

NC Museum of Natural Sciences

continued from Page 32

the Radford University Graduate Award of Distinction, private commissions, and publication in *Photographer's Forum Best of Photography 2018*. Anderson has served on several art committees and presented her work at SECAC (Southeastern College Art Conference) in Columbus, OH, in 2017. She teaches art at the elementary through university levels, works as freelance photographer, and resides in Radford, VA.

The North Carolina Museum of Natural

Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (www.naturalsciences.org). The Nature Art Gallery is located inside the Museum Store.

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

Gallery C in Raleigh, NC, Features Works by Kathy Daywalt and Lee Mims

Gallery C in Raleigh, NC, will present *New Works by Kathy Daywalt and Lee Mims*, on view from Aug. 1 through Sept. 3, 2019. A reception will be held on Aug. 2, from 6-9pm.

Kathy Daywalt had the following to say about her work, "I find figures to be continually interesting and beautiful. Color is delicious, and textures and patterns are fascinating! These are a few of the reasons I continue to be an artist, continue to push to the edge. This is where figures and other objects, indeed, even landscapes, can become just left or right of center, not quite dead on, a little quirky and evocative. Bold color thrills me – subtle color and nuance draw me in to see what is there. I enjoy the give and take that water media provides – watercolor, gouache, watercolor crayons and water soluble pencils – sometime I tell them what to do. But sometimes, they tell me."

Lee Mims had the following to say about her work, "For me, whether I'm painting in the studio or outside painting en plein air, it's all about creating a mood or a feeling and stirring big thoughts. I



Work by Kathy Daywalt

work exclusively in oils supported by canvas or linen and prefer to paint large pieces which are simple in concept, but
continued on Page 34

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