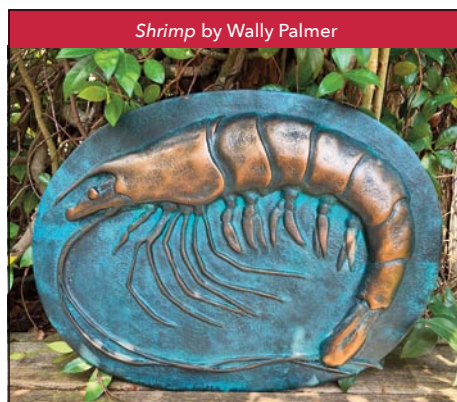


Exhibiting in Regional Art & Antique Shows
www.southernfinearts.com

Shrimp by Wally Palmer



La Petite GALLERIE

Featuring works in oil, acrylic, watercolor, mixed media, and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina
lapetitegallerie.com

Society of Bluffton Artists

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imperfections, appreciate primitive culture and the simplicity of style.”

Haldora’s Icelandic and European heritage and family craftsmanship has also helped mold her vision, which inspired her attention to detail that set her standards high.

“My grandmother was an impeccable seamstress, my grandfather a precise woodworker, father an accomplished builder and mother a wildly imaginative painter,” Haldora said.

In 2021, she semi-retired from a career in fashion design, retail, and merchandising and relocated from Rhinebeck, NY, to the Lowcountry of South Carolina. She still creates her signature, sought after “Orchard Shirt”, minimalist and classic, with timeless sophistication, which is featured alongside her paintings.

Haldora has taken open studio groups at the Woodstock School of Art in Woodstock, NY, and SOBA Gallery in Bluffton, SC. She has studied with Dan Graziani, Mary Ann Browning Ford, Missy Gentile and others.

Haldora is an exhibiting member of the Art League of Hilton Head. She is also featured in the artisan gallery 100 Main owned by world-renowned decorator Bunny Williams in Falls Village, CT.



Work by Haldora

SOBA is the heart of the flourishing art hub in Old Town Bluffton’s historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (www.sobagallery.com).

La Petite Gallerie in Bluffton, SC, Features Works by Wally Palmer

La Petite Gallerie in Bluffton, SC, will present an exhibit of works by Wally Palmer, on view from Aug. 1 - 30, 2023.

Wally Palmer is a sculptor, musician, and resident gardener at the gallery. Probably best known for his bas-relief sculptures of bronze and iron over resin, his art graces many lowcountry homes and outdoor living areas. The main subject matter are local wading birds and creatures from the sea – crabs, shrimp, turtles and fish.



Work by Wally Palmer

His line of palmetto trees, some featuring a South Carolina moon, are delightful. They are all substantial pieces of art that have beautiful patinas – some with iron finishes are rustically rusty, while the bronze finishes have varying degrees of a natural green/blue patina that just looks better and better with age. These sculptures are weatherproof and look amazing in outdoor spaces as well as inside your



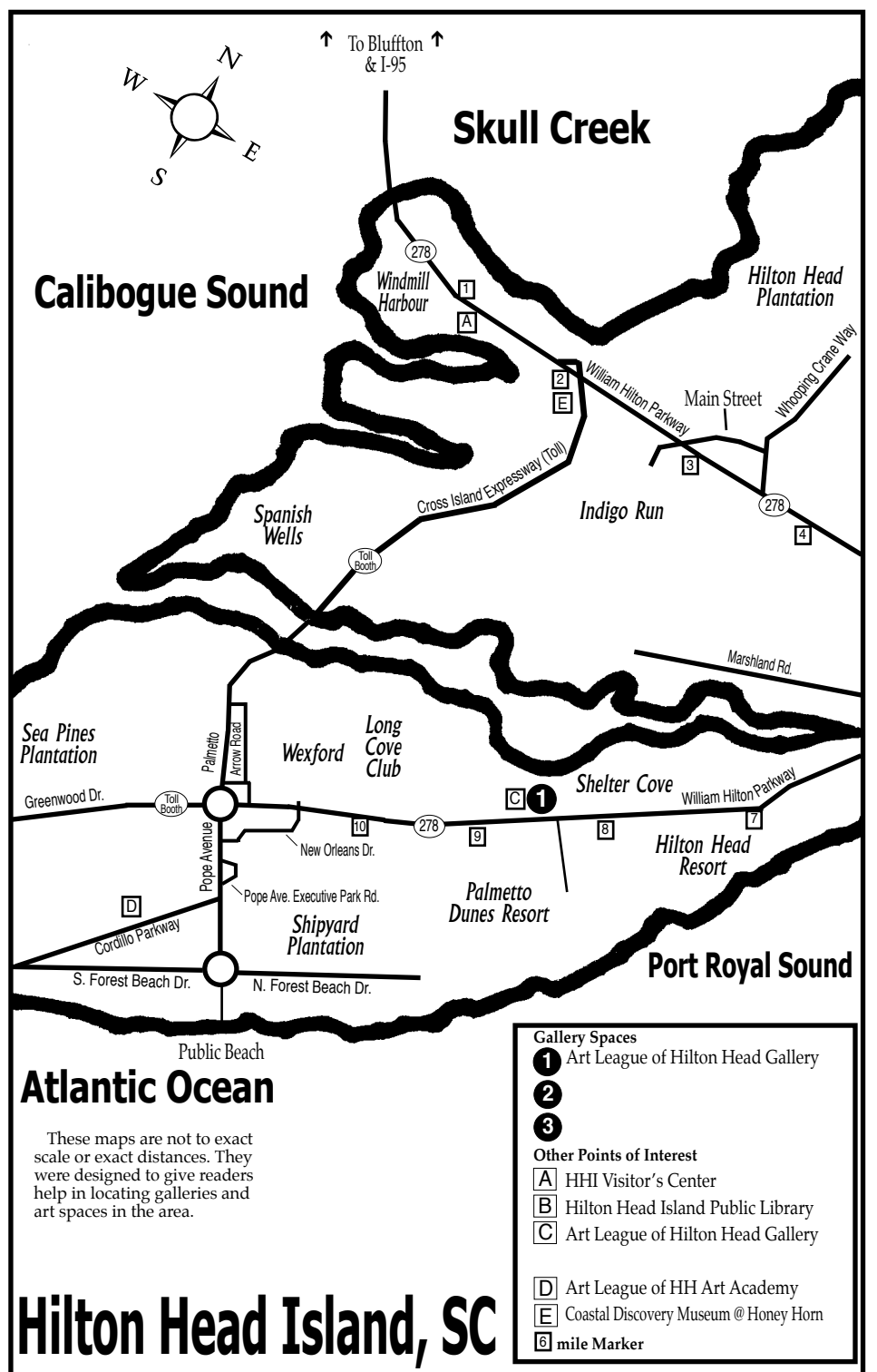
Work by Wally Palmer

home or business.

Palmer also designs and builds large scale sculptural pieces and fountains, often including tabby (a traditional lowcountry building material composed of ground oyster shells, lime, and sand, mixed with salt water) and glass beads. He sometimes incorporates recycled materials he collects from the waterways that his studio overlooks.

Palmer is generally on hand Fridays to greet you – his day to man the desk at La Petite Gallerie. He is always happy to discuss his art and processes, and possibly play you a tune. He usually has his guitar handy on the back deck!

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).



Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor’s Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Installation by Susan Lenz

The Morris Center for Lowcountry Heritage in Ridgeland, SC, will present *Anonymous Ancestors* in its Sinclair Gallery, from Aug. 5, through Feb. 10, 2024. In this site-specific installation, artist Susan Lenz uses hundreds of anonymous vintage photographs, letters, and printed materials to form a societal family tree.

Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images.



View from a previous installation

Lenz teaches fiber arts workshops and has taught at Arrowmont School of Art and Design, Lander and Slippery Rock universities, the Society for Contemporary Crafts in Pittsburgh, PA, the Arts Alliance of St. Louis, the Studios of Key West, the Museum of Quilts and Fiber Arts in Cedarburg, WI, and elsewhere. *Anonymous Ancestors* has been shown at numerous galleries and museums across the southeastern US.

Lenz’s work has also been selected for national and international group exhibitions,



View from a previous installation

earned merit and purchase awards, and been included in corporate and museum collections, most notably the Textile Museum in Washington, DC.

Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit (www.morrisheritagecenter.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.