

NC Institutional Galleries

continued from Page 55

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Sept. 28** - "FRIENDS," featuring artwork by 15 artists, including that of internationally-known sculptor/jewelry maker Bob Ebendorf, and CCC&T's Visual Arts Program Director Jane Harrison. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring an exhibit of works of members of the Foothills Visual Artists Guild. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, in Lenoir. **Sept. 8, 2012, from 9am-4pm** - "27th Annual Sculpture Celebration". The Celebration will feature sculptural artwork by artists from across the U.S. in competition for cash prizes totaling more than \$10,000. More than 150 sculptures – realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – will be on display and entered in the juried competition. While strolling the park to view three-dimensional art, visitors will hear live music by Sylvio Martinat Swing Band and Centerpiece Jazz. A variety of children's art activities will be led by members of Foothills Art Gallery. Local vendors will provide hot dogs, hamburgers, Blue Moose coffee drinks, and other treats. Admission is free. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Sept. 4 - 23** - "Catawba Valley Pottery Exhibition". A reception will be held on Sept. 7. This exhibition features a mixture of contemporary and traditional pottery from locally established and emerging potters. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Linville

ALTERNATE ART SPACES - Linville **Alan T. Dickson Gallery**, Charles A. Canon, Jr. Memorial Hospital, 434 Hospital Dr., located just off the 181 Newland Highway, less than a mile west of Linville. **Through Sept. 28** - The Blue Ridge Fine Arts Guild and the Avery Arts Council present an exhibit featuring only Avery County subjects. The subject matter will be varied and all medium will feature. With subjects like "Grandfather Mountain" and "Linville Falls" this exhibition should prove to be another excellent show. Hours: the gallery in the hospital it is open 24 hours a day, 7 days a week, enabling people visiting the hospital to enjoy the exhibitions day or night. Contact: 828/733-0054 or at (www.averycountyartscouncil.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through Sept. 5** - "Meg Rubino: Paintings". **Through Sept. 5** - "Catherine Hills: Watercolors". **Sept. 7 - Oct. 3** - "Barbara Gernat: Paintings". **Sept. 7 - Oct. 3** - "Brooke Mayo: Harvest Hour / Photography". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville



Work by Penny Overcash

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Sept. 4 - 27** - "1st Annual Trackside Pottery Festival and Sale," featuring works by sixteen potters/ceramic artists who will show a variety of functional and decorative pottery and sculpture, including works by: Chris Belloni, Susan Benoit, Karla Chambers, Dorothy Cole, Sanda Eaton, Terry Loeb, Kim Marcadis, Ralph Mello, Raine Middleton, Penny Overcash, Ann Prock, Elaine Spallone, Rae Stark, Becky Story, Kimberly Tyrell, and Judy Wood. **Sept. 4 - 27** - Featuring an exhibit of works by three MAG members: Rick Blair, Ellen

Patterson, and Dianne Sorrell. A reception will be held for these exhibits on Sept. 14, from 6-9pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Sept. 8, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Oct. 26** - "Brush & Palette and Whittlers & Woodworkers". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 16** - "Forecast," featuring an exhibit of works by 17 artists who form a new wave of creative talent. **Focus Gallery, Through Sept. 16** - Featuring a show of Sarah Loertscher's silver jewelry inspired by the crystalline structures of minerals. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Sept. 15** - "To Weave. To Stack. To Stain," featuring an installation by Jonathan Brilliant as the 2012 Summer Artist-in-Residence. During the month of July, Brilliant welcomed visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised of simple objects such as coffee stirrers and plastic coffee lids. Building on his recent exhibition at Flanders Gallery (also in Raleigh), "To Weave. To Stack. To Stain." will physically incorporate parts of the previous installation. **Upfront Gallery, Through Sept. 1** - "Silent Home: Adjustments," featuring works by Mary Shannon Johnstone. Johnstone has been taking photographs of her family since she was thirteen, when she got her first camera from a Happy Meal. Johnstone used that camera everyday to photograph her family and friends in an effort to remember what her life was like, "afraid I would forget who I was. I felt a need to record my family, my history and my voice." **Lobby Gallery, Through Sept. 1** - "Public Record," featuring works by Sarah West, a former Regional Emerging Artist-in-Residence. West's work resides at the intersection of jewelry and sculpture. She notes that she is "inspired by the open lattice work of bridges and electric towers, the internal architecture of buildings as well as maps and trajectory patterns." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional mate-

rials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. **Independent Weekly Gallery, Through Oct. 8** - "Form Special: Solar Projects and Site Collages by Andy Hall". Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Sept. 27 - Dec. 16** - "Art Without Artists," co-curated by John Foster and Roger Manley. A reception will be held on Sept. 27, from 6-8pm. The exhibition is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters? **Sept. 27 - Dec. 16** - "SPIRIT – FIRE – SHAKE!" presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. Renée Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempts to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived. Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mythological symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Sept. 17** - "4 x 24," featuring an exhibit of photography by Nathan Wellman, Adam Hajnos, Julian Thomas and Gerri Fernandez, guest curated by Georges Le Chevallier. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 3** - "Chaos and Cosmos," featuring an exhibit of paintings by Shelly Hehenberger. A reception will be held on Aug. 3, from 6:30-8:30pm. This exhibit is a meditation on the patterns of living things explored through the process of drawing and painting. **Sept. 7 - 30** - "Echoes, Essences," featuring works by Jannette Hopper. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at

(www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Sept. 23 - Feb. 10, 2013** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863–1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental print-maker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Through Dec. 2** - "A Discerning Eye: Julian T. Baker Jr. Photography Collection". Julian T. Baker Jr. (1939–2011), a longtime friend and supporter of the North Carolina Museum of Art and a North Carolina native born in Raleigh, started collecting photography in the mid-1990s, and a casual interest soon turned into a passion that resulted in a personal collection of over 700 photographs. Focusing primarily on black-and-white images, and ranging in date from the early 20th century to the present day, Baker's collection features some of the most important photographers of the 20th century. This gift of 25 photographs significantly expands the breadth and scope of the Museum's photography collection with works by photographers previously not represented in the permanent collection. **North Carolina Gallery, Through Jan. 20** - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. **Sept. 17 - Dec. 17** - "Kenneth Rooks [1949-2002] – Visionary Futuristic Folk Paintings and Carvings". Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky

continued on Page 57