

Craven Arts Council & Gallery

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ings, drawings, textiles, castings, carvings, printmaking, mixed media, and many more mediums in styles ranging from formalist abstraction to hyperrealism. This year's exhibition will also include two outdoor sculptures to be displayed in the lot on the corner of Broad and Middle Street.

The *Bank of the Arts National Juried Exhibition* also serves as the source of inspiration for Craven Arts *Ekphrastic Po-*

etry competition. This contest asks poets from across the United States to submit their poetry inspired by artwork in the show for jurying by Jaki Shelton Green, North Carolina's Ninth Poet Laureate. The *Ekphrastic Poetry* competition closes Aug. 31.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Sunset River Marketplace in Calabash, NC, Features Beach Art

Sunset River Marketplace art gallery in Calabash, NC, will present a group show titled *A Day At the Beach*, on view from Aug. 12 through Sept. 12, 2020. The exhibition will showcase several of the gallery's Carolina artists who create coastal beach scenes in a range of media.

Participating artists include Brenda Butka (oil and watercolor); Janet Sessions (oil); Phil Meade (oil); Vicki Neilon (acrylic); Ortrud Tyler (acrylic); Linda Karaskevics (watercolor); Lee Mims (oil); William West (watercolor); Sue Coley (acrylic); M.T. McClanahan (acrylic); Nancy Hughes Miller (oil); Rachel Sunnell (acrylic); and Beti Strobeck (acrylic). All are inspired by the unparalleled sandy beaches of North and South Carolina.



Work by Phil Meade

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and



Work by M. T. McClanahan

carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes are currently being offered on a limited basis. Call the gallery for details.

Special Covid 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requests that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complementary hand sanitizer throughout the gallery for visitor use.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View of an installation by Adrian Rhodes

Francis Marion University in Florence, SC, has extended the exhibition, *Adrian Rhodes: Blood and Honey*, on view in the University Place Gallery, in downtown Florence, through Aug. 28, 2020. Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Her work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit. The symbolic

and visceral works included in *Blood and Honey* rely on the repetitive images of bees, pomegranates, and constellations. Rhodes is a painter, printmaker, and installation artist who transforms gallery spaces into new realities, rich with symbolic imagery and her bold design aesthetic. For further information call Colleen Critcher at 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).



Work by Jule Rattley III

The Steven Tanger Center for the Performing Arts in Greensboro, NC, is presenting *Greensboro Portraits*, organized by the GreenHill center in Greensboro, on view through Aug. 30, 2020. GreenHill is

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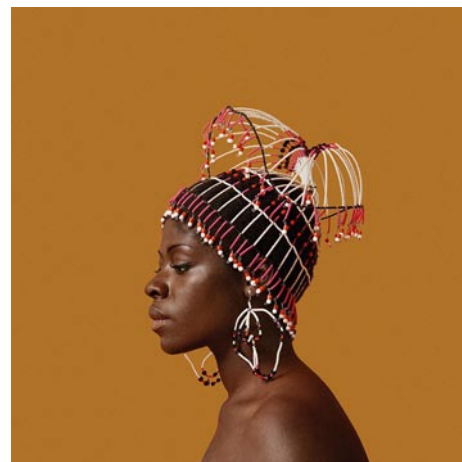
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Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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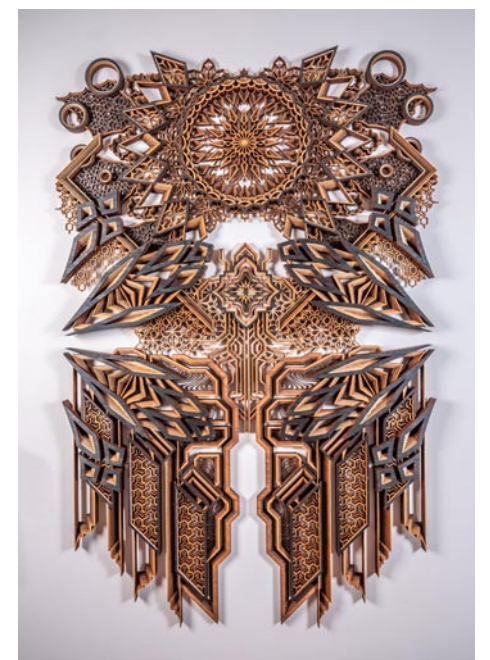
proudly showcasing a vibrant cross-section of Greensboro artists through a series of 10 portraits in galleries that flank the Tobee and Leonard Kaplan Theater in the Tanger Center. *Greensboro Portraits*, features works by Steven Cozart, Darlene McClinton, Victoria Carlin Milstein, Kate Mitchell, and Sam Wade in the Dr. John & Barbara Lusk Gallery. In the Susan & Joseph Nehman Gallery (facing Elm Street) the show includes works by Paige Cox, Rebecca Fagg, Brian Lewis, James C. McMillan, and Juie Rattley III. For further information call the Center at 336/373-7575 or visit (<https://www.tangercenter.com/>).



Kwame Brathwaite, Sikolo Brathwaite wearing a headpiece designed by Carolee Prince, African Jazz-Art Society & Studios (AJASS), Harlen, ca. 1968; from Kwame Brathwaite. Courtesy of the artist and Philip Martin Gallery, Los Angeles.

The Columbia Museum of Art in Columbia, SC, is presenting *Black Is Beautiful: The Photography of Kwame Brathwaite*, on view through Sept. 6, 2020. In the late 1950s and throughout the 1960s, Kwame Brathwaite used photography to popularize the political slogan "Black Is Beautiful." This exhibition - the first ever dedicated to Brathwaite's remarkable career - tells the story of a key figure of the second Harlem Renaissance. Inspired by the writings of activist and Black nationalist Marcus Garvey, Brathwaite and his older brother, Elombe Brath, founded the African Jazz Arts Society and Studios (AJASS) and the Grandassa Models, a modeling agency for Black women. This exhibition returns us to the Naturally fashion shows of the 1960s walked by Grandassa models and produced by the African American artists, designers, musicians, hairdressers, writers, and jazz lovers of AJASS. Images have power, and this is an important example of a creative collective formed in order to radically shift

the dominant narrative at midcentury. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



One of the pieces featured in BRAHM's *Branching Out* exhibition by Zak Weinberg (Raleigh, NC). *Truth*, 2018. Lasercut, stained, birch ply. Courtesy of the artist.

Blowing Rock Art & History Museum in Blowing Rock, NC, is presenting the exhibit, *Branching Out: Works in Wood from North Carolina*, on view in the Museum's Fort Gallery, through Oct. 24, 2020. The exhibition features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. Exhibiting artists come from across the state of North Carolina and include Roger Atkins, Derrick Beasley, Paul & Kim Fuelling, Mark Gardner, Aspen Golann, Craig Kassan, Jim Oleson, Brent Skidmore, Bob Trotman, Anthony Ulinski, Joël Urruty, Zak Weinberg, and Erik Wolken. The exhibition was installed in the museum's galleries in early March, and since BRAHM has been closed, works and artists from the exhibition have been featured online with videos and behind-the-scenes looks through BRAHM at Home. For further information call the Museum at 828/295-9099 or visit (BlowingRockMuseum.org).

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