

Artists' Guild of Spartanburg

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in flashes of unregistered activity and at other moments, time seems tied to memories that may last a lifetime," adds Hill. "The notion of being caught in a moment that transcends time has always intrigued me. This, along with the idea of a defining moment of an action that one's brain catalogs as a visual memory are ideas I enjoy exploring. Layered imagery and figures, and multiple images lend themselves to the depiction of a moment to be unwrapped by the viewer."

"Ambiguous spaces lacking in pictorial depth offer a compressed time and area in which the figure is allowed to move. It

closes off the action from any definable space and from the continuation of time preceding and following it. The actions I choose to depict range from iconic image-inspired poses to everyday encounters with people who may not relate to the viewer in quite the same way. The viewer can either be fixed in place while the figures move, or the figures may be fixed in place while the viewer takes on multiple viewpoints," says Hill.

For further information check our SC Institutional Gallery listings, or visit (www.artistsguildofspartanburg.com).

Spartanburg Art Museum Presents Rescheduled Exhibit

The three-person *Siblings* art exhibit has been rescheduled for Sept. 7 through Oct. 7, 2013, at the Spartanburg Art Museum, located in the Chapman Cultural Center in Spartanburg, SC. It had originally been booked to run Aug. 1 through 31, 2013.

Siblings will be an exhibit by brothers and stepsister Ben and John Nixon and Page Davis, the adult children of local businessman George Nixon, who owns Allegra printing in Spartanburg. Ben Nixon had a collection of 58 historically important photographs by the world's great master photographers - *Plates To Pixels* - on display at SAM.

Ben Nixon's own photography is often black and white landscapes that look surreal and both foreign and familiar. John Nixon creates collages of medical drawings of human body parts rearranged



Work by Ben Nixon

to resemble flowers. And, Page Davis creates colorful, non-representational acrylic paintings.

For further information check our SC Institutional Gallery listings or call 864/542-2787.

Fort Mill History Museum in Fort Mill, SC, Offers Art Festival - Oct. 5, 2013

The Fort Mill History Museum in Fort Mill, SC, is very pleased to present Art on Main, a Fine Art and Master Craft Festival, Saturday, Oct. 5, 2013 from 10am to 4pm.

Art is a big part of our culture and the culture of a region is a huge part of its history. With the recent opening of the museum we feel the timing is perfect to bring Art on Main back to our historic district. This festival had its debut in 2006, presented at that time by the Fort Mill Downtown Association. It was an annual fall event through 2010.

This year's festival is going to be an exciting one! In addition to all the very talented artists and craftsmen lining the street, we have a day filled with great entertainment, children's activities at the top and bottom of Main, and food vendors whose culinary delights will complement

the downtown restaurants. We're planning a beautiful fall day after all the rain this summer and hoping for a great turnout of Fort Mill residents and guests from around the region. Excitement is truly in the air in Fort Mill!

Prior to the festival on Saturday, The Art of the Knight Gala will be held on Friday evening, Oct. 4, at Knights Stadium. Tickets for the gala are on sale so remember to get yours early! The food will be outstanding and we're very pleased to have Plair Band entertaining us for the evening. And it isn't too early to think holiday shopping - get some great gifts at the live auction!

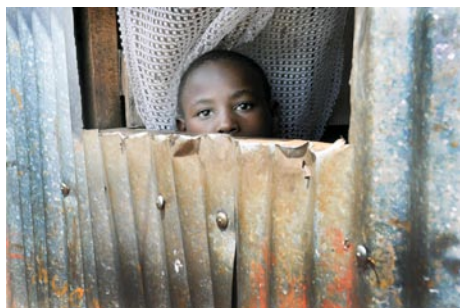
For further information check our SC Institutional Gallery listings, call the Museum at 803/802-3646 or e-mail to (Info@FortMillHistoryMuseum.org).

Clinton College in Rock Hill, SC, Features Works by Jim Stratakos

Clinton College in Rock Hill, SC, will present *Korogocho: Photography, Painting, & Mixed Media Work* by Jim Stratakos, on view in the Harry & Rebecca Dalton Gallery, from Sept. 1 through Dec. 6, 2013. A gallery talk and reception will be held on Oct. 29, from 6:30-8pm.

Award winning photo-journalist Jim Stratakos offers an intimate look at Korogocho, a massive slum in Nairobi, Kenya. A Swahili word for 'shoulder-to-shoulder', Korogocho is home to thousands of orphans of AIDs-afflicted parents. Stratakos traveled to Korogocho in 2006 and 2011 to document the work of the Kenya Orphanage Project and to assist raising money to establish a children's center.

The crux of the exhibition includes forty-eight photographs taken by Stratakos while escorted by armed guards within the dangerous, barbed-wire compound that has no running water and is spilling over with abject poverty. In conjunction with



Work by Jim Stratakos

the photographic narrative of the exhibition are several large abstract and mixed media paintings. The paintings evoke a sense of the artist's anguish in digesting humanity's shortcomings and the perceptible sadness captured by his camera.

The mixed media component of Stratakos' work echoes the tactile, physical realm of the slum with its haphazard shelters constructed from found scrap metal and indigenous materials. Stratakos uses

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his artistic skills in the hope of increasing awareness of the plight of poverty and a call for social change.

As a photographer documenting local stories for *The Herald* newspaper in York County, South Carolina since 1989, Stratakos is a familiar face in the Rock Hill community. His work with *The Herald* has garnered numerous awards including the Mark Twain Award from the Associated Press, the President's Award from McClatchy for his depictions of the third world living conditions of the Blackmon Road Community outside Rock Hill, and First Place Award from the SC Press Association for his coverage of the Korogocho Slum. His photographs have also appeared in *The New York Times*, *Time*, and *The Atlanta Journal-Constitution*. Stratakos retired from the *Herald* in 2011 and is currently both an adjunct professor of photojournalism and MFA candidate at Winthrop University.

Stratakos was born and educated in New York City. A city wide high school art competition in painting led to a scholarship at the Brooklyn Museum of Art where he studied figure painting under

Francis Cunningham. Stratakos continued to pursue his passion for painting and studied under Gabriel Ladderman, however his interest shifted to three dimensional design and he received a Bachelor's Degree in Industrial Design from Pratt Institute in New York.

Stratakos' participation with the ROTC at Pratt led to his serving the US Army as an Ordinance Officer. While stationed in South Korea, his personal interest in photographing people and their culture was sparked. Later his career included working for two newspapers, the Raleigh, NC, *News and Observer* and The Rock Hill *Herald*. Stratakos is familiar with Clinton College from his coverage of the college's annual fall convocations as a photojournalist for the *Herald* for the past twenty years.

Stratakos explained, "It's a warm feeling and very meaningful to me that I have my debut exhibition as a visual artist at Clinton College's Dalton Gallery."

For further information check our SC Institutional Gallery listings or call Marie Check at 415/990-6799.

McDowell Arts Center in Matthews, NC, Features Works by Betsy Birkner, Jacqueline Dunford & Nancy Carroll Kennedy

The McDowell Arts Center, located in downtown Matthews, NC, is featuring works by three area women working in 3D sculptures. Artists Betsy Birkner, Jacqueline Dunford and Nancy Carroll Kennedy will display works in ceramic, mixed media and bronze, respectively. The exhibit will be on view through Oct. 5, 2013 alongside the *Matthews Alive Art Show* sponsored by the Matthews Artists Guild.

Betsy Birkner's ceramic armor chest plates are creatively arranged on life-size stands with vintage, handmade gowns that complement each piece. Three armors were chosen from the series including *I*

should be sexy, I should be skinny, and I should be a good Catholic.

Birkner offered the following artist statement: "Intrigued by saints, monarchs, deities and pop culture icons, I am inspired by their garments and affected by the presence and power visually evoked. Surface decor on the figure, including texture and color, creates the fashion protecting these divine personae. I am constantly evaluating if we are attracted or repelled by the presence of the decoration adorning the figure. Utilizing the components of fashion, color, texture and design, I create sculptural objects using textiles, jewels,

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