

# Waccamaw Arts & Crafts Guild's Art in the Park 40th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,  
with about 20 artists from our local area!

2012 - 40th Year

<b>Chapin Park</b> 1400 N. Kings Hwy October 6 & 7 November 3 & 4	<b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway November 10 & 11
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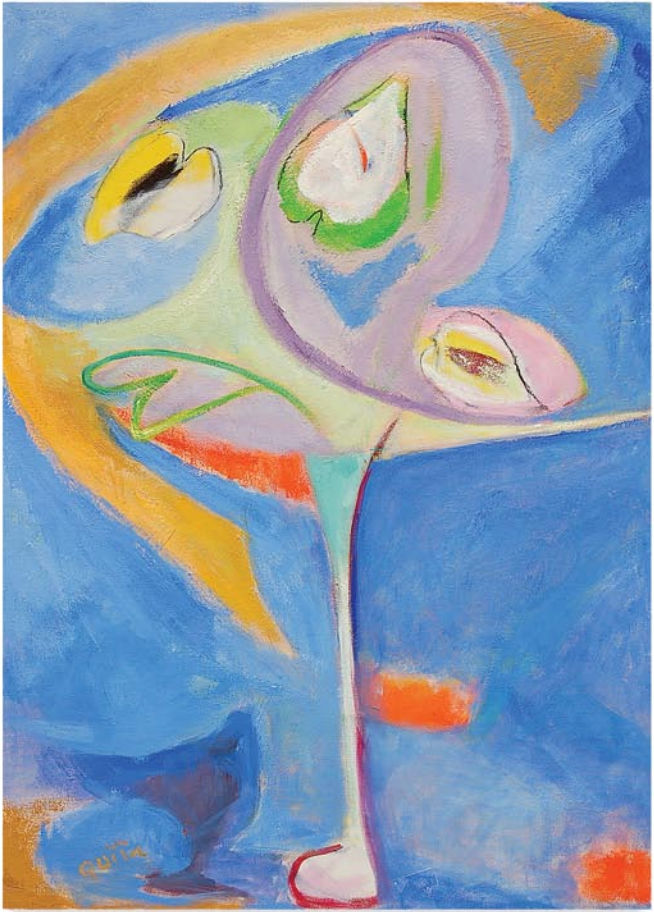
2013 - 41st Year

April 13 & 14 June 22 & 23	April 20 & 21
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**Both Venues**  
**Saturdays & Sundays: 10 a.m. to 4 p.m.**  
**No Admission Charge**  
**Child and Pet Friendly!**

Art includes *Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone*

**Contact: JoAnne Utterback at 843-446-7471**  
[www.artsyparksy.com](http://www.artsyparksy.com)



*Quita*  
QUITA BRODHEAD (1901 - 2002)

August 25 - September 29, 2012

*The Cheryl Newby Gallery*  
FINE ART SINCE 1983

11096 Ocean Highway, Pawleys Island, SC  
TEL 843.979.0149 / 800.435.2733 / [www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)  
Gallery Hours: Tues - Sat, 10:00 am - 5:00 pm

Dance of the Flowers, oil on canvas, 40 x 30 inches

## Sunset River Marketplace

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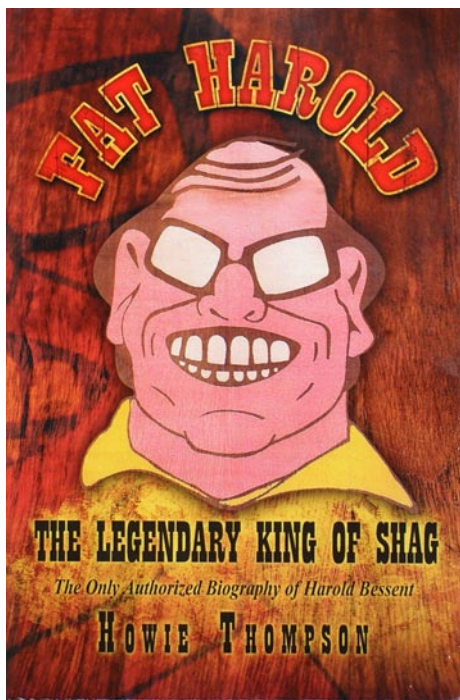
and holds so much history for so many of us, I've been wanting to put together an exhibition for some time now. Since we have a section of local literature and host many local writers in our Coffee With the Author series, it made sense to feature them, too."

Acrylic artist Steve Jameson is known throughout the Grand Strand for his colorful, larger-than-life depictions of iconic Myrtle Beach landmarks such as the carousel at the Myrtle Beach Pavilion and downtown eatery Mammy's Kitchen. He has also illustrated children's books, including "Just Imagine" (2006), which earned a Seal of Excellence from Creative Child magazine in 2007.

Calabash artist Babs Ludwick works mainly in water media. She is free spirited as both a woman and an artist, unencumbered by expectations or labels. Her giclee print of Fat Harold's in the Ocean Drive section of North Myrtle Beach is well known in shag and beach music circles, but this is the first time she will be offering the original for sale.

Gwen Dumas prefers to work in oil. The Southern Pines, NC, artist has an affinity for Myrtle Beach, creating snapshots of the beach, the Pavilion and other landmark moments on her many canvases.

Originally from Greenville, SC, Jack L. Thompson, Sr. has been photographing Myrtle Beach happenings since he took a job at the Myrtle Beach Pavilion in the early fifties. That was Thompson behind the camera snapping "mug shots" at the Myrtle Beach Jail. He was there during the heyday of the Ocean Forest Hotel and he was there when it imploded. The state of South Carolina recently recognized Thompson as the Official Chronicler of South Carolina's Grand Strand and has named his birthday, Sept. 21, as Jack Thompson Remembering Myrtle Beach Day in Myrtle Beach. Some of his most sought-after images, including his iconic



Book cover by Howie Thompson

photo of The Pad, will be in the Myrtle Beach Days exhibition at Sunset River Marketplace. Thompson will also be on hand with his coffee table book, "Memories of Myrtle Beach" during the book-signing on Sept. 29.

Other authors include Troy D. Nooe ("The Ocean Forest" and "Damn Yankee") and Howie "Coach" Thompson (Fat Harold: the Legendary King of Shag).

Mystery writer Troy Nooe is originally from Baltimore, MD, but resides in Myrtle Beach now. His pair of retro mysteries combine classic noir suspense with local historical fact, and both feature the escapades of low-budget gumshoe Frankie McKeller. The two books are set in Myrtle Beach, but are getting noticed all around the country. "The Ocean Forest" has been nominated for a Shamus Award by The Private Eye Writers of America.

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Howie Thompson was born in Darien, CT. He was active in sports as a child and continued through college. After moving to Durham, NC, in 1999, he coached softball and soccer for both boys and girls. After moving to Little River, SC, in 2006, he met many people in the shag and beach music community. He has written both fiction and nonfiction books and has been a columnist for the *Savannah Daily News Online* magazine.

"I met Harold Bessent in the fall of 2011 and we became good friends," says Thompson. His book chronicles the life of the legendary beach club owner and includes interviews with many key players in the local music scene.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). Daily updates are posted on the gallery's Facebook page.

## Cameron Art Museum in Wilmington, NC, Has Much to Offer Before 50th Anniversary

The Cameron Art Museum in Wilmington, NC, has much to offer visitors while the galleries are busy in transition for the much anticipated, upcoming 50th Anniversary, on view through Sept. 21, 2012.

The Pancoe Art Education Center has exhibitions of Seagrove and Contemporary Pottery on view. The Museum School is featuring the work of instructor and photographer Alan Cradick. Cradick brings the Civil War to life through his black and white photography of reenactors in this exhibition.

The Museum School also brings Bonnie L. Monteleone: *What Goes Around, Comes Around*. It is an exhibition manifested out of three years of research on plastic in the marine environment. With 174 samples containing plastics while traveling nearly 9,000 nautical miles, this installation represents the conclusion to her master's thesis in scientific study. The installation is comprised of 5 5X5 pieces.



In the Pyramid Park Grounds and Sculpture Park the work of Charlie Brouwer, Mel Chin and Dixon Stetler are located throughout.

The Civil War entrenchment, accessible from the parking lot provides an up-close look at civil war life. NC Civil War Trails historical marker identifies the location

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