

NC Institutional Galleries

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Cary Arts Center, 101 Dry Avenue, Cary. **Through Sept. 23** - "Heather Andrea Williams: Quilting History". Williams is a professor of History at UNC Chapel Hill. Her stunning quilts in this exhibition reflect her interactions with African American history and convey some of her own personal history as well. The artist will give a talk her work and book signing of her latest book "Help Me to Find My People: The African American Search for Family Lost in Slavery" (UNC Press 2012). **Sept. 28 - Oct. 21** - "Kelly Cross: Seeing the Soul in Shades of Gray". A reception will be held on Sept. 28, from 6-8pm. Cross paints larger than life portraits of people using the 'gray scale' he first learned from photographer Minor White, a contemporary of Ansel Adams. Many hours spent in the darkroom developing black-and-white prints laid the groundwork for Cross' current monochrome paintings. This technical experience is used to explore and express an ongoing fascination with the endless variety of the human form - particularly faces, as they convey something more than skin deep, some hint of the inner life. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 21** - "10th Annual FALC Senior Art Exhibition," sponsored by the Cary Senior Center and the Fine Arts League of Cary. This art show features two dimensional art made by local residents over the age of 55! **Sept. 24 - Oct. 19** - "Ed Baxter, Grace Under Fire". A reception will be held on Sept. 30, from 3-5pm. Dance is a universal language that connects people from all over the world. It consists of power, grace and beauty. I hope I have accomplished this in my art. When viewers leave the exhibit I hope they can take this with them. "Grace Under Fire" is the mark of a great dancer, and the art should reflect this. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 5** - "Kristen Nice: Pause". Nice discusses her camera work, "I feel a certain sense of peace and stillness. My overall goal is to capture that essence with my lens, and perhaps fit in a bit of humor, spark a memory or instill an emotion. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 24** - "Weathered Wheels: Photographs by Patrick Bartley & Paintings by Jenny Blazing". A reception will be held on Aug. 31, from 6-8pm. With this series of photographs, Patrick Bartley captures bits and pieces that still reflect the remembered beauty and allure that vehicles once held in the hearts of their owners. Moments that will never be repeated in the same way...except in the mind's eye. Jenny Blazing's paintings of dilapidated vehicles bring to life the untended corners of Jerome, a desert ghost town in Arizona. She uses impasto surfaces and a pallet of rich tones to call attention to the vibrant, tactile qualities of these overlooked gems and their desolate surroundings. **Through Sept. 24** - "Blue Frog Expressions by Ginnee Parish". Parrish from Cary, NC, creates millefiori designs using polymer clay, which satisfies her fascination with colorful, intricate patterns. She adds beads, wire, feathers or charms to her artwork and creates fun-spirited pieces. **Sept. 26 - Oct. 23** - "Tracy A. Booth: Seeking Balance". A reception will be held on Sept. 26, from 6-8pm. Booth states: "I am interested in the origins of mankind and the constantly changing dialogue between man and his surroundings. . . Ultimately, I believe that they are continually in flux, with neither assuming the upper hand. What is the relationship between

people and their created and natural environments, and where will the balance be found?" **Sept. 26 - Oct. 23** - "Jackie Schaefer: Images of the Divine Feminine". A reception will be held on Sept. 26, from 6-8pm. The artist states: "when I began to prepare for my graduate art exhibition 20 years ago, I decided to explore the subject of WOMAN. I started using the one premise: If I could put the essence of woman on paper, what would she look like? Feminine and strong was my answer. I began to look for archetypes, patterns and symbols that could express her. What started as a thesis show became my life work." **Sept. 26 - Oct. 23** - "Sandra McEwen: Art of Enamel Jewelry." A reception will be held on Sept. 26, from 6-8pm. This exhibit features a colorful collection of fantastic creatures and other vibrantly hued enamel creations from the studio of North Carolina artist Sandra McEwen. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 5** - "Cecilia Guitarte & Pamela Berger". Guitarte & Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at sometimes complex meanings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Christopher Sims

Throughout the Chapel Hill area, Sept. 5 - Nov. 1 - "FRANK: In Focus," a two month-long, town-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, Chapel Hill/Carrboro will be focused on the wonder and diversity of the medium of photography. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (<http://frankinfocus.tumblr.com/>).

Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7 - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across greater Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit (www.cowparadenc.com).



Ikkō Tanaka, Japanese, 1930-2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 7 - Jan. 6, 2013** - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s

to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Oct. 14** - "East Faces West: The Modern Japanese Print". The twenty-two prints in East Faces West show the surprising variety of style, subject, and technique practiced by artists living in Japan and by a Japanese diaspora in France and the United States during the second half of the twentieth century. **Through Oct. 14** - "New Light on Japanese Painting: Recently Conserved Screens and Scrolls - Part 1". This exhibition, presented in two consecutive installations, provides an up-close look at nine Japanese hanging scrolls and one folding screen, dating from the thirteenth to the nineteenth centuries, accompanied by revelatory and fascinating details about their conservation. **Through Oct. 21** - "Adding to the Mix 5: Hiroshi Sugimoto's "Lightning Fields no. 176" (2009)". Scientific phenomena, the role of chance, and "camera-less" photography are all topics raised by Hiroshi Sugimoto's stunning large-format photograph Lightning Fields no. 176 (2009), a recent addition to the Ackland's permanent collection. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Barbara Tyroler

FRANK, 109 East Franklin Street, Chapel Hill. **Sept. 5 - Nov. 1** - "The Image in Flux," featuring works by Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdyski, Jackie Tait Leebrick, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister. Part of the FRANK: In Focus photography festival. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Sept. 2-30** - Featuring an exhibit of needlepoint art by Ralph Wileman. A reception will be held on Sept. 9, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Sept. 5 - Oct. 30** - Featuring an exhibit of works by Shelly Hehenberger, Marina Bosetti, and Beth Cartland. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301

Pittsboro Street, Chapel Hill. **Through Sept. 5** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. A closing reception will be held on Sept. 5, starting at 6pm. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Fourth Floor Gallery, Ongoing** - "Giacometti: Memory and Presence," celebrates the extraordinary relationship between the Bechtler family and Alberto Giacometti, one of the greatest figures of 20th century modernism. The Bechtler Museum of Modern Art will present sculptures, paintings, prints and drawings spanning the artist's oeuvre that reveal the aesthetic evolution, emotional power and existential qualities of his creations. Works from the Bechtler Museum of Modern Art collection as well as loans from European institutions and Bechtler family members will be on view. Underscoring the relationship between the Bechtler and Giacometti families, the exhibition will also include works of decorative art by Diego Giacometti, which filled the Bechtler's Zurich home, and architectural plans by Bruno Giacometti for a Bechtler home in St. Moritz. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Through Sept. 28** - "My Carolina Home". From the mountains to the sea, the Carolinas encompass a unique beauty. For the 2012 Democratic National Convention, we are showing off the best of the Carolinas' art and reflect on our Carolina home, people, places and long history in the formation of the United States. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Oct. 14** - "Annabel Manning: Occupy Charlotte, Then and Now - Photos, Projections, and Participatory Tents". Manning works in participatory art, concentrating on contemporary political and social issues. The current theme running through her art is her reaction to people around her who are being marginalized by this country for different reasons. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cccc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 1, 2013** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American

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