

NC Institutional Galleries

continued from Page 51

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Trevor Van Meter

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 6 - Nov. 9** - "ANIMATED!" a comprehensive overview of the influence of animation on visual arts. Curated by Edie Carpenter, the exhibit presents works by 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored. Participating artists include: Julie Armbruster, Ryan Buysens, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah Tector, Trevor Van Meter, Izel Vargas, and James Young. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Art History: Redux". This journey through the history of art will explore the nuanced distinctions between inspiration, innovation, and imitation. In the works included in the exhibit, the artists consider and probe art historical precedents in search of standards, ideals and icons, but ultimately produce unique objects that are noteworthy in themselves. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "Arlene Shechet: That Time". This exhibition of sculptures by Arlene Shechet offers an up-to-the-minute look at her iconoclastic approach to ceramics. Shechet favors improvisational methods and a trial-and-error process over methodical and technical facility. At once comically awkward and elegantly poised, her paradoxical forms teeter, lean, bulge, torque, and reach in multiple directions at once, defying their own weight. "In fact, often things do collapse or fall over, and many don't make it, but I love working on that precarious edge," she says of her process. "For me, this has obvious emotional, psychological, and philosophical meaning." **Gallery 6, Through Sept. 29** - "Resolutely Matisse". Known for his use of bright colors, flat patterns, simplified forms, and graceful lines, Matisse developed a unique artistic vision that continues to draw admirers to this day. Drawn from the Museum's permanent collection, this exhibition showcases Matisse's devotion to the human form. The exhibition also includes images by other artists whose stylistic similarities in subject and technique suggest a broadly shared set of artistic concerns with Matisse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 21** - "Just Around the Bend," featuring works by members of the Triad Outdoor Painters. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Sept. 6 - Oct. 6** - "Greenville Museum of Art Biennial Juried Exhibition". A reception will be held on Sept. 6, from 5:30-7pm with a presentation of awards at 6pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).



Work by Susan Tregay

Hendersonville/ Flat Rock

Throughout Henderson County, Sept. 21-22, from 10am-5pm - "The Open Studio Tour of Henderson County". The anticipated Preview Party will be held on Friday, Sept. 20 from 5-8pm at Southern Appalachian Brewery, 822 Locust Street in Hendersonville. Four artists will be present and will exhibit an example of artwork to be found on the tour. The evening will also include an art raffle benefitting Backpacks for Kids and live music starting at 8pm. This free self-guided tour features fine art and craft studios throughout Henderson County. Artist's studios will be open with their latest artwork to view and purchase; many studios and galleries will feature guest artists. Open Studio Tour guide booklets will be available at Henderson County Travel and Tourism and many locations throughout Henderson County. Further information and printable maps are available at (<http://www.openstudiotourhc.com>) and on Facebook at (<https://www.facebook.com/#!/OpenStudioTourofHendersonCounty>).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 15 - 30** - "Bring Us Your Best X," a juried and judged competition offers \$2,000 in cash awards in addition to \$500 in gift certificates from Starving Artist Fine Art Supplies and Custom Framing. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced on the final day of the show. The winning artist will receive a \$250 Starving Artist gift certificate. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Sept. 1** - "Seeing the Unseen: High Speed Photos by Harold Edgerton." Twenty high-speed photographs by the pioneer of the field, Harold "Doc" Edgerton, recently acquired by the Museum. Includes the iconic images of a bullet shooting through an apple, and a tennis serve by Gussie Moran. **Gifford, Regal and Windows Galleries, Through Oct. 8** - "Cutting Tin & Cake," featuring folk art by former Hickory resident Larry Heath. HMA acquired ten major sculptures by Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. He possessed the conceptual ability to visualize complex scenes and, from a two dimensional sheet, cut and fold the metal to achieve the third dimension, using only simple hand tools. **Shuford Gallery, Through Sept. 15** - "Seascapes from the Permanent Collection." This exhibition showcases ocean-side paintings, or seascapes, from the Hickory Museum of Art's Permanent Collection. Many of the paintings are of unspecified locations, though there are groups of paintings from similar locations such as the coastal regions of New England, New York, and North Carolina, and the Southern California beaches. Many of the artists in this exhibition vacationed and lived in more than one of these places. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Main Building, Through Oct. 20** - "The Bascom Members' Challenge: Whimsy". A reception will be held on Aug. 10, from 5-7pm. Each year, we are honored to showcase the talents of the artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "whimsy." **Bunzl Gallery, Through Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. **Loft Gallery, Through Nov. 10** - "Green-House". A reception will be held on Aug. 24, from 5-7, with an artist's talk at 6pm. Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." green-house will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. green-house will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Atrium, Through Sept. 1** - "Form Follows Function". Specific types of wood can capture the hearts of furniture collectors, but the underlying form is of great importance. A rocking chair should be very comfortable, but can a dining chair be too comfortable? Ten craftspeople will be challenged to design a piece of furniture based on the concept that "form follows function." These pieces will be on display along with a description of how the furniture's form was designed to follow its function. **Landing Gallery, Through Oct. 27** - "Ceramics: Studio Barn Resident Artist and Intern Works". A reception will be held on Aug. 3, from 5-7pm. The Bascom presents a showcase of the works of Janis Fisher, 2013 Resident Artist and Victoria Clark, Intern. **On Campus, Through Dec. 15** - "Barbara Sorenson: Goddesses". In conjunction with "American Art Today: Figures", three of Sorenson's large bronze sculptures will be on display. In her artist statement, Sorenson describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Hallway Gallery, Through Sept. 22** - "THE BICYCLE: Art Meets Form," features original works of art by local and regional artists with the bicycle as the theme. This exhibition was juried by Edie Carpenter, Director of Curatorial

continued on Page 53