

CURTIS R. HARLEY

ART GALLERY

Herb Weaver: Ceramic Sculpture



August 24 - September 21, 2012

Raised in a Mennonite community in Harrisonburg, Va., Herb Weaver's work reflects both his conservative upbringing -- which stressed responsibility, self-sufficiency, and a common-sense mentality -- and thematic elements of profound whim and visual pun. Humor plays an important role in his art, delightfully evidenced by elements of carpentry, plumbing, electricity and masonry. The juxtaposition of two or more relatively familiar objects creates unique relationships, coaxing the eye and mind to unfold all the possible riddles that lie in the artwork.

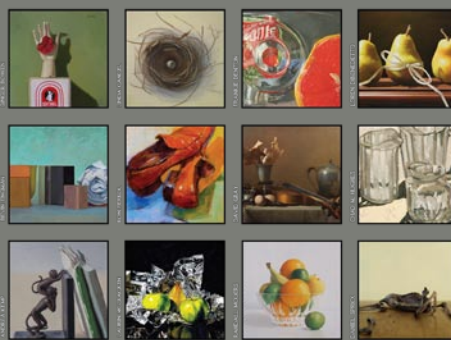
Artist Reception, September 13, 2012, 4:30 p.m.

Contemporary Still Life Invitational Exhibition 2012

September 28 - October 26, 2012

The Curtis R. Harley Art Gallery in collaboration with the Spartanburg Art Museum at the Chapman Cultural Center, will exhibit the works of twelve nationally known artists at the Contemporary Still Life Painting Invitational 2012. Their works will be on display at the Spartanburg Art Museum from August 14 - October 20, 2012.

Harley Reception, October 11, 2012, 4:30 p.m.



The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Furman University in Greenville, SC

continued from Page 7

Southern Bleachery in Taylors, SC, where he continues to explore and utilize wood, steel, paper, and paint in his two- and three-dimensional pieces.

For art and art history students at Furman, the Roe Art Building is their creative home. Designed specifically for teaching art, it offers a central setting where art majors can work closely with each other and with their professors. Studio classes are small, averaging 12 to 15 students, so the faculty does much of its teaching on a one-to-one basis. Completed in 1986, the building boasts many outstanding features. Skylights that extend the length of the roof provide constant northern light. A large lecture hall contains the latest visual equipment, and individual studios provide excellent space for the study of design, painting, ceramics, photography, sculpture, and drawing. Lofts that run the length of the studios serve as working space for seniors.

For further information check our SC Institutional Gallery listings or call Fran-



Work by Daniel Marinelli

ces Ashley in Furman's art department at 864/294-2074.

The Artists Guild Gallery of Greenville, SC, Features Works by Ron Gillen

The Artists Guild Gallery of Greenville, in Greenville, SC, will present an exhibit of works by Ron Gillen, on view from Sept. 1 - 30, 2012. A reception will be held on Sept. 7, from 6-9pm.

Gillen is a self-taught artist, though he learned composition and design from a 40-year architectural career. After retirement, he returned to one of his favorite pastimes of painting landscapes, architectural subjects, and portraits.

Gillen approaches painting as telling a story. His watercolors strive for rich vibrant colors and expressions of light. He looks for the unusual to happen and often captures it with his camera. At other times his subject matter simply comes from his

imagination.

Gillen is a native of northwestern Ohio where he grew up on a farm about 20 miles from Toledo. He earned an Architecture degree from the University of Detroit in 1968. Immediately following graduation he entered the US Navy Officer Candidate School and was commissioned an Ensign in the US Navy Civil Engineer Corps.

After service in Vietnam with the Marine Corps, Gillen returned to civilian life as an architect in Madison, WI. While designing several projects for John Deere, Gillen became interested in working for the client and took a position as a Deere & Company Corporate Staff Architect at the headquarters in Moline, IL.

In 1985, Gillen left Deere and joined Daniel International (Fluor) in Greenville, SC, and retired in 2000. He soon re-entered the engineering and construction field as a Senior Architect for Ch2MHill-

Lockwood Greene and retired once again in February 2008.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit

(www.artistsguildgalleryofgreenville.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by Todd McDonald & Elizabeth Snipes

RIVERWORKS Gallery in Greenville, SC, will present the exhibit, *Privacy Conundrums*, featuring works by Todd McDonald and Elizabeth Snipes, on view from Sept. 7 - Oct. 21, 2012. A reception will be held on Sept. 7, from 6-9pm.

Privacy is a legal and personal conundrum. Facebook, HIPPA permissions, even grocery receipts track, collect, and share our daily lives. Friends, organizations, retailers know our birthdates, allergies, and ice cream preferences.



Work by Elizabeth Snipes

Snipes paints solitary, isolated figures enmeshed in echoes of bright lines that point to and simultaneously camouflage the lone, central figure. According to Snipes, "In each painted or drawn image, I present the figure as it fluctuates between being recognizable and confusing, present and absent, familiar and foreign, representational and abstract, static and dynamic, or at times physical and digital."

Both McDonald and Snipes employ mediums (oil and pastel on canvas or panel) as old as art history to make virtual, digital like images that pose *Privacy Conundrums*.

McDonald is an Associate Professor of Art at Clemson University and Snipes is an Assistant Professor of Art at Lander University. Snipes is McDonald's former student.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts

continued on Page 9



Work by Todd McDonald

Todd McDonald and Elizabeth Snipes make paintings that address our current *Privacy Conundrums*. McDonald paints jewel toned virtual structures. Many of his structures, though in a state of stasis, illuminate and protect a core. Other structures are captured at the moment of their destruction or at the moment of their creation.

McDonald remarks, "The resulting images define structures that are synthetic but are rooted in a logic that is informed by actual visual experience."