

# Art in Bloom Gallery in Wilmington, NC, Offers Works by Jeri Greenberg, Brian Evans and Dianne Evans

Art in Bloom Gallery in Wilmington, NC, will present two new exhibits including: *Hearts & Souls: New Pastels by Jeri Greenberg*, on view from Aug. 17 through Oct. 1, 2023, and *Ceramic Work Featuring Brian Evans & Dianne Evans*, accompanied by our photography feature, David Norris, on view from Aug. 17 through Oct. 1, 2023. Receptions for both exhibits will be held on Aug. 17, from 5-8pm.

*Hearts & Souls* is Jeri Greenberg's newest body of work featuring her amazing pastel paintings. On view along with this exhibit will be the ceramic work of Brian Evans and Dianne Evans, accompanied by a photography feature, David Norris.

After many years as a fashion illustrator and sportswear designer, Jeri Greenberg turned her love of graphic design and color into a new and exciting "next act", working as a full-time painter and teacher.

Feeling that "Pastels are an immediate tool to express feelings" and the perfect medium in which to "Make the Ordinary, Extraordinary", Greenberg works to tell stories in her work enabling her to draw the viewer in. With her background in illustration, she helps her students get a strongly drawn foundation down behind their color work.



Work by Jeri Greenberg

an entire series of work. This body of work conveys simple found objects that inspire minimal or complex linear forms.

Brian was born in Beaufort, SC, but was raised in Western Pennsylvania. He graduated in 1993 from Indiana University of Pennsylvania with a BA in Studio Art. He moved to Wilmington, NC, in 1995. He studied ceramics through the Continuing Education program at Cape Fear Community College while searching for an outlet for artistic expression. Brian studied under a Japanese-American Potter, Hiroshi Suyoshi. He is currently serving as President of the Coastal Carolina Clay Guild.

Local artist and potter, Dianne Evans, has had a passion for art since childhood. She was born and raised in scenic Indiana, Pennsylvania. She developed an interest in art while studying under an inspirational high school art teacher. This experience also inspired her to want to become a teacher. Dianne earned a BS in Elementary Education from Indiana University of Pennsylvania in 1994. In 1995 she moved to Wilmington where she began teaching in several private schools. Although she is no longer teaching, she works at the University of North Carolina Wilmington. Continuing her love of art, she took art classes at UNC Wilmington in 2009-2010 where she focused on sculpture and ceramics. A field trip to Penland School of Crafts sparked an interest in pursuing ceramics as an art form. Dianne is an active member of the Coastal Carolina Clay Guild and participates in local art shows.

For further information check our NC Commercial Gallery listings or visit (<https://aibgallery.com>).



Works by Brian & Dianne Evans

urban interiors, figures and fabrics, and the occasional landscape as well. Recently relocated, she teaches weekly classes at the Cameron Art Museum in Wilmington, NC, and holds demos and workshops around the country, as well as jurying national and international pastel exhibits.

*Ceramic Works by Brian Evans and Dianne Evans* celebrates the 3 dimensional ceramic work art of Brian Evans and Dianne Evans.

Brian Evans' work conveys inspiration that he finds in his surroundings. Sometimes something as simple as the blade of a saw or a bellows used to blow on a fire can inspire

## New Uproar Festival of Public Art – First Experience of Its Kind in NC – Releases Map of Artwork Locations

Through Aug. 12, 2023, the Uproar Festival of Public Art will showcase 60 outdoor, bold works of art throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, NC – and the exact locations of the artwork can now be viewed at ([uproarfestnc.com](http://uproarfestnc.com)).

In addition to the online map, physical maps will be distributed at the festival's two welcome centers: the Chapel Hill/ Orange County Welcome Center at 308 W. Franklin Street in Chapel Hill and the Eno Arts Mill at 437 Dimmocks Mill Rd., Suite 17, in Hillsborough.

Uproar is free and accessible to all. The outdoor locations are easy to navigate, and audio descriptions are offered for individuals with low vision. A free trolley will be provided on Saturdays from noon to 8pm, and transportation for individuals with mobility challenges will be provided by Orange County Department of Transportation. Go to the festival's website for more information.

Artists from North Carolina, South Carolina, Arkansas, and Georgia were selected to participate in the inaugural fes-

tival, and works include two-dimensional pieces, sculptures, projection, and installations. A sign accompanying each artwork will have a QR code taking visitors to a scoring page. More than \$27,000 in cash prizes are up for grabs – the People's Choice winner will receive \$10,000, while the jury's first-place winner will receive \$10,000, the second-place winner will receive \$5,000, and a third-place winner will receive \$2,500. The jurors are Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams.

The Town of Hillsborough has announced an Uproar Purchase Award, committing to purchase one work by an Uproar artist. The Town of Chapel Hill has committed to an Uproar Commission Award: An Uproar artist will be hired during the 2023-24 fiscal year to create a custom work for the town.

The winners will be revealed at the Uproar Awards Party on Saturday, Aug. *continued on Page 29*



## Acausal Coincidences July 10 – August 19

Fine abstract paintings and contemporary pottery from Blusail Golitz Studios.

Lynn Golitz, *Cactus Tree*, acrylic, 48"x48"  
Mark Golitz, *Saggar Vase*, 14" H

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### CALL TO ARTISTS

**WAA** Wilmington Art Association



Painting (detail) by artist Cathy Poulos and WAA member

**28TH ANNUAL  
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The prospectus and registration are now available online at [www.ArtintheArboretum.org](http://www.ArtintheArboretum.org) or by emailing Bradley Carter at [bcarter.arboretum@gmail.com](mailto:bcarter.arboretum@gmail.com) for more information on artist registration and business sponsorship opportunities. Proceeds from the event will benefit the New Hanover County Cooperative Extension, Wilmington Arts Association, and Friends of the Arboretum.

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