

Southern Highland Craft Guild in Asheville, NC, Features Works by Guild Members

The Southern Highland Craft Guild in Asheville, NC, will present *Sparkle*, featuring works by five Guild members, on view at the Folk Art Center's Focus Gallery, from Aug. 7 through Nov. 9, 2021.

Disciplines represented include metalsmithing, wheel-thrown ceramics, batik, hand-dyed and sewn apparel, and glass blowing. Members featured are Jason Janow, Erin Janow, Robin Ford, Teresa Hays, and Dawn Hinsley-Jones.



Work by Jason Janow

The jewelry and ceramic pieces in the exhibit are by Guild couple Jason Janow and Erin Janow. Guild member since 2007 and Board President, Jason Janow states "Erin and I are passionate about creating "sparkle" in our work. Whether it's one of her beautiful teapots, or one of my pieces with a mica-filled river stone, each piece sparkles when it catches the light just right! The real "sparkle" is what we share with our customers."

The wall hangings in the exhibit display colorful scenes that seem to be painted on textiles. The artist Robin Ford uses a technique called batik: dyeing textiles - having first applied wax to the parts to be left un-dyed. She states, "As an artist, I loved the idea of an exhibit



Work by Robin Ford

called "Sparkle." In fact, isn't this what every artist wants his art to have? Spark, or sparkle; points of light, emitting from your art piece? Maybe a spark of an idea transferred from the art creation back into the observers mind. I think my batik paintings have sparkle; what do you think?"

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Tryon Arts & Crafts School in Tryon, NC, Offers Works by Member Artists

The Tryon Arts & Crafts School (TACS) in Tryon, NC, is presenting *Origin Stories II*, featuring works by TACS members and works by Jamie Kirkell, on view in the Main Gallery, through Sept. 3, 2021.

The *Origin Stories II* exhibit is a then-and-now of each exhibitor's artistic journey. Members were invited to submit two original creations: the first, an object that carries past importance to their creative development; and the second, a recent or subsequent work.



View of works by Jamie Kirkell

The 32 participating artists include longtime TACS supporters as well as 9 members who have joined in the past year including: Deb Bauermeister, Keith Berner, Jorie Browder, Jimmi Buell, Susan Cannon, Ellen Davison, Gerry Drew, David Edgar, Bernard Eiserloh, Madison Geer, Tari Gerst, Pam Herres, Fred Herres, Melinda Holland, Will Kallberg, JoAnn Kearney, Judy Lindsey, Una McGurk



View of "Origin Stories II" exhibition

Mannion, Susan McDade, Julia McIntyre, Patti Miles-Cooner, Suzanne Monroe, Merry-Beth Noble, Leigh Nodine, Samantha Oliver, Karoline Shaffer O'Rourke, Chuck Rounds, Karl Schwartz, Barbara Smith, Roe Sprouls, Sue Ann Williams, and Priscilla Yeager.

Neighboring *Origin Stories II* are the vibrant floral creations of master silk painter Jamie Kirkell.

Now based in Sarasota, FL, Kirkell began his textile arts journey in Java during the late 1960's. There, he studied Batik under Indonesia's Master Batik Artist Bambang Oetoro. His passion for the medium soon landed him directorial and artistic roles in the silk studios of New York City.

Kirkell's extensive silk commissions and exhibitions have brightened the halls of many noteworthy settings such as the Chrysler Building, Met Life Building,

continued above on next column to the right



WHERE ART AND INNOVATION MEET



STEPHANIE NEELY (DETAIL)

upstairs
[artspace]

TIMELY TRADITIONALISM

Jean Cauthen
Lita Gatlin
Marc Hanson
Dottie Leatherwood
Stephanie Neely

CARL PLANSKY

Painter and Paintmaker

GUEST CURATOR: LARRY ELDER

Six masterful artists portray modern art classics in landscape, abstract, figurative & floral paintings.

July 3 through
August 13, 2021

Upstairs Artspace
49 S. Trade St, Tryon NC
828.859.2828

upstairsartspace.org

Hours: Tues – Sat, 12 – 5pm

Cleveland Art Museum, North Carolina Arboretum, and venues in Israel and Aruba. He has taught at countless respected craft schools and gardens across the United States, having just taught silk painting at TACS in May, 2021.

Visitors to the exhibitions will also enjoy recent progress in TACS' campus beautification initiatives. The recently repainted school now has a concrete pad on the westside campus, vintage TACS glass mosaic concrete benches, a fire pit, and a new outdoor sculpture at the Forge by Will Kallberg. The doors along the outside of the building have new signage with photographic imagery telling the

story of TACS' studio and gallery activities. The door signage was funded in part by Polk County Appearance Commission, Kakilaki Studio Arts, PIP Marketing Signs Print, and Judith Webb.

The school seeks for locals to treat our indoor and outdoor common areas as safe public spaces, much like nearby Harmon Field. There is no charge for admission to the gallery spaces and shop, which are open six days a week.

For further information check our NC Institutional Gallery listings, call the School at 828/859-8323 or visit (tryonart-sandcrafts.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

