

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Know Your Right" [Muhammad Ali] by David Alekhuogie, 2018 Courtesy of the Artist

The newly opened International African American Museum (IAAM) in Charleston, SC, is hosting the *Men of Change: Power. Triumph. Truth.*, as a special exhibition, on view through Aug. 6, 2023. The exhibition from the Smithsonian Museum presents the history of a nation through the lens of significant and iconic African American men in a historical and cultural landscape. The Ford Motor Company Fund and local sponsor, Bank of America, have made it possible to bring the exhibit to Charleston. To coincide with the *Men of Change* exhibit, IAAM will host *The Path Forward*, a program series weaving together community impact and addressing the three pillars of power, triumph, and truth. The exhibition will offer new generations notable stories of significant African American men, known and unknown leaders, who have or will stand as national icons. For further information call the Museum at 843/872-5352 or visit (iaamuseum.org).



Work by Leo Twiggs

Hampton III Gallery in Taylors, SC, is presenting *A Quiet Conscience*, featuring works by Leo Twiggs, on view through Aug. 26, 2023. Twiggs says, "For African Americans living in a segregated society, the sources for our creative expression came from within. Our hardships are expressed in our blues, our many moods in our jazz, and our relationship to God in our spirituals. Painting, sculpture and dance, became a way to express all of it visually." Twiggs is Distinguished Artist-in-Residence at Clafflin University. He was born in St. Stephen, SC, and received his BA Summa Cum Laude from Clafflin, later studied at the Art Institute of Chicago and earned his MA from New York University. He received his Doctorate in art from the University of Georgia. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiiigallery.com).

The University of North Carolina at Wilmington, NC, is presenting *Dorothy Gillespie: Portraits and Self-Portraits*, on view in the CAB Art Gallery, through Sept. 1, 2023. UNCW's CAB Art Gallery is partnering with the Dorothy Gillespie Foundation and the Radford University Art Museum, to showcase portraits and self-portraits by 20th century American Artist, Dorothy Gillespie. This one-of-a-kind exhibition is an opportunity to view never before seen Dorothy Gillespie portraits and self-portraits. Gillespie was well known as a painter, sculptor, and installation artist whose work encompassed many significant 20th-century trends in



Work by Dorothy Gillespie

art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. She pioneered joyful new directions for metal sculpture and is best known for large-scale, colorfully painted arrangements of cut aluminum strips that radiate, undulate, or curl like giant arrangements of ribbon, enchanted towers, or bursting fireworks. For more information about the CAB Art Gallery exhibition, please visit (<https://uncw.edu/cabartgallery/>).



Work by Noi Volkov

Cedar Creek Gallery in Creedmoor, NC, is presenting *National Teapot Show XII*, a nationally recognized triennial show which began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. The show continues through Sept. 10th, 2023. Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada, will be exhibited online and at the gallery. Cedar Creek Gallery has invited hundreds of artists from all over North America to enter one or more teapots in the show and to celebrate the exceptional form of the teapot. The components of the piece are the same: a bowl, spout, lid, and handle. Artists use these fundamental elements of a teapot to unleash their creative prowess and showcase their unique perspectives through both functional and conceptual interpretations, utilizing diverse conventional and unconventional materials such as ceramic, metal, glass, wood, and felt. You can view the show online at (cedarcreekgallery.com) and for further info call the gallery at 919/528-1041.



John Rosenthal. "Tompkins Square and East 9th St." 1973, Photograph. Image Courtesy of GreenHill Center for North Carolina Art ©John Rosenthal

Living in the Ordinary World, a retrospective exhibition of photographs by John Rosenthal, organized by GreenHill Center for North Carolina Art, in Greensboro, NC, is on view through Nov. 4, 2023. Finding the luminous in ordinary things has been a pursuit for Rosenthal for five decades. GreenHill's survey will be organized around

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the artist's major series of New York City, his son as a child, the Lower Ninth Ward of New Orleans, and spectators gazing at art among others. It will include vintage silver prints as well as examples of newer color photographs of ocean waves crashing on shorelines, French facades, and American scenes. "As we are entering our own 50th anniversary year here at GreenHill, we're especially pleased to be celebrating John Rosenthal's own distinguished five-decade career as a North Carolina photographer," said Leigh Dyer, GreenHill's executive director. For further information call the Center at 336/333-7460 or visit (www.greenhillnc.org).

The Charleston Museum, located on Meeting Street in downtown Charleston, SC, is presenting its 250th anniversary exhibit, *America's First Museum: 250 Years of Collecting, Preserving, and Educating*, on view in two parts through Jan. 7, 2024. The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in



North Atlantic right whale skeleton in the Museum lobby.

their interpretive value to South Carolina history and the nation. Accordingly, the exhibit reflects diverse collections. Highlights include objects from ancient Rome, Sumerian cuneiforms, a chief's helmet from the Sandwich Islands acquired in 1798, Japanese Samurai armor, the earliest known Charleston sampler, the suit worn at the Court of St. James by Thomas Pinckney when minister to Great Britain, and exquisite fans made by African American craftsman Tobias Scott. For further information call the Museum at 843/722-2996 or visit (<https://www.charlestonmuseum.org/>).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Aug. 3** - "Summer ArtCamp and Student / Member Show". **Aiken Artist Guild Gallery, Through Aug. 3** - Featuring works by Debbie Black and Marsha Shelburn. **Aug. 10 - Sept. 7** - Featuring works by Catherine Ryder and MacKenzie Pargeon. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson



Work by Kim Day

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Aug. 17** - "Primordial Dream Soup," featuring works by Kym Day, Will Johnson, Carey Morton, and Jeremy Ross. This is a collaborative exhibit featuring four different artists with mediums ranging from sculpture to oil and mixed media. Experience an exhibit where imagination and creativity are only limited by what the artists may dream up! **Atrium Gallery, Through Aug. 17** - "Ray Richards," featuring a photography exhibit. Richards says, "I am an Anderson, South Carolina photographer. My work is realistic but explores the ratios and proportions of the geometric objects within the scene as well as the tensions between the lights and the darks". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann

Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton



View of the exhibit, "Its Elemental"

Belton Center for the Arts, 306 North Main Street, Belton. **Through Aug. 25** - "Its Elemental". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvg>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Aug. 7 - Sept. 3** - "Myriad of Visual Expressions," featuring works by local contemporary Haldora. A reception will be held on Aug. 10, from 5-7pm. Haldora is a contemporary artist whose love for nature and old world antiquities inspires her art from a raw, childlike vision to impressionism and abstract art. "Art is an intuitive part of my life that feeds my soul," Haldora said. "Creating is my passion, it's in my art, my designs, and my vision. It floats

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