

# Central Piedmont Community College

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been exhibited regionally and published online through "The Architectural Review Folio" as well as "The Draftery."

An Artist Lecture will be offered on Oct. 17, at noon, in Pease Auditorium

Central Piedmont Community College is the largest community college in North Carolina, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In

2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330.2722 ext. 3183 or e-mail to ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

## Charlotte ARTery Gallery in Charlotte, NC, Offers Benefit Exhibit of Recycled Materials

The Charlotte ARTery Gallery in Charlotte, NC, will present *Tossed & Found*, on view from Sept. 6 - 21, 2013. A reception will be held on Sept. 6, from 6-9pm. Limited hours are offered on Saturdays from noon-5pm on Sept. 7, 14, & 21.

This juried show of art and functional design created from reclaimed, salvaged and scrounged materials will benefit the Assistance League of Charlotte-(ALC). Part of Charlotte Artery's mission is to foster the visibility of local and regional artists. One of the ways we do this, is by joining forces with groups where our art can raise awareness for a cause.

The Assistance League of Charlotte is a nonprofit volunteer organization dedicated to improving the lives of children and families through community-based philanthropic programs. In the spirit of recycling, Charlotte ARTery will be collecting donations for the ALC throughout the month of September.

Aside from benefiting the Assistance League of Charlotte, the purpose of this show is to encourage the reuse of a variety of materials in new, different and creative forms. Artists are only limited by their imagination and their ability to find recycled materials and turn them into art using any of the following disciplines: painting, sculpture, drawing, printmaking, fiber, glass, ceramics, wood, photography, metal and mixed media.

By featuring art made by recycling we hope to piggy-back on other global efforts to bring awareness of the environment and the by-products of consumer habits. We can help make a difference even if we just spark some individual rethinking on how to consume and repurpose to improve individual carbon footprints.



Work by Caroline Brown

A People's Choice Award with a cash prize will be voted for by the public during the opening night reception.

This show will feature works of 29 artists in a wide variety of price ranges. The artists participating in this event are: Alan Hoyle, Bev Nagy, Bryan Petersen, Caroline C. Brown, Christina Welsh, Cindi Spillman, Diane Pike, Doris Rice, Elyse Frederick, Flavia Lovatelli, Glenn Pickersgill, Jeanine Ordoyne, Jen Walls, Julie Benda, Kayla Reische, Laura McRae-Hitchcock, Lori Love Penland, Marcee Musgrove, Mark Doepker, Phyllis J. Howard, Raine Middleton, Rachel Ohls, Rosalia Weiner, Shelley Pawlyk, Susan Nutall, Teresa Hollmeyer, Theron Ross, Tina Alberni and Wan Marsh.

For further information check our NC Institutional Gallery listings, e-mail to Tina Alberni at ([colorbydesignstudio@gmail.com](mailto:colorbydesignstudio@gmail.com)) or visit ([www.charlotteartery.org](http://www.charlotteartery.org)).

## Ciel Gallery in Charlotte Offers Juried Show

Ciel Gallery in Charlotte, NC, will present *Transitions*, a juried show featuring works by local and international artists, on view from Sept. 6 - 28, 2013. A reception will be held on Sept. 6, from 6-9pm.

Juried by Carole Choucair Oueijan of California, the show features works by artists exploring visual or emotional shifts.

With visual contrasts in both color and form, *Punctuated Equilibrium*, a mosaic of glass and stone, was created by Julie Sperling of Ottawa, Canada. "Punctuated Equilibrium is my tribute to the talented graffiti artists who inject life, color, and vibrancy into what is oftentimes the bland, structured concrete mass of the city. The graffiti art breaks this monotony, sending out ripples of energy that eventually fade as the regularity of office towers and right angles reasserts its dominance. This piece depicts that transition; the chaotic energy and irregularity of the stones surrounding the graffiti slowly evolves into the very regular and uninteresting black opus regulatum section at the top."

Deb Aldo's *Stratum* explores a similar divergence in the natural world. "The horizontal layering of Balinese stone, smalti and glass is both naturally and artificially formed. This abstraction refers to the geological stratum; bands of different colored or structured material exposed



Work by Julie Sperling

on cliffs, riverbanks, and highways. The transition of sediment to stone is a long and slow process that happens over thousands of years. This piece also represents an allegorical statement with multiple meanings."

Sewailu Auzins goes beyond the readily and even the partially visible to present a purely emotional shift with *Compliance*,

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SHAIN  
GALLERY

## Introductions at Shain

September 13 - October 3, 2013

Opening Reception  
Friday  
September 13, 2013  
6 - 8:30pm



Ripening oil on canvas 40 x 40 inches



Composition with Boxes oil on linen 16 x 16 inches

Shain Gallery is pleased to present *Introductions*, an exhibit featuring five new artists to the gallery.

Artists include:

Kelly Brugh  
Karen Hollingsworth  
Lynn Johnson  
Sydney Licht  
Adele Sypesteyn

[SHAINGALLERY.COM](http://SHAINGALLERY.COM)

2823 Selwyn Avenue  
Charlotte, NC 28209  
704.334.7744

a study inspired by Ayaan Hirsi Ali's *In-fidel*. Using glass, stone, and bone, "This piece shows the transition and acceptance that is the goal of a Muslim woman." The end product is a woman orderly and calm on the surface, but with a deep underlayerment of pain and suffering that results

from suppressing her soul, her heart, and her creative life energy."

For further information check our NC Commercial Gallery listings, call Tina Alberni at 305/491-3164 or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

## RedSky Gallery in Charlotte, NC, Features Works by Jan Kransberger, Jenny Mastin and Pam Winegard

RedSky Gallery in Charlotte, NC, will present *Three Women, Three Mediums, Three Styles*, featuring works by Jan Kransberger, Jenny Mastin and Pam Winegard, on view from Sept. 13 through Oct. 5, 2013. A reception will be held on Sept. 13, from 6-8:30pm.

Glass artist Jan Kransberger creates kiln cast women bedecked in colorful jewels and strewn with flowers. Her work is greatly inspired by nature (including human nature). Not only the sights and sounds, but the emotions nature evokes in us. The themes she pursues or the techniques used for its execution may vary and can represent any current fascination, obsession or concern where the glass merely becomes a vocabulary to express something which often times is difficult to articulate.

Kransberger received her BA degree from the University of Wisconsin, Madison and has continued her studies at Penland School of Crafts (NC) and the Corning Studio (NY). Her work has been exhibited throughout the Southeast. She currently works from her studio in Western North Carolina.

Jenny Mastin is a ceramic sculptor and owner of Jenluma Clayworks Studio in Morganton, NC. She earned her Bachelor of Science degree in Art Education from East Carolina University's School of Art and Design and her Masters degree in Art Education from Appalachian State University. Mastin has more than 30 years



Work by Jan Kransberger

experience working as a professional artist and art educator of children and adults.

The inspiration for Mastin's sculptures stem from a longstanding curiosity and interest in anthropology, art, and nature. Each form, whether a totem, mask, shield, body art, or figurine are created as a means of connecting human beings to each other and to the natural and spirit worlds. These works create a sacred com-