

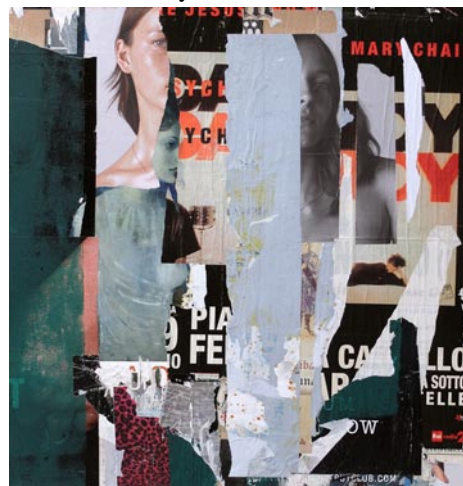
# Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Paul Bright

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Paul Bright: Matter of Style*, a survey of the past ten years of artist Paul Bright's work, on view in the Potter Gallery, through Oct. 30, 2022. SECCA July 14

*A Matter of Style* explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance.

Challenging conventional notions of "style," Paul Bright's work consists of found and manipulated material from different sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. Bright's work does not offer us an encompassing "style" in the usual sense. Instead of an obvious visual consistency, all of it shares a common basis in found "matter."

"The scale and breadth of the presentation of *Matter of Style* is a rare opportunity for an artist; it's my first comprehensive one with this span of work," said Bright. "What's exciting for me, and hopefully engaging for viewers, is that the exhibition is not just about encountering a carefully selected group of works in a gallery setting. It's about experiencing the entire spectrum of my interconnected work and projects in one place, so that the viewer can experience them individually and as a whole."



Work by Paul Bright

The exhibition includes paper collages, video, an e-book, sound collages, an artist book, and a collage fashion performance.

Bright was born in Cleveland, OH, and currently resides in Winston-Salem, NC. Following a university concentration in printmaking, Bright adopted collage as an approach, and continues to employ it across mediums. His professional history includes exhibitions, projects, residencies and collections in the US, Germany, England, Canada,



Work by Paul Bright

Scotland, Italy, and Switzerland. Bright has also maintained an active parallel life as an arts professional in art museums, history museums and art galleries, as a graphic designer, exhibition designer, and curator. He is currently the Director of Art Galleries and Collections at Wake Forest University.

Bright recently curated the exhibition *substrata: the spirit of collage in 76 years of art* for the Reynolda House Museum of Art. With select works from Reynolda's collection and several borrowed ones, *substrata* sought to "peel back" some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. The exhibition included work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis, and Jasper Johns, among others.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

# Artworks Gallery in Winston-Salem, NC, Offers Three New Exhibitions

Artworks Gallery in Winston-Salem, NC, will present three new exhibits including: *Textures from the Coasts*, featuring works by Karen Moran Kopf; *Mysterious Barricades*, featuring works by Nanu Lindgren La Rosee; and *New Works*, featuring works by Wiley Akers, all on view through Aug. 27, 2022. Receptions will be on Aug. 5, from 7-9pm during Gallery Hop, and on Aug. 14, from 2-4pm.

Karen Moran Kopf depicts familiar scenes from the North Carolina and the Oregon Coasts with textural and mystical twists that go beyond the images. She uses gold, silver and copper leaf to enhance the scenes and oftentimes juxtaposes the energies of people from different times.

Kopf received a BA in painting from Wagner College, NYC and studied in Austria and Spain. While in Spain, she exhibited in various European locations. After her return to the US from Spain, she continued to paint, and taught school for twenty years. Kopf now paints full-time and this is her



Work by Karen Moran Kopf

second exhibition with Artworks Gallery.

In the midst of the pandemic, Nanu Lindgren La Rosee became fascinated by a harpsichord piece entitled "Les Barricades Mysterieuses", a work written by Francois Couperin in 1717. The meaning of the title is enigmatic, perhaps referring to subtle barriers to human connection, either physical or emotional. This interpretation resonates through La Rosee's work, representing a world struggling to reconnect after the years

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