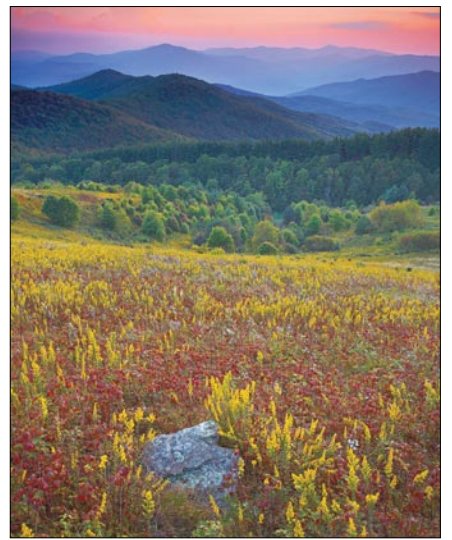
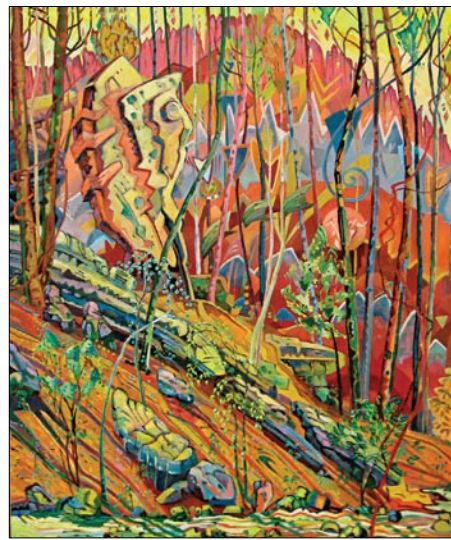
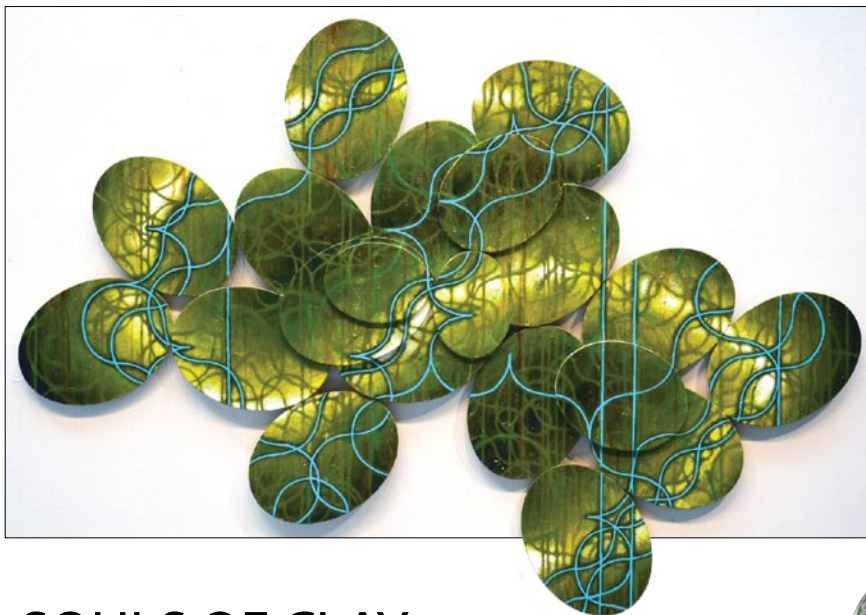


CURVATURE AND COLOR Kenn Kotara and Dale McEntire



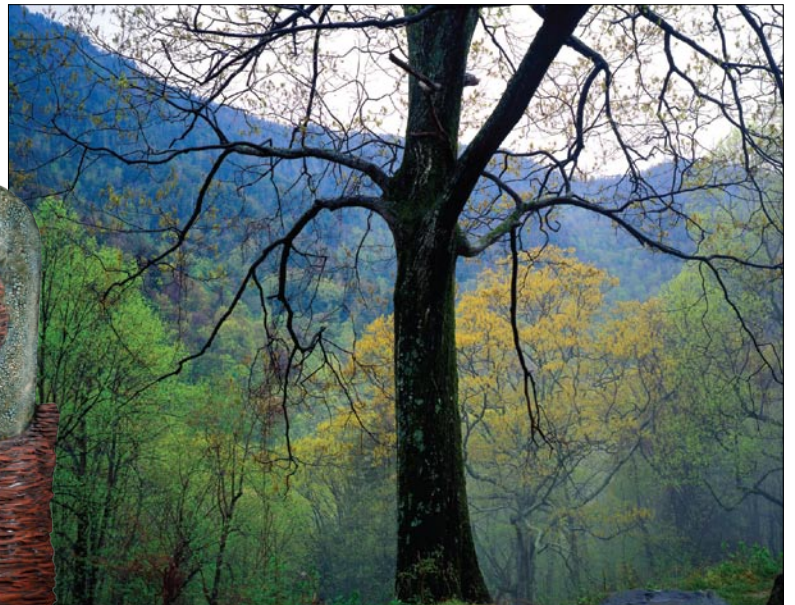
SOULS OF CLAY

Cassie Ryalls

CAROLINA THE BEAUTIFUL

Seven Photographers

Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith, Rimas Zailskas



CLOCKWISE: Kenn Kotara "Atchafalaya," mixed media on canvas; Dale McEntire, "The Chieftains," oil on canvas; John Smith, "Max Patch Color Melody," digital photograph; John Moore, "Chestnut Oak," color photograph; Cassie Ryalls, "In the Landscape of My Memory," clay.

AUGUST 19 THROUGH OCTOBER 1, 2011

upstairs [artspace]

49 S. Trade Street, Tryon, NC 28782

828.859.2828

www.upstairsartspace.org

Hours: Tuesday through Saturday 11 a.m. to 5 p.m. and by appointment

Artists' Guild of Spartanburg Offers Works by Jim Cullen & Scott Neely



Work by Jim Cullen

The Artists' Guild of Spartanburg will present the exhibit, *Circles and Squares*, featuring pottery, paintings and prints by Jim Cullen and Scott Neely, on view in the Guild Gallery at Chapman Cultural Center in Spartanburg, SC, from Sept. 1 - 27, 2011. A reception will be held on Sept. 15, from 6-9pm.

Jim Cullen, a veteran potter and master teacher, says of his craft, "My pots provide me a canvas, a surface on which I can paint or carve patterns, designs, or elements that convey my thoughts and feelings. For me the making of pots is a form of meditation. Unless one has actually lifted a wall from a spinning lump of Mother Earth, does one understand the magic, the quiet, the thrill of making pots. The decorating of pots is my form of communication. Unless one has actually experienced the thought process involved with facing a blank canvas, not knowing what it is that you want to say or how to say it, does one understand the satisfaction, the exhilaration, the accomplishment of making pots."

Scott Neely's works range in medium and size, from small scale watercolors to large acrylic paintings and ink drawings. His paintings evoke the sweep of the southern US landscape, from floodplains to mountains. His works express the beauty and threat embedded in rural and urban environments in the Appalachians and Carolina Piedmont.

For further information check our SC Institutional Gallery listings or call the Guild at Laura Pinkley at 864/764-9568.

The Reserve at Lake Keowee in Salem, SC, Features Works by Michael Story

The Reserve at Lake Keowee in Salem, SC, is presenting the exhibit, *An Artist's Journey Through the Carolinas*, featuring over 30 new works in charcoal, pastel, and oil by Michael Story of Lexington, SC, on view in the Foundation Gallery Building, through Sept. 27, 2011. The exhibition is sponsored by the Reserve Community Foundation.

Born in 1953 in Beloit, WI, Story was Page 26 - Carolina Arts, September 2011

encouraged to draw in his childhood and was taught by his grandfather, Ken Osgood, a professional artist. His family moved to Pennsylvania and later to South Carolina. After high school, Story began art studies at East Carolina, then transferred to the University of South Carolina, where he earned a BFA degree in 1975. Later, he began freelancing, establishing himself as an il-

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lustrator and designer, but the confinements of advertising art eventually brought about a shift of interest toward fine art.



Work by Michael Story

In 1981, Story enrolled in his first watercolor class with the late South Carolina artist Robert Mills. The following year he traveled to New York, where he studied pastel and oil painting with internationally known artist Daniel Greene.

Story subsequently began experiencing success in competitions and shows, developing a following of corporate collectors, private buyers, and art galleries. His love of the water and familiarity with the southern barrier islands triggered a subsequent exploration of the lowcountry as subject matter for many of his paintings. "People want to be near water, both real and imagined, as

it exudes a calm that seems magical. In the studio, I've discovered that sense of calm often transcends the painting process when water is incorporated into the composition."

In 1994, Story began to publish limited-edition prints of his paintings while teaching, guest lecturing, and jurying art shows. Three years later, when Story signed a publishing contract with Canadian Art Prints of British Columbia, his work gained worldwide attention.

Closer to home, Story's art has been featured in numerous publications, gracing the cover of *South Carolina Wildlife* magazine and being the focus of a feature article in *South Carolina Homes and Gardens* and *Arts Across Kentucky*. His client list has continued to grow, including prominent corporate collectors such as Marriott and Walt Disney World, along with major banking institutions and healthcare facilities. Story also has work showcased in the Bush Presidential Library in Houston, TX.

The Reserve is an exclusive mountain resort community west of Greenville, SC near Clemson.

For further information check our SC Institutional Gallery listings, contact Kathryn Coleman Gravely, Foundation Director at 864/481-4010 or visit (<http://www.reserve-atlakekeowee.com/keowee/index.aspx>).

Haywood County Arts Council in Waynesville, NC, Offers Photo Exhibit

The Haywood County Arts Council in Waynesville, NC, will present an exhibit of works by members of the Southern Appalachian Photographers Guild, on view in Gallery 86, from Sept. 21 through Oct. 15, 2011. A reception will be held on Oct. 7, from 6-9pm, in conjunction with downtown Waynesville's Art After Dark.

The exhibition will feature photographs of nature and natural landscapes throughout the world. Members include: Susan Stanton, Bill Lea, Les Saucier, Kevin Adams, Nancy Rotenberg, Hal Looney,

and William A. Smith.

The Southern Appalachian Photographers Guild (SAPG) members are a select group of premier photographers who have been offered membership into the Southern Appalachian Photographers Guild based on their demonstrated photographic abilities, dedication to quality, and high professional and ethical standards. Members' techniques and equipment are as diversified as their images.

Susan Stanton, founder of the South-

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