

SC Institutional Galleries

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African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.



Work by Kevin Isgett

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Sept. 7** - "Kevin Isgett: What do you want from me?" **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjulg.org).



Work by Adam Eddy

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Sept. 9** - "Outerscape". A reception will be held on Aug. 4, from 6-9pm. This is a group exhibition that explores expanded approaches for experiencing, interpreting, and inhabiting natural environments. Each of the artists reimagines the well-worn genre of 'landscape' through direct observation of their surroundings, speculative futures, phenomenological experience, the sublime, or parafictional histories. Exhibiting artists include: Jeremy Bolen, Michael Borowski, Adam Eddy, Marc Mitchell, Claudia O'Steen, and Rachel Lin Weaver. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Aug. 25 - Oct. 6** - "Studio 201: In Good Company." A reception will be held on Aug. 25, from 6-8pm. Featuring an ar-

ray of paintings from the seven artists of Studio 201. Works will include abstracts, landscapes, still lifes, cityscapes, roomscape and figurative pieces in a variety of styles and sizes. Including works by: Ginger Cebel, Carey Hudson, Laura Lynn Luce, Starr Marchand, Melanie Pouch, Betsy Powell and Jennifer Sterling. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 4, 2023** - "2023 South Carolina Festival of Flowers Juried Art Show". The exhibition represents exemplary contemporary art by artists from throughout the state and southeast and \$3,000 in cash awards will be awarded. Also on view at the Arts Center will be the "Juried Youth Art Show 2023," on view from **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Aug. 4 - Sept. 16** - "Nature Enlightenment," the Coker University Student Showcase. A reception will be held on Aug. 3, from 5:30-7pm. Nature is filled with lessons that we can apply to our own lives. The exhibit explores some of the artist's recent realizations. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Sept. 1** - "23rd Annual Swamp Fox Quilting Challenge". **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 26** - "Aquascapes," featuring coastal abstract acrylics by Andrea Smith. An Artist's Demonstration will be held on Aug. 16, at 11am. Working as both an acrylic artist and graphic designer, Andrea Smith is the solopreneur behind 7th & Palm, founded in 2015. Covering a wide range of artistic endeavors, her current work in acrylics is inspired by the colors and textures of the Lowcountry, showcasing a range of large to small abstract coastal paintings on canvas,



Work by Judy Blahut

paper, cards, and a variety of textiles and gift items. Smith is well known locally for her fresh, modern line of greeting cards, paper goods, and gift items, curating her work as accessible and affordable "art for your everyday." **Aug. 29 - Sept. 29** - "Below the Surface," an exhibit of paintings by Judy Blahut. A reception will be held on Aug. 30, from 5-7pm. An Artist's Demonstration will be offered on Sept. 7, at 11am. This collection of acrylic and charcoal paintings is Blahut's colorful interpretation of underwater environments, balanced between realism and fractured, playful abstraction. These fantastical "waterscapes" are made of sinuous and lyrical forms bathed in translucent light. Blahut is a lifelong painter inspired by natural forms and environments. This new series is an ode to water's hidden beauty and power. "The weightiness of the water above gives the sense of being submerged, offering us the opportunity to appreciate our breath," says Blahut. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, T - "Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Ellie Hicks

ALTERNATE ART SPACES - Hilton Head Island **Hilton Head Island Recreation Center**, 20 Wilburn Road, Hilton Head Island. **Through Sept. 1** - "Abstract View," featuring works by local teenage artist Ellie Hicks. "The art show is a great opportunity for the young artist to display her talent to the community. Visitors can admire the artwork and learn more about the artist's inspiration and creative process," says Richard Grant, curator for the exhibits at Island Recreation Center. "The show is a testament to the importance of supporting young artists and celebrating the arts in our community. If you're in the area, be sure to check out the exhibit and show your support for this talented teen artist." Hours: Mon.-Fri., 6am-7:30pm; Sat., 8am-3pm; and Sun., 11am-3pm. Contact: call 843/681-7273.

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 12** - "Lou Haney - Presented in Technicolor, featuring works by this Charlottesville, VA, artist. Haney creates paintings of domestic spaces that employ nostalgia as a means of temporary escape from the corrupt and chaotic realities of present-day

life. Using oil, acrylic, fiber art, and mixed media, she explores themes of memory, yearning, and femininity to evoke tension between fantasy and reality. Inspired by the Pattern & Decoration Movement of the mid-1970s to early 1980s, Haney's work incorporates floral imagery, pattern, and decoration, dismantling the hierarchy of fine art over craft and blurring the line between art and design. Born in Decatur, AL, Haney received her Bachelor of Arts in Art with a Studio Concentration, cum laude from Rhodes College in Memphis, TN, and her MFA in Painting from Claremont Graduate University in Claremont, CA. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 12** - "Dreamscapes," featuring works by Bree Stallings. This flora and fauna series began during Bree's artist residency at Olive Stack Gallery in the small town of Listowel, County Kerry, Ireland in February of 2022 and ended in Bree's residency in the even smaller town of Orquevaux, France in February 2023. This multi-step process began as a collection of leaves and flowers from her daily walks around the village, which she then printed them in acrylic on canvas and covered with more realistic paintings. At the end of a traumatic winter, she was interested in creating "dreamscapes", landscape paintings of places that don't quite exist - vivid, soft, multi-layered, and safe. **Through Aug. 12** - "SMOKE HOUSE," featuring works by Cedric Mojoja. "I make drawings, paintings, found material sculptures, murals, collages, site-based installation work, and most recently, ritual performance film work. These mediums allow me to critically explore a Black Speculative future while honoring and paying homage to a Black past. There is a focus on intersectional Blackness and the celebration of Black life in its totality, with emphasis on ancestral lineages, land preservation and African American contributions to Black Diasporic culture. These explorations include deconstructing language and letter forms, upholding cultural symbology, and highlighting African retentions in the Americas. I make work to amplify, preserve, and protect Blackness beyond the white gaze, but also to project us into a future free from systematic oppression." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - "SCWS 45th Annual Traveling Exhibition". This year's exhibition was juried by Linda Daly Baker. The exhibition features 28 pieces including original works from artists like Carolyn Epperly, Suzanne Accetta, and Russell Jewel. The SC Watermedia Society is the only statewide visual arts organization in South Carolina. The society promotes artists who work in watermedia, which may be watercolor, acrylic, gouache, casein and mixed media in conjunction with water-based media on any surface. The annual traveling exhibition appears in cities across the state and reaches 20,000 visitors annually. In addition to the award winners, 33 other artists were also accepted into the show from around the nation. The exhibition provides public access to the "best of the best" and is facilitated by the South Carolina State Museum's Traveling Exhibit Program. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and

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