

# Shain Gallery in Charlotte, NC, Offers Works by Lauren Jones Worth

Shain Gallery in Charlotte, NC, will present the exhibit, *Paradiso*, featuring new mixed media and collage paintings by Greensboro artist, Lauren Jones Worth, on view from Sept. 21 - 30, 2012. A reception will be held on Sept. 21, from 6-9pm.



Work by Lauren Jones Worth

Jones studied painting, drawing, and art history at the North Carolina Governor's School, Stephens College (including a year in Italy), Appalachian State University, the Penland School of Crafts, and UNC-G where she also earned a Master's Degree in Liberal Studies (2003).

Jones' professional experience includes work as a graphic designer in earlier years, and from 1989-1999, she worked as a painter of faux finishes and trompe-l'oeil for the Wind Rose, an importer of antiques and accessories selling to an international clientele with showrooms in Greensboro and High Point, NC. Jones served on the



Work by Lauren Jones Worth

boards of the Center for Creative Arts, Greenhill Center for NC Art, Chair of the Weatherspoon Art Museum Foundation, and is currently the Co-Chair of the Public Art Endowment of the Community Foundation of Greater Greensboro.

The Tyler White Gallery in Greensboro introduced Jones' work in a solo show in 2008 and again sponsored a solo show in October, 2010. She has also shown in the Wilmington, NC, area, Burnsville, NC, Green Hill Center for North Carolina Art, and has been featured in fundraisers for the Weatherspoon Art Museum, the Junior League of Greensboro, and the Avery County Humane Society.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. The gallery is again *Charlotte Magazine's* Best of the Best for 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

# Providence Gallery in Charlotte, NC, Offers Gallery Artists & Fundraiser

Providence Gallery in Charlotte, NC, will present the exhibit, *The Best of the Best*, featuring works by gallery artists, on view from Sept. 3 - 29, 2012. On Sept. 22, 2012, the gallery will host a reception from 6-9pm, as part of the Second Annual "Sip & Savor" gallery crawl event with proceeds to benefit local charity, "MELISSA'S VOICE".

*The Best of the Best*, presents the best fine art paintings by each of our over 38 gallery artists in every genre, will be on display. Offering something for every art lover in every style and all price ranges!

This exhibition will include works by local, regional and national artists. Styles will run the gamut from traditional landscape, seascape and still life painting to modern figurative and abstract compositions. Feature artists include Todd Baxter, Curt Butler, P. Basille Nikitchenko, Dru Warmath, Ann Watcher, and Rod Wimer.

On Saturday, Sept. 22, 2012, the gallery will host a reception from 6-9pm, as part of the Second Annual "Sip & Savor" gallery



Work by Gloria Coker

crawl event with proceeds to benefit local charity, "MELISSA'S VOICE", National Eating Disorder Foundation. Paintings donated by three gallery artists for a silent auction being held the night of the "Sip & Savor" event will be on display throughout September.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

# Central Piedmont Community College in Charlotte, NC, Offers Works by Annabel Manning

Central Piedmont Community College in Charlotte, NC, is presenting the exhibit, *Annabel Manning: Occupy Charlotte, Then and Now - Photos, Projections, and Participatory Tents*, on view in the Ross Gallery through Oct. 14, 2012.

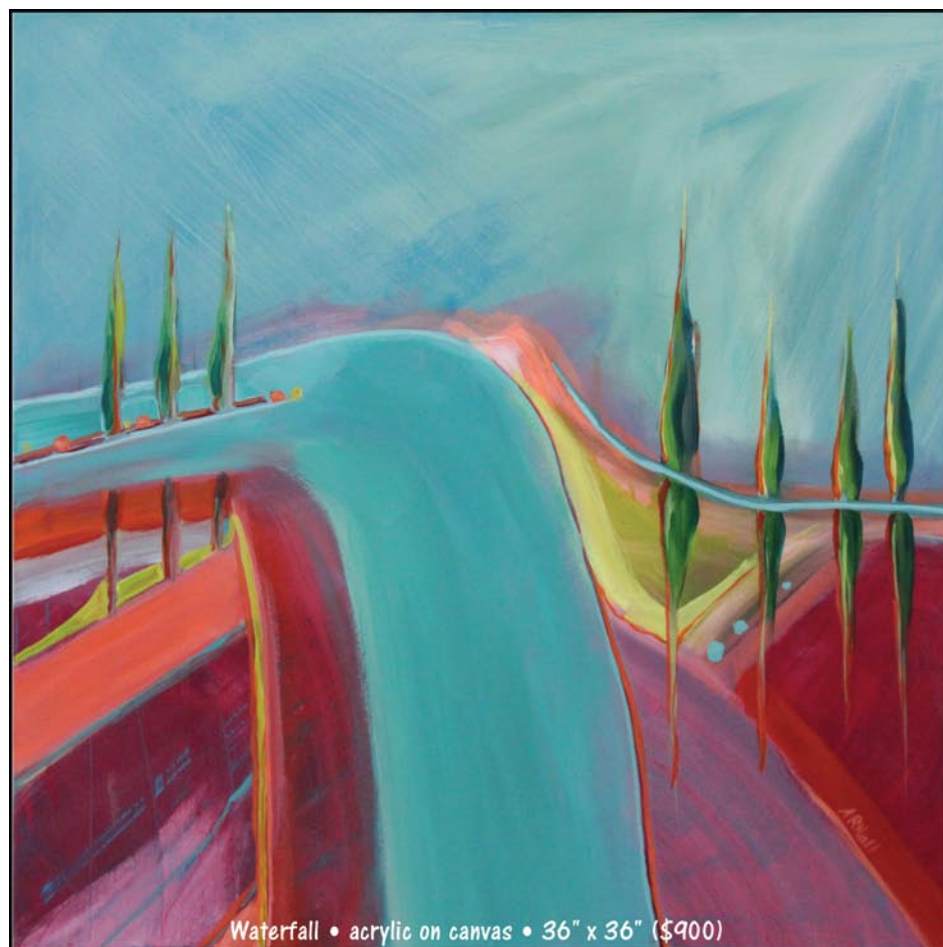
Manning works in participatory art, concentrating on contemporary political and social issues. The current theme running through her art is her reaction to people around her who are being marginalized by this country for different reasons. As Manning interacts with these various people in various settings (e.g., prisons, schools, the streets), she expresses visually, as a demonstrator and an artist, how they are invisible and being denied basic human rights. On view will be a series of photographs of Occupy Charlotte, using blur and movement to



Work by Annabel Manning

explore the pathos and indeterminacy of the situation. As part of Manning's exhibition, participants will be able to build their own paper "tiny tents" and, after writing messages on them, symbolically occupy the gallery.

Manning was born in Mexico City, *continued above on next column to the right*



Waterfall • acrylic on canvas • 36" x 36" (\$900)

## Annette Ragone Hall

ragone.com • 704-798-9400 • annette@arhall.com

Nature inspires the colorful images Annette creates. Her goal in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there.

If you tell Annette that you saw "Waterfall" in Carolina arts, she will give you a 10% discount on its purchase.

Annette's artwork can be seen at *Southern Spirit Gallery* in Salisbury, NC, and *The Little Gallery at Smith Mountain Lake* in Moneta, VA, as well as in her studio, by appointment.

Annette works out of her studio at Rail Walk Studios & Gallery at 413 N Lee Street in the Rail Walk Arts District in Salisbury, NC. Call her to make an appointment to see "Waterfall."

To see more examples of Annette's work, go to [ragone.com](http://ragone.com)

Mexico and raised in Argentina, Peru, Mexico, France, and the US. She received a BA from Sarah Lawrence, BFA from Massachusetts College of Art, and is currently a student in Duke University's MFA Program in Experimental and Documentary Art.

Manning has partnered on community projects and workshops with the McColl Center for Visual Art, the Bechtler Museum of Art, LifeSPAN Arts, Hodges Taylor Gallery, Mint Museum, and Charlotte's Central Jail. A short list of her grants

includes the Arts and Science Council, ArtsTeach, and Target.

Manning has exhibited nationwide, including the Los Angeles Center for Digital Art, Duke University, Root Division (SF), Villa Victoria (Boston), and New York's White Columns Gallery.

For further information check our NC Institutional Gallery listings, contact Sharon Dowell, Gallery Coordinator, by calling 704/330-6211 or visit (<http://arts.cpc.edu/art-gallery>).

# Women Centered Art in Charlotte, NC, Offers Two New Exhibitions

Artist Space 711 at Women Centered Art in Charlotte, NC, will present two new exhibits during the DNC including: *Invisible Cities*, featuring works by 11 local artists, on view in the main gallery and *Dear President Project*, an exhibit of community postcards made on a mobile art studio, on view in the lobby. Both exhibits will be on view from Sept. 6 through Oct. 12, 2012. A reception will be held on Sept. 6, from 6:30-8pm.

*Invisible Cities* features works by 11 local artists. The exhibit is curated by artist Diana Arvanites, and will include work by Daniel Alegrucci, Diana Arvanites, Amy Bagwell, Jeff Jackson, Phillip Larrimore, Janet Lasher, Rae Legrone, Shane McCormick, Taryn Rubin, Molly Wilbanks and Ross Wilbanks.

The exhibit encourages the viewer to journey through the mental cities that comprise the landscape of the imagination. Deriving its name from Italo Calvino's book containing stories told by Kublai Khan, Calvino describes 55 cities all named after women. These structures, cultures, and existences stretch the boundaries of reality.

In our lobby the *Dear President Project*, an exhibit of community postcards made on a mobile art studio, will be on display. The project is a collection of artwork facilitated by Mobile Art Studio



Work by Phillip Larrimore

for Creative Disruption. Each piece of artwork advocates for more art PLEASE.

Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films, and exhibitions. With lectures, workshops, films and exhibitions focusing on women artists and issues that involve women, WCA sustains political awareness and voice and brings new understanding to the way of thinking about women in the arts. WCA's programming focuses on strengthening the female voice and vision here in Charlotte by creating a space to work and a place for nonjudgmental and open dialogue about the creative process.

For further information check our NC Institutional Gallery listings, e-mail to ([womencenteredart@gmail.com](mailto:womencenteredart@gmail.com)) or visit ([www.womencenteredart.org](http://www.womencenteredart.org)).