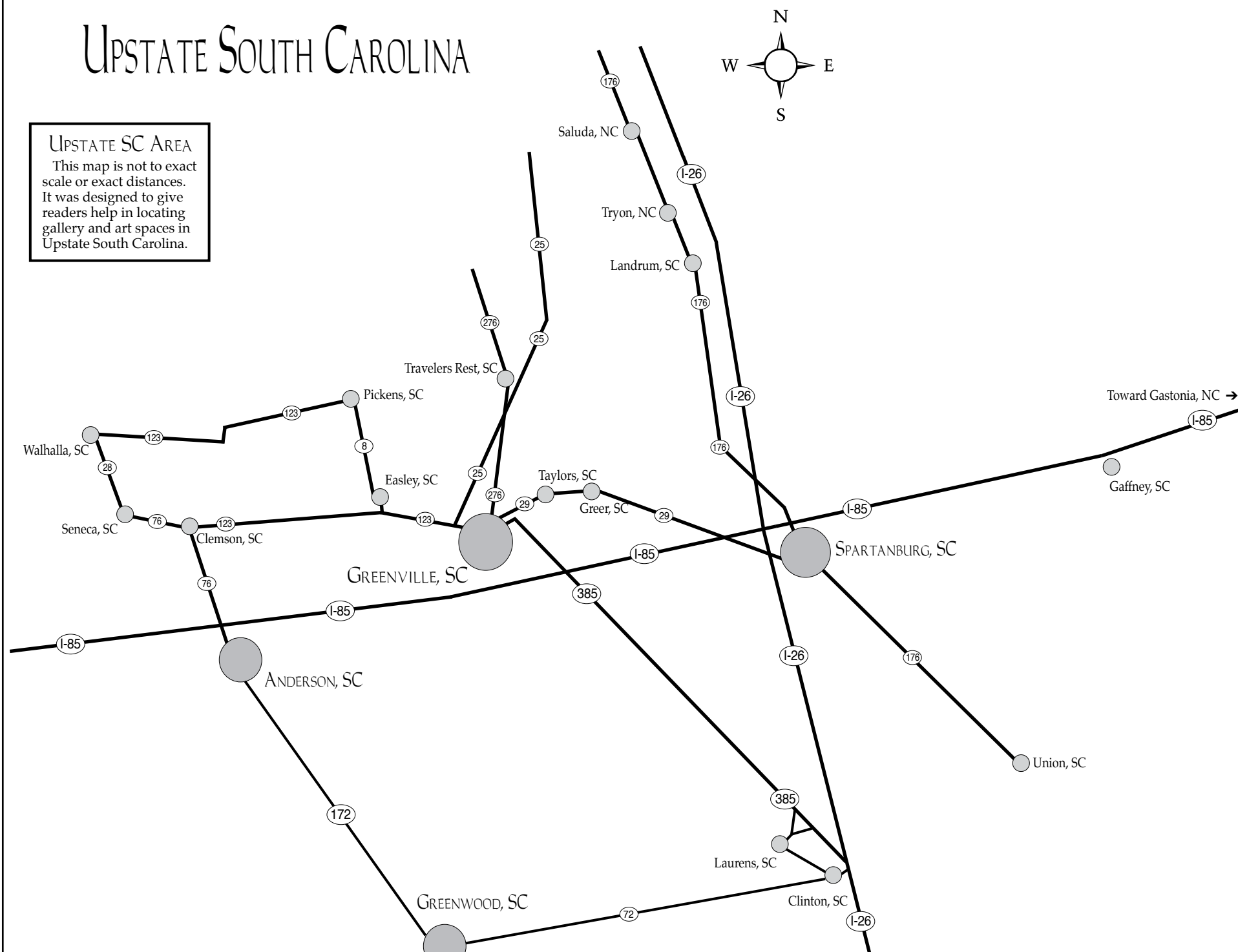


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville County Museum of Art in Greenville, SC, Offers Exhibit Focused on Watermedia Medium

The Greenville County Museum of Art in Greenville, SC, is presenting *Masterclass: Watermedia from the Greenville Collection*, on view through Sept. 8, 2019.

A category of painting mediums that are water soluble, watermedia includes watercolor, gouache, ink, acrylic, casein, and tempera. This exhibition surveys examples by American artists working over almost a century - from such early Modernists as Georgia O'Keeffe and Charles Burchfield to contemporary South Carolina Realists Mary Whyte and Margaret Peery - employing a wide range of techniques to realize traditional subjects as well as non-objective abstraction. Featuring twenty-five works, the exhibition includes works by internationally renowned painters Andrew Wyeth and Thomas Hart Benton as well as work by local painters Carrie Brown and Janet Dreskin.



Edmund D. Lewandowski, 1914-1998, "Chemical Plant", 1946, watercolor and gouache on paper

wet washes. Hans Hofmann, by contrast, distilled the essential thesis of Abstract Expressionism in his intuitive explosion of pure liquid exuberance: the medium is the message.

In addition to South Carolina painters Whyte and Peery, the exhibition includes works by Southern regional painters Margaret Moffett Law, Anna Heyward Taylor, Will Henry Stevens, Hubert Shuptrine, and Stephen Scott Young.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street. Admission is free.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Margaret Peery, born 1941, "Power" (detail of triptych), 2011, watercolor and graphite on paper

Two mid-twentieth century masters demonstrate the full potential of watermedia. Andrew Wyeth rendered an extraordinary universe of objects in drybrush technique. He was equally adept at capturing the fluidity of fire and smoke as well as humid atmospheric conditions in wet-in-

Clemson University in Clemson, SC, Features Works by Tom Schmidt

Clemson University in Clemson, SC, will present *Immaterial Artifacts*, featuring works by Tom Schmidt, on view in the Rudolph E. Lee Gallery, from Aug. 26 through Oct. 17, 2019. An Artist Talk and reception will be held on Sept. 12, from 5:30-8pm.

The exhibit showcases ceramic sculpture, tile work and functional objects by Charlotte, NC, ceramic artist, designer, and educator Thomas Schmidt.

As we increasingly operate through digital interfaces in our daily lives, the role of craft has come to represent an alternative; a preservation of analog process and tradition that seems lacking in a digital world. At the same time, craft media has always been at the forefront of developments in new technology. The work of Tom Schmidt represents a spectrum of sculptural objects which attempts to tease apart the amorphous state of ceramics and craft in a post-digital age. From digitally modeled vases to crumpled porcelain tile, Schmidt draws upon both digital fabrication and the hand made to orchestrate and capture a variety of material moments for the viewer to experience and unfold.

Schmidt writes "In my work, I am driven by a sense of discovery that develops as I investigate materials and their properties. I use methods such as mold-making, scanning, and photography to capture material moments. These samples can then be printed, cast, layered, and distorted. This process fascinates me, because like our own constructed histories, the objects are imbued with layers of material memory that echo and obscure the original moment. Like the shift from experience to memory, all the transformations that take place are deviations from the original event, yet each transformation carries with it a new truth."

Schmidt currently holds the position of



Work by Tom Schmidt, photoby Michael Blevins

Associate Professor of Interdisciplinary 3D Studio and Digital Fabrication at the University of North Carolina at Charlotte. From 2009 through 2013 Schmidt taught ceramic design at the Alfred/CAFA (China Central Academy of Fine Art) Ceramic Design for Industry program in Beijing. He received his Post-Baccalaureate Certificate at The School of the Art Institute of Chicago and MFA at The New York State College of Ceramics at Alfred University.

Campus galleries and showcase spaces include Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings or e-mail Lee Gallery Director, Denise Woodward-De-trich at (woodwaw@clemson.edu).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next featural taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.