

NC Institutional Galleries

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call ahead about hours this space will be open.)
Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 15** - "Joe Lipka: After the Memories Exhibition". I've photographed Academy Street in Cary, NC, for over thirty years. After some major renovations on the street, I went back to seek what has changed. Quite a lot, I think, and not much has changed for the better. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, Through Aug. 12 - Uproar Festival of Public Art, a new visual art experience for North Carolina. The Uproar Festival of Public Art will showcase 60 large-scale, bold works of art throughout the downtown outdoor areas of Chapel Hill, Carrboro, and Hillsborough. Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states - North Carolina, South Carolina, Arkansas, and Georgia - will be represented during the inaugural festival. Uproar will launch with a kick-off party at CURRENT ArtSpace + Studio in Chapel Hill on July 14, from 7-10pm. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm. Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts. The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams. Hours: daylight hours. Contact: (<https://uproarfestnc.com/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 6** - "Focus on the Peck Collection: Studying with Rembrandt". Rembrandt van Rijn understood drawing as the foundation of the visual arts. This "Focus on the Peck Collection" installation presents works by Rembrandt, Philips de Koninck, and Abraham Furnerius that illustrate and exemplify the drawing exercises Rembrandt assigned his pupils. Through the completion of these exercises, students perfected their ability to draw from life and learned to create naturalistic images and compositions in the style of their master. **Through Oct. 8** - "Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)", presents over eighty master drawings from The Horvitz Collection, the preeminent private collection of French art in the United States, and showcases some of the most well-known artists of the period, including Jacques-Louis David, Jean-Auguste-Dominique Ingres, and Pierre-Paul Prud'hon. Working in a time of tremendous political and social upheaval in France, artists looked to the art, architecture, and literature of ancient Greece and Rome for inspiration and used stories from antique history and mythology as well as current events and contemporary theater to convey moral and civic values during a period of great uncertainty. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Michele Maynard

New Location

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Ongoing** - "Europe in the Age of Picasso, 1900-1973". Pablo Picasso (1881-1973) is widely celebrated for his remarkably multifaceted art practice, which kept pace with the rapid technological and cultural developments of the 20th century and often influenced or anticipated attendant shifts in art-making. As museums and galleries around the world mark the 50th anniversary of the Spanish artist's death, the Bechtler is pleased to present Europe in the Age of Picasso, 1900-1973. Drawn entirely from the museum's holdings, this exhibition brings together 125 works by over 50 artists who were active in Europe alongside Picasso and shared his dedication to innovation and experimentation. **Fourth Floor Gallery, Ongoing** - "Yasumasa Morimura: Egó Sympósion". Over the past forty years, Japanese artist Yasumasa Morimura has explored constructions of identity and representation in his photography, film, and performance work. Through skilled use of makeup, costumes, props, and digital manipulation, Morimura transforms himself into renowned artists, iconic works of art, and influential historical figures, primarily from the Western canon. One of the most celebrated contemporary photographers of the late 20th century, he has photographed himself in the guise of Johannes Vermeer's "Girl with a Pearl Earring" (1665), a variety of famous works by artists such as Francisco Goya, Frida Kahlo, and Édouard Manet, and recognizable portraits of Albert Einstein, Marilyn Monroe, and Mao Zedong, among others.

Third Floor Gallery, Ongoing - "Sculpture from the Bechtler Family Collection". The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Annie Nashold

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 8** - "Stories From Within Annie Nashold". Storytelling is central to my work where images emerge through narrative portraits, abstracted figures, subconscious drawings,

and family archives. The beauty of nature, humanity, memory, experience, mystery, color, and dreams inspire me. During the Pandemic, I have spent many hours in the studio experimenting and playing with materials and imagery. By June 2020, I found myself drawing every evening with gel pen and small sketchbook. I begin with no intention when drawing. I don't know whether the subconscious mind is seeping up into the conscious mind or if the conscious mind is seeping down into the subconscious mind, either way I do not question it. The journey involves embracing the mystery of stories that unfold. I look and I respond, I feel and I respond, I wonder and I respond, I don't know and I respond. I just let it all happen as it does. Working in mixed-media I create paintings, drawings and collages. Layering color, drawing, and collage create a tapestry of expressive imagery. Acrylic paint, Oil Pastels, Collage, Graphite, Inks, Pastel Crayons, Charcoal, and Graphite Powder are materials I enjoy playing with. Hand printed and stained rice papers become part of the layering. Through the beauty of art and the complexity of life, my current works explore the strength, courage, joy, dignity, challenge, love, trauma, humor, and compassion that we all share. The stories can connect us in ways we never expected and ways we come to feel as part of ourselves. The viewer brings their own experience to the work as we do in life when we meet each other. As the tale unfolds these images show the ordinary with all its beauty, uniqueness, complexity, magic, and mystery that we all hold within. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Greg Scott

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 8** - "Clay Art Bender by Greg Scott" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of "not knowing." **Through Dec. 31** - "Journey Through Life by Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community

College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte. Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is Influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Shane Fero

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty - emotionally, politically, and physically - it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The

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