

# Artspace in Raleigh, NC

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VA. Her recent group exhibitions include the *10th Annual Northwest Biennial*, Tacoma Art Museum, Tacoma, WA, and *The Gaia Factor: Sandy Gellis, Cynthia Camlin, and Deborah Springstead Ford*, Semmes Gallery, University of the Incarnate Word, San Antonio, TX. In 2012, Camlin was a finalist for the Neddy at Cornish Award in Painting. Other awards include an Individual Artist Fellowship, West Virginia Commission on the Arts; a Fellowship at the Vermont Studio Center, Johnson, VT; and a Creative Fellowship Award from the Mid Atlantic Arts Foundation.

Mi-Sook Hur uses casting to multiply and divide shapes and structures found in nature, like those of peppers and seedpods, exploring ideas of repetition, seasons, and cycles.

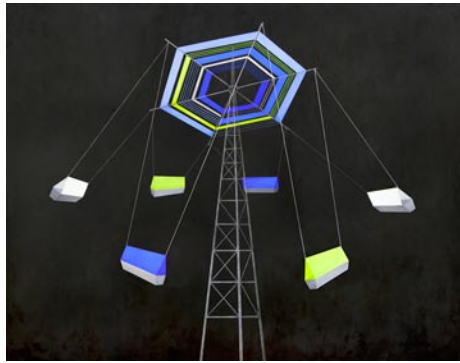
Hur earned a MFA from the University of Wisconsin-Madison, WI. She is a three-time winner of the North Carolina Regional Artist Project Grant. Hur has won several awards for her work, including Best in Show for the *1st Fine Art Juried Exhibition*, Greenville Museum of Art, Greenville, NC, and at the *24th Annual National Juried Fine Arts Exhibition*, Wayne County's Art Council, Goldsboro, NC.

Recent exhibitions include *Mi-Sook Hur*, Pitt County Arts Council at Emerge Gallery, Greenville, NC; *Craft Forms 2012*, Wayne Art Center, Wayne, PA; *Two Views: Komelia Okim & Mi-Sook Hur*, Quirk Gallery, Richmond, VA; *Refined VII: Inspiration*, Reavley Gallery, Stephen F. Austin State University, Nacogdoches, TX; and *Preyed Upon*, Art Avenue Gallery, Greenville, NC.

Ray Duffey, with works on view in *Thought Maps & Ladders*, is an artist who explores the relationships between wood, sculpture and furniture. He elaborates, "My current sculptural series combines refined woodworking with the rough quality of reclaimed scrap material to create a relationship between vessel-like forms and their support structures. The structures act as a metaphor for those abstract social and familial networks that allow us to do what we do and make what we make."

Duffey has included for this exhibition a number of individual wooden sculptural forms referencing support structures, such as scaffolding and railroad trestle bridges. The structures are linear and constructed of many small boards meticulously fitted and joined together. These connections make up a network of cross bracing and triangulation that create a support for forms that may resemble sea or air-going vessels or perhaps seating of some sort.

Duffey has exhibited nationally, been a resident artist at Maine College of Art, Portland, ME, and has assisted teaching workshops at Penland School of Crafts and at Arrowmont School of Arts & Crafts. He currently teaches in Foundation Studies and Furniture Design at Herron School of Art & Design, Indianapolis, IN, and also holds the position of woodshop technician. Duffey received his bachelor



Work by Becky Joye

degree in Art & Design from NC State University's School of Design and an MFA in Furniture Design from Herron School of Art & Design.

Becky Joye puts her experience as an architect to fanciful and at times ironic use to create her "Amusement" series, featured in *Thought Maps & Ladders*. Her amusement parks are set in stark, horizonless spaces that are colored with a dizzying range of rich, flat paint shades and collaged fabric and thread. Viewers may notice that there are no seats for people to sit in or tracks for the cars to glide upon. It turns out that Joye's utopian escape has no other people in it. However, viewers are welcome to relish her return to youthful euphoria with a gondola, a series of islands, an elaborate network of chutes, a roller coaster, swings, and other delights crafted expressly for the delight of our eyes.

Joye received a Bachelor of Architecture from UNC-Charlotte in 2003. Her work has been featured in numerous exhibitions, including *The Drawing Show*, Pump Project, Austin, TX, and *Symptoms of Structure*, grayDUCK gallery, Austin, TX. Recently, Joye had a solo exhibition at Designbox, Raleigh, and was the featured artist at the Raleigh's Woman's Club. She was an Artspace Regional Emerging Artist-in-Residence from January-July 2013.

Joye will also be teaching Create Your Own Amusement Park with Sculpture and Collage for rising 6th-8th graders on Sept. 28, 2013, at Artspace. Students will create their own imaginative amusement rides using collage of pencil, acrylic paint, paper, fabric, thread, and magazine images. They will also venture into three dimensions with string, wood, and glue. To register, contact Artspace at 919/821-2787.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 115 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Chris Wilson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *From Murphy to Manteo: An Artist's Scenic Journey*, featuring studies, sketches and preliminary drawings by Rocky Mount, NC, artist by Chris Wilson, on view in the Nature Art Gallery, from Sept. 6 - 29, 2013. A reception will be held on Sept. 6, from 6:30-9pm.

Wilson conceived this ambitious project 13 years ago and over the next several years the idea coalesced to the point that, in 2007, he could begin in earnest. His first act was to draw a red line on a North Carolina transportation map from Murphy to Manteo and articulate a mission statement. His aim was to create a portrait of

North Carolina made up of very large oil paintings that, when completed later this year, will represent all 24 counties along the 560 miles of Highway 64 that runs from Murphy to Manteo.

"I quickly saw the enormous variety of landscapes that would be encountered if I had the courage and fortitude to try to paint a portrait of North Carolina from the westernmost border to the coast," Wilson says.

To date Wilson has completed more than 30 paintings and 35 smaller studies and sketches which will comprise the Nature Art Gallery show. There are countless coffee table books of breathtaking

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ing photographs of the scenic beauty of North Carolina and there are certainly numerous painters who have painted different areas of the state extensively, but to Wilson's knowledge none have attempted to paint the state in its entire breadth. By his reckoning, he is one-third of the way to completion.

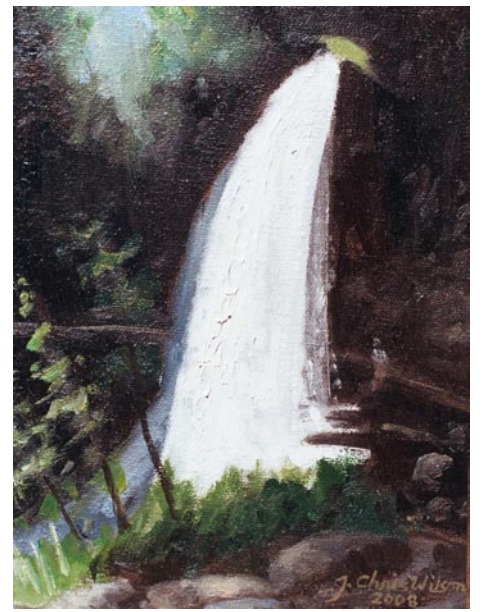
While the Museum's exhibit of sketches, studies and preliminary drawings occupies the Nature Art Gallery, there will be approximately 30 paintings from the series on display throughout the Raleigh. None of those works will be for sale however. Wilson does not want to sell any of the paintings until the project is completed. The North Carolina Museum of History has 13 of the large paintings that he has completed hanging in their lobby.

The remaining 15 or so will be distributed between the House of Representatives Chamber of the Legislative Building, the State Library, the Department of Cultural Resources and the Department of Environment and Natural Resources. The sketches in the Nature Art gallery are for sale.

Wilson's hope is that the viewers will renew their appreciation for the scenic beauty and diversity of the North Carolina landscape and "turn away from the envy of the Alps...in favor of the nobility of the Blue Ridge."

"For me this journey is about rediscovering the riches of North Carolina in a pre-Interstate natural landscape and hoping that you might experience the journey with me through these paintings," he said.

Wilson's paintings have been exhibited widely in museums throughout the Southeast, including the Greenville and Fayetteville Museums of Art in North Carolina, The Burroughs-Chapin Museum of Art and the Spartanburg County Museum of Art in SC, the Albany Museum of Art in Albany, GA, and in galleries such as the Blue Spiral in Asheville, NC, Flanders



Work by Chris Wilson

Art Gallery in Raleigh, City Art Gallery in Greenville, NC, and the Carteret Contemporary Art in Morehead City, NC. In 2003, he had a retrospective exhibit of 150 works exhibited in seven locations in Wilson, Rocky Mount, and Tarboro, NC.

Hundreds of his paintings are included in public, corporate, and private collections in the United States, England, Japan, and Saudi Arabia. His commissions number more than 65 and include Rocky Mount Medical Park, Wake Stone Corporation, Poyner Spruill Law Firms, Rocky Mount and Charlotte offices.

From 1974 to 2012, Wilson was head of the art department at Barton College. Currently, he is a professor emeritus and artist in residence there. This new role has given him the time to pursue this project with fewer distractions or interruptions.

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

## ArtSource in Raleigh, NC, Features Works by Debbie Martin & Anne Watcher

ArtSource in Raleigh, NC, will present *New Light*, featuring works by Debbie Martin and Anne Watcher, on view in its new space, a few doors from its old space, from Sept. 20 through Oct. 18, 2013. A reception will be held on Sept. 20, from 7-9pm.

Each of these artists experiment with technique and saturated color creating expressive brushed works. The emotion captured in texture produces color sensation. Dynamic surfaces set a tone for the artists' prominently depicted landscape pieces.

Martin is an abstract, acrylic painter composing works of rhythmic and flowing terrain. Her explorative, expressive creations are influenced by nature. Color plays a large role in evoking the emotional quality she creates.

As for Watcher, her intangible colors are contrived using oil paints with a prominent pallet knife texture. She feels a personal connection discovering the "places time seemed to have forgotten." It is through nostalgic memory her impressionistic landscapes and still lifes form.



Work by Debbie Martin

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

## Gallery C in Raleigh, NC, Offers Works by Bayard Wootten

Gallery C in Raleigh, NC, presents a collection of 18 newly discovered silver gelatin prints by pioneer female photographer Bayard Wootten (1875 - 1959), on view from Sept. 6 through Oct. 1, 2013. A reception will be held on Sept. 6, from 6-9pm.

Wootten was born in New Bern, NC, and is well known for her depictions and honest portrayals of daily life of both white and black citizens of the more rural areas from the mountains to the coast of North Carolina. These vintage photographs were taken in the 1930's when she was at the height of her powers. Her work is in the collection of the NC Collection Photographic Archives located at the NC Library at Chapel Hill. She was also featured in a book by Jerry Cotton, *Light and*



Work by Bayard Wootten

*Air*, which is a biography and photographic collection of one of North Carolina's greatest photographers.

Gallery C is located in downtown Raleigh on the corner of Blount Street and

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