is a great venue and I am excited to be juried on my own this year!"

Mixed media artist Lisa Beth Robinson will judge the show. Robinson makes artist books (letterpress, papermaking, printmaking) broadsides, fine art, curates exhibitions, and is an assistant professor at East Carolina University in Greenville, NC.

This year's Best in Show award recipient

member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking; residential mortgage banking; specialized services

# Airline Gardens in Wilmington, NC, Offers Works by Matthew J. Leavell

Airline Gardens in Wilmington, NC, is presenting *Imagine*, a vibrant and whimsical display of sculptures created by Virginia artist, Matthew J. Leavell, on view through Sept. 30, 2017.

These large scale installations consisting of colorful florals and a variety of artistic creations will spark your curiosity and leave you feeling inspired.

Leavell is a self-taught Mobjack, VA, (Mathews County) based artist currently focusing on the creation of small and medium scale sculpture in steel, cast iron, wood and glass. He primarily utilizes salvaged and recycled materials, preferring raw materials that bring their own history, character, and soul to a new work of art. Born and raised in a small mid-western town, Matthew briefly attended college at Indiana Wesleyan University in Marion, IN, majoring in theology. Matthew spent his summers as a young man traveling in Latin America, volunteering with an NGO in the Darien Jungle region of Panama, Haiti, and the Dominican Republic.

He soon found himself disillusioned by his experiences with modern organized religion, left college, and embarked on a decade long journey of self discovery. Matthew struggled through his early adult years, seemingly unable to wring enough creativity out of any of the projects or career paths he applied himself to. Striving to find himself, he once restored and lived on a vintage sailboat, built a 2200 square foot custom home singlehanded, worked as an electrician, a handyman, and eventually owned and operated a small custom carpentry and fabrication business. All the while he created art in a myriad array of



Work by Matthew J. Leavell

mediums and scales, simply because he knew no other way to exist. Simple repairs often evolved into elaborate, detailed works of functional art.

The personal value of a project was not measured by its practical or financial significance, but by its potential for creative expression. This ramshackle assortment of life experience, work ethic, creative angst, experimentation, and exposure to a variety of trades, crafts, and art forms have culminated to create an emerging artist uncommonly capable of bringing artistic concepts on nearly any scale to fruition.

Matthew's pieces are often created using recycled, salvaged, and upcycled metal components from various sources. He sees a neglected, rusting pile of steel as a literal representation of someone's broken or abandoned dreams. Purchasing these materials and through hard work, inspiration, creativity, and persistence creating an entirely new and beautiful work of art, is not only a personally fulfilling process, but one that stands as an analogy of the nature of life in general.

Located two miles west of Wrightsville  
*continued on Page 26*



Painting by Catherine Thronton

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## Airlie Gardens in Wilmington, NC

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Beach in Wilmington, NC, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and its diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what

makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty.

For further information check our NC Institutional Gallery listings, call the gardens at 910/798-7700 or visit ([www.airliegarden.org](http://www.airliegarden.org)).

## Sunset River Marketplace in Calabash, NC, Features New Group Exhibition

Sunset River Marketplace in Calabash, NC, will present *Take a Little Coast Home With You*, a collection of small coastal-themed paintings – all designed for easy transport home, on view from Aug. 1 through Sept. 9, 2017. A reception will be held on Aug. 3, from 5-7pm.

The exhibition features original works by 24 artists who have been invited to participate in the special event.

According to owner Ginny Lassiter, "Visitors to the area have always played a major role in our gallery, but we've never developed an exhibition quite like this for them. The artists in this show are specifically working on canvases small enough to pop in your suitcase and take home with you. The pieces are beautiful and will help create wonderful memories of a trip to the Carolina coast."

Art mediums for *Take a Little Coast Home With You* run the gamut from oil, pastel, acrylic and watercolor to metal and gytaku (fish printing). Participating artists include Linda Young, Joseph Bardani, Celia Wester, Freeman Beard, Joyce Vollmer, Irene Beard, Ortrud Tyler, Roseann Bellinger, Nancy Hughes Miller, Roger Tatum, Elaine Bigelow, Mary Smith, Brenda Butka, Brooks Pearce, Sue Coley, Phil Meade, Ruth Cox, Ann Parks McCray, Nancy Guiry, Ann Lees, Rick Steingress



Work by Nancy Hughes Hiller

& Cat Wordergem, Gary Halberstadt and Ginny Lassiter.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by

continued above on next column to the right

## Wilmington Art Association



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Organization**  
of the Cape Fear Coast

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nationally and regionally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). For daily updates, "like" the gallery's page on Facebook.

## Artworks Gallery in Winston-Salem, NC, Features Works by Seth Moskowitz and Don Green

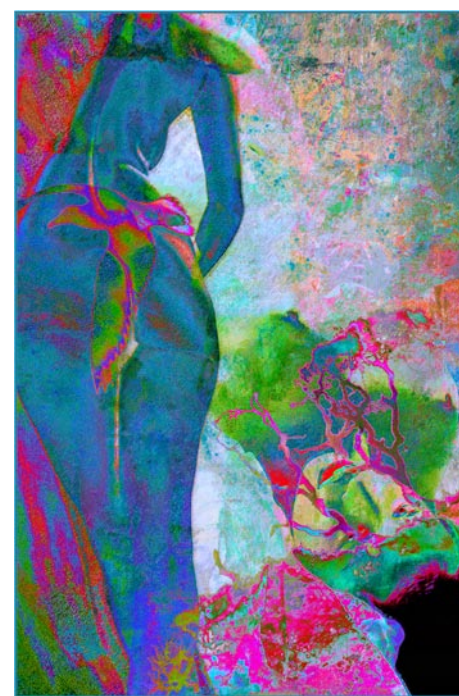
Artworks Gallery in Winston-Salem, NC, is presenting *OH! Naturale - Nudes and Nature*, featuring works by Seth Moskowitz and Don Green, on view through Aug. 26, 2017. Receptions will be held on Aug. 4, from 7-10pm and Aug. 6, from 2-4pm.

Seth Moskowitz has always been fascinated by the beauty of organic forms and how shifts in the interplay of hue, tone and texture affect the emotions evoked by his interpretations of the natural world. The nudes and nature scenes in *OH! Naturale* are intended to create an immediate emotional response that captures the viewers' attention and helps them discover something new about the subject they think they see.

Moskowitz was born and raised in New York City and moved to Winston-Salem in 1979 after two years in the nation's capital, working at the *Washington Post*. He spent three years as a reporter and columnist for the *Winston-Salem Journal* before joining the public relations department at R.J. Reynolds Industries in 1982. His career with Reynolds has included a two-year assignment in Santa Fe, NM, and he is currently director of communications for RAI Services Company.

In his youth and through his teens, Moskowitz channeled his creative energies primarily into writing poetry, music and contemporary folk songs. In 2005, while taking an "Artist's Way" course that he hoped would re-energize his interest in creative writing, he discovered a long-hidden passion for playing with photographic images.

"The images I create begin as photographs, but few bear much resemblance to



Work by Seth Moskowitz

photography when I'm through," Moskowitz says. "I am not interested in producing pictures that mirror what I see. Rather, I love to layer and alter and play with images – and watch with wonder as the interplay of shape, texture, color and form transforms itself into an emotional vignette that speaks to the viewer in a language beyond words."

Moskowitz is a member of Artworks Gallery, Associated Artists of Winston-Salem and The Muddy River Art Association. His work has appeared in national juried art exhibits and is often displayed in galler-

continued on Page 27

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Artworks Gallery in Winston-Salem

continued from Page 26

ies and community exhibits in and around Winston-Salem, including the Sawtooth School for Visual Art's gallery and shop.

Don Green's latest sculpture is based on the cycle of life, death, decay and rebirth. His wood sculptures are created from found trees that have gone through this cycle on life, death and decay and are now reborn as magnificent, sensual sculpture.

Green is a sculptor, artist and craftsman. A fixture for more than 20 years in the Triad art community, his work also graces public and private collections across the nation. Green specializes in metal, wood and stone forms inspired by nature. He lives and works in Winston-Salem. He received his MFA from the University of Wisconsin, Madison, Wisconsin in 1966, his BFA from Illinois Wesleyan University in Bloomington, IL, in 1964, and an Advertising Art Degree from the American Academy of Art,

Chicago, Illinois in 1956.

To quote Green, "My art has always been inspired by nature - land, rocks, woods, water and the ongoing processes in nature - erosion, wear, rust and decay. My life is shaped and influenced by my perceptions of the natural world around me. I find proof of the existence of a supreme being and a sense of spiritual renewal and guidance in nature's landscapes. The materials I work with are stone, wood and naturally oxidized steel. My forms are generally organic, inspired by trees or details of them, hills and valleys, rocks, roots, streams and rivers. Much of my sculpture is concerned with massive weight, compression and the resulting distortion apparent in the forms."

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Offers Exhibition Focused on Georgia O'Keeffe

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, from Aug. 18 - Nov. 19, 2017.

Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York.

*Georgia O'Keeffe: Living Modern* presents a completely new, highly focused, and meticulously researched perspective on the unified modernist aesthetic of O'Keeffe's dress and art. In addition to a number of carefully chosen paintings by O'Keeffe and photographs of her and her homes by Alfred Stieglitz, Ansel Adams, Todd Webb, Philippe Halsman and others, the exhibition will feature selected items from her personal wardrobe that highlight her preference for compact masses, organic silhouettes, and minimal ornamentation. O'Keeffe considered her clothed body as another canvas on which to proclaim her modernism. Freshly conserved and shown in this exhibition for the first time, her understated and carefully designed garments dating from the 1920s to the 1980s will be presented alongside key paintings and photographs of her at various points in her career.

The exhibition was organized to explore key themes that place O'Keeffe's self-fashioning within the history of artistic identity, women's culture, and modernist consumer design. It will look at the ways she confronted and incorporated "masculine" austerity in her wardrobe as well as her deep

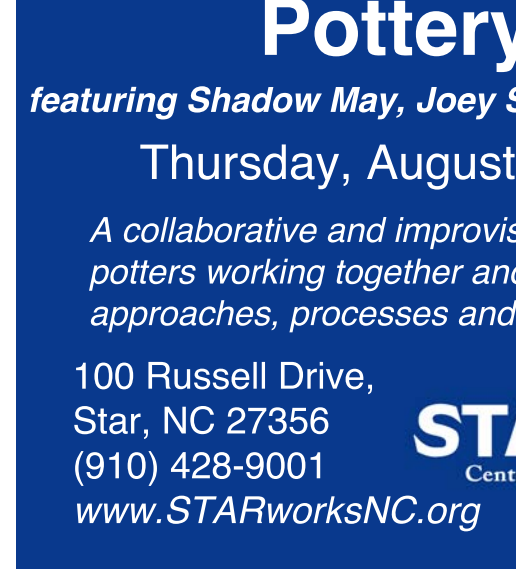


Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquiu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and Nan Bush Collection, New York. © Bruce Weber

and abiding appreciation for Asian fashion and aesthetics. Of particular interest are the various "uniforms" O'Keeffe invented throughout her life so that she would look distinctive without spending much time planning her ensemble.

In the first two decades of her career, she made black and white her dominant "colors" of dress and her garments were interchangeable; in those same years, she made black and white significant colors in her painting palette and continued to feature them for the rest of her lifetime. When she moved to New Mexico, she enlarged her palette, introducing strong colors in both her everyday dress and paintings. Immersed in the panoramic sea blue skies of the Southwest, and the arid colors of the geographical formations in the desert, she leaned towards

continued above on next column to the right



## Pottery Jam

featuring Shadow May, Joey Sheehan & Eck McCanless

Thursday, August 17, 5 - 8:30pm

A collaborative and improvisational pottery demo by potters working together and sharing their diverse approaches, processes and stories. Free event!

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blues, pinks, and turquoises. Yet, when professional photographers came from the East coast to picture her, O'Keeffe reverted to her black and white outfits to perpetuate her public persona as a nun-like presence in the American desert.

This exhibition is organized by the Brooklyn Museum, with guest curator Wanda M. Corn, Robert and Ruth Halperin Professor Emerita in Art History, Stanford University, and made possible by the National Endowment for the Arts.

A fully illustrated catalogue will accompany the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

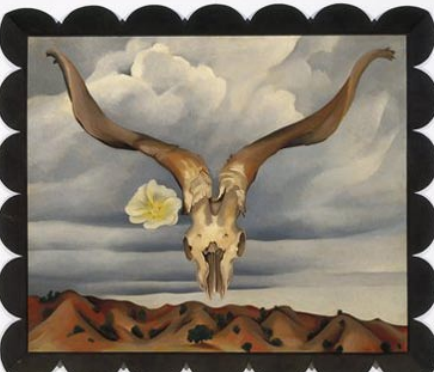
## North Carolina Pottery Center in Seagrove, NC, Features Exhibit Focused on Dinnerware

The North Carolina Pottery Center in Seagrove, NC, will present *What's for Dinner?*, on view from Aug. 5 through Nov. 25, 2017. A reception will be held on Aug. 5, from noon-2pm.

Handmade dinnerware does more than feed a hungry body - it provides the user with visual nourishment and tactile delight. *What's for Dinner?* celebrates the connection between ceramics and food through the work of twenty North Carolina makers, including: Cady Clay Works, Courtney Martin, David Vorhees, Dean & Martin Pottery, Doug Dotson, East Fork Pottery, Great White Oak Gallery, HAAND, Heather Mae Erickson, Jugtown Pottery, Mangum Pottery, Melissa Weiss, New Salem Pottery, Nick Moen Studios, Nine Toes Pottery, Original Owens Pottery, Sedberry Pottery, Stanley Mace Andersen, Tom Gray, and Westmore Pottery.

All dinnerware in the show will be available for purchase. Purchased dinnerware must remain in the show until its end date.

In addition, we are hosting three intimate dinners at the North Carolina Pottery Center



Georgia O'Keeffe (American, 1887-1986). "Ram's Head, White Hollyhock—Hills" (Ram's Head and White Hollyhock, NM), 1935. Oil on canvas, 30 x 36 in. (76.2 x 91.4 cm). Brooklyn Museum; Bequest of Edith and Milton Lowenthal, 1992.11.28. (Photo: Brooklyn Museum)



Works by John Millage and Beth Gore featuring the dinnerware that's on display. The first of these dinners is Friday evening, Aug. 4, the day before the exhibition officially opens, which combined with a delightful four-course dinner and wine from Elliotts on Linden of Pinehurst, NC, makes this dinner extra special! Executive Director Lindsey Lambert will be your host for the evening.

Tickets are \$160 each. Only 20 available. Call 336/873-8430, go to ([tinyurl.com/nepcwhatsfordinner](http://tinyurl.com/nepcwhatsfordinner)), or visit the North

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Carolina Arts, August 2017 - Page 27

# NC Pottery Center in Seagrove, NC

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Carolina Pottery Center at 233 East Avenue, Seagrove, NC, to make reservations.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National

Endowment for the Arts. The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Gregg Museum of Art & Design in Raleigh, NC, Opens New Facility - Aug. 26, 2017

The Historic Chancellor's Residence, one of NC State University's most historic buildings, located on Hillsborough Street, in Raleigh, NC, along with the 15,000 sq. ft. addition currently under construction will increase the Gregg Museum of Art & Design's visibility while significantly adding to its exhibition and programming space. Construction is currently underway, and the grand opening is slated for August 26, 2017.

Built in 1927, the elegant Georgian mansion housed NC State's chancellors from 1928 until 2011 when Chancellor Randy Woodson and his wife, Susan, moved to the The Point on Centennial Campus. The building was designed by renowned archi-

tect Hobart Upjohn, who was also responsible for some of NC State's most handsome buildings, including Brooks Hall (College of Design) and Thompson Hall (University Theatre and the Crafts Center).

The Gregg Museum is often called a hidden gem - according to *Indy Week*, "the best museum you haven't been going to." Our new venue will make our great exhibitions collection much more accessible to the campus and community.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or e-mail to ([gregg@ncsu.edu](mailto:gregg@ncsu.edu)).

## NC Museum of History in Raleigh, NC, Features Red Cross Exhibition

The NC Museum of History in Raleigh, NC, is presenting *American Red Cross: Healing the Warrior's Heart through Art*, featuring works by wounded Marines, on view through Jan. 6, 2018.

The Red Cross of Eastern North Carolina, in honor of celebrating their centennial this year, is partnering with the NC Museum of History. "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History.

This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. The Marines completed the artwork under the guidance of world-renowned artist Craig Bone as part of an art therapy program for Wounded Warrior Battalion-East, based out of Camp Lejeune, NC.

Prior to working under the guidance of Bone, the Marines had no experience creating representational art. The results are astounding, and visitors can expect to be surprised and stirred by what they see.

"[Art] was very therapeutic and soothing for me to fall back on after I got shot up. It's my job as an artist to keep these images in people's minds," said Craig Bone.

The collection of works created from Bone's art therapy program is diverse and compelling, with each piece telling its own story. Some of the paintings harbor a



"Medevac", USMC Wounded Warrior Battalion-East, courtesy of American Red Cross

few secrets: hidden pictures that visitors can search for. Heartfelt quotes from the Marines and artists help illustrate the unexpected psychological and emotional recovery many made through this program, and what that recovery meant to their families.

"*American Red Cross: Healing the Warrior's Heart through Art* is a raw exhibit that tells the story of service members who need our support, whether active-duty or veterans," said Barry Porter, regional CEO of the Red Cross of Eastern North Carolina. "We are honored to bring this powerful exhibit to the public."

North Carolina's proud military tradition is present in these works. This exhibit is a fresh and timely take on a national issue that resonates deeply within our state and affects not just Marines, but all military and their loved ones as well.

For further information check our NC Institutional Gallery listing, call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

## Hillsborough Gallery of Arts in NC Offers Works by Lolette Guthrie, Eric Saunders, and Pringle Teetor

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Three Perspectives*, featuring paintings by Lolette Guthrie, photography by Eric Saunders, and blown glass by Pringle Teetor, on view from Aug. 21 through Sept. 24, 2017. A reception will be held on Aug. 25, from 6-9pm.

Lolette Guthrie writes, "I am primarily a landscape painter, however my viewpoint is different from plien air painters in that I paint largely from memory, striving to dis-

cover the essence of the subject rather than the reality. I want to capture the ephemeral nature of light and a mood that is timeless. This has led to increasingly simplified/d spared landscapes and at times abstractions derived from them. Resonant color is the core of my process. I juxtapose passages of saturated color with more muted tones and through the application of many layers of pigment and glaze I try to create subtle

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**THREE PERSPECTIVES**  
aug 21 - sept 24 2017

Opening Reception  
aug 25th, 6-9 pm

Lolette Guthrie  
Eric Saunders  
Pringle Teetor



Photograph by Eric Saunders

**HillsboroughGallery.com**  
121 N. Churton St., Hillsborough, NC 919-732-5001



Work by Eric Saunders

"For this show, I concentrated on painting an interesting sky that almost alone would give the viewer a sense of space, light, time of day, temperature, and weather," adds Guthrie. "In most pieces, the foreground is almost an afterthought. In a few, I explored the idea of reality and

Work by Pringle Teetor

abstraction through the use of trompe l'oeil painting. When one looks at the sky, one sees refracted light and reflected colors not the reality of colorless air and moisture.

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# Hillsborough Gallery of Art

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Is, therefore, a painting of a recognizable object, landscape or skyscape real? Or is it more like an abstracted memory or dream of reality?"

Photographer Eric Saunders writes of his new work, "With my photographs I try to communicate the beauty and intrigue of abstract art, and transient moments in nature and life. I look to landscapes, natural and urban, and capture them in color, or black and white."

"I am mostly self-taught as a photographer. Previously I studied classical piano, and then worked as a corporate computer programmer. My goal as a photographer is to 'see' abstract compositions and communicate them with precise technical control. I shoot in RAW, and edit using Adobe Bridge and Photoshop CS5. I print my images using an Epson 3880 printer."

Glass artist Pringle Teetor is constantly mesmerized by the dance of color, light, and fluidity in glass. Teetor states, "My forms are mostly functional vessels, but this year I have created pieces with a more sculptural form in mind. My new flattened vases capture multiple colors and are like abstract paintings in glass. I like to play with the chemistry of color to produce unique effects in each piece of blown glass. Then, I incorporate copper, silver and gold to create new reactions between the glass layers. The results are not always predictable, but the outcomes are often exciting."



Work by Lolette Guthrie

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



N. C. Wyeth (American, 1882-1945), 1944. Oil on hardboard. Bank of America Collection

The Mint Museum Randolph in Charlotte, NC, is presenting *The Wyeths: Three Generations, Works from the Bank of America Collection*, on view through Aug. 13, 2017. This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Hans Godo Frabel, "Hammers and Nails", 1980, glass. Photo courtesy of Edward Owens.

The Columbia Museum of Art in Columbia, SC, is presenting *ReTooled*:

*Highlights from the Hechinger Collection*, an engaging and thought-provoking look at the unexpected subject of tools, on view through Aug. 27, 2017. From the collection of American hardware-store tycoon John Hechinger, the exhibition features more than 40 paintings, sculptures, works on paper, and photographs that provide a dynamic entry point into the rich themes, materials, and processes of 20th-century art. *ReTooled* celebrates the prevalence of tools in our lives with art that offers affectionate, sometimes playful, tributes to tools as functional objects. It profiles 28 visionary artists including major names such as Arman, Richard Estes, Jacob Lawrence, Fernand Léger, and H.C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Denise Stewart-Sanabria

The Arts Center of Greenwood in Greenwood, SC, is presenting *Food For Thought*, a contemporary food-themed exhibition, on view in the Center's main gallery space, through Aug. 31, 2017. *Food For Thought* will explore food as a motif for artistic study. Fast-food culture, delectable sweets, food-preparation, nourishment, sensuality, repetition, personification and deterioration are all part of the visual narrative. The exhibition will feature a variety of media including photography, paintings in oil, acrylic and watercolor, porcelain sculpture and cardboard constructions. For further information check our SC Institutional Gallery listings, call the Center at 864/388-7800 or visit ([www.emeraldtriangle.us](http://www.emeraldtriangle.us)).

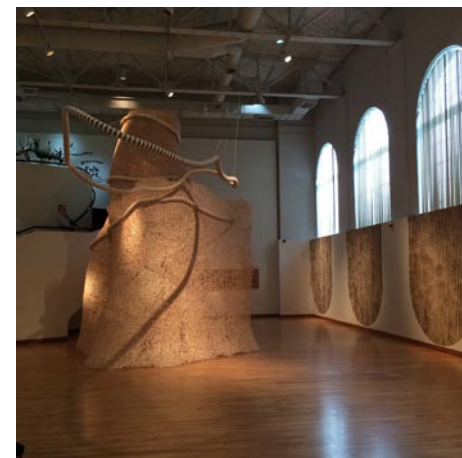
Cedar Creek Gallery in Creedmore, NC, is presenting the *National Teapot Show X*,

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Teapots from left to right: Peter Karner - Untitled, Lucy Dierks - Green Flowered Teapot with Blue Bird & Meryl Ruth - Kit-Tea

featuring over 200 teapots by more than 150 of the most accomplished local, regional and national artisans, on view through Sept. 5, 2017. Cedar Creek Gallery has hosted this show every three years for the past twenty-six years. The show, which has taken place since 1989, is one of the most prestigious craft shows in the nation and is recognized for its gathering of high quality craftsmanship. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber and mixed media. For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).



Installation by Jonathan Brilliant

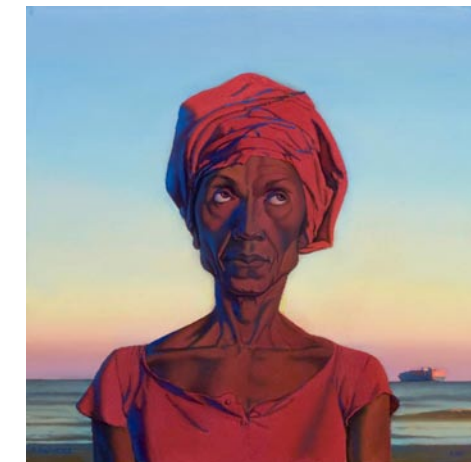
The Hickory Museum of Art in Hickory, NC, is presenting *Hickory Sticks*, featuring a new installation by Jonathan Brilliant, on view through Sept. 9, 2017. The artist will laboriously weave 50,000+ wooden coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features - spiral staircases and Palladian windows. Visitors will be able to walk under and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

Wofford College in Spartanburg, SC, is presenting *Passion for Painting: The Art of Sir Winston Churchill*, an exhibi-



View of the Churchill exhibition

tion of artwork and objects from National Churchill Museum, on display in the Richardson Family Art Museum, inside the new Rosalind Sallenger Richardson Center for the Arts, through Sept. 16, 2017. Mention the name Winston Churchill, and the picture that immediately comes to mind is that of a skilled statesman who led the British during World War II and inspired a nation during its "finest hour." The Churchill exhibition offers a unique opportunity to view paintings rarely seen in North America. Bringing together 10 paintings from the esteemed collection of the family of the late Julian Sandys, grandson of Churchill, and from the collection of the National Churchill Museum, the exhibition surveys both Churchill's landscapes and seascapes, the artist-statesman's favorite subjects. For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or visit ([www.wofford.edu](http://www.wofford.edu)).



Work by Douglas Balentine

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Beyond the Horizon*, a retrospective of 43 works including studies, sketches, paintings in progress and finished paintings, by Douglas Balentine, on view through Sept. 30, 2017. After years of painting in classical style, Charleston, SC-based artist Douglas Balentine felt the need to step away from the work he had been doing. Although born in Charleston, at the age of nine Balentine moved with his family to Paris, France. During the family's two years there, the young artist-to-be found innumerable stimuli in daily Parisian life - in particular, exposure to art in the world-famous Louvre Museum - which proved to be of lasting inspiration. Balentine went on to study art at Parsons School of Design in New York and the Santa Reparata International School of Art in Florence, Italy. For further information check our SC Institutional Gallery listings, call the MUSEUM at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



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# Editorial Commentary

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Up until last most the only close contender was a cover of a colorful scarf by Edwina Bringle which got 5,904 views, with 121 shares. It didn't look like anyone would dethrone our Queen. And what's really amazing about our July cover is that July is usually an off month, with the launch of the publication taking place on the July 4th weekend and beginning of Summer vacations for many people. And the July cover only got 67 shares.

Of course some credit goes to President Trump and how popular he is or how many people like to hate him. If he ever hears about this he'll probably make himself covers and post them around the White House, his properties, or even his jail cell - showing he was the most viewed cover of "Carolina Arts" - ever. We'll see about that. Only time will tell.

No crown is won without controversy. Some people cried fowl over our cover.

One viewer definitely didn't care for our cover. Their first comment was, "Interesting, Trump on the throne? And Obama kneeling?" (Comments by others will be in Italics).

I guess this person had a hard time remembering what former President Obama looked like, but the person in the image was Cornell West.

After another person tried to explain the image the next response was, "But is that supposed to be President Trump. His name is there. So Is it supposed to mean that he only cares about Money and that is supposed to be the "Beauty of him"? Funny, I see The President as caring about The United States of America and its people... He could have easily just enjoyed his money and not put up with everything he has just to try to help the country... Nice floral borders tho."

Yes, that's the image I've gotten from President Trump - how much he cares about people and has no concern for money - at least that's what I see when he's visiting any of his personal properties with the Secret Service. I'm sure he's picking up the tab every time just so those SS folks can get a first class vacation. He's a caring kind of guy.

Another person contributed, "the quote is taken out of context. During the campaign, Trump said (the quoted text) in reference to funding for his campaign. The point of the statement was to illustrate that he was not bought by donations from special interest groups and was using his own money to fund his campaign - "The beauty of me (a self-funded candidate) is that I am rich (and don't rely on quid pro quo from special interest groups).

"I am sad that this piece was chosen for the cover. So many other beautiful works of art in our area to choose from. It seems that everyone is using Trump and politics for attention or some other gain."

"IMO, this piece is full of irony. It speaks more about those who use Trump for ratings, advertising dollars and/or publicity than the man portrayed in the piece."

I'm thinking that President Trump is thinking - The beauty of me is I get all these other jokers to give me money and all I have to do is appoint them to my cabinet.

Our original commentor added, "So very well said I'm so over Trump bashing art, media, news ... and any other thing that is used to get ratings or attention ... cheap shots in my opinion. Remember "Jumping the Shark" This is it. Pathetic. Jump the shark -----"

"The beginning of the end. Something is said to have "jumped the shark" when it has reached its peak and begun a downhill slide to mediocrity or oblivion. It's said to have been coined by Jon Hein, who has a web site, Jump the Shark, and now a book detailing examples, especially as applied to TV shows. It supposedly refers to an episode of the TV show "Happy Days" in which Fonzie jumps over a shark on water skis, which Hein believes was the point at which the series had lost its touch and was beginning to grasp at straws."

This image did eventually become our most viewed cover on Facebook, but I knew from the minute I saw the image and thought of putting it on our cover that it wouldn't be that great for ratings (yeah



June 2014 cover by Wan Marsh

- Nielson checks us out every month) or improving our readership, if anything it would be another burning bridge episode where I might lose an advertiser or two. There were about a dozen people who asked to be removed from our e-mail list. I look at that as weeding the garden. Every month we have people who ask us to take them off our list and every month we have an equal amount of folks who ask to be added to that list.

Early on I had decided to stay out of these comments and just let the viewers talk but I eventually had to add my 2 cents. After all, this publication has cost me a lot more than 2 cents to keep it going for 30 years - and I hate to tell our upset viewer that we haven't yet gotten to our "Jump the Shark" days. So I chimed in with, "Art that stirs people to make comments - is that not what art is supposed to do?"

The response to that from our upset viewer was, "Good Art yes..... But art that is just jumping on the bandwagon of the buzzwords of the day... Cheap art. with no thoughtfulness behind it at all... give me a break. If I want to see Trump bashing, I can turn on any news channel or read the cover of any paper or news magazine... Just another "Jump the Shark" piece of "art"? guess she thought maybe Time Magazine or some other piece of crap might pick it up for their cover..."

Yes, I know how much our President hates "Time" magazine. So much so that he makes fake covers and posts them in his resort properties.

My response to that was, "I'm sure you've seen much more art in your life than me - being the art critic that you are, but you are welcome to have your opinion. Over 7,000 people have expressed a different opinion than yours this month. Maybe its fake art - like fake news, fake laws, fake morals, and fake patriotism expressed by you and your President."

The response to my comment was, "Nice personal attack there. Guess opinions other than yours deserve insults. Never pretended to be an art critic... voicing my opinions only but you on the other hand find the need to accuse me of having fake patriotism? All because I'm sick of everything and everybody using Trump for ratings? But then again you are also one of those publications. Oh, also when you are hurling insults to a person, it's better if you do it as a person not a troll hiding behind your publications name. Not good business...."

My final response on Facebook was, "good to know I'm not dealing with a regular follower of our publication, but you could have just checked the 'About' section of this page to see where I was hiding." I have my own Facebook page and I don't control how Facebook handles the page layout.

And, if I was concerned with having a "good business" - I would have started a publication about NASCAR in the Carolinas - not the visual arts. And as far as hiding behind my publication's name - my name is on every commentary ever made in this

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publication unlike other daily papers where people hide behind an editorial board so you never know who is offering the commentary.

At this point I have to admit that part of the 7,524 (as of this writing) who viewed this cover were probably people sent by others who didn't care for our cover to check out our outrageous cover. There was a tone in many of the responses we received about the cover of how dare we mix politics with art. And a few were down right obscene.

If there is anything I've learned in doing an arts publication for 30 years (did you catch that - I've mentioned twice that I've been doing this for 30 years) is that everything has to do with politics - especially the arts. There are so many artists, people who want to be artists, and people who just want to make art, but not be an artist - but there is just so much money to support them, just so many resources and facilities - so decisions

## SC Institutional Galleries

### Allendale

**Salkheatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkheatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 1** - "Annual Anderson Artists Guild's Members Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyparts.com](http://www.beaufortcountyparts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Aug. 4 - Sept. 1** - "The Great Eclipse," an open show. A reception will be held on Aug. 4, beginning at 7pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvq>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Aug. 5** - "Birds and Other Stuff," featuring works by Stephen Moscowitz. His exhibit will feature acrylic paintings of wild life, real life and still life. Moscowitz is a lifelong artist who studied at the Rochester Institute of Technology, School of Art and Design. He earned wide recognition as an illustrator for several years until he moved on to creating fine art with wildlife. **Aug. 7 - Sept. 3** - Featuring an exhibit by wood sculptor and wood turner Nicholas Di Mona. A reception will be held on Aug. 11, beginning at 5pm. Di Mona creates unusual wood sculptures from dead and fallen trees. The

have to be made and that's when politics steps in. Many decisions are not made on merit alone, some have nothing to do with merit. A lot of times it comes down to who you know, who you're connected to, or even how you look. That's right - some artists are just not attractive enough to be featured in a glossy magazine profile or to get a major grant.

So don't give me any of that crap about mixing politics with art, because it's all politics.

But, you know what, I expect that something will come along and replace this cover as our most viewed on Facebook. But for now - we have a new Queen. And, we'll never forget our first Queen. We may even have a King one day. Anything is possible in America. We know that now.



### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Steven Ives

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Adventures Through the Lens," featuring works by Steven Ives. A reception will be held on Aug. 4, from 5-8pm. Inspired by nature and recognizing the remarkable beauty that it holds, Ives manages to capture distinguished images from the Low country and beyond. Understanding the inherent perfection in the wild, his work merely strives to reproduce the awe experienced from his adventures. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Proleau Street, Charleston. **Through Aug. 27** - "conNEKted: Imaginings for Truth and Reconciliation," a multi-media installation by the Charleston Rhizome Collective. Led by artists Jean-Marie Mauclet and Gwylene Galliard, with members of the Charleston Rhizome Collective including educators/activists Pamela Gibbs, La'Sheia Oubre and Debra Holt, the artistic team for "conNEKted" has developed interactive pieces that will be installed throughout City Gallery. The exhibit represents an Art-in-with community project that seeks to explore social dynamics and to question cultural expression in Charleston. Hours: Tue.-Fri., 10am-6pm &

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## SC Institutional Galleries

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Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 2, Through Sept. 10** - "Artists Painting Artists". The Gibbes Museum of Art is well known for its extraordinary portrait collection spanning the eighteenth century to the present. This exhibition focuses on a very special type of portrait: artists painted by other artists. These poignant paintings document friendship, respect, and deep admiration shared among fellow artists. **Gallery 3, Through Sept. 10** - "Perspectives on Place". The neighborhoods on the east side of the Charleston peninsula above Calhoun Street have experienced significant change over the last 100 years. The exhibit offers the opportunity to gain insight to those changes through the eyes of several artists including Edward Hopper and Andr e Ruellan, who were drawn to depict a specific block through their artwork. Displayed together for the first time, these paintings explore artists' role as documentarians and social commentators. **Gallery 8, Through Sept. 24** - "Artist, Scientist, Explorer: Mark Catesby in the Carolinas". Featuring the British Royal Collection, this exhibition explores the incredible life and work of Mark Catesby, the English artist, scientist, and explorer who spent four years documenting the natural habitats of the Carolinas, Florida, and the Bahamas. The exhibition marks the first showing of Catesby's original watercolors in Charleston, and only the second time his watercolors have been on view in the United States. The exhibition features 44 paintings on loan from Her Majesty Queen Elizabeth II from the British Royal Collection. **Gallery 9, Through Sept. 24** - "Out of the Wild: Animals in Contemporary Art". Animals have occupied an important place in art throughout history. Inspired by works in the Gibbes permanent collection and several private collections, the exhibition showcases works by three contemporary American artists, William Dunlap, Walton Ford, and Grainger McKay. Working in a variety of media, these artists employ animal imagery to explore contemporary culture, and humans evolving relationship to the natural world. While their works celebrate the form and natural beauty of both wild and domestic species, the artists also examine political, social, psychological, and spiritual themes. **2nd Floor Atrium, Through Mar. 24, 2018** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Altman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Ch ateaur, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Frasser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olan, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellis@musc.edu](mailto:ellis@musc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

### Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 21 - Sept. 27** - "Drifters Project," featuring works by Pam Longobardi. An Artist Talk will be given on Aug. 25, at 5:30pm, a reception will follow from 6:30-7:30pm. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also

refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Aug. 10 - 19** - "Taste of the Arts Exhibit," featuring work from 20 artist instructors. A reception will be held on Aug. 11, beginning at 6pm, in conjunction with the Taste of the Arts Gala. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson - Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Through Sept. 29** - "Inside / Outside - Upstate Heritage Quilt Trail Exhibit," presented by The ARTS Center of Clemson. The exhibit celebrates the link between the quilts and the quilt blocks. The exhibit features eight unique handmade quilts, each with their own special history and story. Each quilt pattern is carefully recreated on a 4' x 4' quilt block that is then installed on the UHQT trail. Hours: Mon.-Fri., 8am-5pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

### Columbia Area



Hans Godo Frabel, "Hammers and Nails", 1980, glass. Photo courtesy of Edward Owens.

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Aug. 27** - "Re-Tooled: Highlights from the Hechinger Collection," an engaging and thought-provoking look at the unexpected subject of tools. From the collection of American hardware-store tycoon John Hechinger, "ReTooled" features more than 40 paintings, sculptures, works on paper, and photographs that provide a dynamic entry point into the rich themes, materials, and processes of 20th-century art. "ReTooled" celebrates the prevalence of tools in our lives with art that offers affectionate, sometimes playful, tributes to tools as functional objects. It profiles 28 visionary artists including major names such as Arman, Richard Estes, Jacob Lawrence, Fernand L ger, and H.C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. The exhibition consists

of four sections: Objects of Beauty, Material Illusions, Instruments of Satire, and Tools: An Extension of Self. **Through Sept. 17** - "That '70s Show," draws on the amusing nostalgia for the "decade that taste forgot," while showing a complicated portrait of art, current events, and identity in America. In contemporary art, the lingering effects of hard-edge modernism rubbed elbows with the messiness of tie-dye while pop art's consumerist legacy existed alongside the simplicity movement. **Caroline Guignard Community Gallery, Through Aug. 28** - "Light Beings," featuring a new series of large-scale works from Pakistani artist Sana Arjumand. Steeped in mysticism and spirituality, Arjumand's current body of work focuses on the bird as an energetic being, a symbol suggesting the coexistence of higher dimensions. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sat. Hours: Tue.-Fri., 11am-5pm; first Fri., 11 8pm; Sun., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, South Gallery, 2nd floor, North Gallery, Through Aug. 5** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". This exhibit from the Johnson Collection features over forty paintings by native Southerners and painters who travelled to the Southern states between the 1880s and the 1940s. These stunning artworks reflect a moment in American art when a strong interest in Impressionism reinvigorated how artists viewed their environment. Expansive landscapes and tender genre scenes became bathed in light. With a loose, painterly style, the artists of Scenic Impressions used warm colors and a fluidity of form to signal their desire to capture atmospheric transience or a "scenic impression." They strived to evoke an experience, not to simply transcribe the natural world, and produced artworks unparalleled within the history of Southern painting. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Aug. 3 - Sept. 17** - "SC Fellows Part I," curated by Eleanor Hearthey. A reception will be held on Aug. 3, from 5-7pm. In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@emil.sc.edu](mailto:slindsey@emil.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assemsley St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm.

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# SC Institutional Galleries

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Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Aug. 3 - Sept. 17** - "SC Fellows Part I," curated by Eleanor Heartney. A reception will be held on Aug. 3, from 7-9pm. In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC.Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Columbia Music Festival Association** (CMFA), 914 Pulaski Street, Columbia. **Ongoing** - Fiber and installation artist Susan Lenz has been given a unique opportunity to create new work for a solo exhibition at Waterworks Visual Arts Center in Salisbury, NC, which will be on view from Sept. 9, 2017 through Jan. 3, 2018. The show is called "In Stitches" and will mostly feature works from Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. In order to successfully create this installation, Lenz needed a large wall on which to hang the "work-in-progress". CMFA graciously provided their venue. Over the coming weeks, Lenz will be regularly adding new circles, standing back to evaluate the size and relationship between the objects, calculate the number of orbs needed, and experimenting with different finishing techniques. Hours: Mon.-Fri., 10am-6pm. For information e-mail to ([cmfasc5678@gmail.com](mailto:cmfasc5678@gmail.com)), call 803/771-6303 or call Lenz at 803/254-0923 or visit ([www.susanlenz.com](http://www.susanlenz.com)).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Through Aug. 29** - Featuring more than 400 works of art on exhibit include works by popular artists from around South Carolina: Ginny Merrett, CJ Martin-Marchese, Susan Johnson, Debbie Day, Jason Freeman, Kay Paschal, Rachel Myers, Charles Hite, Ty Davis, Renea Eshle-

man, Kathy Adams and Abstract Alexandra. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**The Indie Market on Laurel Street**, at the entrance to the Riverwalk, in Conway. **Aug. 6, noon-6pm** - CREATE Conway presents over 50 local artists and musicians. Spend the day, enjoy the river and meet your local creative community. Buy from a large variety of handmade, home-grown and local goods for sale and listen to some fine tunes. Traditional Indigo Dye techniques and Artisan Demos are throughout the day. The Spots perform until 3pm followed by The Muse on the Waccamaw Songwriting Contest Finale. Contact: call Barbara Streeter at 843/248-4527 or at ([www.createconway.org](http://www.createconway.org)).

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Aug. 25** - "Bearing Witness," featuring works by Margi Weir. Weir is currently working on two different, but related bodies of work. Both involve her response to, and engagement with, the world around her. They both employ a process she calls "Snap Line." Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 3** - "EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300

sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 10** - "Pee Dee Sampler," featuring a selection of works from regional artists, including: ceramicists Jane Crossman, Douglas Gray, and Sasha Federer, painters Anna Coe, Matt Cook, Lynda English, John Lehman and Jackie Wukela, photographers Anna Baldwin, Dewey Ervin, Donna Goodman, and both photographs and acrylic paintings by Tari Federer. **Aug. 22 - Sept. 28** - "Rasa Kruti," featuring figurative art by Vilas Tonape, and Jewelry by Kate Furman. Tonape chairs the Art Department at Methodist University in Fayetteville, NC. The works are all depictions of the human form in pastel, charcoal, and graphite. Kate Furman is a studio artist in Greenville, SC, and teaches at the Greenville Center for Creative Arts. Her wearable art often incorporates organic materials as well as metal and she is currently branching out into art made with 3D printing. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Aug. 27** - "I AM Man," featuring a show juried by Sandra Rupp, Director of Hampton III Gallery in Taylors, SC. The exhibit is a SC Peach Festival event held in conjunction with Gaffney's annual Peach Festival. The exhibit deals with interpretation of the male (human), masculinity, or related interests. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Aug. 4 - Sept. 27** - "GCCA 2017 Member Show". The annual GCCA Member Show is open to all current members of the Greenville Center for Creative Arts. A reception will be held on Aug. 4, from 6-9pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Aug. 27** - "Mastersworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-american artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by free man of color Robert Duncan. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twiggs, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Oct. 22** - "Victoria Wyeth: My Andy," offers an intimate look at Andrew Wyeth's world. In

celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents "Victoria Wyeth: My Andy". Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcm.org](http://www.gcm.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Sept. 1** - "The Beauty of Wood," featuring works by over 30 members of the Greenville Woodworkers Guild. The Guild was established by a group of five professional woodworkers in 1981 and has grown to a membership of 700 plus craftsmen and enthusiasts practicing their individual skills. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 31** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjmg.org](http://www.bjmg.org)).



Work by Paul Yanko

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Aug. 3 - 6** - "D25," featuring works by Demorris Giovanni Dodd. A reception will be held on Aug. 4, from 6-9pm. "D25" is an exhibition of photography made by current Greenville Technical College student, Demorris Giovanni Dodd. Dodd has proven himself to be an exceptional student and more importantly an exceptional human being filled with empathy. **Aug. 4 - Sept. 24** - "Snap to Grid. Migrate from Center. Deviate and Expand." featuring works by Paul Yanko. A reception will be held on Sept. 1, from 6-9pm with a Gallery Talk at 7pm. The exhibition has a 3 phrase title.

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# SC Institutional Galleries

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Each phrase applies to each of the works in Paul Yanko's exhibition which consists of five works on paper anchored by a site-specific wall mural. The works initiate from a horizontal grid with abstract shapes and images that migrate from the center as they deviate from the grid, with marks that expand to describe texture and record shapes and colors. Paul speaks of his grid as "shelving to categorize." Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvtc.edu](mailto:fleming.markel@gvtc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Aug. 1 - 25** - Featuring an exhibit of paintings by Liz Rundorff Smith. A reception will be held on Aug. 25, from 6-7:30pm. Rundorff Smith, is Art School Director for Greenville Center for Creative Arts (GCCA). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Aug. 20** - "Michelle Jardines". Jardines is Cuban-American born in 1979 in Jersey City, NJ. She is a first generation Cuban-American artist who has emerged in the wake of the influence of Gerhard Richter, Frida Kahlo and J.M.W. Turner. Jardines is constantly refining her visual influences through multiple areas of contemporary art. Her Cuban heritage has led her to focus on abstract realism and abstract expressionism that are continuously evolving through her life experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Aug. 4** - "Tessha Zimmerman Dickey and June Ellen Bradley", Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 31** - "Food For Thought," will explore food as a motif for artistic study, which will coincide with an upcoming Farm-to-Fork fundraiser at the center in late August. The exhibition will feature artwork by Alice Lewis, Denise Stewart-Sanabria, Ed Bing Lee, Hilarie Lambert, Karen Johnson, Lindsey Baragar, Manda McKay, Melanie Fennell, Patianne Stevenson and Sandy Singletary. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center/](http://www.emeraldtriangle.us/arts-center/)).

## Hartsville

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Aug. 28 - Sept. 22** - "Structured Emotions," features an exhibition of works by Linda McCune. A reception will be held on Aug. 28, beginning at 7pm. McCune received her Bachelors Degree of Fine Art with an emphasis in painting from the University of Tennessee and received her Masters Degree of Fine Art with an emphasis in Drawing and Sculpture from the University of South Carolina. She is currently the Assistant Art Department Head at Greenville Technical College. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-9pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work

many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area



Work by Gayle Miller

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Aug. 1 - 26** - "Gayle Miller: Women Together, Feminine Expressions in Watercolor". A reception will be held on Aug. 9, from 5-7pm. After graduating from the University of Maryland, Miller's relocation for her career ultimately lead her to Apparel Arts of San Francisco where she delved into clothing design and patterning. While at AASF, Gayle discovered her love of watercolor painting. Fifteen years later, she has found great success here in the Lowcountry; she is President of Society of Bluffton Artists, Vice President of All About Art, exhibits additionally at Alexander's Restaurant, Twenty20 Coffee Shop, and was the cover artist of Lady Lowcountry for 10 months. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Aug. 27** - "Les Bonnes Artistes". "The Good Artists" was founded in 2007 by Doris Shay. The name is something that all artists aspire to; to become a really good artist. The idea was to get a group of women artists together once a month to discuss art, share ideas and techniques, support each other, and improve their art. Soon after, the idea for a group show of their works was discussed and they have been showing at various venues on Hilton Head Island for the last ten years. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Mount Pleasant

**Myrtle Beach / Grand Strand**

within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artists including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

**Old Santee Canal Park, Interpretive Center**, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Aug. 24** - "Pirates, Privateers and Buccaneers of the Carolinas". Many myths about pirates are dispelled in this exhibit such as that pirates frequently sank other ships. Perhaps a warship in combat would be sunk, but pirates rarely sank a ship they wanted to capture. Sinking a ship would be counterproductive because their loot and captives would go down with the ship. One of the most feared pirates of all was Blackbeard, who was said to increase his fierce countenance for battle by weaving lit fuses into his beard. The story of Blackbeard can be found in this exhibit, along with the stories of many other pirates. This exhibit was developed by the South Carolina State Museum with research, collaboration and assistance from the North Carolina Museum of History, the Queen Anne's Revenge Project of the North Carolina Office of State Archaeology, and the North Carolina Maritime Museum. **Aug. 26 - Sept. 10** - "Annual Juried Fine Arts Exhibition". A reception and awards presentation will be held on Sept. 10, from 5-7pm. Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at ([www.oldsanteecanalpark.org](http://www.oldsanteecanalpark.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Aug. 4, Sept. 1, from 4-7pm** - "First Friday Open House Series". Meet local artists, artists demonstrations, browse and buy some great local art - including various special buys, enjoy light Hors D'oeuvres, and a glass of wine or soda. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 3 - 31** - Featuring concurrent exhibits: "Observations," featuring paintings and drawings by local artist Rick Austin, and "Pixel-ed Images," featuring mixed media works by Columbia based artist George Gregory. The artists will host a free public reception at the gallery on Aug. 3, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact:

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# SC Institutional Galleries

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843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartfest.com/>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 25, 2018** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Aug. 4 - Sept. 10** - "28th Annual Juried Competition". A reception will be held on Aug. 17, beginning at 5:30pm. Each year, the Annual Juried Competition is open internationally to artists 18 and older. Only original work, created in the last two (2) years, and not previously shown at the Center for the Arts, Dalton Gallery is accepted. All forms of media are eligible, including video. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

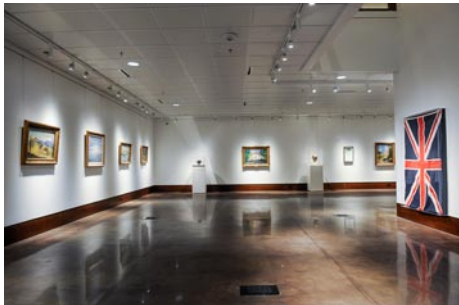
**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

## Spartanburg

**Downtown Spartanburg, Aug. 17, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagaleryart.com](http://www.carolinagaleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miró, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).



View of the Churchill Exhibition

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum and Richardson Family Art Gallery, Through Sept. 16** - "Passion for Painting: The Art of Sir Winston Churchill". This exhibition offers a unique opportunity to view paintings rarely seen in North America. Bringing together 10 paintings from the esteemed collection of the family of the late Julian Sandys, grandson of Churchill, and from the collection of the National Churchill Museum, the exhibition surveys both Churchill's landscapes and seascapes, the artist-statesman's favorite subjects. Beginning with his work from the 1920s, the paintings on view represent four of the five decades in which Churchill pursued what was for him the greatest of hobbies. **Through Sept. 16** - "The Mountains Are Calling: High Seasons in the Carolinas from the Johnson Collection," presents an exhibition of works by a variety of artists who have sought to capture the South's seasons and sky on canvas. **Through Aug. 19** - "Printmades Arts: Subtleties of Resistance and Renewal," offering an exhibition which challenges ignorance, and misunderstanding. Wofford College sophomore Meghan Curran hopes that an exhibition that she curated of art by three Tunisian artists will go beyond its artistic appeal. She wants to challenge ignorance and misunderstanding. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Sept. 10** - "Another Body," featuring the work of 7 artists from as far away as Yugoslavia and as nearby as Muncie. The artworks included in the exhibition are as diverse as the backgrounds of their creators, ranging from massive wall drawings of hybridized human/animal forms to a Torah art artist has made from his own skin that depicts the opening sequence of the original 3 "Star Wars" movies. "Another Body" features the work of Corinne Duchesne, David Hannon, Vesna Jovanovic, Monika Malewska, Ari Richter, Edwina Sandys, and Meg Stein. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Aug. 25** - "Inhabiting Experience," a selection of recent works by Greenville, SC, painter Mark Brosseau. Inspired in part by his artist residency in Iceland, the artist's pulsating abstractions celebrate the idiosyncrasy of visual experience and simultaneously negotiate our facility to process it. Using effervescent color and primary forms in deceptively complex ways, alternately opaque and revealing layers create neatly stacked yet constantly mobilized spaces. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street,

Spartanburg. **AT&T Exhibition Lobby**, ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 22** - "2017 Sumter Artists' Guild Show". We are excited to have Virginia Scotchie, a ceramic artist and head of ceramics at the University of South Carolina in Columbia, SC, as our judge. It is no secret that Sumter is home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. It's mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has more than succeeded in its mission. In August of 1966, the Guild held its first exhibition in the basement of the Sumter County Courthouse. The Guild was instrumental in founding the Sumter County Gallery of Art. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folkie. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

# SC Commercial Galleries

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paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettengrove, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

## Ly Bensen's Gallery & Studio

211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Barkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame moldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: ([www.lapetitegallerie.com](http://www.lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmak-

ing, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Miles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Small, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Schueer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston, Aug. 4, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figura-

tive work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charlestown**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-803/446-3124.

**Blue Heron Glass**, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheronglass.com](http://www.blueheronglass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilyrnegallery.com](http://www.cecilyrnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists

and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

## New Location

**Corrigan Gallery**, 7 Broad Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerly, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeleand, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing,

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pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Paikovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).



Work by Nancy Warren

**FABULON**, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Aug. 10** - "The Quench Project and the mire of desire," featuring works by Robert Maniscalco. Maniscalco is also a social realist, documentarian, and courtroom sketch artist.

Addressing racism, and "the role of artists as the visionaries behind the current revolution of mindfulness" is his mission. "The Quench Project," as he affectionately calls his collection, explores the myriad of human longings, often at great cost and sacrifice, in order to quench desires. These desires are often noble, such as those for justice, truth, forgiveness, and safe water. But all too often, they take the form of greed, envy and the desire to spread hate and fear. **Aug. 14 - Oct 6** - "Souvenirs of Summer" A reception will be held on Aug. 16, from 5-8pm. As summer swiftly comes to a close, we transition to new schedules, rituals, and routines. For some it is a new beginning associated with starting school, but for others it is bittersweet evidence that children are growing up and venturing out. Perhaps our parents are in the autumn of their years. Often we are too busy to savor the fleeting moments. Or maybe we are acutely aware that this is the very moment we will miss. We asked artists to share their representation of that concept and these queries: What conjures up a sense of nostalgia? What have you lost? What do you hold most dear? For what do you long? **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan

Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at ([www.fabulonart.com](http://www.fabulonart.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists.

Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife – and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio**, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Uilberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenatofxineart.com](http://www.helenatofxineart.com)).

**Horton Hayes Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabs, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenam and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraliberatoreSzweda.com](http://www.LauraliberatoreSzweda.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm.

Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pppquilts.com](http://www.pppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Droszeki, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Rebekah Jacobs Gallery**, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobgallery.com](http://www.rebekahjacobgallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangedstudios.com](http://www.robertlangedstudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism

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collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McIninch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at ([www.taravisgallery.com](http://www.taravisgallery.com)).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Southern**, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Aug. 19, from 1-5pm** - Paint-

ing live in the gallery with Rick McClure. **Sept. 2 & 3** - "Live Painting with Russell Gordon," who brings us new floral and still-life paintings for his latest show. Visit the gallery this Labor Day Weekend (from 1-6pm) to meet Russell and watch him paint in the traditional style of the old Dutch and Flemish Masters. His paintings emanate intense realism and are not to be missed! **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Columbia Area

**Main Street**, downtown Columbia. **Aug. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia. Aug. 17, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, ifART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the State-house, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/70884731 or e-mail at ([Ladyartistsoul@gmail.com](mailto:Ladyartistsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Aug. 19, from 1-5pm** - Paint-

0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to ([blueskygallery@gmail.com](mailto:blueskygallery@gmail.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Jan Swanson

**City Art**, 1224 Lincoln Street, Columbia. **Aug. 3 - Sept. 16** - "The Way I See It," an exhibition of paintings by Jan Swanson. A reception will be held on Aug. 3, from 5-8pm. Swanson says, "I hope that when people see these paintings they will know that I did them. I think they will. Some of them have schoolwork from my great grandparents' house in them, others are just painted from things I've seen around Columbia and other places. Others are things I remember from childhood specifically my father selling furniture and fabric and the pearls my mother wore. Hopefully they all reflect my sense of humor which is my favorite quality about myself!" **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baulknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoeth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours:

# SC Commercial Galleries

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most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudio-andgallery.com](http://www.redbirdstudio-andgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at ([home.sc.rr.com/hivestudio/](http://home.sc.rr.com/hivestudio/)).

**The Picture Place**, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brauit, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlans artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creeel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a col-

lection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WITHTheseHandsGallery.com](http://www.WITHTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brack-en, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Hal Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which chance to open to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

**Art Takes Over**, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art,

jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at ([www.atogallery.com](http://www.atogallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Liz Daly Designs**, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korytski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).



Work by Darell Koons

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Aug. 5** - "Darell Koons (1924-2016): In Memoriam" The paintings span several periods of the late artist's life and represent a variety of mediums including graphite, etching, lithograph, watercolor and acrylic. Described by art critics as a "magic realist painter", Koons is best known for his intricately rendered rural scenes. **Ongoing** - works by Sig-mund Abeles, John Achom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfingher, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Les Tiggs, Art Wergler, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**llyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blow-ers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.llynstrong.com](http://www.llynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brendic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjiantjo, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Oldde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international

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# SC Commercial Galleries

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artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southeast Center for Photography**, 1239 Pendleton Street, Village of West Greenville, Greenville. **Through Aug. 26** - "Looking In, Looking Out," featuring an exhibit of photographs by Polly Gaillard. **Through Aug. 27** - "Forsaken," juried by Terri Cappucci. Featuring works by: Nancy Albert, Robert Atwater, Sarajane Berge, Andrea Birbaum, Nancy Bundy, Mark Wiggins, Karen Cohen, Jerry Couvoisier, Bob Darch, Mark Dierker, Tasha Doremus, Robert Gutruh, Larry French, Kalen Sheng Fu, Nancy Goodrich, Mel Hammonds, Leslie Hanes, Sheryl Hess, Andrew Hoff, Blayne Macauley, Vicky Martin, Angela Martin, Christine Moriello, Jerry Ranch, Dale Rio, Eleonora Ronconi, Ryuten Paul Rosenblum, Carol Schiraldi, Kathleen Taylor, Sal Taylor Kydd, Debra Van Swearingen, Jeff Wiles, Dylan Wilson, Beanie Young, and Teresa Zafon. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoilis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

## Greenwood

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

**The Red Piano Art Gallery**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Aug. 1 - 31** - Featuring an exhibit of works by the newest Member Artist, Randi Johns of Pickens, SC. Johns joined the membership gallery in June and has a number of works currently on display. It is the intent of Main & Maxwell to support our community by featuring locally and

Work by Randi Johns

regionally produced work and by providing our member artists with a means to grow their craft through our exclusive granting program. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastrame**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastrame.com](http://www.fastrame.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, by the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello-gallery.com](http://www.jcostello-gallery.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbestein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

**Artwex Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGlick, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a

# SC Commercial Galleries

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ture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Lang-staff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

## Spartanburg

**Downtown Spartanburg, Aug. 17, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Staci Swider

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancal, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

**Crealis Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betti

"hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge.com).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgallerytld.com).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists.

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Aug. 30 - Sept. 8** - "Small Gems of Art," featuring works by gallery members. A reception will be held on Aug. 30, from 2-4pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** -

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqquilts.com).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

## Asheville Area

The gallery is a cooperative venue of the Stanley Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

## Asheville Area

**Asheville Art Museum On The Slope**, 175 Biltmore Avenue, Asheville. **Through Sept. 17** - "Home Land," which features a number of southeastern Native artists who honor their ancestral land through their work. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

**Asheville Gallery of Art**, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "True Colors," features the work of Anne Bonnyman and Jane Snyder. While the artists have different artistic styles, the title reflects their shared history singing in the chorus Womansong of Asheville, and the sense of identity each finds in the lyrics to the 1986 song by Cyndi Lauper. A reception will be held on Aug. 4, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Sept. 2** - "Robert Motherwell: The Quiet + The Wild," will feature a selection of the former BMC instructor and acclaimed Abstract Expressionist's work from 1965 to 1990. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org/).

**Black Mountain College Museum + Arts Center**, 69 Broadway, Asheville. **Through Sept. 2** - "Frank Hursh: Marking Space + Place," will display a collection of Hursh's paint-

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# NC Institutional Galleries

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ings and drawings. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum**, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoopgallery).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work from Turtle Island Pottery

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 17** - "Haywood Graduate Show: Class of 2017," featuring works by 19 students who share a creative journey in new Guild gallery show. With a 36-piece exhibit, featuring 19 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 8** - "Navigating Our Humanity," featuring works by Martine House (jewelry), Maggie and Freeman Jones (clay), Selena Glass (glass), Sue Grier (clay), Erin Keane (paper), Pei Ling Becker (paper) and Laurie Young & Christian Arnold (glass). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchwork Gallery, Through Sept. 2** - "Tie Up, Draw Down". This exhibit explores weaving as a source for experimentation across media, genres, concept, and scale. Of the fifteen contemporary artists included in this exhibition, many hybridize weaving technologies, weave "the wrong way," or adapt and innovate weaving processes to encompass new media. Others do not weave at all, but find a rich avenue of inquiry within aspects or stages of weaving's complex field. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES** - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber,

ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

## Brevard

**New Location Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMilln building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/683-2294 or at (www.number7arts.com).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Aug. 11** - "Art Spark 2017 Preview Exhibit". This exhibit will feature artwork designed by local artist for the TC Arts Council's 2017 Art Spark Auction." The items in this exhibit at the TC Arts Council will be auctioned off on Sunday, Aug. 13 at a ticketed party called Art Spark. Tickets to that event are \$65. **Aug. 16 - Sept. 15** - "Through the Needle's Eye 2017," sponsored by The Embroiderers' Guild of America. The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The National Exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Aug. 11** - "Art Spark 2017 Preview Exhibit". This exhibit will feature artwork designed by local artist for the TC Arts Council's 2017 Art Spark Auction." The items in this exhibit at the TC Arts Council will be auctioned off on Sunday, Aug. 13 at a ticketed party called Art Spark. Tickets to that event are \$65. **Aug. 16 - Sept. 15** - "Through the Needle's Eye 2017," sponsored by The Embroiderers' Guild of America. The Embroiderers' Guild of America acknowledges the value of needlework in art and history. The National Exhibit is a representative selection of the best in artistic and technical works. It is through the needle's eye that EGA embraces both traditional and contemporary needlework while expanding the perception of embroidery as an art form. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Aug. 5** - "The Interbeing Project, the Interface of Women and Nature," featuring the photography of Bonnie Cooper. Twenty-one pieces, each depicting an image composed of a nude figure or figures, photographed in a studio and superimposed with a scene from nature. **Aug. 19 - Sept. 23** - "Toe River Valley," is a unique look at the Toe River and its surrounding countryside from the viewpoint of painters, photographers, and 3-dimensional artists. Even children will have their hand at painting what they see on their rides home from school each afternoon. A reception will be held on Aug. 25, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Aug. 5** - "The Interbeing Project, the Interface of Women and Nature," featuring the photography of Bonnie Cooper. Twenty-one pieces, each depicting an image composed of a nude figure or figures, photographed in a studio and superimposed with a scene from nature. **Aug. 19 - Sept. 23** - "Toe River Valley," is a unique look at the Toe River and its surrounding countryside from the viewpoint of painters, photographers, and 3-dimensional artists. Even children will have their hand at painting what they see on their rides home from school each afternoon. A reception will be held on Aug. 25, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org

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show of Tinguely's contemporaries, including Bernhard Luginbül, Daniel Spoerri, Hansjürg Brunner, Robert Müller, Max, Bill, and Niki de Saint Phalle will offer a historical context for Tinguely's innovations. Supplemental educational programming will explore his continued importance. Finally, the museum can draw on the personal connection of the founding patron, Andreas Bechtler and his father, Hans, who had close relationships with the artist and his circle. **Through Sept. 10** - "The Swiss Effect: Swiss Artists from the Collection". This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2018** - "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. **Through Jan. 22, 2018** - "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art." For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksey and Henry Ossawa Tanner. **Through Jan. 22, 2018** - "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. **Through Jan. 22, 2018** - "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Closed for construction through Sept. 14. Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios

and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Oct. 22** - "K(NO)W Justice K(NO)W Peace," is a community-created exhibit about police-involved shootings throughout the nation and in Charlotte. Co-created with activists and law enforcement, the media, students, clergy and civic leaders, the exhibit explores the historical roots of the distrust between police and community, tells the human stories beyond the headlines, and engages viewers in creating constructive solutions. The exhibition also captures the voices of local police, protesters, emergency personnel, faith leaders and others reflecting on their personal experiences during Charlotte's protests. The exhibit features photographer Alvin C. Jacobs Jr.'s powerful images of local and national protests and compelling displays curated by Dr. Tiffany Packer and students at Johnson C. Smith University. A community-response section looks at the meaning of the Charlotte Protests—highlighting the diverse perspectives held by community stakeholders and others impacted by recent events. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Hill Arts**, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Aug. 4 - 23** - "People's Choice Award Show," open to MHA members and non-members.. A reception will be held on Aug. 4, from 7-9pm. Awards will be given to the artwork with the most votes in five categories: Best in Show, Prettiest, Funniest, Most Creative, and Best Repurposed Art. Awards are determined by the number of votes a piece of art receives in each of the five categories. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at ([www.minthillarts.org](http://www.minthillarts.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Aug. 13** - "The Wyeths: Three Generations, Works from the Bank of America Collection". This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. The Wyeths: Three Generations, Works from the Bank of America Collection is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputa-

tions for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tartton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Hankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens.

**Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupe and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for "State of the Art: Discovering American Art Now", an unprecedented nationwide survey of contemporary American art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftc.org](http://www.ftc.org)).

**Cullowhee** **Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 25** - "Water Portraits: Barbara Tyroler". Tyroler is an artist, photographer, educator, and community worker based in Chapel Hill, NC. This exhibition features select works from her water portrait photography. Her water portraits

ALTERNATE ART SPACES - Charlotte **Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through Oct. 10** - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

**Cherokee**

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**Concord**



Work by Harret Marshall Goode

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Aug. 3 - Oct. 20** - "Ten," an anniversary exhibition featuring the new works of previously exhibited artists Ræd Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsisris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarursartsCouncil.org](http://www.cabarursartsCouncil.org)).

**Cullowhee**

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 25** - "Water Portraits: Barbara Tyroler". Tyroler is an artist, photographer, educator, and community worker based in Chapel Hill, NC. This exhibition features select works from her water portrait photography. Her water portraits

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# NC Institutional Galleries

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of individuals, groups, and couples are semi-abstracts produced from within or outside of various swimming pools. In some photos, her subjects' bodies are recognizable, in others, only an impressionistic surface is visible. Tyroler's portraits are lyrical studies of form and design as well as the story of people and places visually transformed by the reflective properties of water. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Dillsboro**

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

**Durham**

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 19** - "Space of Otherness by Quoctrung Nguyen". A reception will be held on Aug. 19, from 5-7pm. **Semans Gallery, Through Sept. 19** - "Avant-Gardens," featuring works by Lauren Jones Worth. A reception will be held on Aug. 19, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Oct. 23** - "Small to Large: Delight in the Practice of Painting," featuring works by Margie Stewart. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([maeda@duke.edu](mailto:maeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting

the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Aug. 12** - "Reconstructing Existence: I Create Therefore I am," a collaborative exhibition of new works by Jan-Ru Wan and Megan Bostic. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 15** - "Fluid by MyLoan Dinh". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Edenton**

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

**Elizabeth City**

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

**Fayetteville**

**Throughout Fayetteville, Through Oct. 31** - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit ([www.theartsCouncil.com](http://www.theartsCouncil.com)).

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always

looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Through Aug. 5** - "Resemblance, New Works by Soni Martin". Martin is a professor of visual arts at Fayetteville State University. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 19** - "Cultural Expo," presented by the Arts Council, is a showcase of Fayetteville/Cumberland County's vibrant cultural industry. See rich and informative displays representing many disciplines of art and culture in our community. **Aug. 25 - Oct. 21** - "Fuel for the Fire," presented by the Arts Council. Transformative exhibition of contemporary artists working with some of art's most organic materials to create works of art that transcend their elements and captivate the viewer. In this juried show, artists explore and manipulate the materiality of wood and paper in two dimensional and sculptural forms, illustrating evolving techniques and aesthetics by highlighting the expressive capacity and growing sophistication of the materials. (Note: Special exhibition hours during September 4th Friday and International Folk Festival weekend). Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com>).

**Fuquay-Varina**

**600 E. Broad Street, Fuquay-Varina. 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartsCouncil.org](http://www.FVartsCouncil.org)).

**Gastonia**

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

**Goldsboro**

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

**Greensboro Area**

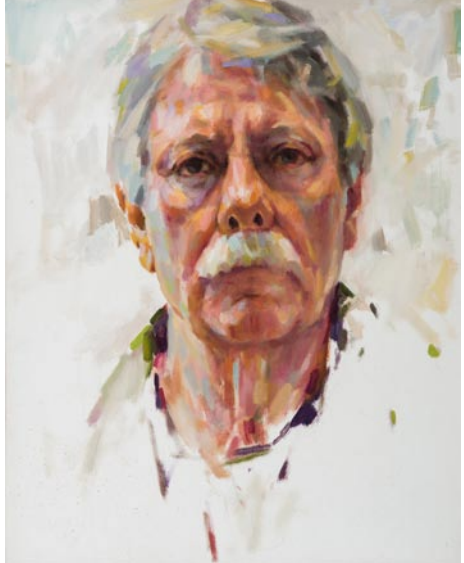
**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Oct. 15 - Nov. 18** - "72nd Watercolor Society of North Carolina's Statewide Exhibition," juried by Mary Whyte. A reception will be held on Oct. 15, beginning at 2pm. A total of 266 entries were submitted for this year's exhibition. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Self Portrait by Richard Fennell

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Aug. 20** - "The Edge of Perception: Richard Fennell Retrospective". On Aug. 16, the artists will give a talk and demo from 6-7pm. Fennell is most widely known for the luminous landscapes, interiors and still lifes he has painted during the past four decades while based in the communities of Whitsett and Grassy Creek, NC. The vivid palette and Impressionist paint handling that are most often associated with Fennell's style are the result of a lifelong aesthetic drive. Fennell explains, "My work, as personal as it is, is basically the study of light upon form and space. In pursuit of this study, I try to merge a visual truth of what is seen with basic abstract elements inherent in both painting and nature." **InFocus Gallery, Through Aug. 20** - Presenting an exhibition highlighting artists affiliated with the North Carolina Glass Center. Organized in partnership with the NCGC, visitors can experience handmade glass worked in a variety of techniques and forms, purchase one-of-a-kind pieces, as well as obtain information on the Asheville-based art center throughout the summer. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAM/Rev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: ([www.revolutionmillgreensboro.com/WAM/Rev](http://www.revolutionmillgreensboro.com/WAM/Rev)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout

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# NC Institutional Galleries

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the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum.** University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Oct. 15** - "Red-Hot and Newly Acquired: Recent Additions to the Collection". Last year the Weatherspoon celebrated its 75th anniversary and showcased many outright and promised gifts to the collection as part of the festivities. Not all recent additions to the collection, however, could be included. This exhibition focuses on those that the museum purchased through established art acquisition endowments or using donated funds. These purchases, along with four gifts of art, allow us to acknowledge that the museum's broad collection and steady growth and innovation result in part from many kinds of civic generosity. Artwork by Ai Weiwei, Mickalene Thomas, Tony Oursler, and Rozeal are but a few new additions highlighted. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Through Aug. 20** - "Single-Channel Catalyst II". In his video, Better to have loved and lost than never to have loved at all (2014), Mexican artist Alejandro Almanza Pereda creates a surreal scene: a still life—that traditional artist's subject of objects on a surface—becomes animated. Playing cards, fruit, and vases move with unexpected buoyancy. Suddenly one sees these objects not as games, food, or containers, but as living things with distinct personalities and individual agency. In the companion exhibition, Almanza Pereda's video serves as the catalyst for an installation of artworks from the Weatherspoon's collection. Each selection features common things—a cup, a shirt, a box. Like the objects in the video, these ordinary items take on poetic meaning when featured as artistic subjects. Collectively, the video, paintings, drawings, prints, and sculptures provide an opportunity to pause and reconsider the role of things in our lives. How do we use them? Which do we treasure and which do we discard? What do things mean to us? The project is organized by Dr. Emily Stamey, Curator of Exhibitions. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 3** - "Art on Paper 2017: The 44th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Longstanding support from xpedx (formerly the Dillard Paper Company) and, today, the Dillard Fund has allowed the Weatherspoon to acquire work from each "Art on Paper" exhibition since 1965. This significant support has fostered the growth of the Weatherspoon's nationally recognized Dillard Collection of Art on Paper. Today its holdings number some 600 works of art. Following a slate of exhibitions timed to celebrate the Weatherspoon's 75th anniversary, this biennial exhibition will shift seasons and open in May of 2017. As with "Art on Paper" 2014, the installation will include several works by each artist, rather than a single representative piece. This approach aims to provide greater context for individual artworks and a broader understanding of each artist's practice. Space limitations will again make the selection process highly competitive. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Aug. 6** - "Affinities & Variations". This exhibition pairs paintings in the museum's collection to show visual affinities in structure, theme, technique, emphasis or palette, as well as distinct variations between the two works. While none of the artists were responding to each other's work, it is fascinating to see how they tackled similar issues in their own personal way, sometimes decades apart. Visitors will be challenged to look closely at each pairing and consider to what extent the paintings cohere and/or vary. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

**Greenville**

**Emerge Gallery & Art Center.** 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art,** 802 South Evans Street, Greenville. **Commons and West Wing**

**Galleries, Through Aug. 13** - "K-12: Works by Pitt County Schools Art Students". Commons Gallery, **Aug. 29 - Oct. 8** - "Greenville Brushstrokes: Painting Down East". Since 2003, Greenville Brushstrokes has provided a forum for regional painters to share their artistic vision and to nurture personal growth in the creation of visual art. In the 2017 GMA exhibition the members of Greenville Brushstrokes display their appreciation for regional imagery and culture. This compelling group show articulates the individual passion each member feels for a sense of family, time, and place in eastern North Carolina. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville/ Flat Rock



Work by Veronika Hart

**Henderson County, Sept. 23 & 24** - "6th Annual Open Studio Tour of Henderson County," sponsored by Hunter Automotive Group. Already one of the largest meet-the-artist events in the Carolinas, this year's Tour will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists. Also new this year many of the studios will be open Friday evening Sept. 22 with special demonstrations and buying opportunities. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with the creators. The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour south of Asheville and one-half hour north of Greenville. Map/booklets lead the way and identify artists by studio and medium - acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at ([www.HCOST.org](http://www.HCOST.org)). Studios will be open between 10am and 5pm. On Thursday evening Sept. 21 from 5-8pm the public can preview the work of all artists at the Preview Party on Main Street in Hendersonville. The kick-off party for the Henderson County Open Studio is part of Downtown Hendersonville's free outdoor music series, Rhythm & Brews. Each studio will donate artwork for a raffle where all monies raised benefit the Backpacks for Kids Program in Henderson County. Come join the fun and look for the bright yellow signs. For more info visit ([www.HCOST.org](http://www.HCOST.org)).

**ALTERNATE ART SPACES** - Hendersonville **Technology Education & Development Center,** Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 4 - 18** - "14th annual Bring Us Your Best," an all-media visual art exhibition, featuring the work of 100 or more diverse artists, sponsored by the Arts Council of Henderson County. A reception will be held on Aug. 4, from 5-7pm. Hours: Mon.-Fri., 10am-4pm & Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at ([www.acofhc.org](http://www.acofhc.org)).

## Hickory

**Full Circle Arts,** 42-B Third Street NW, Hickory. **Through Aug. 26** - "Assemblages". For this competition we are asking artists to submit works which are made up of different things put together in a cohesive artwork hence the name "assemblages". **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or

at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center,** 243 Third Avenue NE, Hickory. **Coe Gallery, Through Sept. 9** - "HICKORY STICKS: Jonathan Brilliant Installation". HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials. The artist will laboriously weave 50,000+ wood coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. **Shuford Gallery, Gifford & Regal Galleries, Through Sept. 17** - "PAST LIVES: Installation by Brian Lackey." An installation by Hickory, NC, native Brian Lackey of photographic prints including a rare body of work using Polaroid type 55 film; original music; and film projections. HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## High Point

**Theatre Art Galleries,** High Point Theatre, 220 East Commerce Avenue, High Point. **Main and Hallway Galleries, Through Aug. 4** - "URBAN EXPRESSIONS". Public art is exactly that, art in public spaces. The term "public art" may conjure images of historic bronze statues of a soldier on horseback in a park. Today, public art can take a wide range of forms, sizes, and scales—and can be temporary or permanent. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals! **Upstairs Gallery, Through Aug. 4** - "Summerball: a month with the Torrington Twisters". In 2005, Laurie and Blair Pessemer, fine art painters, set out to follow a baseball team during the summer. They found the Torrington Twisters, an NECBL team, not far from where Laurie grew up. The Pessemerians spent 30 days documenting the team in paintings, sketches and writing. **Kaleidoscope Youth Gallery, Through Aug. 4** - "Annual Middle School Art Exhibition". Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Aug. 25, Sept. 29, Oct. 27, Nov. 24, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery,** Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery,** 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain.

**Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery,** 601 College Avenue, SW, Lenoir. **Aug. 4 - Sept. 30** - "Modern Traditions," featuring furniture creations by Christina Boy and Richard Prisco; wall artwork by Julia Lawing, Jim Arendt, and Nick DeFord; and photography by Ann Ehringhaus. A reception will be held on Aug. 4, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**My Happy Place Gallery,** 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti ([myhappyplacegallery@gmail.com](mailto:myhappyplacegallery@gmail.com)).

**ALTERNATE ART SPACES** - Lenoir **T.H. Brohyll Walking Park,** in Lenoir. **Sept. 9, from 9am-4pm, 2017** - "32nd Annual Sculpture Celebration," featuring an exhibition and competition with live music, children's art activities; free shuttles to area parking and beautiful sculptures for sale. On Sept. 8 at 7pm will be a Sculptor Welcome Dinner. Tickets are \$20/person advance sales only. For tickets call 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)). Contact: Caldwell Arts Council, at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Marshall

**Flow Gallery,** 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center,** 103 West Center Ave., Mooreville. **Aug. 25 - 31** - "3rd Annual NC Open Plein Air Event and Exhibit". Artists from North Carolina and surrounding states are invited to participate in the event where they will have the opportunity to paint in nature at chosen locations, including the Langtree Plantation, various marinas on the Lake Norman waterfront, and selected historical buildings in downtown Mooreville. The artists will have from 6am Friday, August 25 to 11am Sunday, August 27 to complete their paintings. At noon on the day of completion, the Mooreville Arts Gallery will have every painting on display for guests to view. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artists Gallery,** 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective,** 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at ([thekatzartscollective@gmail.com](mailto:thekatzartscollective@gmail.com)).

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## New Bern

**Gallery on Craven Artists' Co-Op,** 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.,** 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenand, Karen Plquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovizc, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

## Outer Banks Area



Virginia Beach, VA, based acrylic painter Ed Obermeyer in his booth: NWAFA 2016 Best in Show 2D. Photo courtesy of Dare County Arts Council.

**ALTERNATE ART SPACES** - Outer Banks Area **Manteo waterfront, Aug. 16 - 17, 10am-5pm** - "The New World Festival of the Arts". The free, outdoor festival brings 100 artists from all over the East Coast to showcase their fine art, including painting, photography, printmaking, ceramics, sculpture, jewelry, wood design, and leather works. The festival was originally started by Manteo business owner Edward Greene, and is sponsored by the Town of Manteo. Contact: 252/473-2133 or at ([www.townofmanteo.com](http://www.townofmanteo.com)).

## Pembroke

**A.D. Gallery,** University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to ([nancy.palm@uncp.edu](mailto:nancy.palm@uncp.edu)).

**ALTERNATE ART SPACES** - Pembroke **Artist Market Pembroke,** at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists.

Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center,** Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**CAM Raleigh,** 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through Aug. 6** - "Gun Show: David Hess". **Through Aug. 6** - "No Damsel: Dorian Lynde". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

**Collective Arts Gallery & Ceramic Studio,** 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design,** The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Grand Re-Opening - Aug. 26** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

**Nature Art Gallery,** inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 4 - 27** - "Natura Technica," featuring a selection of paintings by Matt Zigler that delve into the natural and digital worlds. A reception will be held on Aug. 5, from 2-4pm. Zigler is a painter, installation artist and writer who explores the complex relationships we have with animals and nature and the resulting attitudes towards the environment. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:55pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

**North Carolina Museum of Art,** 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Video Gallery, Through Aug. 13** - "Quayola: Pleasant Places". The exhibition consists of a series of digital paintings exploring the boundary between representation and abstraction. Inspired by the work of Vincent van Gogh, U.K.-based artist Quayola traveled to Provence, France, 125 years after Van Gogh famously painted there. As a nod to that painter's expressionist style, Quayola's own Provence landscapes morph from realistic images of windblown trees to abstracted scenes of color and texture, as the natural forms begin to bleed into one another in swirls of disintegrating pixels. Simultaneously, the audio of rustling leaves and wind becomes distorted and abstracted. **East Building, Level B, Julian T. Baker Jr. Photography Gallery, Through Sept. 3** - "Looking South: Photographs by Eudora Welty". This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909–2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt, Welty's photographs do not show us the only truths of her subjects' lives; perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence." **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Sept. 3** - "You + Me". The photographs featured in this exhibit reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple,

two friends, colleagues, multiple generations, and neighbors. Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns, Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America." The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Free. For some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History,** 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2018** - "American Red Cross: Healing the Warrior's Heart through Art." The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rocky Mount

**Maria V. Howard Arts Center,** Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 10** - "Women of the Red Earth," featuring works by Tonya Locklear and Marjorie Labadie. **Through Sept. 10** - "Distant Transmissions," featuring works by Christine Zuercher. **Through Sept. 10** - "Junied Art Show," juried by Harriet Hoover. **Through Aug. 13** - "Backstage Pass: Baron Wolman and the Early Years of the Rolling Stone". This season's exhibits include a fun look at some of the most iconic magazine covers and behind the scenes action from Rolling Stone magazine, a poetry and art collaborative exhibit highlighting the struggle of Native Americans, an exhibit that will literally encourage you to explore the outer limits of space, and a National Junied Art show that will highlight works of art from around the country. There is something for everyone this summer at the Maria V. Howard Art Center. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

**Mims Art Gallery,** Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 13** - "Vollis Visionaries: Art in Motion," featuring paintings by Marion Weathers and photographs by Ron Sowers. Weathers and Sowers, both have been inspired by world famous NC folk artist the late Vollis Simpson and his whirligigys. **Aug. 18 - Sept. 24** - "Diversity in Art – The Wilson Active Artists Association". A reception will be held on Sept. 7, beginning at 5pm. The exhibit includes artworks by 22 member artists of the WAAA. With over a 50 year history the Wilson Active Artists Association today has 75 members with a stated mission "to create, promote, and support an interest in the visual arts through communication and the exchange of artistic ideas and to encourage participation in exhibits in Wilson and other areas." Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/))

**North Civic Gallery,** Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery,** Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/))

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery,** 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.com/>).

## Seagrove Area

**Carolina Bronze Sculpture Garden,** 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center),** 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center,** 233 East Avenue, Seagrove. **Aug. 5 - Nov. 25** - "WHAT'S FOR DINNER?". A reception will be held on Aug. 5, from noon-2pm. Handmade dinnerware does more than feed a hungry body—it provides the user with visual nourishment and tactile delight. "What's for Dinner?" celebrates the connection between ceramics and food through the work of twenty North Carolina makers, including: Cady Clay Works, Courtney Martin, David Vorhees, Dean & Martin Pottery, Doug Dotson, East Fork Pottery, Great White Oak Gallery, HAAND, Heather Mae Erickson, Jugtown Pottery, Mangum Pottery, Melissa Weiss, New Salem Pottery, Nick Moen Studios, Nine Toes Pottery, Original Owens Pottery, Sedberry Pottery, Stanley Mace Andersen, Tom Gray, and Westmoore Pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also

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## Siler City

**Throughout Siler City, Aug. 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine



Work by Galene Petcu

**TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Through Aug. 19** - "Inheritance," the show will feature the works of Jill Eberle, Kiki Farish, Jane Wells Harrison, and Jerry Jackson. A reception will be held on July 15, from 5-7pm. The artists will toast Paul Hartley's contribution, talk about their own work, and encourage and engage visitor comment. Each has a story to tell about their relationship with master painting professor, Paul Hartley who died in 2010. **Aug. 26 - Sept. 23** - "Toe River Valley," is a unique look at the Toe River and its surrounding countryside from the viewpoint of painters, photographers, and 3-dimensional artists. Even children will have their hand at painting what they see on their rides home from school each afternoon. A reception will be held on Sept. 22, from 5-7pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One, Main Street, Sylva. Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace, 49 South Trade Street, Tryon. Through Aug. 4** - "AMONG FRIENDS," featuring works by sixteen from the ArtBomb studios in Greenville, SC. Ten years have passed since the ArtBomb has exhibited at the Upstairs Artspace and it is exciting to see what this cohesive group of sixteen artists have created in the last decade. Encaustic, oil on panel, ceramic, jewelry, sculpture, photography and more grace the walls and floors of the gallery in this exciting show and the work reflects well on this coopera-

tive effort. **Aug. 12 - Sept. 22** - Offers three new exhibits. A reception will be held on Aug. 12, from 6-7:30pm. "Vitrious Vessels," showcases cast glass-and-steel work by Hayden Wilson, a second-generation glassmaker and native North Carolinian, now residing in Asheville; "American on Edge," features haunting mixed media pieces by Sandee Johnson of Asheville. The work embodies paintings, monotypes, photographs and collages, much of which depicts the artist's angst about America's current political and cultural climate; and "Tides, Totems and Teapots," presents well-established artists Diane Hopkins-Hughes, Greenville SC, and Gary Huntoon, Travelers Rest, SC. Hopkins-Hughes's current work reflects her concern about the environment, especially the global water crisis. Huntoon is a well-rounded potter who does not limit himself to a single clay material, firing, glaze or decorating style. His totems and teapots are more sculptural than functional, and are seen frequently in regional fine craft shows. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## West Jefferson

**Throughout Ashe County, Aug. 6, 10am-6pm & Aug. 6, noon-5pm** - "Ashe County Studio Tour 2017," sponsored by the Ashe County Arts Council. Tour the studios of artists and craftspeople in Ashe County who produce original handcrafted works. View works by artists participants at the Ashe Arts Center, Aug. 4 - 6, 9am-5pm. An artist's reception will be held on Aug. 4, from 5-7pm. The arts are everywhere in rural Ashe County. Get to know the artists and craftspeople who enrich our lives with their work. As you drive our county roads and visit artist's studios, take notice of the Barn Quilts along the way. Works presented include: barn quilts, pottery, collage, glass, abstracts, quilting, felting, jewelry, knitting, photography, baking, hooked rugs, and sculpture. Contact: 336/846-2787 or at ([www.ashecount-yarts.org](http://www.ashecount-yarts.org)).

## Wilmington

**ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite**

101, Wilmington. **Aug. 25 - Sept. 18** - "transitions," featuring works by Jay DeChesere and John Wulfmeyer. A reception will be held on Aug. 25, from 6-9pm. An exhibit featuring the art of two architects who are moving from the world of building codes, regulators, and physical structures into the world of painting and artistic creativity. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncil-ofWilmington.org](http://www.ArtsCouncil-ofWilmington.org)).

**Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. Through Aug. 4** - "It's A Blue World After All". A collaborative exhibit featuring photographs from UNCW's Plastic Ocean Project organization and research from the UNCW Chemistry department visually communicating the growing problem with plastics pollution, this exhibit will showcase to viewers how powerful, beautiful, and critical our oceans are to our everyday lives. The art in this exhibit is intended to inspire and motivate individuals to do everything in their power to conserve and protect our world's oceans. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

**Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. Through Aug. 6** - "Controlled Chaos," featuring works by Joan McLoughlin, Francisca Dekker, Gabriel Lovejoy, and Bradley Carter. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

**Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Aug. 20** - "Private Collections: Claude Howell". Private collectors share works by Claude Howell in this intimate look at elect drawings & paintings created over 50 years. The star of the show is Howells 1950, "Back Porch". Come learn its remarkable story. **Through Aug. 27** - "From the Fire". In 1962, renowned glass artist Harvey Littleton (American, 1922-2013) demonstrated the potential of studio created glass and artists have continued to push the material in new directions. This exhibition celebrates the 55th anniversary of the studio glass movement, the influence of Littleton and the current innovative processes in contemporary glass. The exhibition includes loans from the Mint Museum, Charlotte, NC; Chrysler Museum of Art, Norfolk, VA; Corning Museum of Glass, Corning, NY; the collection of Lisa and Dudley Anderson and from artists Rick Beck; Shannon Brunskill; John Littleton and Kate Vogel; Kenny Pieper and Pablo Soto. Sponsored in part by Corning and the Art Alliance for Contemporary Glass. **Panceo Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**ALTERNATE ART SPACES - Wilmington Airfile Gardens, 300 Airfile Road, Wilmington. Through Sept. 30** - "Imagine," a vibrant and whimsical display of sculptures created by Virginia artist, Matthew J. Leavell. These large scale installations consisting of colorful florals and a variety of artistic creations will spark your curiosity and leave you feeling inspired. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airfile Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airfile is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airfile Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at ([www.airfilegardens.org](http://www.airfilegardens.org)).

**Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Aug. 18 - Nov. 19** - "Georgia O'Keeffe: Living Modern". Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center, 204 West 6th Street, Winston-Salem. Ongoing** - The Center is a special initiative by the AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Winston-Salem

**AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTIVITY on the Green, Winston-Salem. Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot,

three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

**Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Aug. 26** - "OH! Nature! - Nudes and Nature", featuring works by Seth Moskowitz and Don Green. Reception will be held on Aug. 4, from 7-10pm and Aug. 6, from 2-4pm. Moskowitz has always been fascinated by the beauty of organic forms and how shifts in the interplay of hue, tone and texture affect the emotions evoked by his interpretations of the natural world. Don Green's latest sculpture is based on the cycle of life, death, decay and rebirth. His wood sculptures are created from found tress that have gone through this cycle on life, death and decay and are now reborn as magnificent, sensual sculpture. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nana LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Vanadove, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Aug. 18 - Nov. 19** - "Georgia O'Keeffe: Living Modern". Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center, 204 West 6th Street, Winston-Salem. Ongoing** - The Center is a special initiative by the AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery, 221 N. Salem Street, Apex. Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Aug. 4, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Aug. 3 - 23** - "2017 Coming Home" A reception will be held on Aug. 4, from 5-8pm. What images do the words Coming Home evoke for you? Is it a person, a place or a feeling? The answer for all of us is different, as it is for American Folk's artists. Artists were asked to consider Home and create their own interpretations. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

**Appalachian Craft Center, 10 North Spruce St., Asheville. Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEude Gallery, 89 Patton Avenue, Asheville. Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery, 19 Biltmore Ave., Asheville. Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioartwear.com](http://www.bellagioartwear.com)).

**Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery, 12 S. Lexington Ave., Asheville. Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1, 38 Biltmore Ave., Asheville. Through Aug. 25** - "Forging Futures". The exhibit surveys 24 emerging and established artists shaping the future of studio craft in this region. Their work represents the range of forms, techniques, and materials employed to create handmade works of art, including functional and sculptural works in wood, metal, clay, glass, and fiber. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography, 2C Wilson Alley off Eagle St., Asheville. Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/779-3811.

**Cold River Gallery, 32-A Biltmore Ave., Asheville. Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts,

presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnaabfineart.com](http://www.mcnaabfineart.com)).

**CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls and more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Julie Calhoun-Roepnack

**FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. Aug. 1 - 30** - "Julie Calhoun-Roepnack + Paul Moberg". A reception will be held on Aug. 4, from 5-7pm. Paying homage to the Arts and Crafts movement of the early 20th century, Calhoun-Roepnack designs a distinctive mid-range (cone 6), lead-free, fully functional pottery collection inspired by the beauty and flora of Western North Carolina. Moberg's journey to the arts is deeply linked to his need to build, create and manipulate his environment. At a young age he was drawn to sculpture, carving, and ceramics, later transitioning to woodwork, photography, drawing and even gardening. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

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# NC Commercial Galleries

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Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ART Gallery**, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggs, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Aug. 1 - 31** - "New Work by Noel Bailey". Bailey, who is a native of Waitsfield, VT, creates amazing work that epitomizes the area he lives. The light to dark color transition, altered contours, and smooth surfaces reminds one of cold, wind-swept, snow-capped mountains. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Oct. 15** - "Flights of Fancy," is a richly varied visual celebration of birds, birds and more birds in honor of the only creature that truly takes flight. Birds are age-old

symbols of freedom and power, and "Flights of Fancy" artists interpret these qualities both mythically and realistically in works they have created especially for this exciting show. Mica, a cooperative gallery, invites guest artists Josh Cote, with wire sculpture; Elizabeth Brim, working in iron, Shane Fero, glass artist; and Mary Webster, a painter; to render pieces that uniquely illuminate and celebrate our planet's winged creatures.

**Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kateidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).



Work by Tony Griffin

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Aug. 12** - "20 Years in Review, A Retrospective - Tony Griffin". From landscapes in blues and greens to the soft pastels in his figurative paintings and drawings, Griffin's work on canvas or paper is truly inspiring. With a unique impressionistic style he brings the viewer into his works of art, onlookers feel as though they are there with him as he paints. **Aug. 2 - 26** - "Life on Canvas, Noyes Capehart Retrospective". A retrospective exhibition of Noyes Capehart's complex and layered artworks. His shadowy, cryptic messages are often embedded in the evocative landscapes. Artist Talk and Book Signing will be held on Aug. 6, from 2-4pm. **Aug. 13, from 2-4pm** - Conversations with William Dunlap and Artist Talk and Book Signing. **Aug. 28 - Oct. 21** - "Artist Invitational, The Next 25 Years". An exciting opportunity to see the work of promising regional artists whose work merits wider recognition. Gathering of the Artists, on Sept. 2, from 4-6pm. **Dec. 16, from 3-5pm** - "Holiday Open House". Share the joyous season in beautiful High Country surroundings. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson,

Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.cartongallery.com](http://www.cartongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com>).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arteryhideaway.com](http://www.arteryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoo

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.blackmountainiron.com](http://www.blackmountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lyle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery

of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoecha. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Aug. 14 - 26** - "Close To Home," a solo show offering new work by Jason Drake. A reception will be held on Aug. 19, from 5-8pm. This show features works for sale in watercolor, egg tempera, and oil. "These are compositions depicting the landscapes, figures and still life, subjects that emerge from the mountain community where I live. I consider myself a patient observer of the quiet, simple, framework that makes up life in this region and my images evoke a connection to the people and places that have meaning to me," says Drake. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or (<http://www.blowingrockgalleries.com>).

## Brevard - Cedar Mountain Area

### Andrea Brewer Art Studio

22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-6pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at ([artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com)), or at (<http://artworksbrevardnc.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at: Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.dreudeanegallery.com](http://www.dreudeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy, Brevard. **Ongoing** - Duckpond Pottery specializes

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# NC Commercial Galleries

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**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickeinert.com](http://www.rickeinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-6pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at ([artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com)), or at (<http://artworksbrevardnc.com>).

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**Duckpond Pottery**, 2398 Greenville Hwy, Brevard. **Ongoing** - Duckpond Pottery specializes

in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotteryetsy.com](http://www.duckpondpotteryetsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy, Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Beach Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ruth Cox

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Aug. 1 - Sept. 9** - "Take a Little Coast Home With You," features a collection of small coastal-themed paintings - all designed for easy transport home. A reception will be held on Aug. 3, from 5-7pm. The exhibition features original works by 24 artists who have been invited to participate in the special event. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

# NC Commercial Galleries

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**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Aug. 29 - Sept. 30** - Featuring an exhibit of works by Anne Hightower-Patterson. A reception will be held on Sept. 9, from 5-8pm. South Carolina's favorite watercolor artist is a retired school teacher who now spends her time painting and teaching classes and workshops. For over 40 years, Hightower-Patterson has been focusing almost exclusively on watercolor painting. The attention to detail and realism she is able to achieve will leave you stunned! **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).



Work by Jean Cauthen

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Through Aug. 26** - "Accidental Obsessions". A reception will be held on Aug. 4, from 6-9pm. Artists have a long history of marrying obsession to creation, often culminating in bodies of work that both delight and slightly mystify. Through the artist lens, you will see and feel how each artist craves like an addict, longs for it like lovers, obsesses until overtaken with process and just. Cant. Quit. This art exhibition features the work of Jean Cauthen, Pam Goode, Laura McRae Hitchcock and Marianne Huebner. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils

by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for art more than two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine. landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fosterframeandartgallery.com](http://www.fosterframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 9** - "LEE HALL, A Memorial Exhibition, The Last Paintings". Presenting an exhibition of new abstract landscapes by Lee Hall (1934-2017). The exhibition is comprised of the last paintings Hall completed before her death in April of this year. Jerald Melberg Gallery has represented Lee Hall for four years and this is her fourth solo exhibition at the gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste. B, (South End) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Judy Klich, Jessica Pisano, Angie Rentro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine" **Ongoing** - Featuring fine contemporary craft by more than 160 national artists, specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Oak Street Mill**, at 19725 Oak Street in Old Town Cornelius. **Aug. 11, Sept. 8, & Oct. 13, 6-10pm** - "2nd Friday Street Festival". In its fourth year, this monthly showcase features the area's most exceptional talent in one action-packed community festival including: Artists & Craftsmen, Live Music, Food Trucks, Local Craft Beer & Wine, Live Art Demonstrations, and Kids Activities and much more! Contact: call Jessica Boye at 704/765-1794.

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeleta, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gallin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Oflerdaahl, Sean Parnell, Ann B. Rhodes, Cheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiello, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward

introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstoneartgallery.com](http://www.woodenstoneartgallery.com)).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charitable Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-9pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Fflicher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzfzorkz.com](http://www.boydzfzorkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

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# NC Commercial Galleries

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Work by Jennifer Mecca

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 5** - "National Teapot Show X". Cedar Creek's highly anticipated tenth teapot show is debuting this spring. Collectors from across the country enjoy our eclectic display of teapots:ugly to exquisite, playful to funky, whimsical to functional . . . we've got it all. Our Viewer's Choice Award, where attendees vote on the most spectacular teapot, has become a popular feature of the show with artists and attendees alike. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at ([www.alizingallery.com](http://www.alizingallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919-286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art,

textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade: original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetzee-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alice Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by

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appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm** - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to ([artgallerytrailwnc1@gmail.com](mailto:artgallerytrailwnc1@gmail.com)).

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

# NC Commercial Galleries

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senting the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact: 800/586-6575 or at (www.theporraitsource.com).

<b>High Point</b>
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**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnz@aol.com).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

<b>Hillsborough</b>
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**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Aug. 20** - "The Abstracted Landscape," featuring works by a themed group invitational. The show will feature artist's interpretations of nature that are transformed, reduced, and abstracted. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 20** - "Serious Fun," featuring jewelry by Nell Chandler, fiber art by Ali Givens, and paintings by Michele Yellin. **Aug. 21 - Sept. 24** - "Three Perspectives," featuring paintings by Lorette Guthrie, photography by Eric Saunders, and blown glass by Pringle Teetor. A reception will be held on Aug. 25, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact:

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<b>Micaville</b>
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**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

<b>Lenoir</b>
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**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

<b>Lexington</b>
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**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

<b>Lincolnton</b>
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**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

<b>Linville/Linville Falls Area</b>
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**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figurat wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

**New Gallery Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, external pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact:828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

<b>Mars Hill</b>
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**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tom-turnerporcelain.com](http://www.tom-turnerporcelain.com)).

<b>Marshall</b>
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**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

<b>Mebane</b>
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**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://

FineArtCarolina.com).

<b>Micaville</b>
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**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

<b>Morehead City</b>
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**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30p or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Cartaret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

<b>Morganton</b>
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**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

<b>Nags Head</b>
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**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

<b>New Bern</b>
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**Downtown New Bern, Sept. 8, & Oct. 13, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern

featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm** - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the 63's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit ([www.communityartistwill.org](http://www.communityartistwill.org)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **NC. Through Aug. 31** - "Summer Solace," featuring paintings by Raleigh, NC, artist Nancy McClure. McClure is a contemporary North Carolina artist painting in oils and acrylics. She has always been involved in the arts from a young age and then formally through her education. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by GeeVee Meyer

**Fine Art at Baxters Gallery** (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Aug. 30** - "Open Box," featuring works by GeeVee Meyer. Always curious about the human figure, in this series of work "Open Box", Meyer wanted to experiment with how the quality of light interacts with the human figure; texture of skin, tightness of muscles, angles of arms, legs, shoulders and head in confined and different contorted positions. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

<b>Raleigh Area</b>
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**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

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# NC Commercial Galleries

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<b>Old Fort</b>
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**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

<b>Pinehurst - Southern Pines Area</b>
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**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelle, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditioi and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

<b>Pittsboro</b>
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**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcoloraleigh.com](http://www.localcoloraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dawn Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who

art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

**Gallery C**, 540 North Blount Street, Raleigh. **Aug. 4 - Sept. 17** - "FAR OUT! The Art of Rock 'n' Roll." This year's exhibit provides decades of stage presence and celebrity for us to explore. From the rein of Elvis Presley, to the Psychedelic Age of Aquarius, poodle skirts of the 50's, big hair of the 80's, Woodstock, Grunge, Indie and pop sensations. All of the classics will be celebrated by our stable of artists as well as several guest artists. Summer Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Lee Hansley Gallery**, Dock 1053, 1053 East Whitaker Mill Road, Suite 105, Raleigh. **Through Aug. 9** - "Painting from Our Stable," featuring works by McDonald Bane, Robert Barnard, John Beerman, George Bireline, Luke Buchanan, Elizabeth Darrow, James Gadson, Paul Hartley, Herb Jackson, Richard Kinnaird, E.C. Langford, Dean Leary, Gerry Lynch, Andrew Martin, Vincent Mastracco, Yates Miller, Henry Pearson, Ted Potter, Charlotte Robinson, Pat Scull, and Anne Wall Thomas. Hours: Tue.-Sat., 11am-6pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcoloraleigh.com](http://www.localcoloraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dawn Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who

have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art

# NC Commercial Galleries

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**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcamerobrown@yahoo.com](mailto:chadcamerobrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Hayner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoc Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).



Work by Jennie Lorette Keatts

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentiles Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentiles.com](http://www.johnstonandgentiles.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lthsspottery@connectnc.net](mailto:lthsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from

wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCannless Pottery Downtown Seagrove**, 213 E Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccannlesspottery.com/>).

**McCannless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccannlesspottery.com/](http://www.mccannlesspottery.com/)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.paulandshelaray.com](http://www.paulandshelaray.com)).

**Moore Pops Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

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**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandshelaray.com](http://www.paulandshelaray.com)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscoott72@rtmc.net](mailto:tscoott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/

brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpotteryinc.com](http://www.smithpotteryinc.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemplfe Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplfepottery.com](http://www.stuemplfepottery.com)).



Work from Studio Touya

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat.,

9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact:

# NC Commercial Galleries

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worry in their faces, weariness from long hours of work, dreams not quite fulfilled, the aches and pains in their posture. Sometimes you can see the love. It's these raw emotions I strive to capture". "My husband, Beau's role in my art is just as important as my own. He cuts out the figures, I paint them, and then we work together on the best way to re-create the photo. He goes to great lengths to bring life to my vision. He is an amazing artist. Without him I wouldn't be able to do this". Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

## Wadesboro

**Olde Mill Gallery & Studios,** Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery,** 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartvillagegallery.com).

## Waynesville

**Blue Owl Studio & Gallery,** 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

**Burr Studio & Gallery,** 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery,** 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

**Grace Cathey Gallery & Sculpture Garden,** 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals,** 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Studio Thirty-Three,** 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery,** 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures,** 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact:

828/452-0058 or at (www.texturesonmain.com).

**The Jeweler's Workbench,** 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves,** 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

## Weaverville

**Mangum Gallery,** 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery,** 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

## West Jefferson/Jefferson

**Throughout Ashe County, Aug. 6, 10am-6pm & Aug. 6, noon-5pm** - "Ashe County Studio Tour 2017," sponsored by the Ashe County Arts Council. Tour the studios of artists and craftspeople in Ashe County who produce original handcrafted works. View works by artists participants at the Ashe Arts Center, Aug. 4 - 6, 9am-5pm. An artist's reception will be held on Aug. 4, from 5-7pm. The arts are everywhere in rural Ashe County. Get to know the artists and craftspeople who enrich our lives with their work. As you drive our county roads and visit artist's studios, take notice of the Barn Quilts along the way. Works presented include: barn quilts, pottery, collage, glass, abstracts, quilting, felting, jewelry, knitting, photography, batiking, hooked rugs, and sculpture. Contact: 336/846-2787 or at (www.ashecountyarts.org).

**Acorn Gallery,** 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

**Ashe Custom Framing & Gallery,** 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery,** 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**Prack Studio / Sculpture Garden,** 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

**Stephen Shoemaker Studio,** 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios,** 711 N. 5th Ave., downtown Wilmington. **Through Aug. 20** - "Rick Mobbs: Memorial Exhibition". **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours:

are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).



Work by Naomi Jones

**Art in Bloom,** 210 Princess Street, Wilmington. **Through Aug. 21** - "I Spy," featuring works by Naomi Jones. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery,** 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

**Checker Cab Gallery,** 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

**ERA 20th Century Furniture and Art Gallery,** 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

## New Location

**New Elements Gallery,** 271 North Front Street, Wilmington. **Through Aug. 19** - "Horizons". This exhibit features new work from internationally recognized Plein Air painter Priscilla Long Whitlock. Whitlock is often inspired by local landscapes, especially the drama of marshes as they change with the ebb and flow of the tides. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

**Port City Pottery & Fine Crafts,** at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

**SALT Studio & The Gallery at SALT Studio,** 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

**Sheffield Art Studio and Gallery,** 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

**621N4th Gallery,** 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

**Spectrum Art & Jewelry,** @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

**The ArtWorks,** 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

**The Golden Gallery,** @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

**Three Hounds Gallery,** 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

## Winston-Salem Area

**Downtown Arts District,** Sixth and Trade streets, Winston-Salem. **Aug. 4 , 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings,** 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery,** 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated

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to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

**Earthbound Arts,** 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

**Fiber Company,** 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

**Island Arts On Trade,** 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina,** 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

**The Other Half,** 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

**Village Smith Galleries/VSG Fine Arts,** 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery,** 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

**Carolina Arts is now on Twitter!**  
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