

# Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Gary Mullane

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Still Standing, the Beauty of Southern Trees* by Gary Mullane, on view in the Art League Gallery through Aug. 25, 2018. A reception will be held on Aug. 8, from 5-7pm.

Rediscover the trees of the Lowcountry with this exhibit. Mullane's relationship with trees began over forty years ago. Working as a tree consultant, he obtained a degree in Arboriculture and Park Management from the Stockbridge School of Agriculture at the University of Massachusetts. Mullane was twice awarded national excellence in Arboriculture for his work in preserving trees at Marriott's Grande Ocean Resort and Shelter Cove's Disney Resort. One may argue that no one else on Hilton Head knows trees like Mullane does.

After a long career of preserving trees, Mullane began to photograph trees. Because of his career, he views a tree differently than most. "Taking photographs of trees is not easy, most I've seen are from the outside showing a big mass of green leaves. Since I know how trees work and grow, I've tried



Work by Gary Mullane

to capture the power, strength, fragility, size and delicate balance that trees have to survive" states Mullane. He is the author of "Still Standing, the Beauty of Southern Trees" which will be available for purchase during the exhibit.

Stop by the gallery for a new perspective on the Lowcountry's beautiful live oaks and palmettos while learning how they persevere by a local tree expert.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit [www.artleaguehhi.org](http://www.artleaguehhi.org).

# Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit from American Museum of Natural History

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Opulent Oceans: Extraordinary Scientific Illustrations*, which showcases hidden masterworks in the American Museum of Natural History's Rare Book Collection, on view through Sept. 30, 2018.

Featuring scientific illustrations portraying the astonishing diversity of ocean life from colorful mollusks to deep sea fishes to a stout dolphin, the exhibition explores the integral role illustration has played in under-sea exploration and discovery. It features 22 exquisite, large-format reproductions from rare and beautifully illustrated scientific works in the American Museum of Natural History Library's Rare Book collection.

The exhibition was curated by the author, Melanie L.J. Stiassny, Axelrod Research Curator in the American Museum of Natural History's Department of Ichthyology, in collaboration with Tom Baione, Harold Boeschentien Director of the Museum's Research Library.

The world's oceans abound with a truly astonishing diversity of life forms. Beginning some 400 years ago, European voyages of discovery began mapping the globe, and knowledge of ocean life flourished as never before. By sketching specimens or collaborating with artists and engravers, explorers documented their discoveries in illustrated books featuring images that communicate the anatomy, life cycles, habits—and sheer beauty of newfound marine species.

"We really are still in the midst of the great age of ocean discovery and, as an active researcher in the field, I have found it truly inspirational to delve into the past of that discipline," said Curator Melanie L.J. Stiassny. "This exhibition takes a look back at the lives and contributions of some of those who helped lay the foundations of ocean science and bravely led the way on this continuing journey of discovery."

In addition to displaying captivating images created in pursuit of scientific knowledge, *Opulent Oceans* also touches on the work of such pioneering researchers as Charles Darwin, who spent eight years studying barnacles in his home laboratory, work that established his credentials as a taxonomic expert; zoologist Carl Chun, whose German Deep-Sea Expedition of 1898-1899 discovered thousands of new species, some from depths greater than 13,000 feet; and the influential US ichthyologist David Starr Jordan and his 1902 expedition to American Samoa to assess the country's marine resources.

Examples of reproductions on display in Page 8 - Carolina Arts, August 2018



Darwin's Barnacles—illustrated by George Brettingham Sowerby (1812-1884) and found in Charles Darwin's book: A monograph on the sub-class Cirripedia—Charles Darwin (1809-1882)

Opulent Oceans include:

A woodcut of a dolphin based on real-life observation, not fanciful stories, from noted French explorer, physician, and naturalist Pierre Belon's *La nature & diversité des poissons, avec leurs pourtraicts, representez au plus près du naturel* (The nature and diversity of fish, with their portraits represented close to nature), published in 1555, and considered the beginning of modern ichthyology.

An image of acorn barnacles (Megabalanus tintinnabulum) from naturalist Charles Darwin's four-volume treatise. A monograph on the sub-class Cirripedia, with figures of all the species (1851-1854). The treatise contains the first classification of any organism based on the evolutionary principle of common descent.

Illustrations of intricate single-celled marine organisms known as radiolarians by German biologist Ernst Haeckel, who described and illustrated such specimens in the thousands. Many of those images were used to create Report on the Radiolaria collected by H.M.S. Challenger during the years 1873-1876, published in 1887. His beautiful illustrations and his writings championing evolution inspired both artists and scientists.

A colorful Bahamian land crab illustrated by English naturalist Mark Catesby for his *The natural history of Carolina, Florida, and the Bahama island: ...* (1729-1747), the first book to illustrate North America's natural wonders.

A frightening image of a vampire squid from hell (*Vampyroteuthis infernalis*) from

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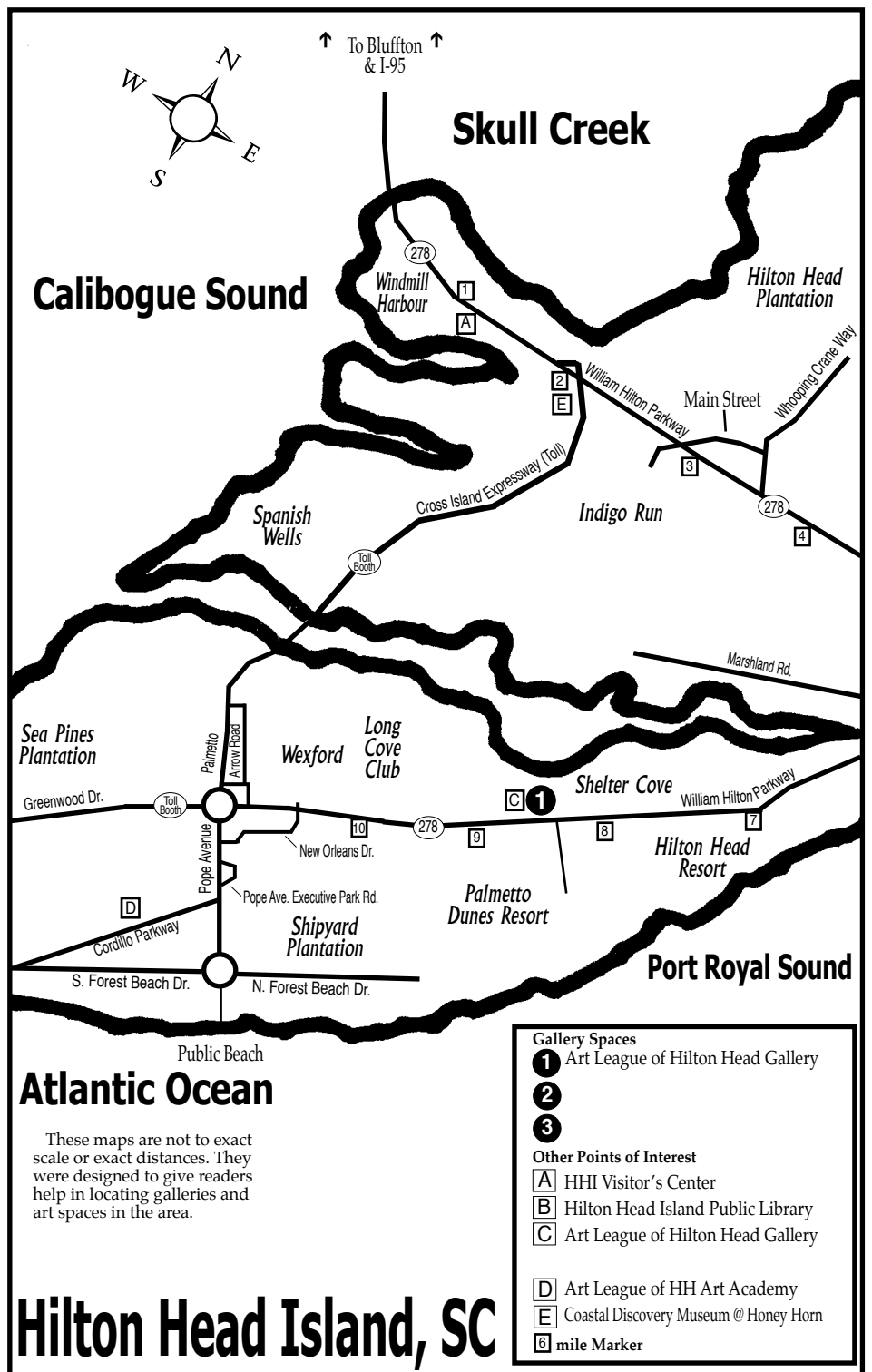
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- Other Points of Interest**
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