

Meyer Vogl Gallery in Charleston, SC, Offers Work by Abstract Artists

Meyer Vogl Gallery in Charleston, SC, will present *Leave a Mark*, featuring works by four abstract artists — all women; all living in Charleston; all leaving marks on Charleston's art landscape, on view from Aug. 3 - 31, 2018. A reception will be held on Aug. 3, from 5-8pm.

Although the artists featured in Meyer Vogl Gallery's group show, span four different generations (the youngest being in her early 20s and the oldest being in her mid 70s), they all speak through the marks they make on their canvas. They are Laura Deems, Marissa Vogl, Anne Darby Parker, and Susan Altman.

"The making of marks has always excited me," says Altman. "Marks are my vocabulary. They are my signature."

Think bold lines and purposeful brushstrokes. Think texture, edges, negative space, and color.

"The freedom and immediacy in the marks, wandering over the canvas only to be abruptly cut off, reveals both the fluidity and the harshness of gestural motion," says Deems about her work. "The canvas ceases to serve as a window to convey images and ideas, rather it becomes a space invoking the very movements that orchestrated those marks."

Parker, who abstracts the female figure, says, "With gestural lines, I start the process of self-expression, releasing my



Work by Anne Darby Parker

hand to guide the tools. As the composition builds, I start to find connections. These connections are like the weaving of yarn and relationships in my life. I see them more clearly as I get to know the painting."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Robert Lange Studios in Charleston, SC, Features Works by Michelle Jader

Robert Lange Studios in Charleston, SC, will present *It's Showtime*, featuring works by oil painter, Michelle Jader, on view from Aug. 3 - 27, 2018. A reception will be held on Aug. 3, from 6-8pm.

"My objective for this body of work is to capture the kaleidoscope of experiences, feelings and emotions you might encounter at a show, carnival or amusement park," Jader says of the exhibit.

"The carnival is an invitation for us to embrace the world with a childlike sensibility of possibility and daring. The lights, the movement, the sounds and smells take you out of your head and you begin to play with your fears and inhibitions. When you step through the gate or behind the curtain, you literally become a part of the show," Jader says.

Once a theme is identified, Jader conducts a number of photo shoots with a variety of models to capture motion. Images are selected in a series, compositions are developed, and she systematically begins to build the painting on multiple layers of acrylic panels.

Jader weaves themes of personal growth throughout her work. "I've explored themes surrounding transformation through paintings of figures jumping, leaping and diving. While I anticipate that themes of change will be evergreen for me, I wanted to further explore motion and emotion in a new and dynamic way."

"This show challenged me, as the show itself invites viewers to do when they step into this world, to challenge yourself, break free from your fears. When we invite ourselves to be taken in by imagination and fantasy and suspend our hesitations, we can discover a deeper connection to ourselves," adds Jader.

"There are moments in life that are serene and times that are brimming with excitement. My own life is feeling a bit like an exhilarating, white-knuckle ride with climbs, drops, and spins. I simultaneously want to stay on and can't wait to get off."

"Simple amusement rides like the painting of the swings in *Interlude* or the carousel of *phantasmagorical 2* may re-



Work by Michelle Jader

turn you to the safety of innocence versus danger that challenges to push boundaries like the painting of *Phantasmagorical 1*," says Jader.

Overall the exhibit is the perfect example of Jader's unyielding ability to consistently evolve as a painter. She says, "In my last solo show, I explored pushing the boundaries of my materials to show depth and movement with sculptures, perpendicular paintings and paintings with up to 12 layers of stacked, acrylic panels. For this show, I'm expanding beyond the figure and allowing a single thematic element to drive the show, which is amusement parks." The end effect showcases the growth and possibilities of her artistic style.

"Jader's fusion of contemporary materials with her expressive figurative approach creates a layered tension that's mesmerizing. I'm thrilled to see Michelle's progression to this new, vibrant body of work," says collector Courtney Moore of San Francisco, CA.

For further information check our SC Commercial Gallery listings or call the gallery at 843/805-8052.

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of August, they'll get a free 1/4 ad in our September 2018 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

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