

Shain Gallery in Charlotte, NC, Features Works by Donald Peeler



Work by Donald Peeler

Shain Gallery in Charlotte, NC, will present an exhibit of fresh colorful floral pieces by artist Donald Peeler, on view from Sept. 9 - 30, 2011. A reception will be held for Donald Peeler and last month's featured artist, Brian Hibbard on Sept. 9, from 6-9pm.

Peeler grew up in Lincolnton, NC, and attended The School of Design at NC State

University where he studied design along with painting and sculpture. He graduated cum laude with a BS in Product Design. He was chosen to study with noted sculptor, Jose de Rivera, and one of his pieces was selected for an exhibition at the North Carolina Museum of Art in Raleigh.

Upon graduating, Peeler worked for Irvin Industries, Inc. in Raleigh, then Sybron Corporation, then finally the Jobst Institute in Toledo, OH. Jobst moved their headquarters to Charlotte in 1993 and he continued working there until his retirement in 2004.

After Peeler retired, he began painting instruction with Elizabeth Ross and CPCC concentrating and developing his very realistic and detailed style of painting.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704.334-7744 or visit (www.shaingallery.com).

Cabarrus Arts Council in Concord, NC, Presents an Arranged Exhibit

The Cabarrus Arts Council in Concord, NC, is presenting the exhibit, *Making Arrangements*, featuring works by 18 artists, on view in The Galleries located in Cabarrus County's historic courthouse through Oct. 6, 2011.



Work by Susan Harrell

Making Arrangements includes multiple kinds of "arrangements": updated still lifes, multiple works from a series by the same artists, wall configurations and pedestal groupings.

The exhibition includes paintings, drawings, sculpture, pottery, baskets and wood pieces by 18 artists: Syad Ahmad of Salisbury, glass sculpture; Deborah Barton of Waxhaw, still life paintings; Veronica Clark of Charlotte, pastels and oils of animals; Matthew Comer or Union Grove, wood furniture, bowls and spoons; James Daniel of Asheville, drawings; Sandy B. Donn of Winston-Salem, classically inspired still lifes; Michael Hamlin-Smith of Charlotte, pottery bowls and vases; Susan Harrell,

whimsical still lifes; Carmella Jarvi, pastels of women in water; Paul Keysar of Charlotte, representational oil paintings; Janet Link of Raleigh, still life drawings and paintings; Nancy Marshburn of Charlotte, still lifes in pastels; Paul McKay of Albemarle, clay sculptures; Jim & Libby Mijanovich of Marshall, quilts from vintage clothing; Debora Muhl of Whitsett, sweet-grass baskets; Paula Smith of Rock Hill, clay sculptures; Don Stewart of Greensboro, oil still lifes; and Tom Turner of Mars Hill, pottery.



Work by Don Stewart

Carmella Jarvi, Janet Link and Tom Turner will present a free Gallery Talk and Demonstration on Thursday, Sept. 8, at 7pm. The free event will begin with each artist talking about his or her work in the Davis Theatre followed by artistic technique demonstrations in The Galleries.

The Galleries have fun activities for all ages in conjunction with the exhibition, including artwork scavenger hunts for both children and adults. Volunteer docents are available to give you a tour or you may enjoy the exhibition on your own. Admission is free.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Providence Gallery in Charlotte, NC, Features Works by Curt Butler and P. Basille Nikitchenko

Providence Gallery in Charlotte, NC, will present the exhibit, *Color Concepts*, a celebration of works by Curt Butler and P. Basille Nikitchenko with diverse approaches to the canvas, yet a shared love of vivid color, texture and a sense of place, on view from Sept. 16 through Oct. 8, 2011. A reception will be held on Sept. 16, from 6-9pm.

The exhibit includes Butler's new series of oil encaustics depict cityscapes from the Page 14 - Carolina Arts, September 2011

Piedmont region, while P. Basille Nikitchenko's traditional landscapes, drenched in vibrant color and mood, transport the viewer to far away meadows and woodlands still untouched by modern intervention.

Butler's encaustic painting process involves alternating layers of oil paints mixed with beeswax, which acts as a fixative, with layers of glaze onto the canvas, with the use

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Painting from which the *Swirly Gig III* collection was created.

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of a high temperature heat gun. This technique achieves an impasto affect, a thick application of paint with strong brushstrokes. The resulting textures are rich with both brushstroke and palette knife impressions. His paintings seem to come together at a distance with his imagery, and yet, work on a purely abstract level as you approach them. While he works primarily in landscape and cityscapes, his goal as an artist is to capture the atmosphere and mood of the place, rather than attempting to recreate a realistic interpretation of his chosen subject.

The landscapes of Nikitchenko are also atmospheric in nature; his artistic focus is rendering compositions that focus on the beauty and harmony found in nature. His expertise in succinctly blending warm and cool tones imbues his paintings with a sense of inherent poise and balance that are the perfect means for demonstrating the beautiful visual harmonies he sees in the landscape.

Nikitchenko was born in Moscow, Russia, in 1963. In 1983, he entered the Moscow State Academy of Fine Art. From 1986-88, he participated in the work of the Moscow Experimental Studio of Painting and Graphic Art. Nikitchenko also studied with renowned Russian art professor Butoroff in his private art school in Moscow from 1987-1989.

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In 1992, Nikitchenko served as an Art Director at the International Art Center of Moscow. One year later, he founded the Independent Ivanov Art Agency within the International Association of Art Historians, and spent the next two years organizing exhibitions of modern Russian artists. 1995 took Nikitchenko to Prague, Czech Republic, where he worked and lived, absorbing the beauty of that historic city, while also managing his own independent gallery. In the fall of 2000, Nikitchenko began traveling to the Western Hemisphere, exhibiting his art to a whole new audience.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

MESH Gallery in Morganton, NC, Features Works by Angel H. Vite

MESH Gallery in Morganton, NC, will present the exhibit, *Inspiration Found*, featuring oil paintings by Burke County artist Angel H. Vite, on view through Oct. 28, 2011. A reception will be held on Sept. 2, from 6-8pm.

Vite was born in Mexico City in 1970 and came to the United States in 1988 to seek new opportunities for work and to continue expressing his artistic talents through painting. He has participated in numerous art exhibitions including Art in the Park in Blowing Rock, NC, and Art on the Green in Statesville, NC. Vite has also exhibited at Spirit Square in Charlotte, NC, Queens

College in Charlotte and Old Rock School in Valdese, NC, where he won the "People's Choice" award on 3 separate occasions at the 17th, 19th, and 23rd Open Art Competitions.

Vite is a self-taught artist who has experimented with artistic expression since his earliest memories. His subjects of choice today are mountainous landscapes and seascapes with spectacular plays of light and shade in styles ranging from classic-realism to surrealism. He often donates the revenue from the sale of his paintings to charities here in North Carolina and Mexico. Vite

continued on Page 15