



AUGUST 2 - OCTOBER 1, 2011

Studio Works:
selections from
the Ceramic Art Studio at the
University of South Carolina



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
selections from
the Permanent Collection

Left:
Carl Plansky (1951-2010)
*Diva in Red: Self-Portrait as Anita
Cerquetti. oil on canvas. 27" x 84".*

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

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the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
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The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.



Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS

Fall on the Blue Ridge, Saluda, NC
Tuscany, Italy

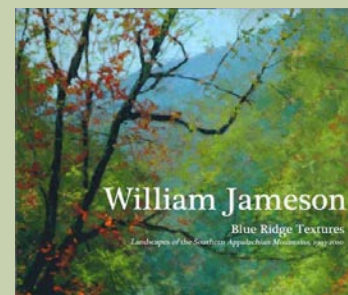
October 17 - 21, 2011
September 2012

Custom Workshops are also Offered for Your Organization
Specifically Designed for Your Location

See my new video and blog link on the website!

WWW.WILLIAMJAMESON.COM

Detailed info is available or on the web at
WWW.WILLIAMJAMESON.COM or by calling
828.749.3101. My workshops are limited in size to
12 participants and early registration is encouraged.
Beginners to advanced are welcome and materials
lists, directions and schedules will be sent to all
registrants. In keeping with today's economy I
have changed the rates on some of my workshops.



**Toe River Arts Council in Burnsville, NC,
Offers Works by Patti Connor-Greene,
Sue Grier & Denise Woodward-Detrich**

The Toe River Arts Council in Burnsville, NC, will present the exhibit, *Conversations With Teapots*, featuring a three person exhibit of handmade ceramic teapots by artists Patti Connor-Greene, Sue Grier and Denise Woodward-Detrich, on view from Sept. 9 through Oct. 8, 2011. A reception will be held on Sept. 9, from 5-8pm.



Work by Denise Woodward-Detrich. Photo by Tim Barnwell of Asheville, NC

The teapot is perhaps the most visually and culturally loaded pottery form – challenging potters through the ages. It provides many possible avenues of exploration.



Work by Sue Grier. Photo by Tim Barnwell of Asheville, NC

As veteran potters and teapot-makers, these three artists have come together to create a wide variety of handmade teapots and other accessories to tempt both the tea enthusiast and the teapot collector. The artists have been meeting informally over the



Work by Patti Connor Greene. Photo by Tim Barnwell of Asheville, NC

past year working on and conversing about teapots – why they are of interest, how best to make them and more. At one point, collaborative works between the artists were explored to stimulate new ideas. The ceramic works vary from porcelain to stoneware and involve a wide variety of forming and firing techniques. Primarily functional works will be displayed with the inclusion of several sculptural and wall pieces.

The artists collectively have more than twenty years working in clay each. Connor-Greene is a retired psychology professor and gained much instruction through workshops at Arrowmont and Penland. Grier is a former adjunct instructor recently returned to a full-time studio practice and a graduate of Clemson University (MFA). Woodward-Detrich is the Director of the Lee Gallery at Clemson University, Clemson, SC, and a graduate of Alfred University (MFA).

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/682-7215 or visit (www.toeriverarts.org).

**McDowell Arts Council Association
in Marion, NC, Features Works by
Maggie Jones and Freeman Jones**

The McDowell Arts Council Association in Marion, NC, will present an exhibit of works by Maggie and Freeman Jones of Turtle Island Pottery in Old Fort, NC, on view from Sept. 2 - 29, 2011, in the MACA's Art Gallery. A reception will be held on Sept. 15, from 6-8pm.



View a wide variety of functional, decorative and sculptural, stoneware ceramics made by the Jones, potters in Old Fort since 1984. The couple met in Arizona in 1976 and moved to Freeman's home in Etowah, NC, in 1977. They both taught pottery classes at Blue Ridge Tech in Flat Rock, NC.

Together the Jones have made Turtle Island Pottery a workable business and raised their two children in Old Fort, moving there in 1984. One of their children, Jesse, helped with the production during his school years and now Molly is creating her own ceramic art.

Since 1980 Turtle Island Pottery has produced a very popular line of functional stoneware in the mountains of WNC. The pottery has become very recognizable with

its opaque white glaze and hand brushed decorations of blue flowers with green and yellow accents and dragonflies. The pottery has found its way all over the world.

From 1984 to 1989 Turtle Island Pottery was produced and sold in a building owned by the Jones on Main Street, Old Fort. When the building was sold in 1989 the studio was moved to the Jones' home. In 2007 a showroom was opened up in a small house on Bat Cave Road just two and one-half miles south of I-40.



Although the popular, functional "dragonfly and blue flower" pattern is still produced, the Jones' also produce more decorative, sculptural forms influenced by antique art pottery from the art nouveau style and the arts and crafts movement. The forms have been stretched, altered, manipulated and details added to the point where each piece is an individual sculpture. Works are reproduced in a theme, yet; there are still no two works alike.

For further information check our NC Institutional Gallery listings, call the MACA at 828/652-6810 or visit (www.mcdowellarts.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com