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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th, at 5pm for the September 2024 issue and Sept. 24, at 5pm for the October 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to (info@carolinaarts.com).

The Blowing Rock Art & History Museum in Blowing Rock, NC, Features Works by Anna Buckner

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, will present *Anna Buckner: And other Myths*, featuring works by interdisciplinary maker and educator, Anna Buckner, on view in the Cannon Gallery, through Feb. 22, 2025. Buckner will give a talk about the works on Oct. 10 at 11am at the Museum. Registration is required.

Buckner is a painter in the most expanded sense of the word, creating compositions at the intersection of design, textile, and painting. *And other Myths* features a body of work that leverages the storytelling potential of quilting within the context of painterly composition and design precision. She is interested in exploring the limits of existing structures within painting, language, textile patterning, new media, and emerging modes of teaching and learning.

"I start by sewing a quilt top and then stretch the quilt top over a support, causing the strips of fabric to change shape," explains Buckner. "I use recycled materials—either old clothes or fabric that has been given to me. My aim is to create new stories with these fabrics, ones that call to mind the accumulated and complicated histories of the pattern and make space for new poetic possibilities."

Visitors will be able to engage with her exploration of quilt patterning and the rich histories it embodies, mythmaking as a strategy for coping with the challenges of life, and Buckner's ruminations on new motherhood.

"The works defy easy categorization, blending the enticing textures and nostalgic palettes of found fabric with the elevated presentation of a stretched canvas," said BRAHM's Curator Ian Gabriel Wilson. "These images are deeply personal yet universally resonant in their spare iconography. We are thrilled to present Anna Buckner's studio practice and provide a platform for her to share these compelling composi-



Anna Buckner, "Small Frogs", 2024. found fabric on stretcher (24 x 24 in.).

tions." BRAHM's mission is to curate, preserve, educate, and inspire. Rooted in the creative cultures of Appalachia, BRAHM will cultivate a community that extends beyond its walls and region, positioning Western North Carolina as a leader in the arts. The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors on Oct. 1, 2011. Located off Main Street in Blowing Rock, North Carolina, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, and activities. The permanent collection of more than 600 objects includes works by Elliott Daingerfield, Maud Gatewood, Elizabeth Bradford, Mark Hewitt, and other American impressionist and post-impressionist artists. Open year-round, 24,000 visitors are welcomed free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares, and senior centers.

For further information check our NC Institutional Gallery listings or visit (blowingrockmuseum.org).

Wilkes Art Gallery in North Wilkesboro, NC, Features Several New Exhibitions

The Wilkes Art Gallery in North Wilkesboro, NC, is presenting several exhibitions including: *45th Annual Northwest Artists' Exhibition*, juried by Betty Powell, featuring works in painting, drawing, sculpture, pottery, metals, fiber and wood, and *Minute: A Miniature Art Exhibition*, represents artists of all ages who also live in or near the Northwestern region of North Carolina on view in the Main Gallery, through Aug. 28, 2024. And, on view in the Kulynych Gallery, through Aug. 28, 2024, featuring works by Betty Powell, juror of the *45th Annual Northwest Artists' Exhibition*.

The *45th Annual Northwest Artists' Exhibition* represents artists who live in or near Northwestern North Carolina and are 16 years of age or older. Artists have submitted original fine art works into the following divisions: Division I: Paintings, Drawings, Lithographs, etc., Division II: Sculpture,

Pottery, Metals, etc., and Division III: Mixed Media, Collage, Fibers. Submissions have been judged by the juror, Betty Powell.

Awards were given out on the exhibit's opening night. Awards include 1st place (\$200), 2nd place (\$150), and 3rd place (\$75) in each division, Best in Show- Margaret Bloomfield Award (\$500) and Most Creative Imagination- Edith Marie Carter Award (\$100). People's Choice voting will also take place for the Northwest Artists' Exhibition and will run through Aug. 16, at 5pm. The People's Choice Award (\$100) will be shared on Aug. 20, by 5pm. Visitors are allowed to vote once and for one piece only.

Minute: A Miniature Art Exhibition represents artists of all ages who also live in or near the Northwestern region of North Carolina. Artworks entered into this exhibi-

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