

# Artworks Gallery in Winston-Salem

continued from Page 23 / [back to Page 23](#)

of global pandemic amplified by the social and political forces that drive people apart.

La Rosee has been a member of Artworks Gallery since 1991. She received her BFA from Washington University in St. Louis and works for Forsyth County Public Library.

Wiley Akers' new works represent expressions of people's faces, which he finds fascinating. He begins a piece with an empty mind and no preconceived ideas or plans. He makes pencil marks on the canvas of a human-like face. During this drawing practice, the work progresses, as if the marks are having a conversation with the artist, suggesting ways to evolve. After studying the pencil marks, the image is transformed with the paint. Some images are spontaneous, as to repress thinking, while others take days to contemplate.

Akers has a BFA and a MEd from UNCG. He taught art to middle and high school students for 25 years.

For further information check our NC



Work by Wiley Akers

Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## North Carolina Museum of Art in Raleigh, NC, Presents Exhibition in Wilmington, NC

The North Carolina Museum of Art in Raleigh, NC, is presenting the exhibit, *Lost in Transition*, an art experience that celebrates the history of 20th-century Black educators from New Hanover County, on view at 210 Princess Street in Wilmington, NC, through Sept. 25, 2022.

The exhibition pulls forward the past, honoring a legacy of Black educators and examining their methods of teaching and preparing students for the world around them.

Michael S. Williams, consultant and Black On Black Project founder, presents *Lost in Transition*, an art experience that celebrates the history of 20th-century Black educators from New Hanover County's Wilmington. Using portraiture and performance, the project shares the educators' profound influence before and after desegregation, evoking memories of both eras. The exhibition features charcoal portraits by Durham, NC, artist Alexandria P. Clay of Black educators who empowered generations of students to strive for academic excellence, and it presents performance art that highlights how Black educators cared for and taught their students.

"There was something about the way this generation of educators had to advocate for their students," said Williams. "While living in a Jim Crow world themselves, educators continued the tradition of affirming their students' culture and humanity while making sure they were solid academically. This helped students gain confidence in who they were and provided the necessary tools to navigate society."

The project asserts there was something exceptional about Black institutions. Developed from educator oral histories and research spanning eight decades, and created in response to current New Hanover County student performance data from Cape Fear Collective, NC School Report Cards, and ProPublica, *Lost in Transition* celebrates the Black educational past, continues a dialogue about present learning conditions, and explores ideas to create equitable education.

Despite being segregated in under-resourced facilities, these educators encouraged their students to thrive both academically and culturally. Building upon Black pride and deep communal relationships, schools and educators instilled a collective responsibility for success in their students so they could navigate the world around them. Then, integrated by court order into unsupportive environments devoid of familiar culture, students "lost a lot in that transition," recalled Wilmington native and longtime educator Lethia S. Hankins in an oral history interview from the University of North Carolina Wilmington (UNCW).

*Lost in Transition* features portraits of ten Wilmington educators who taught in and led segregated and desegregated schools.



Alexandria P. Clay, "B. Constance O'Dell", 1953, charcoal on paper, 30 x 24 in.; photography by K. Malinofski and C. Ciccone

Artist Clay employs a fluid and expressive wet charcoal technique that allows her to convey how fleeting our most precious memories can feel. At the same time, the heavy contrast of the pigmented black medium on white paper communicates a lasting impact and a determination to keep those memories alive. A charcoal and mixed-media collage artist, Clay received her Bachelor of Fine Arts degree from the Rhode Island School of Design. Her work reflects on the challenges of navigating everyday spaces as a Black woman and celebrates the tenderness that provides comfort in these difficult environments.

*Lost in Transition* the performance uses oral history excerpts from Wilmington students and educators, sourced from the Randall Library Oral History Collection at UNCW and the "Behind the Veil" series from the David M. Rubenstein Rare Book and Manuscript Library at Duke University. Featuring UNCW theater students Addison Hamlet, Malik Fowler, and Khori Talley, the performance shares the impact and experience of Black educators as they navigated desegregation. Hamlet is a senior and a performance theater major from Reidsville, NC; Fowler grew up in Wilmington and is a junior majoring in theater with a concentration in performance; and Talley, raised primarily in Durham, is a sophomore majoring in theater with a concentration in performance.

This exhibition and related events are free; registration is required for specific events. The exhibition is on view through Sept. 25, 2022, on Thursdays and Fridays from 3 to 7pm and Saturdays and Sundays from noon to 4pm at 210 Princess Street, Wilmington. The exhibition will be open for Fourth Fridays on Aug. 26, and Sept. 23 from 6-9pm.

continued above on next column to the right

**Beach Dreaming**  
Extended through August 13, 2022



Sunset River Marketplace

Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Connie Winters, *Sunny Day At the Beach*, oil, 24" x 30" *Winters*

**WAA** Wilmington Art Association



"A Little Less of Yesterday"  
by Bradley Carter  
Detail, Acrylic

It's time to take your Art Career to the Next Level. Join the most Prestigious Visual Arts Organization on the Cape Fear Coast. Meet other artists, and attend monthly meetings with workshops, lectures, and demonstrations.

Registration for the 27th annual Art in the Arboretum is now open. Visit [artinthearboretum.org](http://artinthearboretum.org) for information.

**With Events All Year Round  
the Possibilities are Endless.**

- Azalea Festival Spring Show
- Art and the Bloom Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



Wilmington-Art.Org

This exhibition is presented in partnership with the North Carolina Museum of Art (NCMA) and is funded by the William R. Kenan Jr. Charitable Trust.

North Carolina native Michael S. Williams is a consultant and founder of the Black On Black Project, an organization that produces art exhibitions and short films that address issues affecting communities across the state. A graduate of North Carolina Central University, Williams spent 15 years working in media as a designer, writer, and community builder. This project is in partnership with the North Carolina Museum of Art and is made possible through funding from the William R. Kenan Jr. Charitable Trust.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For information about events, visit ([lostintransition.art/events](http://lostintransition.art/events)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month "prior" to the month your exhibit starts.