

# SECCA Galleries in Winston-Salem

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of a sketchbook compared to the characteristically jocular and proud imagery of Neiman's paintings is jarring. In these sketchbooks, gone are the bright and impressionistic illustrations of celebratory moments. Instead, we find weighty depictions of struggle and pain in the visages of Malcolm X, Cassius Clay and James Baldwin, revealing a completely diverging, hidden side of the famed artist.

This discovery raises the question: how many more of these kinds of artist sketchbooks are out there? And, where does the artistic mind go in the absence of outside pressures, expectations, and interpretation?

*DRAWN* expands the very idea of drawing. What began with the beautiful simplicity of two-dimensional works has now evolved to include animation, video projection, sculpture, collage, and cut-paper. "Every work of art in this exhibition is the artist's direct or indirect answer to the question of 'What does drawing mean to you?'" says SECCA Curator Wendy Earle. "For some it's about process, for others it's about form. Some artists are additive, and some are subtractive."

While the works seen in *DRAWN* may have moved beyond the intimacy of hidden sketchbooks, a common thread is apparent between past and present exhibition iterations. The exhibit brings into focus the inescapable moment of putting pen to paper, literal or figurative, whether for a casual sketch or the beginning of something larger.

Since its inception in 2014, *DRAWN* has engaged audiences in galleries and museums around the world, from Beijing and Dali City to the Philippines and Serbia. The exhibition is unique in that each presenting institution curates local artists to present their work alongside the existing collection. What once started with a handful of artists has grown into a robust collection of more than 60 artists and 200 works.

Curator Wendy Earle notes: "This is a timely show, with many works created in 2020 and in direct response to the rapidly changing world around us. Drawing is a fundamental part of art-making, and is a broad creative act rather than a specific medium." Each iteration of *DRAWN* speaks to its specific location through the work of local artists and the participation of the community. That collective message then goes on to join a global broadcast, weaving in with those who came before and making space for what's to come.

*DRAWN: Concept & Craft* is made possible in part by the generous support of The LeRoy Neiman and Janet Byrne Neiman Foundation.

SECCA is an affiliate of the North Carolina Museum of Art and a division of the North Carolina Department of Natural and Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

Founded in 1956, The Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. For more than sixty years SECCA has served a beacon of creative culture in the south, curating revelatory and unexpected experiences for visitors to enjoy at the center's scenic 32-acre grounds in Winston-Salem, North Carolina. Through visual art exhibitions, film, music, dance, theater, and education, SECCA starts conversations that engage diverse communities and perspectives. From William Wegman and Maya Lin to Annie Leibovitz and Lonnie Holley, SECCA has always strived to present the emerging artists of the time, engaging with a diverse range of disciplines and sensibilities.

For further information check our NC Institutional Gallery listings, visit ([secca.org/drawn](http://secca.org/drawn)), and follow SECCA on social media @SECCAcontempart.

## NC Pottery Center in Seagrove, NC, Offers Works by NC Ceramics Guilds

The NC Pottery Center in Seagrove, NC, is presenting *Tea Time with North Carolina Ceramics Guilds*, on view through Dec. 12, 2020.

The exhibition features a range of contemporary teapots - some functional, some conceptual, some fanciful, and some sculptural - by members of Carolina Clay Matters, the ClayWorks Potters Guild, the Coastal Carolina Clay Guild, and the Triangle Potters Guild, as well as a selection of wonderful historic North Carolina teapots on loan from various sources and the center's permanent collection.

Almost all of the contemporary pieces in this exhibit are available for purchase. You can help support the artists and the North Carolina Pottery Center during this COVID-19 pandemic by purchasing pieces from the exhibition. 70% of each goes to the artist; 30% goes to the center, an educational nonprofit.



Work by Conrad Weiser, Triangle Potters Guild

While the Pottery Center is closed to the public currently due to the Pandemic under NC's Phase 2 orders, the exhibition runs through Dec. 12, so purchased pieces must remain in the exhibition until Dec.



Work by Betsy Vaden, ClayWorks Potters Guild

If you're interested in purchasing a piece, please send us a message, and we'll be in touch to share the opposite side image with you, discuss the details, and to process payment.

While the center is closed currently, you can see images of and info about all of the pieces in the show via the *Tea Time with NC's Ceramics Guilds* photo album on our publicly accessible Facebook page at ([https://www.facebook.com/pg/ncpotterycenter/photos/?tab=album&album\\_id=10158317279036007](https://www.facebook.com/pg/ncpotterycenter/photos/?tab=album&album_id=10158317279036007)).

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2020 issue and Sept. 24 for the October 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)



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