

Durham Art Guild in Durham, NC, Features Works by BR Goldstein and Tina Marcus

The Durham Art Guild in Durham, NC, is presenting *Material and Embodiment*, featuring works by Guild members, BR Goldstein and Tina Marcus, on view in DAG's SunTrust Gallery, at the Royall Center for the Arts, through Aug. 20, 2021. A reception will be held on Aug. 20, from 6-8pm.



Work by BR Goldstein

"In the past I have thought of my work as a form of landscape, while that initial idea has shifted and grown, it still rings true," say BR Goldstein. "Landscape in my mind is an all-encompassing thing that includes visual markers, aesthetics, histories that have soaked into the earth and political climates and currents. I am very sensitive to my surroundings: seeing evidence of how it has evolved, taking note of the people, feeling the energies that inhabit it, and being present to observe - all have an impact on what I produce."

"My works are soul-selfies," say Tina Marcus. "Whereas most people today are



Work by Tina Marcus

taking pictures of themselves with their phones, I am painting snapshots of personal defining moments. My mixed-media assemblages are my selfies - focusing on the human figure exploring conditions and circumstances with themes revolving around aging, solitude, isolation, and ambiguity."

The Durham Art Guild's mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts. The Guild is a nonprofit member-driven visual arts organization established in 1948. For over seven decades we have supported local artists and advocated for the arts in our region.

For further information check our NC Institutional Gallery listings, call the Guild at 919/560-2713 or visit (www.durhamartguild.org).

Gallery C in Raleigh, NC, Features Works by Lee Mims

Gallery C in Raleigh, NC, will present *New Works by Lee Mims*, on view from Aug. 4 - 31, 2021.

Lee Mims was raised on a farm in Raleigh, NC, and received her Masters Degree in Geology from the University of North Carolina at Chapel Hill. Some might ask how she happened to become an artist after being trained as a scientist. She would attribute this phenomenon to her childhood. It was then, on a farm created that she developed a lifelong love of animals, the great outdoors and a desire to recreate the beauty she was constantly surrounded by.

Later, being a field geologist not only deepened her appreciation of the natural world but, by studying the elements, the chemistry involved in geology, she gained a deeper understanding of pigments and how to mix them. Mims would use these skills to achieve the effects she strives for today, an approximation of life.

Like many self-taught artists, Mims started painting as a diversion from her career which changed after her children were born. She went from being a geologist to being a horse trainer. Soon requests from friends for portraits of their children, horses and various pets led her to start a small studio. That was twenty-five years and many portraits ago.



Work by Lee Mims

Around her twelfth year of painting primarily horses and portraits, she felt the need to expand her paintings to include other subjects. Mims started painting wildlife and landscapes. She studied for many years under the watchful eye of longtime Raleigh artist, illustrator and author of several art books, Bill Tilton. And, because all artists need to paint outdoors in the embrace of nature as much as possible, Mims studied plein-air and studio painting with master artist, John Seerey-Lester of Osprey, FL and plein-air with Heiner Hurling of Milford, MI.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Gallery Artists

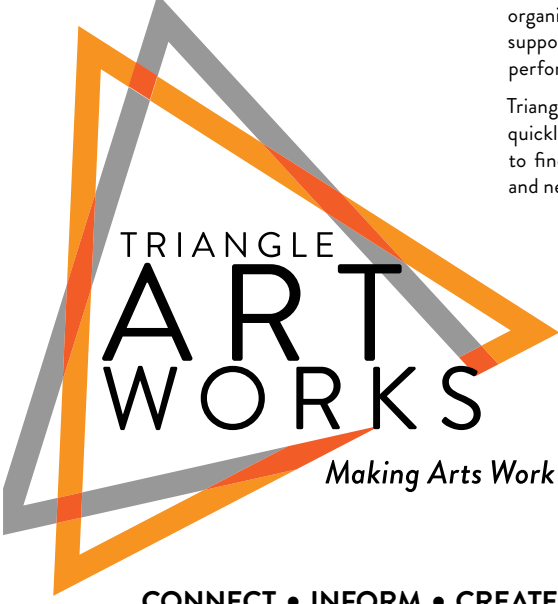
The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Dreamscapes*, featuring abstract and oil landscapes by Lolette Guthrie, photography and digital art by Eric Saunders and distinctive blown glass by Pringle Teetor, on view from Aug. 27 through Sept. 19, 2021. A reception will be held on Aug. 27, from 6-9pm.

As it has been for so many, painter Lolette Guthrie says she's found the past year strange and difficult. "I coped by escaping to my studio and painting dreamscapes, memories of places I would rather

be. While I sometimes look at photos to get a starting point, I find myself seeing and feeling what I want to paint in my mind's eye. Primarily memories of coastal North Carolina, these pieces begin with a general idea of time and place but soon the canvas dictates how I should proceed."

"I'm never sure of the end result because at some point each painting takes on a life of its own, an experience I find both exhilarating and, at times, confusing," adds Guthrie. "Sometimes I translate an idea into an abstraction. I find that mov-

continued above on next column to the right



TRIANGLE
**ART
WORKS**

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
 TWITTER: @TRIARTWORKS

ing back and forth between realism and abstraction helps me to see each painting with fresh eyes."

Dreamscapes can be many things to photographer Eric Saunders. "It can mean simply dreamy subject matter, or an illusion, or an artistic composition which allows the viewer to dream rather than merely look. When I photograph images, I am usually inspired by unusual abstract patterns of light, color, and tone, which are found in nature and in human artifact. I then try to incorporate these patterns into an artistic composition, so that the resulting image is accessible and compelling to the viewer. I polish the picture from a technical standpoint using computer-assisted post-processing before printing."

Says Saunders, "Digital art is my term for digital changes to an image which go beyond adjusting focus, contrast, density, and color balance, and actually change the elements of the image, in order to enhance the interest of those elements, or enhance the effectiveness of the compositional structure."

Glass artist Pringle Teetor has been through two years of challenging health issues compounded by technical and supply issues. "When I returned to my studio this May, I felt like I was learning how to blow glass all over again. The strength in my left arm, which had been declining rapidly over the last 7 years has returned! Working in hot glass is all about muscle



Work by Eric Saunders

memory and suddenly, I had the use of muscles that I had been compensating for. By the last week before we shut down for the summer, everything was feeling normal again! *Dreamscapes* as a title is more about the work I was dreaming I would make when I was able to get back to work. I am back and it feels fantastic!"

This program is supported in part by a grant from the Orange County Arts Commission. (Funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

The Hillsborough Gallery of Arts is owned by 21 artists, exhibiting contemporary fine art & craft.

For further information check our NC Commercial Gallery listings or visit (<http://www.HillsboroughGallery.com>).

Don't forget about our website:
www.carolinaarts.com






You can find [past issues](#) all the way back to August 2004!
 You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com