

Greenville Technical College in Greenville, SC, Features Works by Demorris Giovanni Dodd

Greenville Technical College in Greenville, SC, will present *D25*, an exhibit of works by Demorris Giovanni Dodd, on view at the RIVERWORKS Gallery, from Aug. 3 - 6, 2017. A reception will be held on Aug. 4, from 6-9pm.

D25 is an exhibition of photography made by current Greenville Technical College student, Demorris Giovanni Dodd. Dodd has proven himself to be an exceptional student and more importantly an exceptional human being filled with empathy.

Dodd speaks eloquently about this series of photographs and himself, “*D25* is a series depicting the people and surroundings of where I came from. I want to explore the idea of growth and people’s misconceptions of who people are based on their current appearance. For instance, now I may be in coffee/tea shops and dress in menswear but eight years ago I was in the hood. People think that once your outside appearance changes, you change. In reality I’m still in the hood, I’m still the young man from District 25. The hood never left me. I just adapted to new environments and people. I feel as if the rest of society doesn’t understand that people in the hood live normal lives too.”

“21 Savage has a lyric that states ‘I’m just another bad young nigga from the apartments.’ I want to establish that it’s all the same with me. So no matter how people look at me now, I remember how easy it is to go down another road. I was presented with some of the same opportunities everyone else has, I just chose my way. I’m also not here to say that what I chose was right or wrong. The uniqueness of humanity comes from how we each decide to make our way through life.”

“This series presents questions: ‘Have I truly made it out of the hood if my people are still there?’ — I guess this is a Moses syndrome — I think to myself, ‘how can



Work by Demorris Giovanni Dodd

I eat if my family isn’t eating?’ ‘Is it my responsibility to give back?’”

“Generation after generation of kids are growing up in my neighborhood, District 25, and we all see the same struggles and hardships. Many of us were raised by drug money, EBT, and single mothers. No one can ever take these experiences from us.”

“I’m not looking for street credit or to exploit any of my subjects. If anyone is exploited in this project it would be myself— this project has to deal with me being vulnerable, and everyone around me telling my story and how my surroundings shaped me to be the person I am today—these images tell the story of myself and the others who were brought up like me. The goal is to be more open and explore the depths of what I’m made of. I want viewers to see each layer of self- discovery and consume them as honest truths, or self-realizations.”

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/dva) and click on RIVERWORKS.

Cabarrus Arts Council in Concord, NC, Celebrates 10 Years with Exhibit

Cabarrus Arts Council in Concord, NC, will present *Ten*, an anniversary exhibition featuring the new works of previously exhibited, on view in The Galleries, from Aug. 3 through Oct. 20, 2017. An Art Walk reception will be held on Aug. 11, from 6-9pm.

It’s a celebratory year for which marks its tenth anniversary this month with a special exhibition, *Ten*. The exhibition will feature the current works of 25 artists whose pieces have shown in The Galleries during the last decade.

“I can hardly believe it has been 10 years since the grand opening of The Galleries,” said CEO & President Noelle Rhodes Scott. “Our goal from the beginning has been to exhibit high quality art work from across the nation as well as local art.”

The Galleries opened one year before the recession, and during a time when no other gallery existed in Cabarrus County. To ensure its success, Scott organized evening art walks, inviting downtown businesses to create temporary outdoor galleries featuring local artists.



Work by Tim Ford

“In a community where people were not accustomed to visiting galleries, we needed to figure out a way to make them accessible and enjoyable,” said Scott. “The very first



Work by Holly Fisher

walk attracted 300 people, restaurants ran out of food and downtown shops that stayed open had sales.”

Curated by Rebecca Collins, *Ten*’s artists exemplify the diversity of The Galleries’ past exhibitions throughout the last decade.

“I wanted to show a wide range of artwork in a selection of mediums and with specific attention to local and regional artists,” said Collins.

The 25 artists featured in *Ten* include: Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robert Alvin Crum, Carolyn DeMeritt, Susan Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin

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DRIFTERS PROJECT BY PAM LONGOBARDI

Aug. 21–Sept. 27

M–TH, 9 a.m.–4:30 p.m.

Lee Gallery

Artist Talk: Aug. 25, 5:30 p.m.

Exhibit Reception: Aug. 25, 6:30-7:30 p.m.

CLEMSON UNIVERSITY
CENTER FOR
VISUAL ARTS
LEE GALLERY

and Anatoly Tsiris.

Activities and events scheduled during the exhibition include: Art on Tap on Sept. 21, at 6pm, Free, 21 or older and Family Day on Oct. 14, from 11am-2pm, Free.

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community’s artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2015-2016, CAC awarded

\$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculum-related performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the galleries at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Mint Hill Arts in Mint Hill, SC, Offers Annual “People’s Choice Award” Show

Mint Hill Arts in Mint Hill, SC, will present its annual *People’s Choice Award* show, on view from Aug. 4 - 23, 2017. A reception will be held on Aug. 4, from 7-9pm.

Awards will be given to the artwork with the most votes in five categories: Best in Show, Prettiest, Funniest, Most Creative, and Best Repurposed Art. Awards are determined by the number of votes a piece of art receives in each of the five categories.

Ballots will continue to be accepted until Aug. 23. Please stop by to cast your vote and visit the gallery and gift store.

Winners will be acknowledged in a ribbon ceremony for each category at the MHA September monthly reception on Sept. 1, from 7-9pm. We look forward to your submissions and votes!

Mint Hill Arts is a volunteer nonprofit organization, located on Lawyers Road, Mint Hill, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 980/226-5532 or visit (www.minthillarts.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Four New Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, located at the Levine Center for the Arts is presenting four new exhibitions, on view through the first of 2018.

Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art, will be on view through Jan. 22, 2018.

For over a 50-year period, John and Vivian Hewitt visited galleries, artists’ studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-

American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner.

The Gantt Center is the permanent home for the Hewitt Collection. Acquired by Bank of America and pledged to the Center in 1998, the Hewitt is a cornerstone of the Gantt Center’s permanent collection.

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