

# Central Piedmont Community College

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Resource Center), will come down and be replaced by a new, state-of-the-art library for CPCC's students. The new Learning Resource Center will also include a replacement of the existing Pease Auditorium and Gallery. Individuals interested in tracking the new building's progress can visit [cpcc.edu/facilitieservices/hard-hat-updates](http://cpcc.edu/facilitieservices/hard-hat-updates) for construction updates in the new year.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs; customized corporate training; market-focused continuing education; and special interest classes. CPCC is academically, financially and geographically accessible to all citizens

of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry. For more information, see ([cpcc.edu](http://cpcc.edu)). Connect with the college on social media at ([cpcc.edu/social](http://cpcc.edu/social)).

For further information check our NC Institutional Gallery listings, contact Megan Lynch by e-mail at ([megan.lynch@cpcc.edu](mailto:megan.lynch@cpcc.edu)). Follow us on Instagram and Facebook at CPCC Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Dennis Lee Mitchell and Steven Spazuk

Jerald Melberg Gallery in Charlotte, NC, is presenting *Smoke*, a two-person invitational exhibition of work by Dennis Lee Mitchell and Steven Spazuk, on view through Sept. 8, 2018.

Both artists create works on paper and panel purely with smoke from a burning flame. This exhibition marks both Mitchell and Spazuk's first in the state of North Carolina.

Dennis Lee Mitchell lives and works in Washington, DC, and is a 2016-2017 recipient of a Pollock/Krasner Foundation Grant. His recent works are smoke drawings on paper, beautiful mandalas that resemble organic forms like large-petaled flowers and spiral shells. Mitchell's work is in the permanent collection of the Illinois State Art Museum, Chicago, the Utah Museum of Fine Arts, Salt Lake City and the Museum Boymans-van Beuningen, Rotterdam.

"I draw with smoke as a way to render images of our mutability. The result is a symbolic condensation of beginning and end: apotheosizing the smoke," says Mitchell.



Work by Dennis Lee Mitchell

"Smoke is one of the most ephemeral of all materials. Even when it resides on a sheet of paper, it seems to do so momentarily as if it is in a transformational act."

Steven Spazuk lives and works in Montreal, Quebec, and has been working in



Work by Steven Spazuk

fumage (smoke painting) since 2002. His work is well received, exhibited internationally and has been covered in multiple print and online journals. Spazuk applies smoke from a live flame to thick paper and panels, then employs tools like brushes, feathers or metal scrapers to carve and craft the soot into the final image. His artwork depicts scenes that have a particular poignant relevancy to the issues of our time.

"My paintbrush is an open candle flame that leaves a fine deposit of carbon black on paper, creating images with trails of smoke," says Spazuk. "Using feathers and brushes, I intuitively sculpt the plumes of soot to render shapes and light. The transparency, fluidity, unpredictability and plasticity of the soot all affect the images I create. The association of this medium with fire as both a constructive and destructive force is a constant factor in my creations."

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## Lark & Key Gallery and Boutique in Charlotte, NC, Offers New Exhibition

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Collected & Gathered*, a mixed media group exhibit featuring new works by Janet Eskridge, Bridgette Guerzon Mills and Deborah G. Rogers, with guests Leah Mulligan Cabinum and Colleen Riley, on view from Aug. 3 through Sept. 29, 2018.

Using a variety of mediums, each artist gathers their materials to capture moments, memories and physical attributes of the world around them.

Working from her home in Lincoln, NE, assemblage artist Janet Eskridge creates tiny worlds to enter and explore. Using old boxes, found objects and encaustic she carefully crafts each piece - adding, removing and layering items until she has a sense that they belong together.

Bridgette Guerzon Mills, a Towson, MD, based artist, incorporates photo transfers, paper, fibers and objects found in nature, to give depth to her organic, melancholy paintings. Her artwork speaks to the cycles of life, growth, decay, memory and the passage of time.

Self-taught ceramic artist Deborah G. Rogers hand-sculpts charming, narrative pieces, using air-dry clay decorated with her distinct drawing style, that express and communicate her ideas, questions, and pent up opinions of the world around her. Deborah's home studio in Norfolk, VA, is filled with treasures that serve as inspiration or provide that perfect little something needed to make a sculpture just right. Each piece is finished with layers of varnish and wax that

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provide an otherworldly feel to the work.

Guest artist, Leah Mulligan Cabinum, lives and works in rural York, SC. Focused primarily on large scale installation art, varied materials and techniques support the cyclical theme that is ever present in her work. For *Collected & Gathered* we will be showcasing Cabinum's woodblock sketches, a series of smaller works that explore cycles of life.

Our guest potter, Colleen Riley, strives to create functional pieces that are elegant, yet comfortable for use and inviting to the touch. Her handmade pots reflect and reveal the colors, layers, patterns, and textures of the landscape surrounding her home in Farmington, MN.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



Work by Bridgette Guerzon Mills

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2018 issue and Sept. 24 for the October issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).




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