

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



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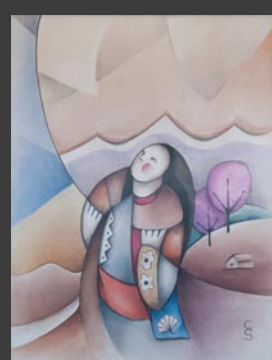
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Christine Siegfried

Happy 25th Anniversary Asheville Gallery of Art

Works are by the 28 artists of the Asheville Gallery of Art, in Asheville, North Carolina, Asheville's longest-established downtown art gallery. The gallery originally opened November 1, 1988. Join them at the gallery for their twenty-fifth anniversary party October 19, 2013, from 2 - 5 pm, with live music and refreshments. See the article on Page 15.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the October 2013 issue is
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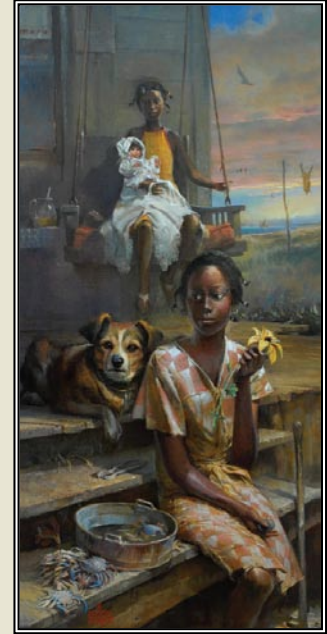
HILTON HEAD ART AUCTION



Andre Kohn *Retail Therapy* Oil 24" x 11"



Walter Greer *Louisiana Arabesque* Oil 48" x 48"



William Ahrendt *The Pillowcase Doll* Oil 36" x 17"



Ray Ellis *Hide & Seek* Oil 24" x 30"



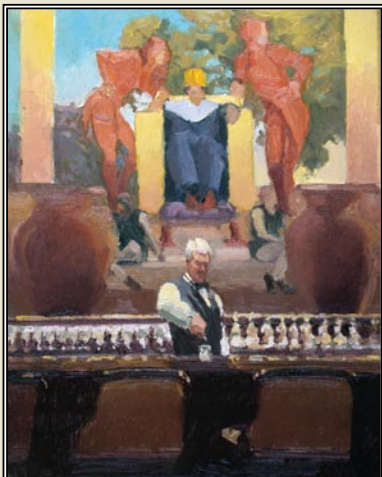
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LeRoy Neiman *High Seas Sailing* Serigraph 25" x 33½"



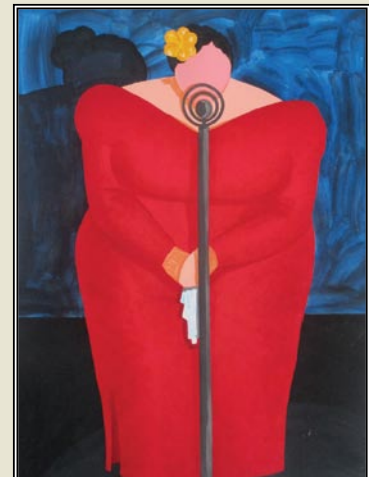
Dean Mitchell *Trash Day* Watercolor 10" x 15"



Ken Auster *The King and I* Oil 30" x 24"



Elaine Coffee *Early Dinner at Santa Fe Café* Oil 18" x 24"



Jonathan Green *Bessie Mae* Lithograph 40" x 37"

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Summer is Over - Except for the Heat & Hurricanes

Yes, officially Summer is over. Children and teens are back in school - some have even gone off to college or university or returned, but the Summer heat will still be with many of us in the Carolinas and the threat of a visiting hurricane hangs over our heads for a few more months. As if we could take any more rain.

The end of Summer also marks the return of many non-profits and academic groups who offer art exhibitions in the Carolinas. There is no real "season" when it comes to the visual arts, but things do slow down some during the heat of Summer and cool of Winter. Most of us commercial folks have to keep on trucking as the rent or mortgage just keeps coming.

So we officially welcome back those who have the luxury of taking the Summer off. In other words - get back to work, the deadline is still the 24th of the month prior to when your exhibit starts.

Jones-Carter Gallery Brings Works by Pee Dee Native Son to Lake City, SC

In our continuing effort to show you that big things are happening in the Pee Dee area of South Carolina we bring you news of a major exhibition of works by Florence, SC, native William H. Johnson (1901-1970), coming to the Jones-Carter Gallery in Lake City, SC, beginning this month.

William H. Johnson: An American Modern will be on view at the Jones-Carter Gallery, a branch of the Community Museum Society, Inc., in Lake City, from Sept. 21 through Dec. 29, 2013. The Jones-Carter Gallery is the only South Carolina venue on the tour.

The exhibition was developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service (SITES). The exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund.

Works by Johnson are no stranger to the Pee Dee area since the Florence Museum has been committed to preserving the legacy of William H. Johnson's life and work through collections, exhibitions, research and educational programs. Their permanent collection currently includes five works by Johnson: two works on paper and three oil paintings, each representing distinct periods of the artist's development. But now that the Florence Museum has closed in preparation for its move into its new facility in early 2014 - this exhibit in Lake City is a major event for those who want to see works by this 20th century African-American artist.

And the news gets even better as we can announce that the Jones-Carter Gallery will have new hours when this exhibition opens. The gallery will now be open Tue. through Fri., from 10am to 6pm and Sat., from 11am to 5pm. So now many of us working class folks can make a weekend visit to Lake City to see this exhibit and many more cultural events being offered in the Pee Dee.

Not many cities the size of Lake City can boast having a facility that can satisfy the environmental and security requirements of a SITES exhibition. But, now Lake City can and that will mean a lot when it comes to the type of exhibits the Jones-Carter Gallery can present in the future.

continued above on next column to the right

Facebook Revisited

After my pep talk on Social Networking last month - I have some good news and some bad news. Bad news first.

I guess my opinion on how valuable sharing posts on Facebook was lost on some, as our post that our August issue was ready to be downloaded received less shares than we got in July. (76 in July - 65 in August). And when we made individual posts about items that could be found in that issue - many of the folks we highlighted didn't even share the post about themselves. I'm keeping a mental list about those folks.

People - you have to share posts made about you or your events on other Facebook pages. It's not bragging - it's showing your followers that you're doing something that is getting attention on other pages. Get with the program.

OK - the good news is, and there is lots of it - more than the bad - that the post that our August issue was ready to be downloaded got 50 likes (40 in July), had 11 comments (5 in July), attracted 4,798 total views (4,408 in July), and brought in 121 new page likes (1416 at this writing and 1295 at the end of July). That's as many page likes that the Mint Museum's Facebook pages have. But still smaller than many other publications. We want more page likes.

And, we went over 122,000 downloads of the August issue compared to 76,000 in the same month in 2012. In the next two months those numbers will sky-rocket as the paper grows in pages and articles about exhibits taking place in the Carolinas as more publicity folks wake up from their Summer naps. More articles means more pages and more pages mean more downloads as the paper contains more info about more artists and exhibits.

Hilton Head Art Auction - Oct. 5, 2013

The Hilton Head Art Auction, which moved to Charleston in 2006 and continued as the Charleston Art Auction for seven years is moving back to Hilton

Head Island, SC, and will take place at the Art Center of Coastal Carolina on Oct. 5, 2013, with a preview from 10am-2pm and the auction beginning at 2pm.

For over thirteen years, Morris & Whiteside Auctions, LLC, headed up by Jack A. Morris, Jr., has produced premier fine art auctions on Hilton Head Island and in Charleston. Offering significant paintings, sculpture and vintage prints by deceased and contemporary masters of the South, the annual Fall event attracts an extensive database of proven collectors from throughout the United States.

You've still got time to receive an illustrated catalogue of items being offered by calling 843/842-4433. You can learn more about the auction by visiting (www.hiltonheadartauction.com).

I'm hoping to get down there to see how the folks on Hilton Head buy art at an auction. By then my September Social Security check will be in the bank - maybe I'll be able to make a bid or two - who knows.

And because the auction will be early in the afternoon - folks can come from Columbia, Charleston, or Savannah, GA, and still go home and sleep in their own beds or take a mini vacation and stay on Hilton Head and do some other shopping or head to your favorite beach bar.

The Numbers Game

I hope you, as a savvy reader of this commentary know that when I say we had over 122,000 downloads of our August 2013 issue of *Carolina Arts* - that doesn't mean that 122,000 people actually read the paper or even looked through it.

The stat folks at our server can only tell us the number of times the paper was downloaded - nothing else. Well, nothing worth much. They may be able to tell us what country the people are from, what browser they used or if the person is associated with a non-profit, educational facility, military, or a government spy agency.

What they can't tell me is if the person who downloaded a copy to their desktop, [continued on Page 23](#)



Ansonborough Allegory

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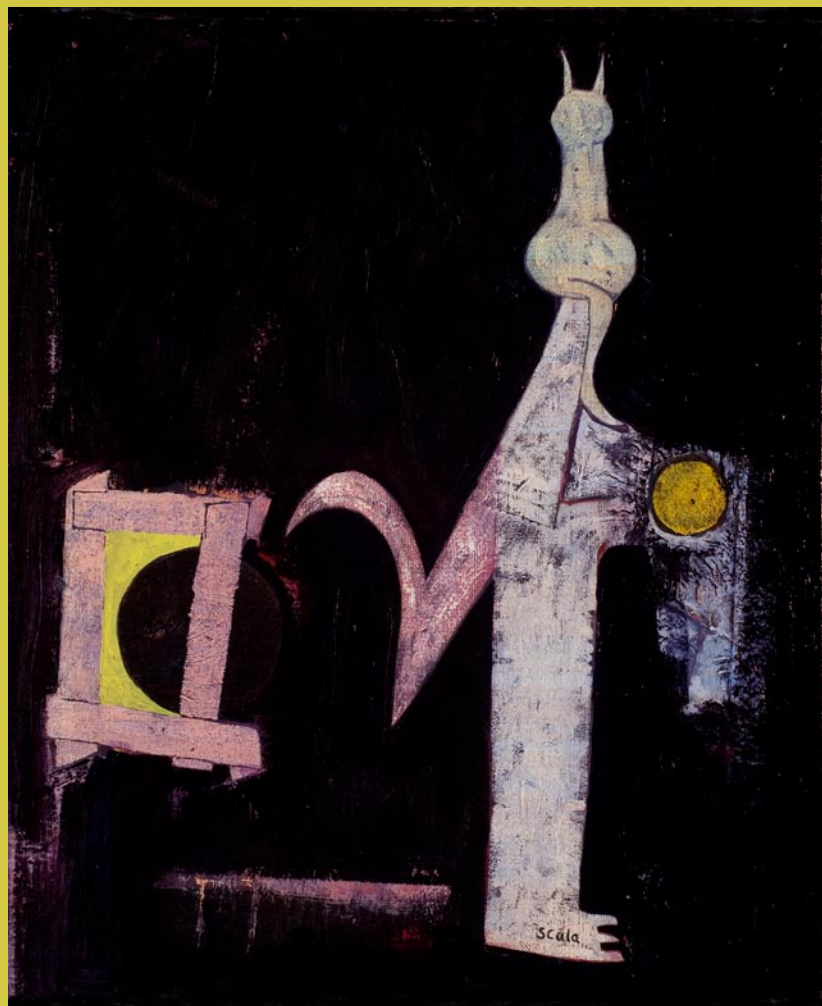
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Gibbes Museum of Art in Charleston, SC, Features Civil War Photographs

The Gibbes Museum of Art in Charleston, SC, will present *Photography and the American Civil War*, on view from Sept. 27 through Jan. 5, 2014.

Organized by The Metropolitan Museum of Art, this landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost.



Unknown Photographer, *Captain Charles A. and Sergeant John M. Hawkins, Company E, "Tom Cobb Infantry," Thirty-eighth Regiment, Georgia Volunteer Infantry (1861-62)* ambrotype, quarter-plate; applied color; David Wynn Vaughan Collection. Photo: Jack Melton

Photography and the American Civil War features both familiar and rarely seen images that include haunting battlefield landscapes strewn with bodies, studio portraits of armed Confederate and Union soldiers preparing to meet their destiny, rare multi-panel panoramas of Gettysburg

and Richmond, and languorous camp scenes showing exhausted troops in repose. Also included are diagnostic medical studies of wounded soldiers who survived the war's last bloody battles and portraits of both Abraham Lincoln and his assassin, John Wilkes Booth.

"We are thrilled to bring this exhibition to Charleston, the very city where the Civil War began," says Curator of Exhibitions Pam Wall. "These photographs tell a powerful story of our nation's greatest struggle, and the fascinating intersection between history and photography during this time period."

At the start of the Civil War, the nation's photography galleries were overflowing with a variety of photographs of all kinds and sizes, many examples of which will be featured in the exhibition: portraits made on thin sheets of copper (daguerreotypes), glass (ambrotypes), or iron (tintypes), and larger, "painting-sized" likenesses on paper, often embellished with India ink, watercolor, and oils. The exhibition features groundbreaking works by Mathew B. Brady, George N. Barnard, Alexander Gardner, and Timothy O'Sullivan, among many others. One such example is *Ruins in Charleston, South Carolina* by George N. Barnard from 1865. This image depicting a scene of the devastated buildings along King Street is a particularly important photograph highlighting the artistic sensibilities of Barnard's documentary work. The images of the loss, death, and destruction of the South contain moral lessons about war, heroism, and slavery.

Approximately 1,000 photographers worked separately and in teams to produce hundreds of thousands of photographs - portraits and views - that were actively collected during the period (and over the past century and a half) by Americans of all ages and social classes. In a direct

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George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina, 1865*; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

expression of the nation's changing vision of itself, the camera documented the war and also mediated it by memorializing the events of the battlefield as well as the consequent toll on the home front.

The Gibbes will offer a number of related programs and special events including:

Thursday, Sept. 26, at 6pm - Member Preview Party.

Friday, Sept. 27, at noon - Lunchtime lecture with Jeff Rosenheim, Curator in Charge, Department of Photographs, The Metropolitan Museum of Art, \$20 Members, \$30 Non-Members (box lunch included). For details and to purchase tickets please visit (www.gibbesmuseum.org/events) or call 843/722-2706 ext. 21.

Saturday, Sept. 28 - Smithsonian Free Admission Day. Get your free ticket at this link (<http://www.smithsonianmag.com/museumday/>).

Sunday, Oct. 13 - Free Admission Day.

Thursdays, Oct. 17, Nov. 14, and Dec. 12, at 2:30pm - Guided tour of *Photography and the American Civil War* led by notable experts Lieutenant Governor Glenn McConnell, attorney and author Robert Rosen, and Bernard E. Powers, professor of history, College of Charleston. Tours start at 2:30pm. Free with museum admission.

Tuesday, Nov. 12, at 6pm - Art of Healing. A conversation and reception with

USAF Surgeon Dr. Darrin Clouse and historian Dr. Walter Edgar, moderated by Dr. Jeb Hallett, Roper St. Francis surgeon, around the exhibition.

The exhibition is accompanied by a fully illustrated scholarly catalogue written by Jeff L. Rosenheim, Curator in Charge, Department of Photographs, Metropolitan Museum of Art. Published by The Metropolitan Museum of Art, and distributed by Yale University Press, the book will be available in the Museum Store (\$50, hardcover). The catalogue is made possible by the Roswell L. Gilpatric Publications Fund.



Oliver H. Willard (American, active 1850s-70s, died 1875), *Fatigue, Marching Order, 1866*; albumen silver print from glass negative, applied color; The Metropolitan Museum of Art, The Horace W. Golsmith Foundation Fund, through Joyce and Robert Menschel, 2010 (2010.38); image: © The Metropolitan Museum of Art, New York

This exhibition is sponsored by BlueCross BlueShield of South Carolina, Susan and Robert Rosen, Gibbes, etc., Women's Council, *Charleston Magazine*, and STITCH, A Design Co.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district,

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Fracture
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www.louisehalsey.com

Gibbes Museum of Art in Charleston, SC

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the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and im-

proving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleart-project.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

tion, visit (www.scwatermedia.com).

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located in North Charleston, SC. Inquiries regarding the artists or purchase informa-

tion may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (<http://bit.ly/culturalarts>).

City of North Charleston, SC, Features Exhibition by SC Watermedia Society

The City of North Charleston's Cultural Arts Department is pleased to announce that works by The South Carolina Watermedia Society will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Sept. 2-30, 2013.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's 36th Annual Juried Exhibition. Selections were made by world renowned watercolorist, Linda Baker. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a watercolor piece titled *Taking a Break* by Beaufort, SC, artist Audrey Montgomery.

The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache and casein, among others. As the state's largest visual arts guild, their membership includes some of South Carolina's best artists. Their annual juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues under the



Taking a Break by Audrey Montgomery (Best of Show)

supervision of the South Carolina State Museum's Traveling Exhibitions Program. In addition, the group provides a number of other exhibition opportunities, educational programs and avenues for professional development. For more informa-

continued above on next column to the right

City of North Charleston, SC, Offers Works by Baird Hoffmire

The City of North Charleston's Cultural Arts Department is pleased to present Images From a Restless Mind, featuring works by local artist Baird Hoffmire, on view in the display windows of The Meeting Place, from Sept. 3 through Oct. 31, 2013. A reception will be held on Sept. 6, from 6-8pm.

As an animator and illustrator, it is no surprise that Hoffmire is heavily influenced and inspired by myth and various forms of storytelling. In the exhibit he offers a collection of "stories" told in his bold, distinctive style through acrylic and mixed media. Ranging from the humorous to the disturbing, Hoffmire's work combines elements of memory, emotion, and old family photos with comic books, pop culture, and current events.

"I'm inspired by how social commentary and observations about the world can be coded into symbols in obvious and subtle ways," Hoffmire says. "By attempting to balance wit and humor with sensitive subject matter, I hope to weave a narrative that is accessible and evocative to the viewer."

Hoffmire received a BFA in Illustration from Western Carolina University in 1993 and a BFA in Media Arts and Animation from the Art Institute of Atlanta in 2002.



Work by Baird Hoffmire

He has illustrated more than 20 children's books and his client list includes The North Face, Timex, Amazon, Firehouse Subs and BellSouth. He founded Electric PaintBrush Studio in 2002 and works and lives in Charleston with his wife, Jane, and his daughters, Sadie and Harper.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists monthly or bimonthly.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (<http://bit.ly/culturalarts>).

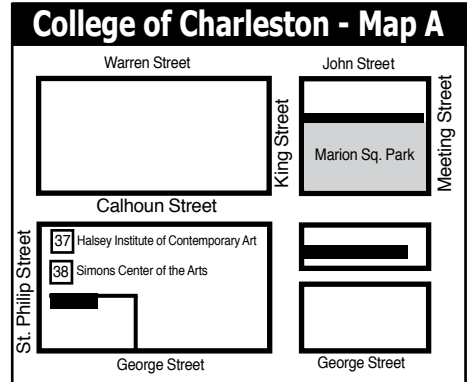
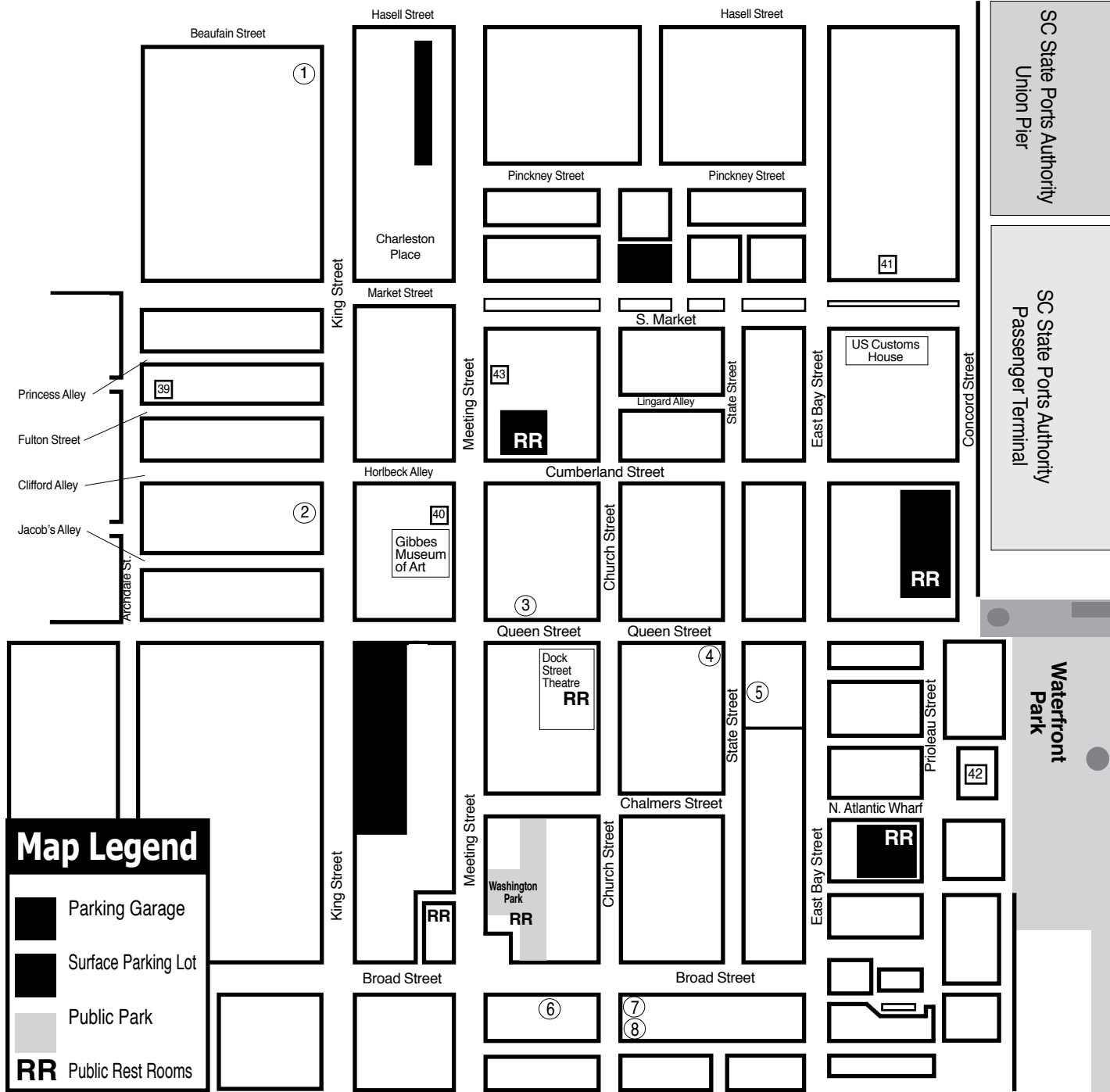
Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the

November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Nina Liu & Friends - Seasonally
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Dog & Horse

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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Halsey Institute of Contemporary Art
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 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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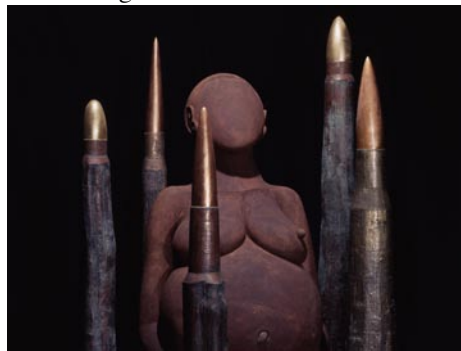
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Halsey Institute of Contemporary Art in Charleston, SC, Features Works by Joseph Burwell and Herb Parker

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, kicked off its fall season with exhibitions featuring two internationally recognized artists; *Joseph Burwell: School of the Viking Spaniard Revisited* and *Herb Parker: Studio Practice* the exhibitions examine the relationship between the studio and the work produced within. College of Charleston sculpture professor Herb Parker and alum Joseph Burwell will recreate their studio spaces within the Halsey Institute's galleries. The exhibitions will be on view at through Oct. 5, 2013. An Artist Talk with Herb Parker will be offered on Sept. 26, beginning at 6pm in Rm. 309 of the Simons Center for the Arts

The stereotypical image of the artist's studio as a paint-splattered, sparsely furnished garret where the lone artist toils away producing their brilliant works is in much need of re-examination. Many artists' studios are a far cry from this description, and serve very different functions for their inhabitants. This exhibition will examine the relationship between the studio and the work produced within it by two contemporary artists who will recreate their studio spaces within the Halsey Institute's galleries.

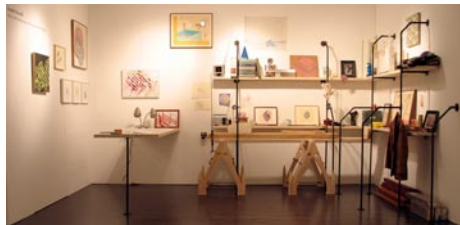


Works by Herb Parker

Herb Parker is best known for his large-scale, site-specific nature-based installations around the world. Yet, he has an equally interesting body of works created, often, using found objects as a point of departure, and displayed within his studio.

Joseph Burwell's singular vision offers a world engineered by a network of realms and technologies, meticulously constructed and superimposed. The effect of architecture and space onto the psychology and emotions of the viewer is pivotal to the artist's work. His drawings on wood are blueprints for modular structures inspired by ancient sacrificial sites, modernist habitats and medieval fortifications. His studio contains elements referencing the structures found in his intricate works.

Parker is a sculptor and possibly South Carolina's most prominent site-specific landscape artist. The College of Charleston art professor since 1991, a native of Elizabeth City, NC, has participated in over 50 site-specific interactions in the landscape since the early 1980s. Parker has created public works at botanical gardens, a centuries old Japanese temple, urban centers, universities, rural land-



Works by Joseph Burwell

scapes and museums around the world. In addition to fifteen states, he has worked in Sweden, Japan, Italy and Canada.

Parker's South Carolina site works include those at the State Museum in Columbia, the Waterfront Park in Charleston, Chandler Creek Elementary School in Greer and the SC Botanical Garden in Clemson. In 1999, Parker was included in *100 Years/100 Artists: Views of the 20th Century in South Carolina Art* at the SC State Museum. His work also is in *Threshold: Expressions of Art & Spiritual Life*, a SC Arts Commission exhibition of art from the Southeast that has been traveling since 2004. Parker has been represented in two SC *Triennials* and in exhibitions in more than a dozen states. The former US Marine and Peace Corps volunteer holds a BFA and an MFA from East Carolina University in North Carolina and has studied in Italy through the University of Georgia.

Born in Iceland in 1970 and raised in southwestern Virginia, Joseph Burwell began to study Architecture at Savannah College of Art and Design, but changed his major to Studio Arts and received his bachelors degree at the College of Charleston in 1993. He received his MFA in Sculpture from Tulane University in 1999 and moved to New York in 2000. Since, Burwell has exhibited in New York, Switzerland, Finland, Norway, Ireland, Egypt, Canada, South Korea, and many venues across the US. He is a 2011 New York Foundation for the Arts Fellow (Printmaking/Drawing /Artists Books).

The Halsey Institute of Contemporary Art is a non-collecting, non-profit contemporary art museum located on the campus of the College of Charleston, on the corner of Calhoun and St. Philip Streets in downtown Charleston.

The Halsey Institute offers a comprehensive contemporary arts program that is committed to providing a direct experience with art works in various media, in an environment that fosters creativity, innovation, and learning. The Halsey Institute serves as an extension of the undergraduate curricula at the College of Charleston and as a cultural resource for the region by producing exhibitions, lectures and panel discussions, film series, publications, and a comprehensive website. In addition, the Halsey Institute seeks to foster meaningful partnerships with local organizations in order to further the reach of contemporary art within the Charleston community. Admission into the galleries and to most programs is free with the public encouraged

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

City of Charleston, SC, Offers Photography Exhibition

The City of Charleston Office of Cultural Affairs will present *The Spirit of Place: African-American Traditions of Agrarian Homes in Barbados and the Lowcountry*, on view in the City Gallery at Waterfront Park from Sept. 7 through Oct. 6, 2013.

This exhibition will feature the work of Barbadian photographer Bob Kiss and native Charlestonian Julia Cart, as well as photos from the Avery Research Center archives by Guy Carawan and images by Terry James of the Slave Dwelling Project.

This exhibition explores perspectives

on New World building traditions and typographies common to the Caribbean and the Southeastern United States. This curated exhibit brings together artists' perspectives on the architecture of Barbados and the Sea Islands of the Carolinas with documentation of the history of these building types from the Avery Research Center for African American History and The Slave Dwelling Project, organized by Joseph McGill, Jr., Field Officer with the National Trust for Historic Preservation, to examine the nature of house and home. Central to the exhibit will be a model

continued on Page 9

WELLS GALLERY



GARY GOWANS, *PICK UP STICKS*, 26x38



KAREN LARSON TURNER, *OAK AT SUNDOWN*, 18x24

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City of Charleston Photography Exhibit

continued from Page 8

of a Barbadian chattel house, constructed in participation with the American College of the Building Arts. Chattel houses, designed to be moved, allowed itinerant workers to relocate between different plantations and farms on Barbados according to the seasonal need, availability of work, or even if a dispute with their employer warranted it. Traditionally made of wood and assembled without nails, a chattel house could be folded in upon itself and then carted to its next destination.

The City Gallery at Waterfront Park, owned by the City of Charleston and

operated by the City of Charleston Office of Cultural Affairs, is a tangible resource and reliable venue for displaying the finest contemporary art from local, regional, national and international artists, stimulating discussion and dialogue among audiences. In the process, in this dynamic visual arts venue, those who visit the City Gallery at Waterfront Park will be educated, enlightened and inspired by their experiences in this cultural space.

For further information check our SC Institutional Gallery listings or call 843/958-6484.

The Real Estate Studio in Charleston, SC, Features Works by Hilary Siber

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by Hilary Siber, on view through Sept. 24, 2013.

Siber graduated from the Maryland Institute College of Art in 2007 with a BFA in Environmental Design. Post-graduation she worked for 2 years in Baltimore, MD, as a junior designer in an architecture firm. Always painting and occasionally teaching private art lessons led her to pursue teaching more full time. In 2009 she moved to Durham, NC, to teach high school art at a private school for 3 years. Siber is happily located in Charleston. In the fall she will be headed to Clemson to pursue an MFA in painting.

Siber says, "Creating a visual image is an emotional and energetic as well as thoughtful process for me. I only paint what I believe is important. When I work I am equally committed to my meditations and contemplations as I am to the formal process of painting. I believe that this mentality is what allows me to create. Without it, I would not have a painting. My work is an attempt to create



Work by Hilary Siber

visual imagery of moments that I have
continued above on next column to the right

not participated in, but know to be true. The creation of the world we live in. Truths that I believe will eventually occur - Divinity - from both my process and my paintings, I hope to stir others meditations and contemplations. My paintings hope to serve as a platform for these dialogues to occur."

Regarding her current collection, Siber says, "This body of work is an attempt to give shape and form to heavenly landscapes and eternal moments. These places are unknown and unseen, except in small moments that we might experience in our

short, shadow lives on earth. A glimpse of eternity stirs my soul to create paintings that give impressions of new, eternal and holy places."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989.

For further information check our SC Commercial Gallery listings, call Susan St. Hilaire at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Karen Weihs

Ella Walton Richardson Fine Art in Charleston, SC, will present *Modern Expressions*, the third feature show by Karen Weihs, on view from Sept. 6 - 30, 2013. A reception will be held on Sept. 6, from 5-8pm.

Ranging from impressionistic to fully abstract, Weihs portrays the landscapes and skylines of her surroundings with vivid color and spirit. The artist travels often to garner fresh inspiration for her new works, and her most recent series will include interpretations of the Charleston Lowcountry, the majestic Blue Ridge mountains, and scenes from a recent and very inspiring visit to Cuba. Weihs has a keen eye for detail yet has a magical way of capturing landscapes in a dramatic and conceptual way.

Weihs has been painting over two decades now, and she mainly creates her masterpieces with a palette knife. She is able to manipulate a canvas and transcend it to make a beautiful wetland scene, harbor view, or wintery snowscape. With her beautiful colors dancing across the canvas, her oil paintings come to life.

Weihs says, "Even though I learned traditional oil painting in my early education, I have taught myself a more abstracted



Work by Karen Weihs

form of painting to get the contemporary effect of color versus texture. What happens to me while composing a painting is an emotional and intuitive response of me 'letting go' of the subject to let in my reaction to it."

Weihs says about her development as an artist, "Everyday is something new to learn. Everyday grows change. My work evolves as does my life."

For more info check our SC Commercial Gallery listings, call 843/722-3660 or visit (www.ellarichardson.com).

M Gallery of Fine Art in Charleston, SC, Offers AIS National Juried Exhibition

M Gallery of Fine Art will be hosting this year's American Impressionist Society (AIS) 14th Annual National Juried Exhibition, on view from Sept. 28 through Oct. 30, 2013. An awards presentation will be held on Oct. 3, from 5-8pm, with a reception being held on Oct. 4, from 5-8pm.

Kenn Backhaus, AISM (American Impressionist Society Master) is the Judge of Awards and will be conducting a painting demonstration in the gallery Oct. 4.

Backhaus was born in Beaver Dam, WI, and spent much of his childhood on the family farm near Burnett, WI. His fondness for nature became the catalyst for his art. His parents encouraged his artistic education and following High School, he attended Layton School of Art in Milwaukee, WI. As a commercial designer and illustrator Backhaus received many awards at both local and national levels, which included acceptance in the 30th Annual Society of Illustrators Show in New York City. Although he took pride in his commercial successes, his heart always belonged to the fine art of outdoor painting.

With Backhaus' developing interest in the historic traditions of plein air painting, he decided in 1984, to devote more time to his passion for painting and the love of the outdoors. His works have been juried into many shows across the country and his paintings have been honored with numer-

ous Best of Show awards and distinctions. Backhaus regularly serves as an acceptance juror and awards judge for many shows around the country. He enjoys giving back and has served as an instructor for over ten years. Backhaus was part of a PBS series entitled, "Plein Air, Painting the American Landscape". He is now one of the host artists of a new high definition 13-part series, *Passport & Palette™* representing the next generation of art education on public television.

Backhaus is a member of the California Art Club, Northwest Rendezvous Group, a Master Signature Member of both the Oil Painters of America and the American Impressionist Society, a Signature member of the Plein-Air Painters of America. He also served as President of the Plein-Air Painters of America. Backhaus was one of the Master Artists at the first Plein Air Convention hosted by the *Plein Air Magazine* in Las Vegas, NV, in April of 2012. He was also invited as one of the Master Artists at the Weekend With the Masters Workshop and Conference in Sept. of 2012, held at the luxurious Rancho Bernardo Inn, near San Diego, CA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Charleston Artist Guild in Charleston, SC, Features Works by Karen Gaag

The Charleston Artist Guild in Charleston, SC, will present *Journey*, featuring works by Karen Gaag, on view in the Guild Gallery, from Sept. 1 - 30, 2013. A reception will be held on Sept. 6, from 5-8pm.

Gaag grew up on a dairy farm in northeast Ohio, graduated from Miami University in Ohio, and became an educator. After moving to the Lowcountry thirteen years ago, she found time and encouragement to explore the world of art. This began an exciting journey. It was an opportunity to explore new ideas and to see what would happen with colors, different mediums, and techniques.

Watercolor was first and then acrylics, pastels, and oils. To improve her skills, she has studied with many local artists

including, Gene Bekeart, Connie Olsen, Margaret Hoybach, Helen Beacham, Kathleen Wiley, Deborah Meyer, and Jannette Le Grue.

Journey represents Gaag's travels through artistic mediums and techniques. "Inspiration comes from where I live here in the Lowcountry and includes the wonderful marshes, birds and flowers along with the beautiful sunsets, as well as where I've been". This includes northeast farmlands and the western mountains and deserts. "Rich soft colors are always the goal of my work," adds Gaag. The journey goes on with no planned destination.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Gwyneth Scally

Redux Contemporary Art Center in Charleston, SC, is presenting *Wilderness Management*, a solo exhibition by Gwyneth Scally, on view through Oct. 5, 2013.

Scally has created a site-specific installation using locally sourced materials as well as hanging jellyfish sculptures and paintings to weave Lowcountry imagery into faraway forests and the wildlife that populate them.

Scally was born and raised in Wash-

ington, DC. Her work is deeply informed by an early immersion in the worlds of politics and journalism; the malleable natures of truth and information are important themes in her paintings, as are the underlying psychological forces that shape the public worlds of mass culture and communication.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Arts Council of Beaufort, Port Royal and the Sea Islands in Beaufort, SC, Offers Sam Doyle Celebration

The Arts Council of Beaufort, Port Royal and the Sea Islands in Beaufort, SC, will present an exhibit of paintings from private collections by Sam Doyle, on view at ARTworks, from Sept. 22 through Oct. 6, 2013, as well as a fundraiser on Sept. 22 in celebration of Sam Doyle.

This celebration of ingenuity and expression is a rare opportunity to see the art work of Sam Doyle, presented in the community where he spent his life and derived his inspirations. All paintings on

display in the gallery at ARTworks will be on loan from private collections. The Sam Doyle Celebration is a partnership between ARTworks, Penn Center, the Red Piano Too Gallery, and Gordon W. Bailey.

Born in 1906 on St. Helena Island in the Lowcountry of South Carolina, Doyle attended Penn School (now called Penn Center and a national historic landmark) and was a self-taught artist who, according to ARTworks friend, art collector, Gor-

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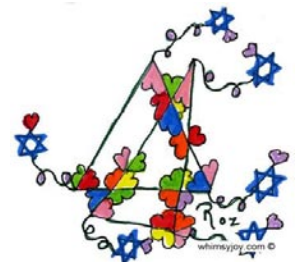
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Sam Doyle Celebration in Beaufort, SC

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don W. Bailey, "Fashioned his uniquely-styled personal portraits and tributes with evangelical enthusiasm, blending ancestral Gullah lore and his devout Baptist faith into a rich multicultural impasto."

In the 1960s, Doyle's outdoor history lesson evolved into the "St. Helena Out Door Art Gallery." The artist filled his property with portraits of people important to his community, such as Abraham Lincoln, Martin Luther King Jr., First Black Midwife, Penn Drummer and many more icons. Local personalities, like Food Stamp, He/She, Mr. Fool, Mrs. Fool, and root doctors were included. He also created two important series: "Penn" (school) which paid tribute to people associated with the historic center and "First" (achievements) which commemorated special events such as the first football game played on St. Helena Island.

In 1982 the Corcoran Gallery of Art in Washington, DC. selected Doyle to be a part of the seminal exhibition Black Folk Art in America 1930-1980. His work is now highly sought after and his achievement is celebrated by his community.

On Sunday, Sept. 22, from 2-5pm, ARTworks offers an exclusive opening reception. Special guests will share their first hand stories of the folk artist, Victoria Smalls will present an informative talk, and everyone will enjoy a buffet at the "Wellcome Table," inspired by one of the artist's paintings. Explains Gordon W. Bailey, a noted expert on Doyle's work: "He left little room for speculation in this poignant work, emphasizing with unambiguous clarity his hope that all races will one day join each other at "well" tables." The \$25 tickets benefit ARTworks, the arts council of Beaufort, Port Royal and the Sea Islands. For ticket info call 843/379-2787.

To continue his legacy, the Sam Doyle Celebration committee will distribute original lesson plans and copies of "Haints and Saints" a definitive look at Doyle by Bailey (*Raw Vision Magazine*, 2007) to local educators in the late artist's own community.

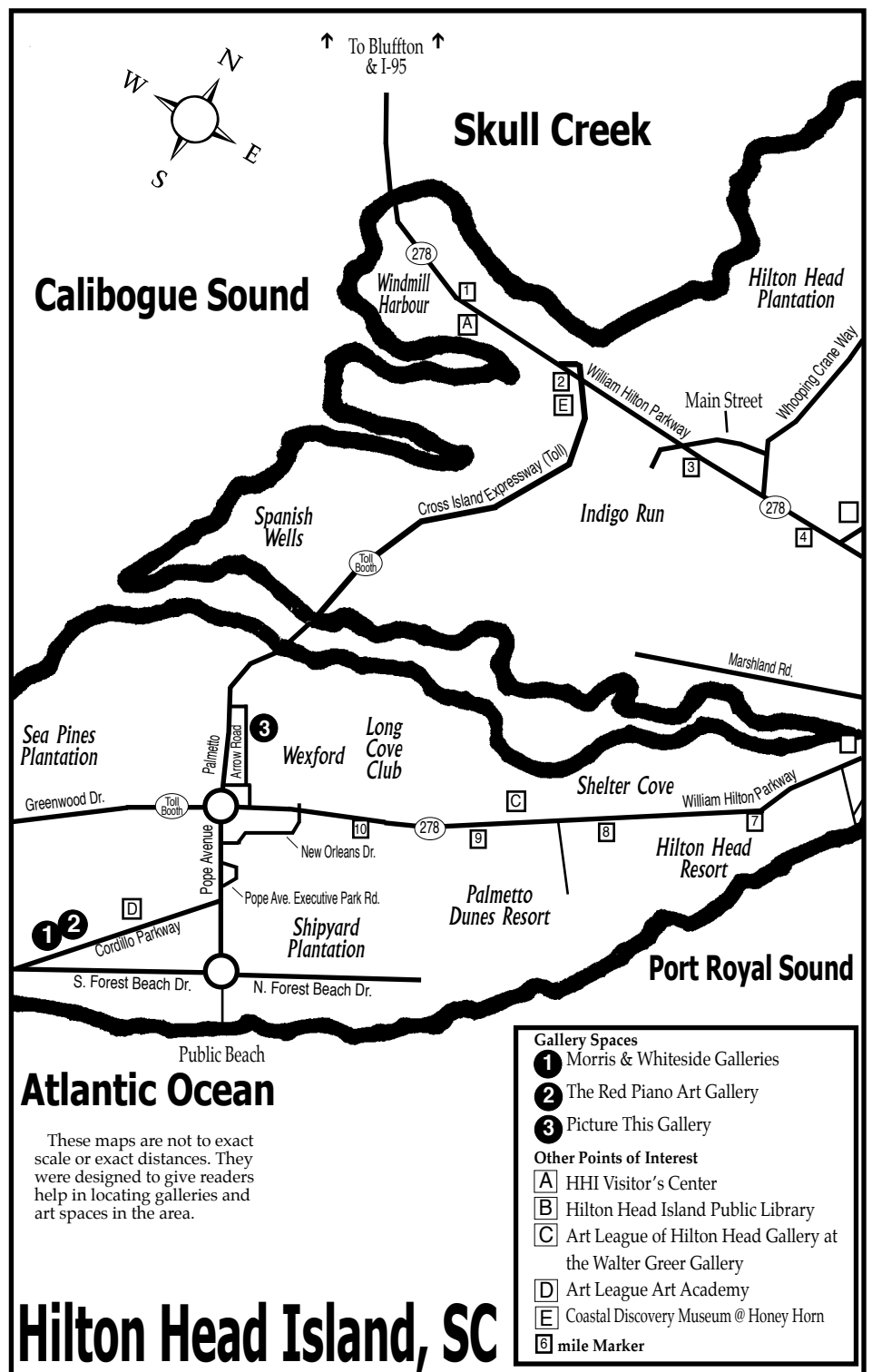


Sam Doyle's "Penn Drummer" 37.5 x 24 inches, house paint on tin, Collection of Gordon W. Bailey

"I have been intrigued by his art, and the man, since I moved to Beaufort twenty years ago," said Claudette Humphrey, a board member for ARTworks. "It's time that we have a Sam Doyle Celebration so the rest of the community can be inspired by his unique art style and talent. The children and the community need to be enriched by his creativity and the diversity of Gullah art." Penn Center will continue the celebration with their own collection and the children's component.

ARTworks is the community arts center in Beaufort, the coolest arts council in the Carolinas, and it applies the many creative tools of The Arts to strengthen artists, and enrich audiences, collectors, and visitors through high quality arts experiences and arts education programs 365 days a year.

For further information check our SC Institutional Gallery listings, call the arts council at 843-379-2787 or visit (www.artworksinbeaufort.org).



9th Annual Bluffton (SC) Arts & Seafood Festival Takes Place - Oct. 13 - 20, 2013

The Bluffton Arts & Seafood Festival is back for the ninth year – and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton, SC, showcasing the arts and locally harvested seafood. Festival events are scheduled Sunday, Oct. 13 through Sunday, Oct. 20, 2013.

The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sunday, Oct. 13, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am – 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast



Work by C. Wondergem

of the season at Bluffton Oyster Park.

On Monday evening at 5:30pm a Tour of the Waddell Mariculture Center along

continued above on next column to the right

with Crab Pickin' and Oyster Shuckin' demonstrations will take place with Dr. Al Stokes on the bluff of the Colleton River. Wednesday offers Author Night "CELEBRATE THE LOW COUNTRY" with *New York Times* bestselling author Patti Callahan Henry and critically acclaimed author, Susan Rebecca White, 5:30 – 8pm at the Rotary Community Center in Oscar Frazier Park.

Other favorite returning events include daily May River kayak and boat tours, Friday's Family Night, the Saturday morning revamped 5K run, and children's fishing tournament. New this year to the festival is the 10K run on Saturday along with paddleboard and kayak races on Sunday, Oct. 20.

The highlight of the week again is the outdoor Street Fest, Saturday, Oct. 19 – Sunday, Oct. 20, which features the juried Artist Showcase and Market on Calhoun Street with over 100 artists from 10 different states. These artists will be displaying their fine art; local restaurants and caterers will be serving up delicious seafood dish-



Work by Paul Shatz

es and Low Country Cuisine; musicians will be performing; and area environmentalists will be highlighting our natural resources and the necessary conservation practices to ensure their continuance.

Please join us for a true celebration of fine art and the bounty of the sea!

For more details and the full schedule of events visit

(www.blufftonartsandseafoodfestival.com) or call 843/757-2583.

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Gospel Music
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DINNER & LEARN TOUR AT WADDELL MARICULTURE CENTER - OCTOBER 14

KAYAK TOURS ON THE MAY RIVER - MONDAY - SATURDAY

MAY RIVER BOAT EXCURSIONS - MONDAY - SATURDAY

AUTHOR NIGHT - OCTOBER 16

FAMILY NIGHT AT THE PROMENADE - OCTOBER 18

10K ROAD RACE & 5K FUN RUN - OCTOBER 19

CHILDREN'S FISHING TOURNAMENT - OCTOBER 19

PADDLESPORTS RACE - OCTOBER 20



Ken Aunchman, Buford, GA



Barbara Rush, Roswell, GA



C. Wondergem, Georgetown, SC



Chang & Gao, Rowland Heights, CA



Diane Ahrens, Trion, GA



Kwang Cha Brown, Bloomington, IN

STREETFEST OCTOBER 19 - 20

Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art

Hours: Sat., 10am - 5pm Sun., 10am - 4pm

Local Seafood & Lowcountry Cuisine

Environmental Exhibits

Live Music • Iron Chef Challenge

Children's Art Activities



Paul Shatz, Charleston, SC

ROCKIN' ON THE DOCK OCTOBER 19

Seafood Extravaganza Tasting

Music by OCD

Fireworks at Dusk



For a Complete Schedule visit www.blufftonartsandseafoodfestival.com

843.757.BLUF (2583)



2013 Historic Bluffton Arts & Seafood Festival

presents

AUTHOR NIGHT

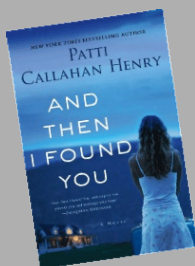
featuring

Patti Callahan Henry
Susan Rebecca White

Wednesday, October 16, 2013

5:30 - 8:00 PM at

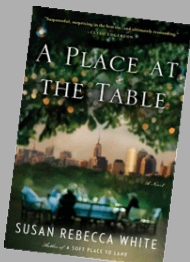
Rotary Community Center at Oscar Frazier Park



Patti Callahan Henry

New York Times bestselling author, Patti, will talk about her newest book, *And Then I Found You*, set in Bluffton!

Susan Rebecca White



Critically acclaimed author and rising star of New South Fiction. Meet Susan and hear about her newest book, *A Place at the Table*.



We are excited to have two award-winning Southern authors join us for our Author Night this year. It is poised to be an exciting evening as these two authors share details about their background and writing, their past books, current ones and sneak preview for what's next... an evening to be shared with friends!

5:30 hors d'oeuvres & beverages

6:00 Showtime

Cost: \$10 donation (Proceeds go to Waddell Mariculture Center)

Reservations are required:

Call Mary at 843.815.2472 or 843.815.2474

843.757.BLUF (2583)

For a Complete Schedule visit

www.blufftonartsandseafoodfestival.com

Bluffton Today

104.9 The SURE
BLUFFTON'S GREATEST HITS

WSAV 3

THE ISLAND PACKET

Society of Bluffton Artists in Bluffton, SC, Features Works by Carol Snyder

The Society of Bluffton Artists in Bluffton, SC, will present *Expressions in Watercolor*, an exuberant collection of recent paintings by local artist Carol Snyder, on view from Sept. 3 through Oct. 5, 2013. A reception will be held on Sept. 8, from 3-5pm.

Snyder is predominantly known for her fluent and free style of watercolors which she has developed and created over many years. Her uninhibited brushstrokes and use of vibrant as well as pastel colors is delightful. Snyder's paintings benefit from her love of nature and it is reflected in the florals, landscapes and still lifes she so enjoys. Portraits of animals and people and wedding bouquets have become synonymous with her work and a very unique subject matter.

Snyder is also an accomplished oil painter and belongs to the Low Country Plein Air Society, painting outdoors in our local areas of beauty. Winning awards over the years in Connecticut and the low country, her work is collected by those here and abroad. She is available for commissions in either medium and enjoys giving individual and/or group lessons.

Whether her subject is a simple flower or portrait of a beauty - Snyder's paintings show her expressive freedom and spontaneity that captivate the viewer. Don't



Work by Carol Snyder

miss this lively show; please join us at a reception to meet the artist from, at the SOBA Gallery. Enjoy refreshments, the art of Carol Snyder, and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Art Beyond Tradition

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Imagination*, featuring works by members of the Art Beyond Tradition group, on view in the Hilton Head Regional Temporary Exhibit Gallery, through Nov. 4, 2013. Receptions will be held on Sept. 11, from 5-7pm and on Nov. 4, from 5-6pm.

This exceptional collection of abstract artwork is presented by the artists of Art Beyond Tradition. This exhibition of imaginative artwork in a variety of media... paintings, collages, assemblages and sculptures in stone and metal is the artists thinking outside the box with each piece being unique. The exhibit is rich in color and design.



Work by Carol Williams

This is the second exhibition at the Coastal Discovery Museum and the fifth for the group. The artists include: Cindy Chiappetta, Jo Dye, Vicki Jourdan, Sharon Collings Licata, Mark Larkin, Mary Jane Martin, Mary Sullivan, Lane Palmisano, Joan Templer, Arla Crumlick Wible, Carroll Williams and Irene K. Williamson.

Wible refers to her work as "Child's

Play." She says, "Many look at abstract art and say it looks like a 6 year old did it. In truth, the compositions, play of colors, use of line, understanding of form and openness to the unexpected do require the spirit of a child but an adult's experience."



Work by Joan Templer

A coffee, walk and talk will be held on Oct. 16, at 10:30am. The artists will be present to discuss their work while you enjoy some coffee and something to nibble on.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Some Exhibits That Are Still On View

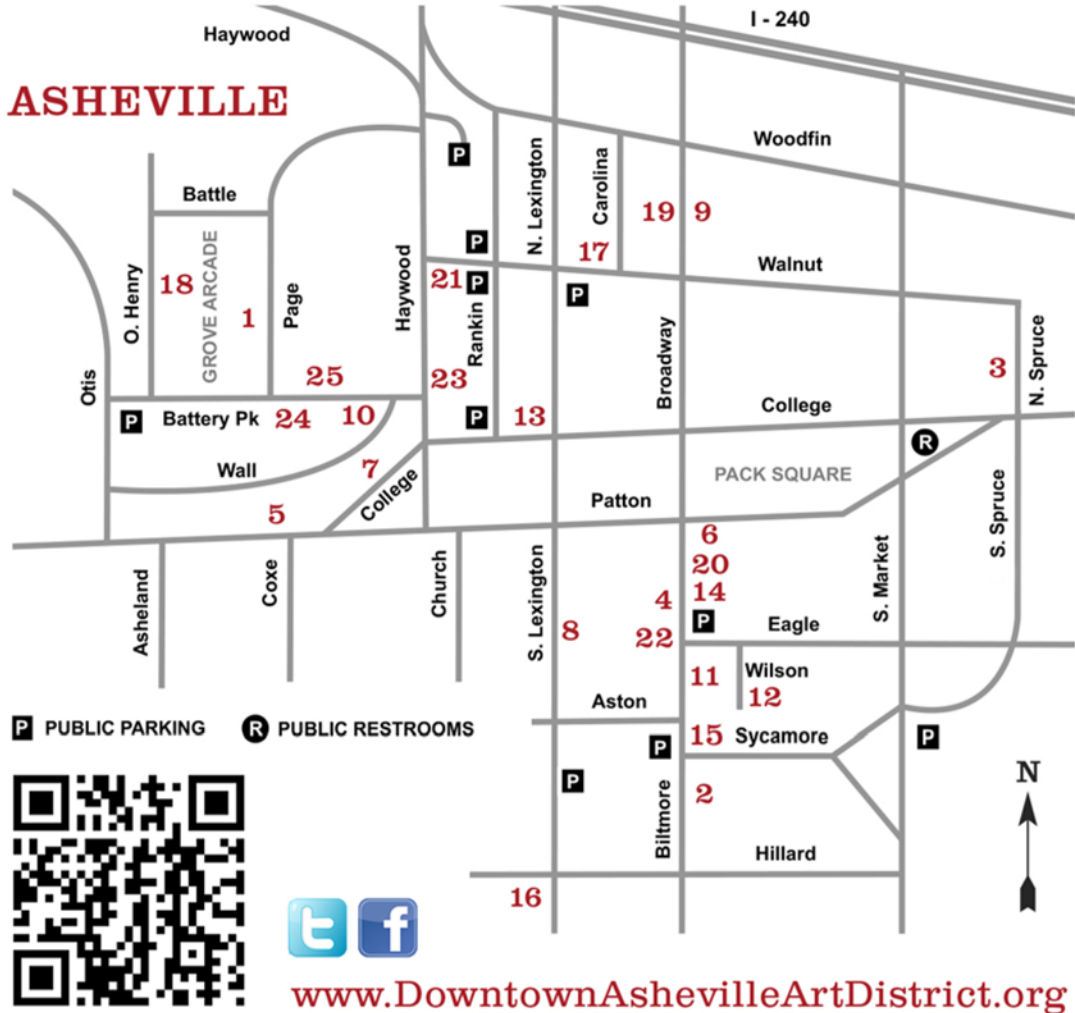
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *reGeneration 2: Tomorrow's Photographers Today*, curated by William A. Ewing and Nathalie Herschdorfer, on view through Sept. 15, 2013. The exhibition showcases the ingenuity of photographers at the outset of their careers, as they navigate in the fast-moving currents of the 21st century. It showcases young practitioners focusing on major themes as diverse as the urban

environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to obscure as never before the distinction between reality and fiction. For further information call the Center at 336/725-1904 or visit (www.secca.org).

From the majestic grandeur of Niagara Falls to the sweeping vistas of Yosemite, the exhibition *Masterpieces of American Landscape* from the Museum of Fine Arts, Boston offers viewers more than 60 works on loan from one of America's most prestigious art museums, and all will be on exhibit in Greenville this summer. Previously on view in Japan, the exhibition at

[continued on Page 15](#)



DOWNTOWN ASHEVILLE

Art DISTRICT

First Friday Art Walks
APRIL — DECEMBER 5-8PM

Explore 25 downtown galleries, studios and museums featuring changing exhibitions and opening receptions - all located within a half mile radius

- | | | |
|-------------------------------|---|-------------------------------------|
| 1 Alexander & Lehnert | 9 Black Mountain College Museum + Arts Center | 18 Mountain Made |
| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
| 8 The Bender Gallery | 16 Handmade in America | 25 ZaPOW! |
| | 17 Mora Designer Jewelry | |

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Local Asheville Fine Art

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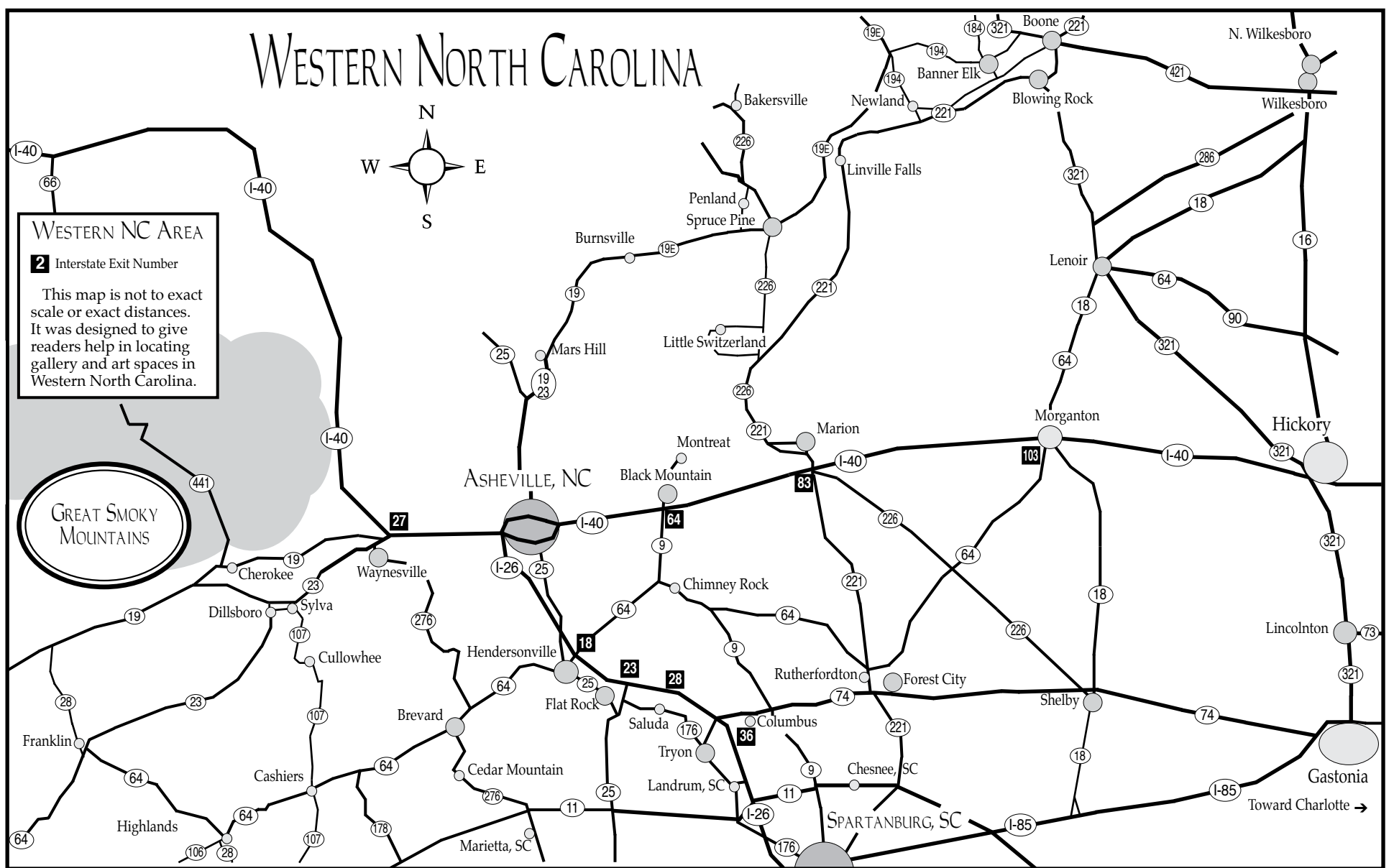
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Some Exhibits Still on View in the Carolinas

continued from Page 13 / [back to Page 13](#)

the Greenville County Museum of Art, is the show's only Southern venue. The exhibition will remain on view through Sept. 15, 2013. For further information call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

To honor the 150th anniversary of the Emancipation Proclamation, Wells Fargo joins with the Harvey B. Gantt Center to display *The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey - Where Art and History Intersect*. This exhibition, on view through Oct. 12, 2013, contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. For further information call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The Mint Museum Randolph in Charlotte, NC, is presenting *New Eyes on America: The Genius of Richard Caton Woodville*, featuring an exhibition with richly-painted depictions of daily life created during the transformative years prior to the American Civil War, on view through Nov. 3, 2013. The exhibition includes 15 of Woodville's 16 known paintings, several of which have

never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context. Woodville left behind no written archives; however, his work was highly acclaimed and widely disseminated through premium prints sent to thousands of subscribers to the American Art-Union, a national art membership organization. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Things Wondrous & Humble: American Still Life*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 8, 2013. Still life paintings make us think about the objects we love, and this new exhibition will invite visitors to look more closely at what those objects say about us. The exhibit will feature treasures from the Reynolda House collection accompanied by key loans from museums and private collections across the state. For further information call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Asheville Gallery of Art in Asheville, NC, Prepares to Celebrate Its 25th Anniversary

In 1988, much of downtown Asheville, NC, was boarded up, with most of the rest rundown and dreary. Smart people shook their heads: who but crazy artists would start a business - an art gallery, of all things! - in a dead downtown?

Even so, the Asheville Gallery of Art (AGA) opened its doors on Nov. 1, 1988. AGA, Asheville's longest-established downtown art gallery, will mark its 25th anniversary in 2013; and, today, business owners lust for locations like AGA's.

The late Jim Morgan was the main force behind the enterprise. He and 30 other original members formulated a plan they thought could assure survival if not immediate success.

"We were artists. We were optimistic. We knew nothing about business. If we had, AGA would probably never have happened," said Cathy Searle, the one



Work by Cathy Searle

original member still on the gallery roster. As a founding member of The Asheville Gallery of Art, she has lent her energy to the explosion of the Asheville area art scene. The gallery gained prominence over the years, and some of Asheville's most celebrated artists have been on view there by juried invitation. Searle and her work have been chosen to be the face of the gallery in celebration of the Gallery's twenty-fifth year.

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From the beginning, AGA has been unique, important, and successful because of its commitment to Asheville area professional artists. With top-quality two-dimensional original art as the gallery's sole focus, membership is coveted for miles around. Each of the gallery's 28 artists applies his or her own distinctive vision, concept, and way of working, to provide a diversity of work sure to tantalize every discerning taste.

Asheville area professionals may apply for membership, to fill vacancies as openings occur on the roster. Each applicant's work is evaluated by a demanding jury fiercely committed to continued refinement of AGA's product.

AGA is a major presence in downtown Asheville. Located at 16 College Street, across from Pritchard Park, the gallery is a welcoming, hands-on art destination for tourists as well as for art-conscious locals. Its extensive collection of original paintings, reproductions, and note cards offers art that varies widely in subject matter, medium, and style. Originality is the hallmark of every piece, and images range from quintessentially traditional to cutting-edge abstract.

AGA has survived and thrived. The gallery has been continuously successful from its beginning and, along with success, has contributed generously to the local arts community - for example, with donations to public school art programs. In addition, AGA has hosted several emerging artists exhibitions to showcase work of UNC-Asheville or Warren Wilson students.

AGA has played an active part in Downtown Art Walks since that program was first begun. The gallery is a proud member of the Asheville Downtown Gallery Association (ADGA), the Downtown Asheville Art District Organization (DAAD), and the Asheville Chamber of Commerce.

Citizens of Asheville celebrated AGA's 10th anniversary in 1998 and its 20th in



Work by Cathy Searle

2008. This year's celebration promises, more than ever before, to attract enthusiastic locals and visitors.

Joining Cathy Searle, current members include: John Anderson, Hal Boyd, Elinor V. Bowman, Karen Keil Brown, Jan Desonier, Sahar Fakhoury, Frances Greenberg, Jennine Hough Ruth Ilg, Al Juneke, Reda Kay, Cheryl Keefer, Floyd Kemp, Sara LeVan, Olga Michelson, Sandra Braugh Moore, Carol Branton Moore, Pat Perkerson, Judith Rentner, Eileen Ross, Joyce Schlapkohl, Everett Schmidt, Suzanne Shaffer, Christine Siegfried, Peggy Horne Taylor, Mary Webster, Renee Williams.

Work of all 28 current AGA professionals may be sampled at (www.ashevillegallery-of-art.com).

There's going to be a party! Please join the Asheville Gallery of Art artists on Oct. 19, 2013, from 2-5pm for their 25th Anniversary celebration. Local Asheville musician Chris Rhodes will be playing and refreshments will be provided. The Asheville Gallery of Art is located at 16 College Street in downtown Asheville, across from Pritchard Park.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Carolina Arts is now on Twitter!
 Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts

OPEN STUDIO TOUR

HENDERSONVILLE, NC

A self-guided STUDIO TOUR featuring 50+ artists
painters, sculptors, potters, jewelers, fiber artists & more

Saturday, Sept. 21 / 10 AM - 5 PM
Sunday, Sept. 22 / 10 AM - 5 PM

FREE PREVIEW PARTY

Friday, Sept. 20, 5-8pm • Southern Appalachian
Brewery • 822 Locust St, Hendersonville, NC

Meet the artists, see their work, artwork raffle fundraiser, music

www.openstudiotourhc.com

Dean Mitchell

TRACES of HUMANITY

Exhibition Dates: AUGUST 6-SEPTEMBER 13, 2013

Opening Reception: Friday, August 9, 5-7pm • Gallery Hours: Monday-Friday, 10-4



The Burke Arts Council, Morganton, North Carolina is proud to present the work of nationally acclaimed artist, DEAN MITCHELL – whose work has never before been shown in North Carolina.

Known for his figurative works, landscapes, and still lifes, Mitchell has received the American Watercolor Society Gold Medal; Allied Artist of American Gold Medal; Best in Show - Mississippi Watercolor Society; and the Autry National Center Award at the Masters of the American West Fine Art Exhibition; Mitchell is a member of the American Watercolor Society and the National Watercolor Society.



115 E. Meeting St. • Morganton, NC 28655
828.433.7282 • www.burkearts.org



Open Studio Tour of Henderson County, NC, to be Held - Sept. 21-22, 2013

The Open Studio Tour of Henderson County, NC, will be held on the weekend of Sept. 21-22, 2013, from 10am to 5pm daily. This free self-guided tour features fine art and craft studios throughout Henderson County. Artist's studios will be open with their latest artwork to view and purchase; many studios and galleries will feature guest artists.



Work by Susan Tregay

Original works in painting, sculpture, pottery, jewelry, fiber arts, metal arts, woodworking and glass will be offered by over 50 participating artists in all towns of Flat Rock, Tuxedo, Hendersonville, Horse Shoe, Mills River, and Laurel Park. The Art League of Henderson County is the major Tour sponsor.

The anticipated Preview Party will be held on Friday, Sept. 20, from 5-8pm



Work by Molly Sharp

at Southern Appalachian Brewery, 822 Locust Street in Hendersonville, NC. Tour artists will be present and will exhibit an example of artwork to be found on the tour. The evening will also include an art raffle benefitting Backpacks for Kids and live music starting at 8pm.

To see a list of participating artist visit this link (<http://www.openstudiotourhc.com/2013-open-studio-tour-artists.html>).

Open Studio Tour guide booklets will be available at Henderson County Travel and Tourism and many locations throughout Henderson County.

For further information check our NC Institutional Gallery listings. Printable maps are available online at (www.openstudiotourhc.com) and on Facebook at (www.facebook.com/#!/OpenStudioTourofHendersonCounty). For more info e-mail to (openstudiotourofhc@gmail.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Olga Michelson

The Asheville Gallery of Art in Asheville, NC, will present *Verity of Genre*, features oil paintings on canvas by Olga Michelson, on view from Sept. 6 - 30, 2013. A reception will be held on

Sept. 6, from 5-8pm.

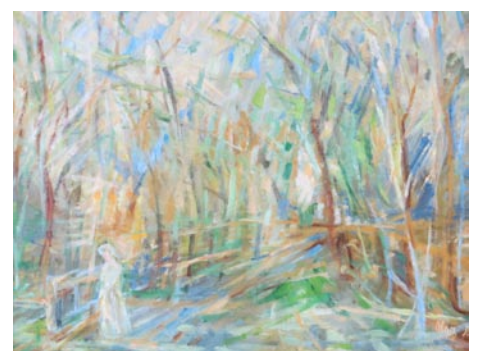
Originally from Russia, Michelson was born and raised in Moscow where she acquired her art education, with primary *continued above on next column to the right*

interest in oil on canvas. While there, she worked as a decorator for the Moscow Drama Theater and as an assistant architect for the Moscow City Restoration Project.

After migrating to the US, Michelson was first represented by Park Shore Gallery in Naples, FL. Upon moving to Asheville, she became a member of the Asheville Gallery of Art.

A versatile painter, Michelson's subjects include landscape, still life, architectural scenery and ballet.

For further information check our NC Commercial Gallery listings, call the gal-



Work by Olga Michelson

lery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville Quilt Guild Presents Annual Quilt Show - Sept. 27-29, 2013

The Asheville Quilt Guild will present the 31st Annual Asheville Quilt Show, on view at the WNC Agricultural Center in Fletcher, NC, from Sept. 27-29, 2013.

"Quilting in the Carolinas" is this year's theme, celebrating life in the Carolinas. This judged exhibition features more than 275 quilts from all over the country competing for over \$8000 in prizes.

In addition to a wide array of quilts ranging from professional level to first timers, king-sized to miniatures, there will be more than 20 vendors selling quilting related products and gift items. The Guild sponsors a Gift Shop and Silent Auction as well as a used quilt and craft book sale. There is a special area of quilts for sale. Tickets are available to win the Opportunity quilt made by Asheville Quilt Guild members to support the mission of the Guild: To promote and preserve the art and history of quilts through education of its members, and to inspire community involvement. This year's fundraiser quilt is called "Our Delectable Mountains."

Demonstrations of quilting techniques by well known quilters in the region are ongoing throughout the show. Honored guest Mark Dunn, owner of United Notions and Moda Fabrics, will present a



2013 Opportunity Quilt "Our Delectable Mountains" by Out of the Box Bee (Photo: Sharon Smaldone)

trunk show of his private quilt collection on both Friday (3pm) and Saturday (11:30am). Dunn, who once lived in Asheville, is the Show's Platinum sponsor.

Also in the demo area, on Sunday at 1:30, Connie Brown, AQS Certified Appraiser of Quilted textiles, presents "Let's Talk Quilts." Attendees are encour-

continued on Page 18

Asheville Quilt Guild Annual Show

continued from Page 17

aged to bring antique quilts and Brown will answer questions. (This will not be a full appraisal, and Brown will address as many quilts as time allows.)

Times for the show, at the WNC Ag Center Expo Building, Friday, Sept. 27 and Saturday, Sept. 28, from 9am-5pm, and 10am-4:30pm on Sunday. Admission is \$6 per person. Lunch is available from

Melt Your Heart. The Show is sponsored by the Asheville Quilt Guild and Moda Fabrics, Asheville Cotton and Quilting Treasures, among others.

For additional information and a full list of the vendors, demonstrations and sponsors, call 828/687-1414 or visit (www.ashevillequiltguild.org/show.html).

Southern Highland Craft Guild in Asheville, SC, Offers 33rd Annual Heritage Weekend - Sept. 21 - 22, 2013

The 33rd Annual Heritage Weekend will be held Sept. 21, from 10am-4pm and Sept. 22, from noon-5pm, at the Blue Ridge Parkway's Folk Art Center in Asheville, NC. This free festival sponsored by the Southern Highland Craft Guild features traditional music, dancing and heritage craft demonstrations.

A highlight of the weekend is the 33rd Annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2-3pm. Joe "Colonel Buncombe" Bly will emcee the competition. A whimmy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. The other stick is rubbed against the notches, causing the propeller to spin either gee (to the right) or haw (to the left).

During the World Gee Haw Whimmy Diddle Competition contestants are judged on the number of rotations between gee and haw they can complete during a given time. They may also have to switch hands during the competition or whimmy diddle behind their backs. There are three divisions of competition: childrens, adults and professional. Sign up throughout the day to compete. Winners receive a trophy, Heritage Weekend poster designed by Hand-Cranked Letterpress, t-shirt, a Moon Pie, and bragging rights.

During Heritage Weekend, learn



Blacksmithing demo

from area experts about beekeeping, rifle making, coopering, heritage toy making, natural dyeing, spinning, broom making and furniture making. Hands-on activities related to traditional crafts will be provided for children. Other highlights include sheep shearing demonstrations throughout the day on Saturday, and border collie demonstrations on Sunday.

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Weekend with free parking, access to hiking trails and grassy areas for a picnic. Spend an early autumn weekend in WNC honoring and learning about crafts of yesteryear while enjoying the beauty of the region.

For further information check our NC Institutional Gallery listings, for a list of participating craftspeople and musicians, call the Center at 828/298-7928 or visit (www.craftguild.org).

28th Annual Sculpture Celebration will Take Place in Lenoir, NC - Sept. 7, 2013

The Caldwell Arts Council in Lenoir, NC, in partnership with Tri State Sculptors Association, announces the 28th Annual Sculpture Celebration to be held 9am to 4pm, Saturday, Sept. 7, 2013, at T.H. Broyhill Walking Park in Lenoir. Admission is free.

The Celebration will feature sculptural artwork by artists from across the United States who are competing for cash prizes totaling more than \$10,000. More than 150 sculptures – realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – will be on display and entered in the juried competition. The juror for this year's event is Craig Pleasants, Artistic Director of the Virginia Center for the Creative Arts.

Lenoir's Annual Sculpture Celebration is recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor-friendly environment. The event started small but now attracts artists and visitors from across the United States. "This is a great show for experienced artists and for a first-time art experience," says Lee Carol Giduz, Caldwell Arts Council Executive Director.

Food vendors, art for children, and live music are featured throughout the day.

The Blue Jeans Preview Party takes place on Friday, Sept. 6, beginning at 7pm. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be



Work by Betty Branch

held to welcome them and to introduce the judge and sponsors. Cost is \$20/person, with registration and prepayment due by Sept. 4.

Artists may submit entries through Sept. 7, 2013. Registration to the juried Sculpture Celebration is open to any 3-D artist up to the day of the event, and each sculptor may present up to three sculptures. A registration prospectus is available by request from Caldwell Arts Council or online at (www.caldwellarts.com). Cost to register the day of the Sculpture Celebration is \$65; discounts are available for early registration.

Lenoir is located in Caldwell County in the beautiful foothills of the Blue Ridge Mountains, off Hwy. 321 between Hickory and the Blowing Rock / Boone area.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

31st Annual Asheville Quilt Show



Quilting in the Carolinas! September 27 - 29, 2013

9am - 5pm Fri. & Sat., 10am - 4:30pm Sun.
Admission \$6

Free Parking • Handicap Accessible

WNC Ag Center Expo Building
(Just off I-26 Across from Asheville Regional Airport)

Over 250 Quilts from all over the US
More than \$8000 in Prize Money
More than 20 Vendors

Demonstrations • Silent Auction • Gift Shop
Gallery of Quilts for Sale
Opportunity Quilt • Lunch available
Multi-day Pass, Group Discounts

For More Information: Charlotte McRanie, Show Chair
mcranie.show@charter.net

Like "Asheville Quilt Show" on Facebook!

Sponsored by the Asheville Quilt Guild and Moda Fabrics

www.ashevillequiltguild.org

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
E-mail to (info@carolinaarts.com).



Asheville Gallery of Art, Ltd
 16 College Street
 Asheville, NC 28801
 828-251-5796

"Verity of Genre"

the works of Olga Michelson



Celebrating 25 years & 28 artists

Reception: 6th of September 5 - 8 pm
 Show runs: September 1 - 30, 2013
 Monday - Saturday: 10am - 5:30pm
 Sunday 1 - 4pm

www.ashevillegallery-of-art.com

Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

Kalā Gallery in Morganton, NC, Offers Works by Andrew Chapman

Andrew Chapman's metal work continues a centuries old tradition in metal in the most modern of ways and will be presented at Kalā Gallery in Morganton, NC, on view through Sept. 30, 2013.

The three ingredients of fire, metal and creative vision combine at the hands of Chapman to create works of metal artistry. Traditional blacksmithing techniques using hammer and anvil and artistic vision, deeply rooted in modern sculpture, work together in each of Chapman's handcrafted works. He moves and molds the metal to his vision, making all imaginable.

Leaves and branches from nature, scrolls or classic motifs and modern twists and turns that defy gravity all take shape on Chapman's anvil. These pieces range from large scale architectural elements and furniture to small flowing table top sculpture and handheld objects. Each project shows the process and techniques learned during his years of experience.

Chapman's introduction to the field of metal began while earning his BFA in sculpture at the University of Cincinnati. Since then, he has zigzagged the country, working in custom metal shops from Texas to Knoxville to North Carolina learning and perfecting his craft at each stop. Homes across the country feature his works. Chapman has also added teacher to his list of skills, sharing his techniques



Work by Andrew Chapman

and craftsmanship during group classes and as a featured smith during regional blacksmithing conference.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit www.kalagallery.com.

Woolworth Walk in Asheville, NC, Offers Works by Jennifer Barrineau

Woolworth Walk in Asheville, NC, will present *Subjective Realities*, featuring paintings by Jennifer Barrineau, on view in the FW Front Gallery, from Sept. 1 - 29, 2013. A reception will be held on Sept. 6, from 5-7pm.

Barrineau studied illustration at

Ringling College of Art and Design, while living in Sarasota, FL. She has been living in Asheville for over 8 years. The mountains provide an ideal place to create, paint and raise a son. Inspired by all things in nature, flora and

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fauna, the artist uses paint to interpret her visions of nature's beauty.

Barrineau's artistic expression takes us to places where vibrant color, texture and shape collide. With acrylic and canvas, worlds of painted dimensional thought provoking images are created.

Barrineau can be found painting in her studio at Art Mob in Downtown Hendersonville, NC. Paintings and prints can be found there, at Faison O'Neil Gallery in Black Mountain, NC, and The Woolworth Walk in downtown Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit www.woolworthwalk.com.



Work by Jennifer Barrineau

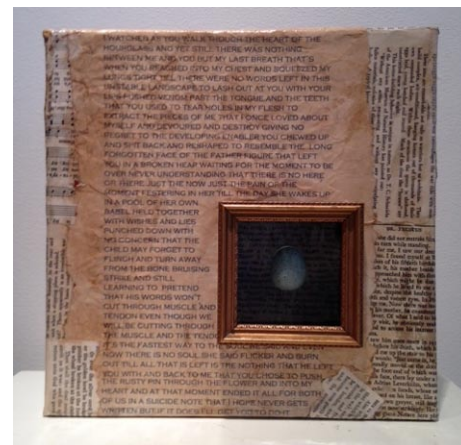
Upstairs Artspace in Tryon, NC, Offers Unique Fundraiser Exhibit

The Upstairs Artspace in Tryon, NC, presents *100 x 100 Canvas Project*, which is your chance to own an original painting by one of many talented, professional artists! This is not an auction! Each 10x10 canvas will sell for \$100 each! The big difference is the works will not be identified as to who the artist is.

The exhibit opens on Sat., Sept. 14, 2013, with an opening reception beginning at 5pm. Paintings will go on exhibit for viewing only during Tryon's Gallery Trot. At 6:30pm, paintings will become available for purchase on a first-come, first-served basis for \$100 each.

A closing reception will be held on Sat., Sept. 28, 2013, beginning at 6pm, when guests are invited to mingle with participating artists and may ask to have their paintings signed. Paintings may then be taken home.

At 7pm, three collaborative pieces will be featured in a special auction. Each piece is created by a professional artist in our area and partnered with a selected



member of the community. A fourth painting will be created right in front of your eyes by one of our region's most prolific artists and auctioned at the end of the evening!

For further information check our NC Institutional Gallery listings, call Artspace at 828/859-2828 or visit www.upstairsartspace.org.

Black Mountain College Museum + Arts Center in Asheville, NC, Will Focus on Craft & Design at Black Mountain College

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Shaping Craft + Design at Black Mountain College*, on view from Sept. 6 through Jan. 4, 2014.



Lawrence Kocher, Plywood Chair, 1942, Plywood and screws, Black Mountain College Museum + Arts Center Collection

The exhibition will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. *Shaping Craft + Design at Black Mountain College* is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. The conference, to be held Oct. 11-13, 2013 coincides with American Craft Week.

The exhibition will include ceramics, textiles, furniture, printed material, scul-

ture, paintings and ephemera created by students and faculty during and after Black Mountain College, the short-lived, legendary college in existence from 1933-1957. Highlights of the exhibition include works by Josef Albers, Karen Karnes, Shoji Hamada, Peter Voulkos, Walter Gropius & Marcel Breuer, Ruth Asawa, and many more.

The show will be accompanied by a catalogue, featuring full-color images of a selection of the works on display. The exhibition is expected to travel to several additional venues around the country, including Winthrop University and the Mary Elizabeth Dee Shaw Gallery at Weber State University, UT.

The annual ReVIEWING Black Mountain College conference will take place Oct. 11-13, 2013 at the Reuter Center/Osher Lifelong Learning Center on the UNC Asheville campus in Asheville. The three-day program is open to the public and will include a full schedule of speakers and panels featuring Keynote Speaker Christopher Benfey, PhD., distinguished historian, author of many books including *Red Brick, Black Mountain, White Clay*, and great nephew of Josef and Anni Albers.

Jenni Sorkin, Conference Featured Speaker, is Assistant Professor of Contemporary Art History, University of California, Santa Barbara. She is currently completing a book manuscript, titled *Live Form: Craft as Participation*, which examines the confluence of gender, artistic labor, and the history of post-war ceramics from 1945 to 1975.

Ulrich Schwarz, Conference Featured Speaker, is Professor of Visual Communication and Vice Dean at University of the Arts Berlin and a Managing Partner of Bertron Schwarz Frey, a design firm focused on Museography, Exhibition Design and Informa-

continued on Page 21

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Black Mountain College Museum

continued from Page 20

tion Design. He is the author of publications such as *Space, Time, Characters* and *Museography and Exhibition Design* as well as contributions to *Information Graphics* and *Information Design Source Book*.

Other conference presentations will come from a Call for Proposals that has garnered submissions from the United States and Europe.

The conference fee is \$70 and includes an annual membership to the Black Mountain College Museum + Arts Center. It is open to the public.

The project will also include a comprehensive schedule of educational programming designed to broaden the public's understanding and engagement with Black Mountain College's legacy and the role of craft and design in America. The schedule will include: (1) a lecture by Ellen Lupton on Oct. 24, 2013, hosted at BMCM+AC and co-sponsored by the Western Carolina University (WCU) Design Development Foundation (DDF) as a part of the "Ideas



Shoji Hamada, Untitled Bowl, ca.1952, Stoneware with glaze, Black Mountain College Museum + Arts Center Collection

Without Walls/In Between Spaces" series; (2) a hands-on, experiential folded paper workshop facilitated by WCU Professor Matt Liddle, at BMCM+AC; and (3) a film screening and discussion of "Bauhaus in America," moderated by Board Chair and Professor Brian Butler at BMCM+AC.

For further information check our NC Institutional Gallery listings, call 828-350-8484 or visit (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center in Asheville Offers Works by Cibele Leonetti

The Flood Gallery Fine Arts Center in Asheville, NC, is presenting an exhibit of works by Brazilian artist, Cibele Leonetti, on view in the Flood Gallery through Sept. 30, 2013.

Watercolorist, Leonetti was born in Sao Paulo, Brazil; and had her first contact with water, pigments and brushes, as a child. When she was 17 years old, she attended the Pan-American School of the Arts. Her dream was to pursue a career in Architecture; however, the number of women attending university was very small.

In 1979, Leonetti opened an art school for children, which she expanded to include adults five years later.

After fifteen years of teaching, Leonetti retired and moved to a farm that belonged to her grandmother. There, in a huge open-air studio, she focused her attention for watercolor painting and it became a major part of her life.

Leonetti's work has been exhibited in several galleries including the Lorena Fatea, the House of Culture of Lorraine,



Work by Cibele Leonetti

in Paraiba Valley, the Hall of Arts of Sao Lourenco, the Rotunda in Cruzeiro, and in Yazigi Guaratingueta.

In 2005, Leonetti participated in a workshop at Burle Marx Park, Transparency and Shadows in Watercolor, and today she carries in her luggage, pigments, blocks and brushes.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Mica, the Fine Contemporary Craft Gallery in Bakersville, NC, Features Works by Margaret Couch Cogswell

Mica, the Fine Contemporary Craft Gallery in Bakersville, NC, will present *Simply, Margaret Couch Cogswell – New Work*, on view from Sept. 28 through Nov. 24, 2013. A reception will be held on Sept. 28, from 5-8pm.

Cogswell, a native of Charlotte, NC, and a current resident of Asheville, NC, returns to the area for a showing of her newest work. Cogswell, a 1981 graduate of Rhodes College, has also attended Arrowmont School of Arts and Crafts, Rhode Island School of Design and was a resident artist at Penland School of Crafts from 2008 – 2011. Also to her credit, Lark Books recently published her first book entitled, *Book Play: Creative Adventures in Handmade Books*. Many Mitchell/Yancey county residents who have watched her work over the years will welcome her.

Cogswell's craft, an act of storytelling through whimsical imagery, gives a rich texture and eloquence to those supposed insignificant moments in life. The viewer will find a smile of understanding slowly creeping from within, and leave feeling



Work by Margaret Couch Cogswell

truly touched by her joyful hand. Whether employing weaving, ceramic, fabric collage, artist books, sculpture or painting, the result is rich and rewarding when fully explored. Her animals draw you in with a childlike innocence and charm your sense of familiarity.

Come meet the artist and truly experience your special moment with Cogswell's remarkable imagination.

For further information check our NC Commercial Gallery listings or visit (www.micagallerync.com).

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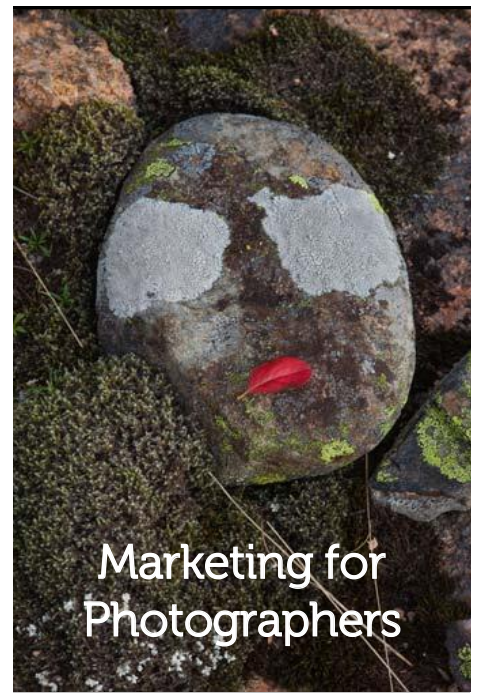


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Mesh Gallery in Morganton, NC, Offers Works by Sarah Britt and Caleb Arney

Mesh Gallery in Morganton, NC, is presenting *Dreams, Trains & Carousels*, featuring mixed media works by Morganton, Signature Studio artists Sarah Britt and Caleb Arney, on view through Oct. 4, 2013

Sarah Britt works in a variety of materials including colored pencil and acrylic on paper, paper mache, and hand sewn fabric panels. Her pieces usually include a pantheon of animals, often cavorting with humans and sometimes with cryptic balloon captions. Fairy tales, television and experiences from her own childhood inspire Britt to create boldly colored work that is childlike in concept but sophisticated in composition and execution. She enjoys creating dioramas and dollhouse-like environments. Often the full meaning of these environments is known only to Britt.

Diagnosed with Autism at the age of two, Caleb Arney has been drawing and creating since early childhood. Influenced by musical animations, trains, songs, and cartoon animals, she uses the computer to create elaborate scenes centered around unique characters of his own making. Arney's work is simple yet complex, where the characters are alive; full of movement and action, and often accompanied by a song or scene he has found on the internet. Though Adobe Illustrator is his preferred medium, Arney also creates intricate characters using clay, and colored pencil and ink on paper. He delights in fantasy and writes jovial, elaborate stories to illustrate the scene generated from his vivid, playful



Work by Caleb Arney

imagination.

Dreams, Trains & Carousels promises to be a fantastic journey into the minds of two of WNC's most unique artists. This is a special sales event that will offer opportunities to purchase original works by the artists as well as large format prints of selections of Arney's work. Due to the vector-based, digital nature of his illustrations we will be offering prints of selected works in various sizes at various price points.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).



Carolina Arts is now on
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
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CITYART

William G. Jackson



"City of Dis no. 112"

68"x72" acrylic on canvas

"Limbo and the City of Dis"

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Anastasia & Friends in Columbia, SC, Offers Works by James Lalumondier

Anastasia & Friends in Columbia, SC, will present *Check Yourself*, a solo show of mixed media paintings by artist James Lalumondier, on view from Sept. 5 - 30, 2013. A reception will be held on Sept. 5, from 6-9pm, during the First Thursday Art Crawl on Main Street.

This series of paintings has been created to bring awareness to the importance of self-examination for early detection of cancer. Lalumondier will generously donate a portion of the sales proceeds to benefit cancer research and awareness.



Work by James Lalumondier

hence, a metaphoric connection. I used student quality materials as it connects me to my students. This is to honor those students, current and past, as they feed my daily creativity. Elementary art students are the best of critics, and their work directly influences my work. I wish I could create with the freedom of a child."

"As the body ages, over time these images will age as well," adds Lalumondier. "Oil pastels require much time to dry (some say never), and shellac spray will very slowly yellow and subtly crack. All images are the same size, yet they are all different - just like the x-ray and computer screens a doctor or technician may view. Thank you to the survivors and doctors' offices that provided my muses."

Each painting is a close up of a self-exam (some literal and others representative) with various types of cancer represented from throat to colon cancer. All of the paintings will have an acrylic under painting with a drawing created with charcoal, oil pastel and conte' crayon and will be on 16" x 20" canvases.

Anastasia & Friends is located at on Main Street in the front of the Free Times' building, across the street from the Columbia Museum of Art.

For more info check our SC Commercial Gallery listings, call 803/665-6902 or e-mail to (stasia1825@aol.com).



Work by James Lalumondier

"This is a show that really hits home with me, as both a cancer survivor and person who has had friends and family suffer from cancer," says gallery owner Anastasia Chernoff. "Early detection through self-examination is one of the most powerful tools one can use to detect many forms of cancer, yet so few of us do it, despite the rise in cancer incidents worldwide. Self-examination can make the difference between life and death. James beautifully delivers this message to us in this exhibition."

"Early detection is essential to beating all cancers," says Lalumondier. "This has been an issue for some people as it may be uncomfortable. I focused on these self-exams, as it would in turn require my focus on hands. There lies my discomfort,



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September 5 - December 22

Part I
September 5 -
October 20

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Jeanet Dreskin, Greenville
Barbara DuVal, Charleston
Jean Grosser, Hartsville
Susan Lenz, Columbia
Peter Lenzo, Columbia
Robert Lyon, Columbia
Katy Mixon, Orangeburg
Mary Robinson, Columbia
Caroline Rust, Rock Hill
Tom Stanley, Rock Hill
Todd Stewart, Liberty
Valerie Zimany, Central

Part II
November 7 -
December 22

Aldwyth, Hilton Head
Michaela Pilar Brown, Columbia
Jim Connell, Rock Hill
Jim Creal, Spartanburg
Diana Farfán, Greenville
Donna Cooper Hurt, Charleston
Nina Kawar, Clemson
Doug McAbee, Laurens
Dorothy Netherland, Charleston
Cliffton Peacock, Charleston
Sara Schneckloth, Columbia
David Yaghjian, Columbia

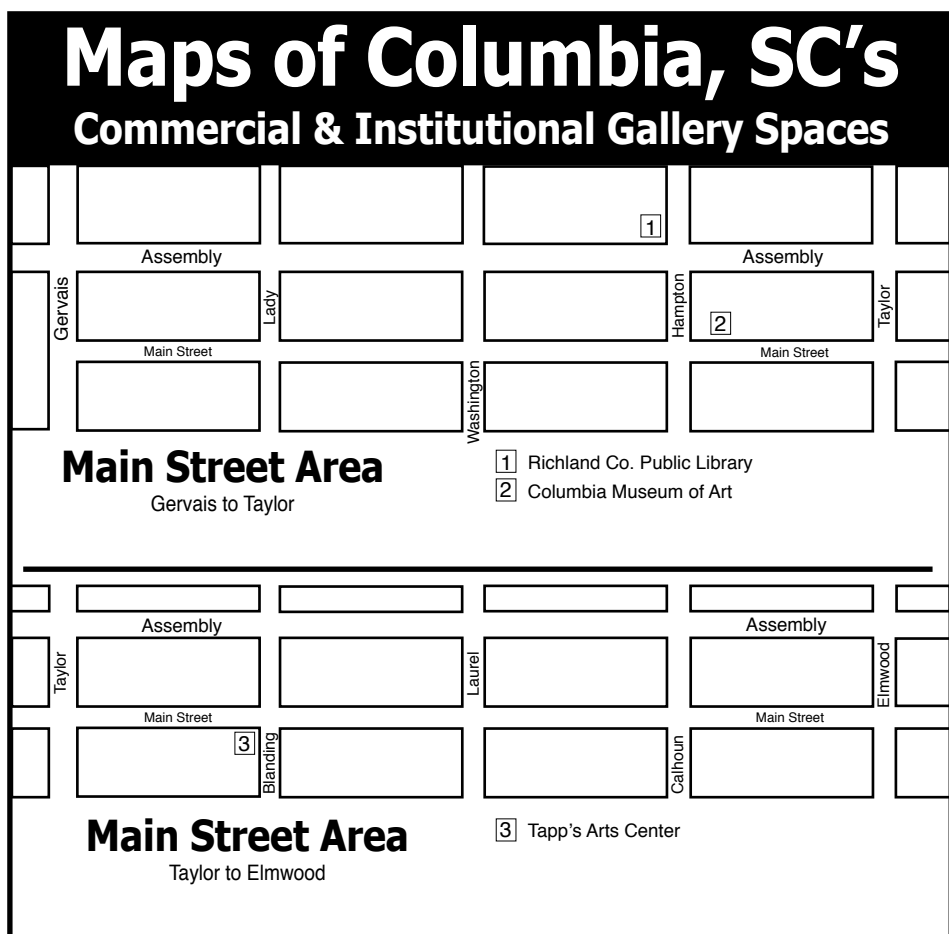
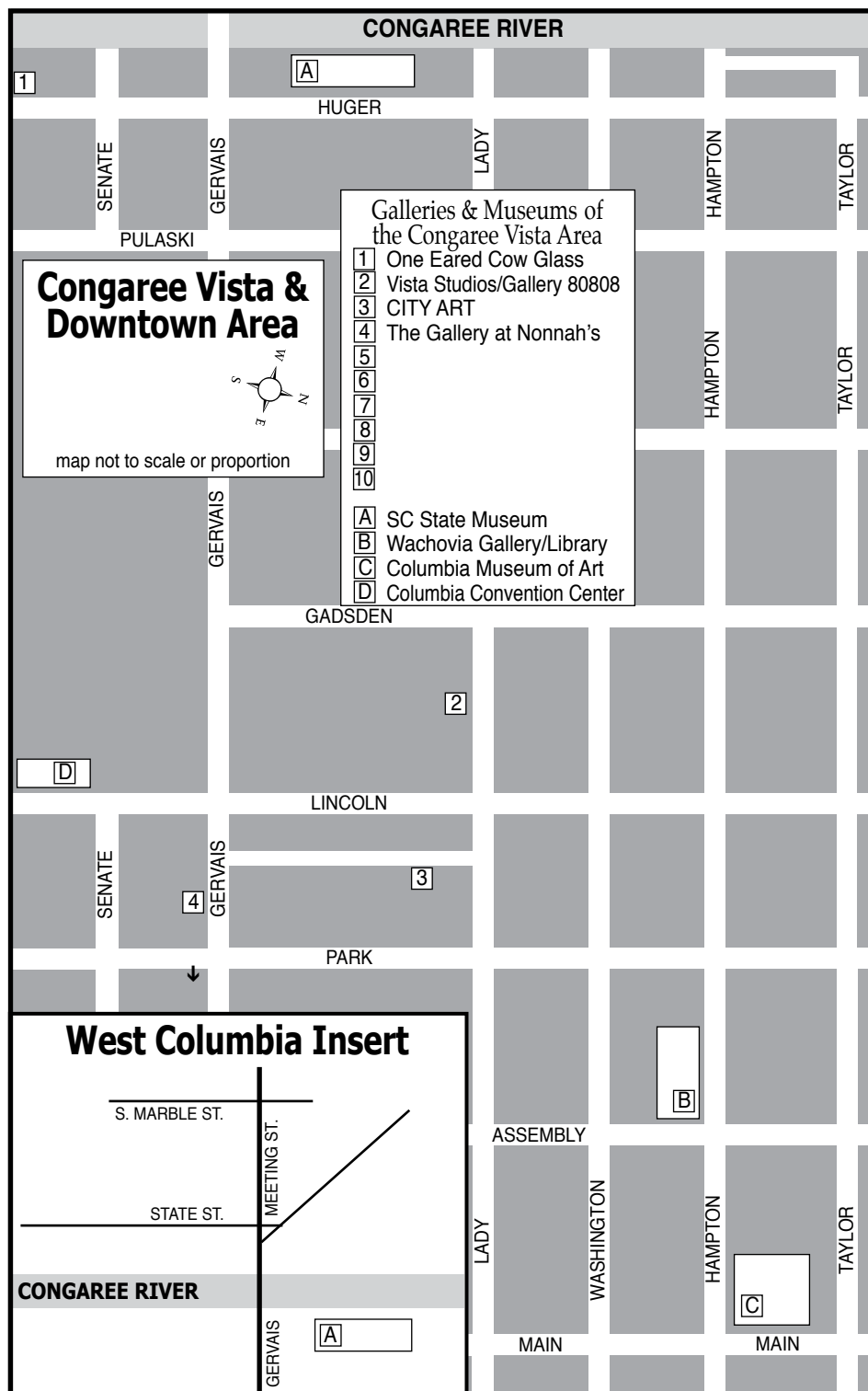
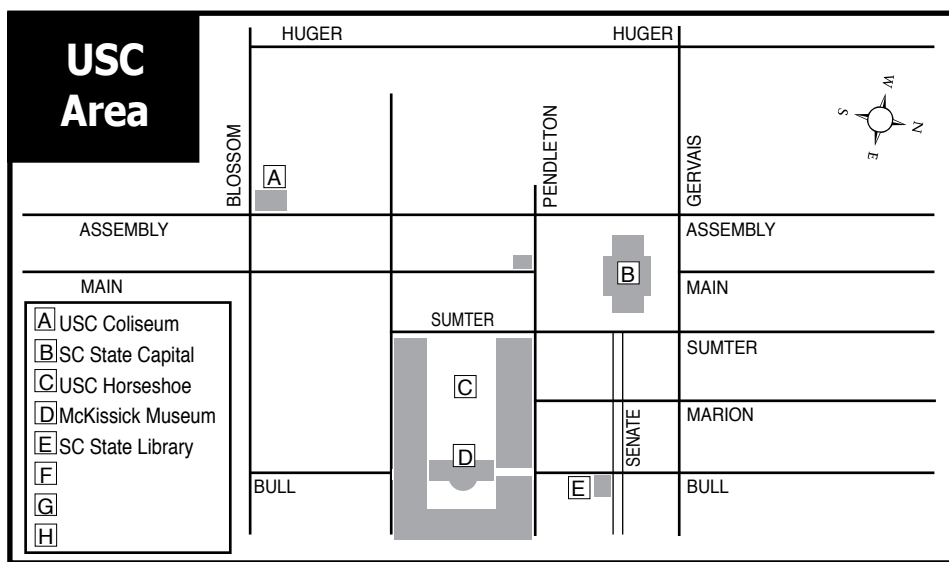
701 Center for Contemporary Art

Part I: Opening Reception: Thursday, September 5, 2013, 7-9 pm

Part II: Opening Reception/701 CCA 5th Anniversary Gala: Thursday, November 7, 2013, 7-11 pm

Part I Reception Co-sponsors: First Citizens and SCANA
Part II Reception/Gala Sponsor: Blue Zebra Technology, Inc.





City Art Gallery in Columbia, SC, Features Works by William G. Jackson

City Art Gallery kicks off the fall 2013 arts season with *Limbo and the City of Dis*, a solo exhibition by William G. Jackson. The show opens on Sept. 5, with a reception for the artist from 6-8pm and continues through Oct. 12, 2013.



Work by William G. Jackson

Jackson comments, "My present body of work, inspired by the epic poem *Dante's Inferno*, consists of both figurative and abstract paintings. While the paintings may appear unrelated, they are united by the subject matter contained within the cantos about Limbo and the City of Dis. Limbo is set just across the River Acheron inside the Gates of Hell and contains the souls of the innocents, poets and heroes. Dante describes Limbo as a beautiful place with emerald colored fields and flowers. In contrast the City of Dis is iron walled, dark and has only two dim beacons of fire to light the enclosure. There are famous sinners being punished here.

"Dante's religious beliefs did not concern me as I painted, but his vivid descriptions of this imagined place continue to fascinate me. Most of the paintings were produced through intuition and from my expressive response to this literary work," adds Jackson.

Jackson studied painting and drawing



Work by William G. Jackson

at Northern Virginia Community College with Jean Auvil. As a Medical Corpsman he served with 2nd Battalion 9th Marines 1968-69 in South Viet Nam and was wounded in action. He has been awarded the Purple Heart, Presidential Unit Citation, and Vietnamese Cross of Gallantry. He has a degree in Nursing from Northern Virginia Community College and completed the Nurse Anesthesia Program at St. Joseph Hospital in Lancaster, PA.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

tablet, or phone actually looked at it. They can't tell me if they just looked at their ad or article about them or their gallery. They can't tell me if they just looked at the events taking place in their hometown or area. They can't even tell me if most of them downloaded the paper to just see what I've said in this commentary.

The point is, plain numbers don't always tell us the full story of what they really mean. And, press releases about economic impact reports by the arts or art events don't come close to telling the whole story either.

The SC Arts Commission is trying to sell us a new study that says that the creative enterprise in the state (SC) engenders a core impact of \$9.2 billion and 78,682 jobs and a full impact of \$13.3 billion and 107,614 jobs.

If that was so, why don't we just double our spending on these creative enterprises and create another 78,000 jobs in SC? I guess the trick is the study doesn't tell us what that would cost us. It also doesn't tell us if Clemson and USC played football every weekend that those games would generate at \$30 billion impact for less investment. There is so much impact studies don't tell us.

Hardly anyone ever sees or asks to see the full report and read them. I remember [continued on Page 39](#)

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Gallery 80808 is a professional space available for exhibition rentals.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month.

University of South Carolina in Columbia Offers New Folklife Gallery

The McKissick Museum at the University of South Carolina in Columbia, SC, will celebrate its new folklife gallery, with an ongoing exhibit, *Diverse Voices: Discovering Community Through Traditional Arts*.

Dedicated to the late George D. Terry, *Diverse Voices* explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of *Diverse Voices* offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients.

Year one showcases the work of artists like Philip Simmons, Janie Hunter, Burlon Craig, Snuffy Jenkins, and Gale Mckinley. McKissick Museum Curator of Folklife and Fieldwork Saddler Taylor says, "It's very exciting and rewarding to finally have a gallery space within McKissick that is dedicated to showcasing and celebrating the folklife and traditional arts of the region. McKissick has been passionate about documenting traditional arts for over thirty years – it's fitting that we set aside exhibition space to tell that story on a regular basis."

Additional programs for *Diverse Voices* include Mill Billy Blues, featuring Freddie Vanderford on Thursday, Oct. 3, 2013, and Folk Time, featuring storyteller John Fowler and Native American scholar Will Moreau Goins on Saturday, Nov. 2, 2013.

Diverse Voices is funded in part by the National Endowment for the Arts. McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum>).

S & S Art Supplies in Columbia, SC, Features Works by Jonathan Calicutt

S & S Art Supplies in Columbia, SC, will present *Magic & Loss: Works by Jonathan Calicutt*, on view from Sept. 5 - 30, 2013. A reception will be held on Sept. 5, from 6-9pm.

Calicutt's mixed media works explode off the wall with juxtaposed imagery and color, unlike anything you've seen. Calicutt's work is that of combination and contrast. Early training in comic arts under Bo Hampton was followed by formal study at the South Carolina Governor's School for the Arts and the University of Georgia's BFA Printmaking program.



Work by Jonathan Calicutt

at its core, it has always represented the idea of making the impossible possible and the possibility of converting the fantastic to actual. The belief that incredible things can, in fact, exist, happen, be. Admittedly, a childlike notion, perhaps. The harsh realities of daily life have an erosive effect on this ideal. And it recently occurred to me that one of the saddest experiences in life is the recognition that magic has gone out of the world. The loss of belief that incredible things can, in fact, exist, happen, be."

"It has been often posited that this loss is, quite simply, growing up," adds Calicutt. "I don't know. But I struggle with it, whatever its true nature. The works in this exhibition were born of this belief, this loss, and a single question that can have no single answer: What would the child that you were have to say to the adult that you are?"

For further information check our SC Commercial Gallery listings, call the store at 803/661-9700 or visit (<http://sandsart-supply.com>).



Work by Jonathan Calicutt

Despite a pervasive notion that the graphic element of the comic world has no real place in fine art, Calicutt integrates, rather than occludes, the elements of his artistic education. His work has been exhibited throughout the United States in Georgia, South Carolina, Virginia, Los Angeles and San Francisco as well as Florence, Italy.

Calicutt offers the following artist statement, "The word 'magic' means many things to many people. For myself,

Fine Arts Center of Kershaw Co. in Camden, SC, Features Works by Claire Farrell

The Fine Arts Center of Kershaw County in Camden, SC, will present *Monotypes and More*, featuring works by Claire Farrell, on view in the Bassett Gallery, from Sept. 10 through Oct. 16, 2013. A reception will be held on Sept. 10, from 5:30-7pm.

The Bassett Gallery's first exhibition features works by Columbia artist Claire Farrell. Her work is a mix of monotypes, landscapes and portraits. Farrell is a representational artist building on the tradition of nineteenth century artists such as Joaquin Sorolla, Mary Cassatt, John Singer Sargent, Edgar Degas and James McNeill Whistler.

Farrell paints primarily in oil, and it is in this medium that she has achieved the most success. Her work is in corporate and private collections throughout the United States, including Wachovia Bank, Coca-Cola, Duke University and the Columbia Convention Center, to name a few. She has won numerous "Best-in-Show"



Work by Claire Farrell

awards, including first place in the San Diego Watercolor Society in 1989 and the annual South Carolina Watermedia Show in 2009. This was particularly meaningful since Farrell was a founding member of that organization.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

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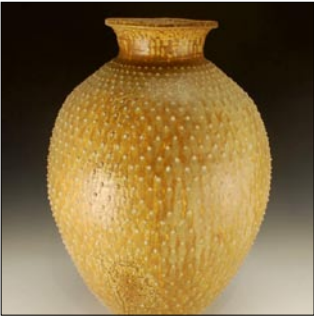
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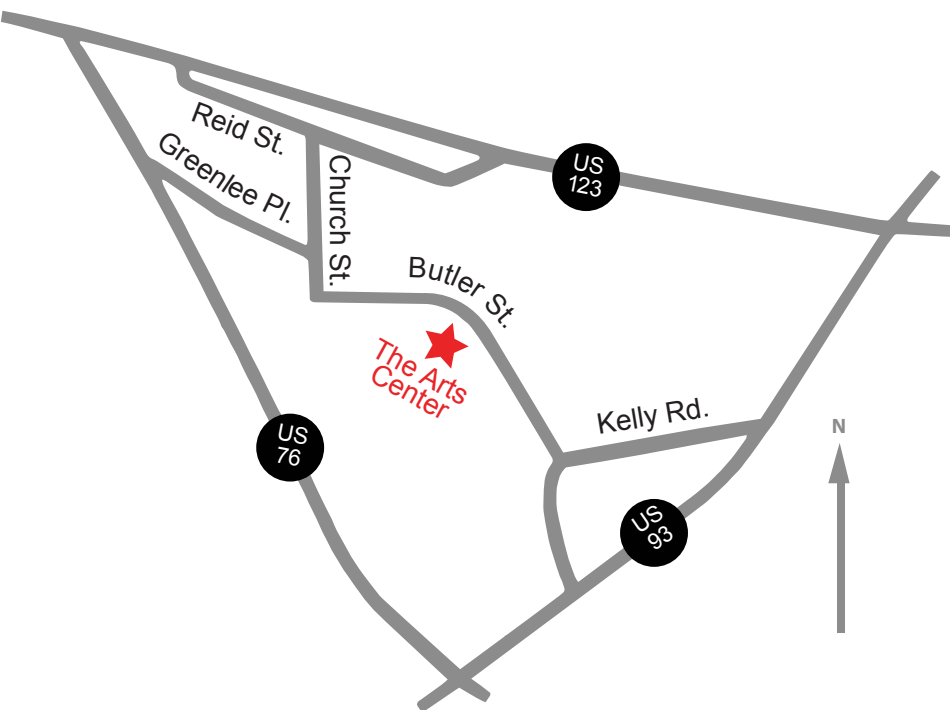
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The ARTS Center in Clemson, SC, Offers Annual Clay Exhibit and Sale - Sept. 13-15, 2013

The ARTS Center in Clemson, SC, will present the *Third Annual 20x20 Invitational Clay Exhibit and Sale* on Sept. 13, 14 and 15, 2013

The Gala Preview Opening, an evening of wine, music and food, is a ticketed event (\$15 members or \$20) that begins on Sept. 13, at 6:30pm in the gallery area of The ARTS Center. You may purchase tickets to the Friday night Gala event by contacting The ARTS Center at 864/633-5051 or visit (<http://explorearts.org/>).



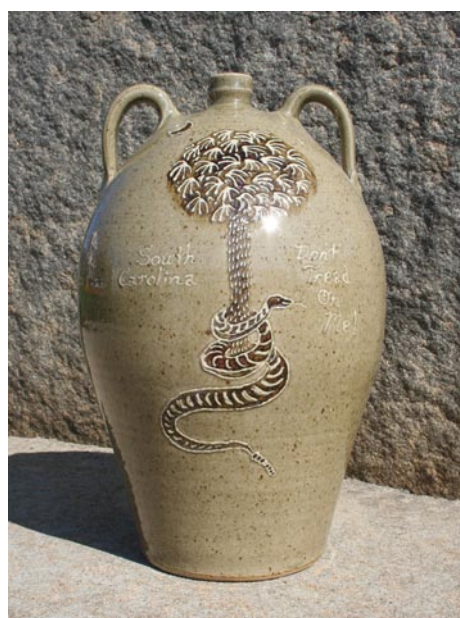
Works by Andrew Coombs

Twenty professional potters from South Carolina and North Carolina will be displaying at least 20 pieces of pottery each. Over 400 pieces of contemporary and traditional works in clay make up this one-of-a-kind exhibit and sale.

The participating ceramic artists for 2013 from NC are: Sue Grier, Patti Connor-Greene, Maria Andrade Troya, Doc Welty, Marcia Bugg, Claudia Dunaway, Laurey-Faye Long, & Carrie Creech

Participating ceramic artists for 2013 from SC are: Andrew Coombs, Carol Clarkson, Mike Vatalaro, Marquerite Palmer, Chris Troy, Rob Gentry, Alice R.

Page 26 - Carolina Arts, September 2013



Work by Justin Guy

Ballard, David Stuart, Kathy Veverka Justin Guy at Old Edgefield Pottery, John Turner, and Rosa & Winton Eugene.

The idea for the *20x20 Annual Sale* was sparked by Clemson professor Mike Vatalaro and potter Susan Grier along with Tommye Hurst, Executive Director of The ARTS Center. The conception was fueled by Vatalaro's knowledge of a now famous gathering of potters in the New England area. Potters who are considered professional and highly skilled invite potters of whose work they admire. The spark turned into a flame when Vatalaro and a few established clay artists in the area decided to extend an invitation to several professional potters, known for creating pottery of the highest quality.

Sue Grier, whose pottery is well known regionally and sold in galleries throughout the nation, acted as curator of the inaugural show. Each year different potters will

continued above on next column to the right

be invited to participate along with a few who have participated before. Many of the potters displaying this year are new to the gathering but veterans in the realm of professional potters. John Turner of Moore, SC, says that he is "honored and excited" to be a part of this yearly event. To view the list of participating artists as well as see photos of their work and last year's event, go to (<http://explorearts.org/>).

The public and fellow pottery connoisseurs are invited to attend this one-of-a-kind event, free of charge, on Saturday, Sept. 14, from 9am to 5pm and on Sunday Sept. 15, from 11am to 3pm. Don't let this special pottery event pass by without coming in to find the perfect coffee mug for your best friend or purchase The piece that will become the new focal point to any room in your home.

Artists Guild Gallery of Greenville in Greenville, SC, Features Works by Laura Buxo and Diane Hopkins-Hughs

The Artists Guild Gallery of Greenville in Greenville, SC, will present two new exhibits including: *Daily Paintings*, featuring works by Laura Buxo, on view from Sept. 1 - 30, 2013, with a reception being held on Sept. 6, from 6-9pm, and exhibit of works by Diane Hopkins-Hughs, on view from Sept. 1 - 30, 2013, with a reception being held on Sept. 14, from 5-8pm.

Laura Buxo's one-woman show is titled *Daily Paintings*. You will find that her paintings are both light hearted and energetic.

Buxo stated; "producing a small painting every day gives me the opportunity to be creative with subject, color and style. Several of my small paintings have naturally inspired larger paintings." Her daily paintings are 6"x6" oil on panel.

The Artists Guild Gallery of Greenville is pleased to present Diane Hopkins-Hughs as the Guest Artist for the month of September. She became interested in

The ARTS Center will also be presenting the *2nd Annual Clay Different Ways Exhibit* in conjunction with the *20x20 Invitational Clay Exhibit and Sale* on view Sept. 13 through Oct. 18, 2013.

This year's theme is "Emerging Artists" curated by Megan Wolfe of Asheville, NC. Two artists from the Ceramic program at UNC-Asheville and two artists from Clemson University's Ceramics/Sculpture programs will be featured. The artists' work from UNC-A will be by Emily Ellison and Rosalie Midyette and from CU will be by Nina Kawar and En Iwamura.

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 visit (<http://explorearts.org/>) or (<https://www.facebook.com/ClemsonArtsCenter>).



Work by Laura Buxo

photography while living in Europe and later studied with Brett Weston.

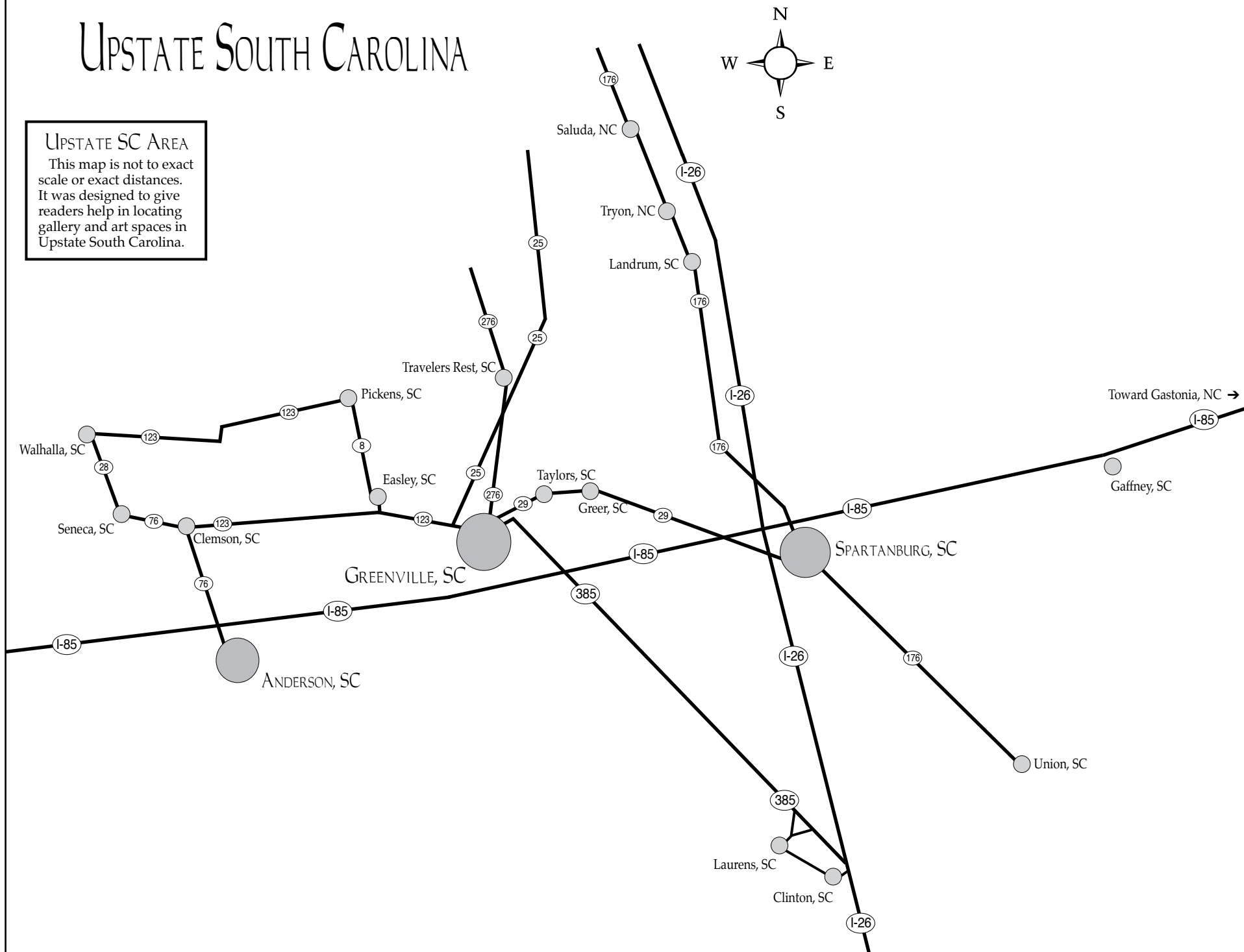
Hopkins-Hughs has always been captivated by form, light, and texture in the world and tries to capture a bit of the unseen that is all around us. She will be

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists Guild Gallery of Greenville

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the juror for the *Small Work Exhibition* in October at the Artists Guild Gallery of Greenville.

AGGG features an eclectic mix of works daily by: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Russell Jewell, Diarmuid

Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. There is also works by consignors: John Auger, Matthew Brophy, Kathryn W. Copley and Jennifer Henderson.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Union County Arts Council in Union, SC, Presents Two New Exhibitions

The Union County Arts Council in Union, SC, will present an exhibit of works by Diarmuid Kelly, on view at the UCAC Gallery, from Sept. 1 through Oct. 1, 2013, and the *2013 UCAC Juried Art Show*, juried by Diarmuid Kelly, on view at USC-Union's main building, from Sept. 26 through Oct. 25, 2013. An reception and awards presentations will be held at the same location on Sept. 26, from 5:30-7:30pm.

Amazing! Breathtaking! Wonderful! Wow! Those are just some of the words used when people try to describe the art of Diarmuid Kelly. Kelly, who moved from Ireland in 2007 to continue his art career in the United States, settled in Spartanburg, SC, after looking for a new home away from his Irish roots.

"Following some extensive research and several trips to the Carolinas, we decided to make the move and settled in Spartanburg because of the art scene there, in Greenville and the surrounding counties," said Kelly. "The people of the Carolinas were very welcoming; a fact that has helped us to settle in the United States much quicker than we would have ever thought possible."

After taking home the Bill McCall



Work by Diarmuid Kelly

People's Choice Award in the last two *UCAC Juried Art Shows*, Kelly is back. This time he's on board with UCAC as the juror for this year's show, a workshop instructor and he is also having his own exhibit at the UCAC gallery.

As this year's juror, he had the task of wading through the nearly one hundred entries that came in from as far away as Michigan. His seventy choices for the show will be on display at USC-Union's main building.

The exhibit of Kelly's paintings is shaping up to be one of the finest shows to be hosted at UCAC and will feature

continued on Page 28

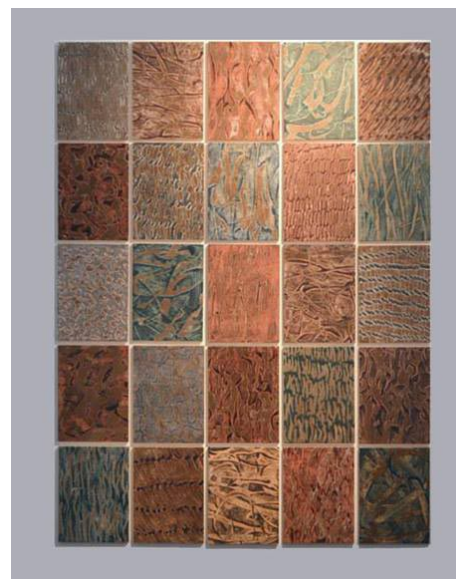
Greenville Technical College in Taylors and Greenville, SC, Features Works by Jane Nodine

Greenville Technical College in Greer and Greenville, SC, will present a single exhibition, *Jane Nodine - Thermal Response*, on view at two locations: RIVERWORKS Gallery in downtown Greenville and in the Visual and the Performing Arts Department galleries on the Greer Campus. The exhibit will be on view in each location from Sept. 6 through Oct. 13, 2013. A reception will be held at RIVERWORKS on Sept. 6, from 6-9pm and at the Greer Campus Galleries on Sept. 19, beginning at 4:30pm.

Jane Nodine's encaustic paintings in *Thermal Response* ebb and flow through conventional descriptions of painting and relief sculpture just as the encaustic medium itself flows onto and across her surfaces. Nodine, in the tradition of ancient Egyptian mummy paintings, utilizes heat, beeswax, and contemporary technology to fossilize memories and traces of thoughts. Like amber, *Thermal Response* reverently preserves a single moment, image, thought.

Nodine both constructs and excavates as she composes. She often begins with metal pieces that over time and with moisture leave an iron oxide print or photogram on the initial surface. Then she layers beeswax laced with resin on top utilizing a torch to shape the flow. These layers can be carved, scratched and then topped with more layers of encaustic concluding with a final polish. The surfaces of *Thermal Response* remember their viscous beginnings and invite us to reverse the process and excavate the layers retracing the marks, the flow.

Jane Allen Nodine is Assistant Chair of Fine Arts and Communication Studies at the University of South Carolina Upstate and director of the Curtis R. Harley Gallery. Prior to joining the University, she owned and operated Jane Nodine Hardware, a full-service jewelry design and manufacturing company. Nodine's work is included in numerous collections including the Medical



Work by Jane Nodine

University of South Carolina, Equitable Life Assurance Society, Stadtparkasse Bank-Germany, and the South Carolina State Art Collection.

Nodine's career spans several decades, and in 1999, she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the One Hundred Most Significant Artists in South Carolina During the 20th Century.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. The gallery is located along the scenic Reedy River in downtown Greenville. Greenville Tech's Greer Campus is located in Taylors, SC.

For further information contact Fleming Markel by calling 864/271-0679 or e-mail to (fleming.markel@gvltec.edu); contact Enid Williams by calling 864/250-3059 or e-mail to (enid.williams@gvltec.edu); or visit (www.gvltec.edu/vpa/).

Union County Arts Council

continued from Page 27

around thirty of his newest paintings.
For further information check our SC

Institutional Gallery listings, call 864/429-2817 or e-mail to (ucac@bellsouth.net).

Spartanburg Art Museum Offers Annual Juried Show

The Spartanburg Art Museum (SAM) in Spartanburg, SC, will present *Artists' Guild of Spartanburg's 40th Annual Juried Show*, on view from Sept. 3 through Oct. 12, 2013.

This year's exhibit represents 57 artists from Georgia, North and South Carolina. Selected artists were chosen through a juried process from over 100 entries from all 3 states. The juror for this year's show is Scott Betz - President of FATE (Foundations in Art: Theory and Education) and art teacher at Winston-Salem State University. Betz has exhibited across the US as well as Japan, China, Korea, Australia, New Zealand, Austria, Sweden, France, Finland, Columbia, Lithuania and Belgium.

Fifteen of the juried exhibiting artists will receive cash awards; including \$1500 for one Best in Show award, four 1st prize awards for \$500.00, four 2nd prize awards for \$250.00, four 3rd place awards for \$100.00, one Upcycled Award for \$250.00, and one People's Choice Award for \$100.00.

The Public is invited to participate in

this show by voting in person for their favorite piece which will be awarded our People's Choice Award! Ballots will be in the Gallery and voting will take place from Sept. 3 - 27. All winners will be announced at a reception and awards ceremony, held on Sept. 28, from 6-9pm. We welcome you to attend, meet the artists, watch the Awards Ceremony, and enjoy delicious catering by Barb Colvin and Palmetto Palate.

A preview of all artists and their art pieces in the exhibit can be seen at [Artists' Guild 40th Annual Juried Show Exhibit](#).

If you cannot attend the exhibit but would still like to cast a vote, please download a BALLOT here, and mail by Sept. 22.

For further information check our SC Institutional Gallery, call SAM at 864/582-7616 or visit (www.spartanburgartmuseum.org). For info about the Guild, contact Robin Els by e-mail to (artistsguildofspartanburg@gmail.com) or call 864/764-9568.

Presbyterian College in Clinton, SC, Offers Exhibition of Abstracts

Presbyterian College in Clinton, SC, will present *Abstract Invitational*, a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina, on view in the Elizabeth Stone Harper Gallery, located in the Harper Center for the Arts, from Sept. 12 through Nov. 27, 2013. A reception will be held on Sept. 12, from 5-7pm.

Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila, Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany.

Abstract art or "non-objective art" uses a visual language of form, shape, color, line, brush stroke and other applications to create an independent expression possibly inspired by visual references or an internal monologue. Abstract works can also be simply described as spontaneous and emotional expressions, free of any associations with meaning but purely an expression of the visual language through a given medium or media.



Work by Linda Hudgins

The "abstract" art movement began in the early twentieth century and has evolved to this day to a very broad array of art forms used. Basically it is known as a way to self-express in a very freed up way which coincides with current themes in history today.

Curated by Ann Stoddard, Gallery Director and College Curator of Harper Gallery, *Abstract Invitational* brings works to the Harper Gallery of a wide range of self-expression through the broad art movement of the abstract genre. Artists' works in this exhibit use traditional media for their "abstract" art works in this color-



Work by Robert Levin

ful exhibit which includes the whimsical glassworks by renown glass artist Robert Levin; the thought provoking capricious works on paper by Felicia van Bork; the flirtatious painterly color swirls of Linda Hudgins; the importantly defined brilliantly colored shaped canvases of Dale McEntyre; the dynamic stormy paintings by Christopher Rico and the contrasting methodical and deliberately calculating rhythmic geometric paintings by Martyn Bouskila, surreal ceramic concoctions by Daniel Bare and Valerie Zimany's erotic clay sculptures.

This exhibit of works by artists working in their personal visual language to express and celebrate thought provoking self expressions released into an abstract and removed art form is one to visit many times to view, study and explore your own interpretations!

The Harper Center Gallery hosts four exhibits each year - two exhibits of work from nationally recognized artists, the Senior Art Major Exhibit, and the Annual Student Exhibit.

Presbyterian College is located on a beautiful 240-acre campus between Columbia and Greenville in South Carolina. It offers challenging academics and a culture of honor and ethics that prepare students to be leaders in their communities. PC students benefit from exceptional faculty who take a personal interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings or visit (www.presby.edu).

ARTISTS GUILD GALLERY of GREENVILLE
SEPTEMBER FEATURED ARTIST

LAURA BUXO



DAILY PAINTINGS

ARTISTS GUILD GALLERY OF GREENVILLE INCLUDE WORKS OF
DOTTIE BLAIR • GERDA BOWMAN • LAURA BUXO • PAT CATO
DALE COCHRAN • ROBERT DECKER • KATHY DuBOSE
PAT GRILLS • MEL HAMMONDS • EDITH McBEE HARDAWAY
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Bob Jones University in Greenville, SC, Offers Charles Dickens' Exhibition

The Bob Jones University Museum & Gallery is pleased to present its newest, interactive exhibition, *Charles Dickens: The Continuing Victorian Narrative*, at its Heritage Green museum in downtown Greenville, SC, on view through Apr. 31, 2015.

The *Charles Dickens* exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London.

Visitors to the exhibit will witness two floors of imaginative displays and rich period-details designed to fascinate and enrapture even the youngest viewer. The first floor focuses on Dickens as a journalist while the second floor examines his work as a novelist, with interactive displays examining the social challenges faced by the Victorians. London settings included are:

- Dickens' Publishing Office: a representation of Dickens' work place where he famously published his weekly magazine *Household Words*.
 - Gentlemen's World: two vignettes designed to represent both the upper crust of the Victorian world and the rising middle class by showcasing two separate London clubs - The Athenaeum Club and the Green Room Club.
 - Scutari Barracks: an enlightening display that will allow the viewer to examine the medical conditions and advancements of the Victorian world.
 - Dickens' Gad's Hill Office: an examination of Dickens' fictional writings and the colorful characters that influenced an entire generation.
 - Gallery of Light Bearers: a fascinating study of the men who best exemplified Dickens' many themes, including William Wilberforce and Charles Spurgeon.
- In addition, the second floor features



Sir Henry Irving as Richard, Duke of Gloucester, Edwin Long, R.A. From the Bob Jones University Collection. This painting, among others, will be on display in the exhibition.

a children's educational room, which combines imaginative designs with realistic settings to allow each child to explore a world divided by class and status, forces for good and forces for darkness. Concepts explored will include the Victorian view of playtime, Victorian learning, and the social structure surrounding the typical Victorian child.

M&G is delighted to present this truly unique and accessible exhibition to the residents of Greenville and the Upstate at M&G at Heritage Green. Make your plans to see this fascinating examination of the life, times, and works of the one-and-only Charles Dickens. Admission is \$5 for adults, \$4 for seniors, and \$3 for students. Children 12 and under attend free.

For further information check our SC

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Institutional Gallery listings, call the Museum & Gallery, at 864/770-1331 or visit

(www.bjumg.org).

Pickens County Cultural Commission in Pickens, SC, Puts Focus on SC Fiber Art

The Pickens County Cultural Commission is pleased to announce the opening of a very special exhibition at the Pickens County Museum of Art & History, *Connecting Concept & Medium: Fiber Art in South Carolina*, on view from Sept. 7 through Nov. 14, 2013. A reception will be held on Sept. 7, from 6-8pm.

This exhibition features works by twenty-seven of our state's finest fiber artisans.



Work by Dottie Moore

Connecting Concept & Medium, being mounted in all three of the museum's changing galleries, is an invitational exhibition that, in some sense of the word, will survey the wide ranges of fiber art being currently created in our state by established, as well as up-and-coming artists. While there are hints to the history and evolution of fiber art and prevailing ideologies, this exhibit is less a history show and more about the artists working in all fiber categories including weaving, needlework, quilting, wearables, paper & felting, mixed fiber, surface design, sculpture and installation.

The wide range of artists dealing with a variety of techniques and subject matter includes: Paige Alexander, Beth Andrews, Jim Arendt, Lois Bro, Jocelyn Châteauevert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Diamond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lippert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki

From this group of artists, a cross

West Main Artist Cooperative in Spartanburg, SC, Features Works by Beth Regula and Teresa Prater

The West Main Artist Cooperative in Spartanburg, SC, will present *Twining Spirits - Traveling Sisters*, featuring works by Beth Regula and Teresa Prater, on view from Sept. 19 through Oct. 12, 2013. A reception will be held on Sept. 19, from 5-9pm, in conjunction with the Spartanburg monthly Art Walk.

Regula and Prater are two unique artists who share a studio-gallery space at the West Main Artist Cooperative. Their shared love of material exploration made for a perfect match in combining their works in their studio-gallery and for the upcoming exhibition *Twining Spirits - Traveling Sisters* which harkens to their friendship and their shared interest in spiritual journeys. Regula will be exhibiting relief and free standing sculptures and Prater will be exhibiting new encaustic paintings.

Regula is a South Carolina native. She has been an art educator in schools from the foothills to the coastal regions of South Carolina. Since marrying her hus-



Work by Jim Arendt

band Dennis, she has pursued a career as a professional artist. Most days will find her working in her home studio. Prater is the Charles A. Dana Professor of Studio Art in the Department of Art and Design at Converse College in Spartanburg, where she is responsible for teaching classes in painting, drawing, design, and book arts. She received her BFA from the University of Tennessee in Knoxville and



Work by Susan Lenz

The exhibition is sponsored in part by Cornell-Dubilier, Earth Design, Pickens Savings & Loan and South Carolina Bank & Trust. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.co.pickens.sc.us/culturalcommission).



Work by Teresa Prater

band Dennis, she has pursued a career as a professional artist. Most days will find her working in her home studio.

Prater is the Charles A. Dana Professor of Studio Art in the Department of Art and Design at Converse College in Spartanburg, where she is responsible for teaching classes in painting, drawing, design, and book arts. She received her BFA from the University of Tennessee in Knoxville and

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SEPTEMBER 17th - OCTOBER 15th, 2013

sylvia spears



Musings

RECEPTION FOR THE ARTIST : THURSDAY SEPTEMBER 19



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The Artist Index of Upstate South Carolina & Western North Carolina

the methods...to the madness SHARED EXPERIENCES IN ART & ART MAKING

This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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West Main Artist Cooperative

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her MA and MFA in painting and drawing from the University of New Mexico in Albuquerque.

Regula will be exhibiting new works made by using various mixed media techniques. The works are three-dimensional relief wall hangings and free standing sculptures. From earliest memory she has always liked to make things by mixing many materials together. Over the past several years she has explored many new ways to use polymer clay. Not satisfied with traditional methods of working with this clay, she has developed techniques which allow her to incorporate other materials into the works of clay. Other materials may be string, metal, wood, glass etc. The works then become "canvases" on which she paints.

Regula states, "As I work with the clay, I allow the clay to show me in which direction it wants to go. I may start off with an idea or a sketch of what I want to accomplish but in the end, it is always about the clay and how the other materials added to the clay want to travel together. When their 'journey' together gets to an end, it is up to me to become a painter and travel with them to complete the piece."

Prater will be exhibiting new encaustic wax paintings. She says of her work; "I have always enjoyed discovering and exploring new media. Over the past five years I have explored the encaustic wax method of painting and enjoy its ability to create ethereal visual effects through its transparency and layering process."

In addition to direct painting Prater experiments with a variety of photography, collage, and transfer methods within the encaustic wax. Her newest work explores



Work by Beth Regula

the inclusion of oil medium within the layers of wax. Linear elements are created through incisions and scratches on the soft surface in which oil is captured.

"Visually the new works are meant to be playful dream-like worlds in which birds, boats, ladders, and horses are the methods in which to move from one place to another. My work explores the concept that our entire life is nothing but a constant journey," says Prater.

WMAC is funded in part by the Art Partnership and the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Co-op at 864/804-6501.

Furman University in Greenville, SC, Features Works by Peter Wexler

Furman University in Greenville, SC, is presenting *Creating a Digital Museum: The Art and Theatre Work of Peter Wexler*, featuring works by this renowned New York theatre designer, producer, painter, sculptor and photographer, on view in the Thompson Gallery of Furman University's Roe Art Building, through Oct. 5, 2013.

The exhibition is the product of an ambitious large-scale project involving the digitization of Wexler's professional art and design work by the Digital Collections Center of Furman's James B. Duke Library. The digitization project is made possible through a donation from Furman University trustee Todd Ruppert and his wife, Karen.

The exhibition centers around Wexler's work on the grand opera "Les Troyens" ("The Trojans") by Hector Berlioz and performed by the New York Metropolitan Opera in 1973. The opera depicts the ill-fated love affair between Aeneas and Dido and how the fall of Troy portended the birth of Rome.

Wexler assisted with the production concepts for "Les Troyens" and was responsible for set design, costume design, special effects, and film direction. As such, the exhibit materials include his costume design sketches, 3-D scale models of the set pieces, paint elevations, a Trojan helmet, and sculpture inspired by "Les Troyens." These physical pieces will be shown along with their digital counterparts displayed on a large flat-panel TV.

Rick Jones, manager of the library's Digital Collections Center, is leading a team of students who are photographing, scanning and editing more than 6,000 pieces of Wexler's art spanning more than 50 years. The materials are related to opera, theatre and concerts developed for clients such as the New York Philharmonic, the Metropolitan Opera, and the Boston Pops. Among the items in Wexler's collection are 3-D scale models of sets, costume design sketches, paint elevations, sculptures, photographs, 35mm slides, drawings, paintings, posters, documents and other ancillary materials.

Wexler loaned these items from his



Work by Peter Wexler

New York studio to the Digital Collections Center which is converting materials to digital format using high-quality digital cameras and flatbed scanners. Once complete, the digitized items will be paired with rich descriptions and made accessible through a truly unique and interactive website. The finished Peter Wexler Digital Museum will simulate the feeling of strolling through an art gallery in an online environment, and will provide the Furman community and general public a valuable resource for research, instruction and learning. The Peter Wexler Digital Museum is expected to be fully accessible by Sept. 2014.

The exhibition is funded in part by the Duke Endowment.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074. For more info about the Peter Wexler Digital Museum, contact Christy Allen, Assistant Director for Discovery Services, Furman University Libraries by calling 864/294-2258 or e-mail to (christy.allen@furman.edu).

Lander University in Greenwood, SC, Features Works by Todd Stewart

Lander University in Greenwood, SC, will present *Conduit*, featuring a sculptural installation and performance by Todd Stewart, on view in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, from Sept. 2 through Oct. 4, 2013. A closing reception will be held on Oct. 3, from 5-7pm. The artist will lead an interactive performance piece during the reception and viewers are invited to participate.

Stewart will transform the Lander University Gallery into a sculptural emotional gymnasium filled with interactive sculptures that invite the viewer to take part in the exhibition. Stewart's large sculptures stimulate the senses providing a visual, tactile and emotional experience.

For this exhibit, Stewart proposes that "By creating functional devices designed for interaction, passive viewing is transformed into an active, full body experience. The experiences that these sculptures initiate explore the mechanics of how sensation is transformed into feelings."

Stewart holds a BFA from Winthrop University and an MFA from Clemson University. He is an award winning artist exhibiting throughout the Southeast region



Work by Todd Stewart

and was recently featured in the 1st Annual ArtFields Exhibit in Lake City, SC. Stewart's colorful and textural sculptures use humor to actively engage the viewer. This installation of touchable, interactive work will not be your ordinary gallery experience. The exhibit is free and open to the public.

For further information check our SC Institutional Gallery listings, call 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

Artists' Guild of Spartanburg, SC, Features Works by Lauren Hill

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Never Forget*, a solo exhibit by Lauren Hill, on view in the Guild Gallery, located at the Chapman Cultural Center, from Sept. 3 - 27, 2013. A reception will be held on Sept. 19, from 6-8pm, with an art talk at 7pm.

The exhibition is a powerful sharing of Lauren Hill's observations of families who have or have had members serving in the US. Military. As we enter the month of September, the searing memories of 911 flood our minds and hearts, and we think of those near and dear that have sacrificed lives, bodies, time and families, so our freedom is secured. It is a great honor to share with our community this exhibit that calls us all to offer thanks to our service men and women daily, as we are encouraged by this beautiful artist and her incredible art work, to "Never Forget".

Hill describes her exhibit with honesty: "I don't have any family in the military. But that doesn't matter. I don't always agree with our country's political agenda. But that doesn't matter either. I have watched families' hearts break. I have felt the sting of worry with every released war torn story that ticks across the evening news... waited and wondered if a phone call would come tomorrow. Watched mothers crumble to their knees as they're told their baby is not coming home. I have met widows and widowers who were met by Class A's at the door. I've seen a body torn apart by shrapnel, leaving wounds for a lifetime, and heard the story of how he lived and his best friend died. I've seen a man broken to the point where he no longer knows who he used to be, but only the soldier he has become."

"That is what matters," adds Hill. "And it should be so many Americans who enjoy the freedoms these war torn men and women have afforded them."

"Most of the touching things I've experienced were not said with words. It was in the gaze between two soldiers, two brothers, whom would lay down their life for the other that I was most inspired. The things they couldn't bear to talk about, expressed in a look or a pat on the back that no civilian could understand. Things they'd seen together that would never be spoken of. A nightmare of a world you and I will never see, tucked behind a brave face and a strong heart, hidden where only those who go looking can see."

"There in the shadows of life experience and heartbreak, I found my inspiration. I found a scene that the world needed to see. And so I began my journey through paintings of the soldier that you don't see



Work by Lauren Hill

on the evening news: the men and women who are known only by their family and friends, and to a stranger only a faceless weapon. I want to create a conversation about these selfless individuals who often aren't even thanked... because you and I wouldn't last a minute in most of their shoes. And we live peacefully in our because of them," say Hill.

Hill was born in 1988 in Knoxville, TN. At a young age she began moving frequently with her family across much of the eastern United States. Despite the various moves, one thing remained constant: Hill loved creating art and was intent on learning to capture a person's likeness.

In 2006, Hill began attending Savannah College of Art and Design to major in painting. There she enjoyed working primarily realistically in oils. Through exploration of technique, she began experimenting with layered images, multiples of figures, and the concepts of time and movement across a two dimensional plane. Lauren was fascinated with capturing a moment in time and the memories that surround it. She graduated in the top of her class from SCAD in May 2010 with a Bachelor of Fine Arts in Painting. Hill works both in Charlotte, NC and the Upstate of SC.

Hill continues to depict the human condition and is inspired by the emotion that art can bring. "My paintings demonstrate my desire to capture the time, form, and movement of an individual's life. I not only want to depict the human condition, but to also unpack moments of a person's life across a two dimensional plane. My work explores what the eye sees in a matter of seconds, slowing an action down, wrapping it around the body, and capturing it at various rates and resolutions."

"Time seems to pass at a constant rate, though we sometimes experience it

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Artists' Guild of Spartanburg

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in flashes of unregistered activity and at other moments, time seems tied to memories that may last a lifetime," adds Hill. "The notion of being caught in a moment that transcends time has always intrigued me. This, along with the idea of a defining moment of an action that one's brain catalogs as a visual memory are ideas I enjoy exploring. Layered imagery and figures, and multiple images lend themselves to the depiction of a moment to be unwrapped by the viewer."

"Ambiguous spaces lacking in pictorial depth offer a compressed time and area in which the figure is allowed to move. It

closes off the action from any definable space and from the continuation of time preceding and following it. The actions I choose to depict range from iconic image-inspired poses to everyday encounters with people who may not relate to the viewer in quite the same way. The viewer can either be fixed in place while the figures move, or the figures may be fixed in place while the viewer takes on multiple viewpoints," says Hill.

For further information check our SC Institutional Gallery listings, or visit (www.artistsguildofspartanburg.com).

Spartanburg Art Museum Presents Rescheduled Exhibit

The three-person *Siblings* art exhibit has been rescheduled for Sept. 7 through Oct. 7, 2013, at the Spartanburg Art Museum, located in the Chapman Cultural Center in Spartanburg, SC. It had originally been booked to run Aug. 1 through 31, 2013.

Siblings will be an exhibit by brothers and stepsister Ben and John Nixon and Page Davis, the adult children of local businessman George Nixon, who owns Allegra printing in Spartanburg. Ben Nixon had a collection of 58 historically important photographs by the world's great master photographers - *Plates To Pixels* - on display at SAM.

Ben Nixon's own photography is often black and white landscapes that look surreal and both foreign and familiar. John Nixon creates collages of medical drawings of human body parts rearranged



Work by Ben Nixon

to resemble flowers. And, Page Davis creates colorful, non-representational acrylic paintings.

For further information check our SC Institutional Gallery listings or call 864/542-2787.

Fort Mill History Museum in Fort Mill, SC, Offers Art Festival - Oct. 5, 2013

The Fort Mill History Museum in Fort Mill, SC, is very pleased to present Art on Main, a Fine Art and Master Craft Festival, Saturday, Oct. 5, 2013 from 10am to 4pm.

Art is a big part of our culture and the culture of a region is a huge part of its history. With the recent opening of the museum we feel the timing is perfect to bring Art on Main back to our historic district. This festival had its debut in 2006, presented at that time by the Fort Mill Downtown Association. It was an annual fall event through 2010.

This year's festival is going to be an exciting one! In addition to all the very talented artists and craftsmen lining the street, we have a day filled with great entertainment, children's activities at the top and bottom of Main, and food vendors whose culinary delights will complement

the downtown restaurants. We're planning a beautiful fall day after all the rain this summer and hoping for a great turnout of Fort Mill residents and guests from around the region. Excitement is truly in the air in Fort Mill!

Prior to the festival on Saturday, The Art of the Knight Gala will be held on Friday evening, Oct. 4, at Knights Stadium. Tickets for the gala are on sale so remember to get yours early! The food will be outstanding and we're very pleased to have Plair Band entertaining us for the evening. And it isn't too early to think holiday shopping - get some great gifts at the live auction!

For further information check our SC Institutional Gallery listings, call the Museum at 803/802-3646 or e-mail to (Info@FortMillHistoryMuseum.org).

Clinton College in Rock Hill, SC, Features Works by Jim Stratakos

Clinton College in Rock Hill, SC, will present *Korogocho: Photography, Painting, & Mixed Media Work* by Jim Stratakos, on view in the Harry & Rebecca Dalton Gallery, from Sept. 1 through Dec. 6, 2013. A gallery talk and reception will be held on Oct. 29, from 6:30-8pm.

Award winning photo-journalist Jim Stratakos offers an intimate look at Korogocho, a massive slum in Nairobi, Kenya. A Swahili word for 'shoulder-to-shoulder', Korogocho is home to thousands of orphans of AIDs-afflicted parents. Stratakos traveled to Korogocho in 2006 and 2011 to document the work of the Kenya Orphanage Project and to assist raising money to establish a children's center.

The crux of the exhibition includes forty-eight photographs taken by Stratakos while escorted by armed guards within the dangerous, barbed-wire compound that has no running water and is spilling over with abject poverty. In conjunction with



Work by Jim Stratakos

the photographic narrative of the exhibition are several large abstract and mixed media paintings. The paintings evoke a sense of the artist's anguish in digesting humanity's shortcomings and the perceptible sadness captured by his camera.

The mixed media component of Stratakos' work echoes the tactile, physical realm of the slum with its haphazard shelters constructed from found scrap metal and indigenous materials. Stratakos uses

continued above on next column to the right

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info@carolinaarts.com

his artistic skills in the hope of increasing awareness of the plight of poverty and a call for social change.

As a photographer documenting local stories for *The Herald* newspaper in York County, South Carolina since 1989, Stratakos is a familiar face in the Rock Hill community. His work with *The Herald* has garnered numerous awards including the Mark Twain Award from the Associated Press, the President's Award from McClatchy for his depictions of the third world living conditions of the Blackmon Road Community outside Rock Hill, and First Place Award from the SC Press Association for his coverage of the Korogocho Slum. His photographs have also appeared in *The New York Times*, *Time*, and *The Atlanta Journal-Constitution*. Stratakos retired from the *Herald* in 2011 and is currently both an adjunct professor of photojournalism and MFA candidate at Winthrop University.

Stratakos was born and educated in New York City. A city wide high school art competition in painting led to a scholarship at the Brooklyn Museum of Art where he studied figure painting under

Francis Cunningham. Stratakos continued to pursue his passion for painting and studied under Gabriel Ladderman, however his interest shifted to three dimensional design and he received a Bachelor's Degree in Industrial Design from Pratt Institute in New York.

Stratakos' participation with the ROTC at Pratt led to his serving the US Army as an Ordinance Officer. While stationed in South Korea, his personal interest in photographing people and their culture was sparked. Later his career included working for two newspapers, the Raleigh, NC, *News and Observer* and The Rock Hill *Herald*. Stratakos is familiar with Clinton College from his coverage of the college's annual fall convocations as a photojournalist for the *Herald* for the past twenty years.

Stratakos explained, "It's a warm feeling and very meaningful to me that I have my debut exhibition as a visual artist at Clinton College's Dalton Gallery."

For further information check our SC Institutional Gallery listings or call Marie Check at 415/990-6799.

McDowell Arts Center in Matthews, NC, Features Works by Betsy Birkner, Jacqueline Dunford & Nancy Carroll Kennedy

The McDowell Arts Center, located in downtown Matthews, NC, is featuring works by three area women working in 3D sculptures. Artists Betsy Birkner, Jacqueline Dunford and Nancy Carroll Kennedy will display works in ceramic, mixed media and bronze, respectively. The exhibit will be on view through Oct. 5, 2013 alongside the *Matthews Alive Art Show* sponsored by the Matthews Artists Guild.

Betsy Birkner's ceramic armor chest plates are creatively arranged on life-size stands with vintage, handmade gowns that complement each piece. Three armors were chosen from the series including *I*

should be sexy, I should be skinny, and I should be a good Catholic.

Birkner offered the following artist statement: "Intrigued by saints, monarchs, deities and pop culture icons, I am inspired by their garments and affected by the presence and power visually evoked. Surface decor on the figure, including texture and color, creates the fashion protecting these divine personae. I am constantly evaluating if we are attracted or repelled by the presence of the decoration adorning the figure. Utilizing the components of fashion, color, texture and design, I create sculptural objects using textiles, jewels,

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McDowell Arts Center

continued from Page 31

beads, pearls and clay. Color is applied through various methods including paint, underglazes and attachment of found and hand-made objects.”



Work by Betsy Birkner

“Using the subject of armor, I create the typically metal form of sculpted chest plates with clay,” adds Birkner. “We are protected only to a certain extent as the fragility of the ceramic piece suggests. Growing up in the south, there were expectations about what I was supposed to accomplish as a successful woman. ‘I should be nice’ is the first rule of southern charm school. Being sexy or skinny is dictated by the social media and advertising for women as a goal for success. Balance is brought into question as the goal is sometimes pushed too far, to the point of illness or bizarre surgeries. The reaction to the word ‘should’ is explored in the series.”



Work by Jacqueline Dunford

Jacqueline Dunford’s floor to ceiling installation of 700 hand-folded, encaustic origami cranes ranging from 2” to 20” mimic human growth. Four ceramic crane sculptures with words carved into them represent the characteristics and values one is born with or taught. A selection of her ceramic shoe sculptures is also displayed.

Dunford offers the following artist statement: “My inspirations come from life events, college courses, nature, and movies as evident in a series of ceramic shoe sculptures fashioned after leaves, bark, grapevines and a black feather covered ballet slipper form. A developmental psychology class inspired the room-size installation piece of 700 origami cranes,

while living on Lake Wylie inspired a series of encaustic paintings of the lake. I am an experimenter and have a passion for tools, making many of my own stamps that I use for my equal loves of encaustic and clay. My works span a variety of scale and I strive to create art that tells a story.”

“I am past-president of the Gaston County Art Guild and an initial organizer/consultant/designer of the development of the Arts on Main Art Center located in downtown Gastonia. I now serve on the GCAG Board of Directors and produce art from my studio, Hummingbird Farm Ceramics in Belmont, NC.”



Work by Nancy Carroll Kennedy

Nancy Carroll Kennedy’s sculptures in bronze and Carrara marble were inspired while immersed in Italy’s rich art history, masterpieces, landscapes and culture. Italy infused me with intense purpose and creativity during a summer living in Cortona in the countryside of Tuscany.

Kennedy offered the following artist’s statement: “Visiting Arnaldo Pomodoro’s (‘Il Grande Disco’ in center city Charlotte) studio in Milan, Italy gave me valuable experience for producing bronzes through the Lost Wax process. Inspiration came from memorable experiences and an interest in symbolism. I warmed and worked the dark reddish-brown wax with my hands infusing important influences in my life into my creations. I then traveled to a foundry where they were cast in bronze by the lost wax process. The surface reflects an element of the original wax material created by melting the wax with hot metal. I sculpted *A Climber’s Grasp* in Carrara marble with chisels, sanding screen and sandpaper until I gave it a final polish. It represents relationships juxtaposed of climber, rope and mountain and relays how a climber becomes a part of the mountain, symbolized as the arm and hands, rope are of marble. The arms and hands of are the smoothest surface. My climbing rope, only partially sculpted, remains rough to signify the connection of climber to mountain. The remainder is as it was quarried from the mountain in Carrara.”

“After a career in Commercial Art, I have a studio at Arts on Main in Gastonia where I create figurative works and landscapes en plein and serve as Program Chair and member of Gaston County Art Guild,” adds Kennedy. “I am Program Chair of Matthews Artists Guild and slated for V.P., member of Piedmont Pastel Society who will host the 2014 NC Statewide Pastel Exhibition for which I am Co-chairman of Awards.”

For further information check our NC Institutional Gallery listings or call 704/321-7275.

Don’t see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



Waterloo SC



Glade Creek Grist Mill WV

JAMES P KARNER

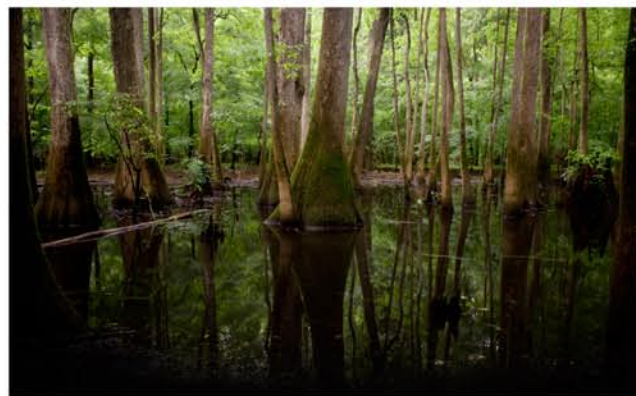
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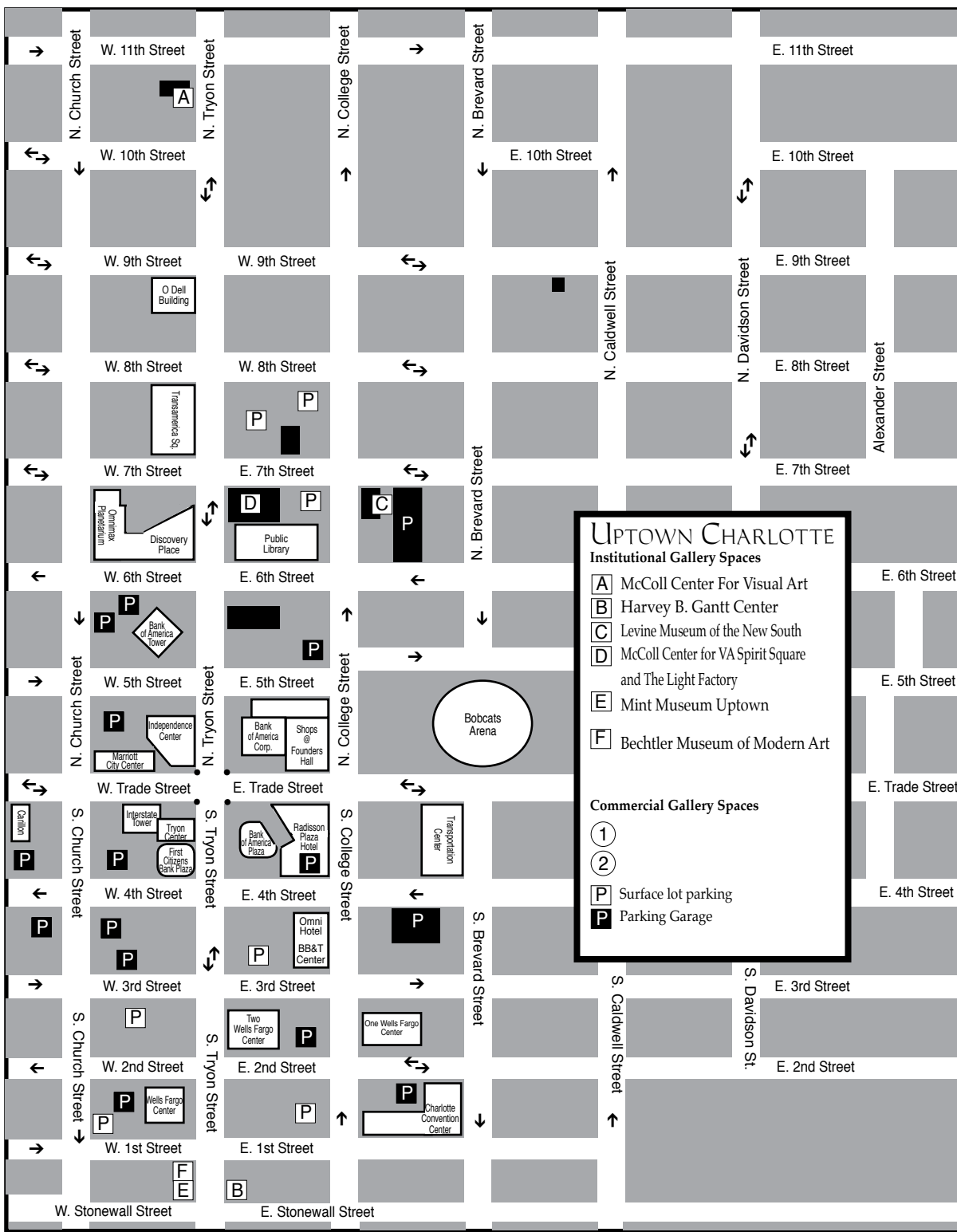
Kure Beach Fishing Pier



Congaree National Park

Charlotte, NC Maps

Uptown - South End & North



UPTOWN CHARLOTTE

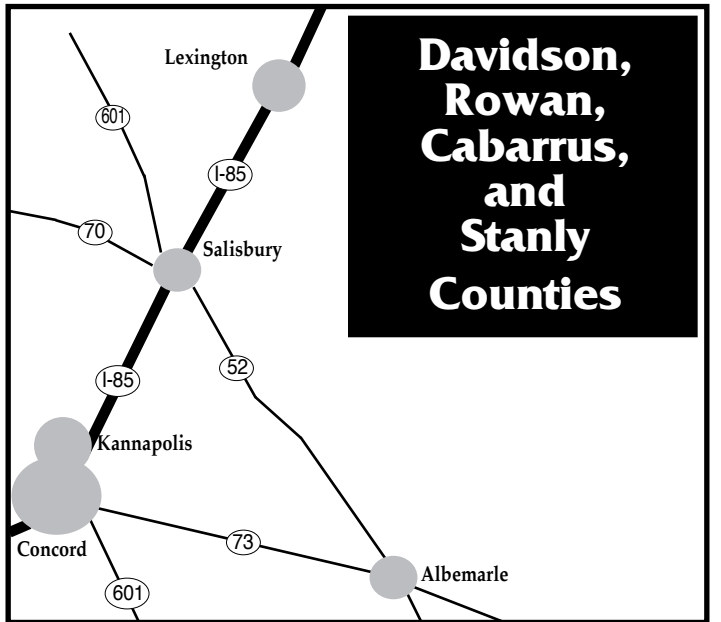
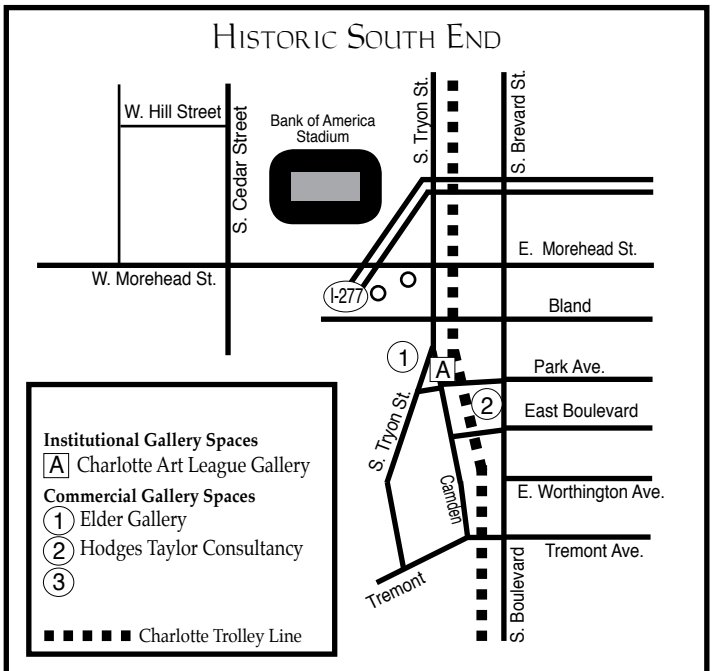
Institutional Gallery Spaces

- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

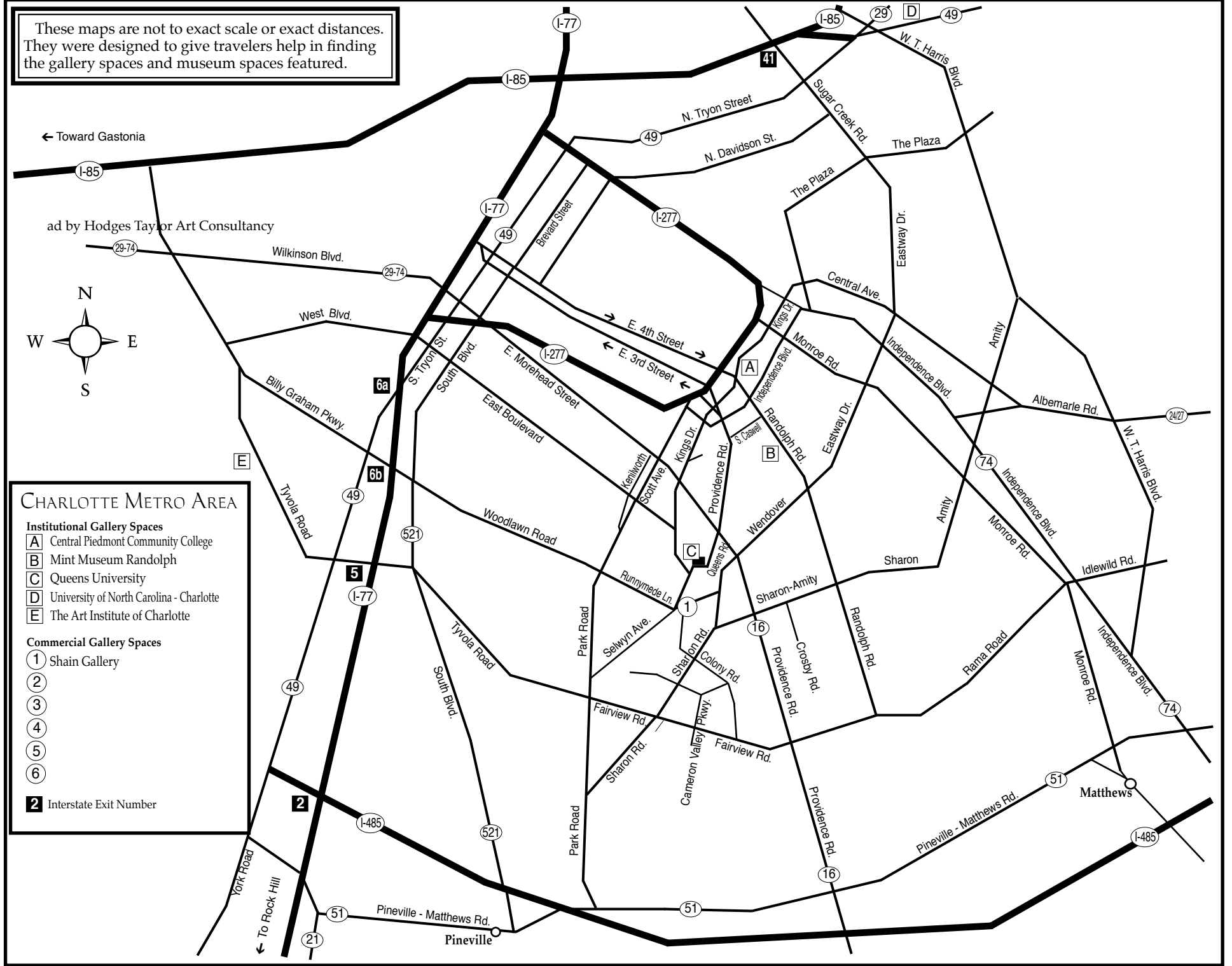
Commercial Gallery Spaces

- 1**
- 2**

P Surface lot parking
P Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Shain Gallery in Charlotte, NC, Introduces New Artists

Shain Gallery in Charlotte, NC, will present *Introductions*, a show introducing five new artists to the gallery. This show features Kelley Brugh, Karen Hollingsworth, Lynn Johnson, Sydney Light and Adele Sypsteyn. Each artist will show a collection of new work from Sept. 13 through Oct. 3, 2013. A reception will be held on Sept. 13, 2013, from 6-8:30pm.

Kelley Brugh is a young artist out of Charlotte. She is currently a teacher with Andy Braitman. Karen Hollingsworth is a realist out of Atlanta, GA, known for her window scenes and birds. Lynn Johnson is from Atlanta, and specializes in large and loose florals. Sydney Light is a painter based in New York. She is known for her small, feminine still life paintings. Adele Sypsteyn is originally from New Orleans, but now lives in Los Angeles. She is an abstract painter.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national



Work by Karen Hollingsworth

and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Mint Museum Randolph in Charlotte, NC, Offers 9th Annual Potters Market Invitational - Saturday, Sept. 7, 2013

Established and emerging potters from across the state will be setting up their displays on the grounds of Mint Museum Randolph in Charlotte, NC, for the 9th Annual Potters Market Invitational on Saturday, Sept. 7, 2013. More than 50 outstanding North Carolina potters are participating in this year's event, presented by the Delhom Service League, the ceramics affiliate of The Mint Museum.

The event attracts close to 1,300 collectors and enthusiasts, many of whom line up hours in advance of the opening to purchase their favorite pieces. Works range from traditional functional wares to contemporary sculptural works. The day also includes pottery-making demonstrations, live music, food, and more.

"We are very excited about the mix of North Carolina potters that will be at this year's event," said Lee Rocamora, co-chair of this year's Potters Market Invitational. "Through their work, we will be able to showcase the breadth and depth of traditional as well as contemporary ceramics, and to stimulate a passion for ceramics, including the Mint's excellent and growing collection, among those attending."



Work by Samantha Henneke

cial Potters Party being held Friday, Sept. 6, from 7-9pm at Mint Museum Randolph, where they will have the opportunity to mingle with the potters during an evening of food, music, and fun.

Since 2004, PMI has raised more than \$200,000. These funds have been used to add many works to the Mint's well-known ceramics collections, and to the Delhom-Gambrell Research Library. The reputation of PMI continues to grow each year, attracting local, regional, and national collectors. Next year, 2014, will be its tenth anniversary.

Corporate sponsors for this year's Potters Market Invitational include *Our State Magazine*, Subaru South Boulevard, Delectables by Holly, Ballantyne Hotel & Lodge, Leland Little Auction & Estate Sales, Ltd., Peppermint Forest Christmas Shop, and Rodgers Builders, Inc.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

The Delhom Service League is the ceramics affiliate of The Mint Museum. It was organized in 1972 by Mellanay Delhom, who came to The Mint with her historical collection in 1967. Our mission is to create and nurture interest in ceramics, from ancient to contemporary. Multiple programs include talks by curators and other experts in the field of ceramics,

continued above on next column to the right



Work by Mary Paul & John Garland

The honorary chair of this year's market is Jane Peiser, a well-known and widely collected Penland, NC, potter, and one of the participants in the first-ever Potters Market. One of Peiser's works from her personal collection is to be auctioned at the Potter's Party the night before the event. The Friday night auction is a brand new feature of Potters Market Invitational.

A \$10 admission fee includes access to the event, running from 10am to 5pm, as well as admission to both locations of The Mint Museum. Admission is free for children 12 and under when they accompany a paying adult. Individual sponsorships are also available. For \$100, individuals are invited to the sponsors' coffee that morning at 8:15am and receive early admission at 9:15am for a greater selection of works, as well as preferred parking. For \$150, individuals are also invited to a special

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and visits to museums and private collections, and focused ceramic studies. The annual Potters Market Invitational, featuring outstanding potters from across North Carolina, showcases the depth and breadth of "The Pottery State." Funds raised by this fall festival help support acquisitions to the Mint's ceramics collection and the Delhom-Gambrell ceramics library.

PMI tickets are on sale now at (www.mintmuseum.org/delhom-service-league.html), or are available at the door.

For more information, visit The Mint Museum's website or call 704/337-2010. A video with further information is avail-



Works by Joseph Sand

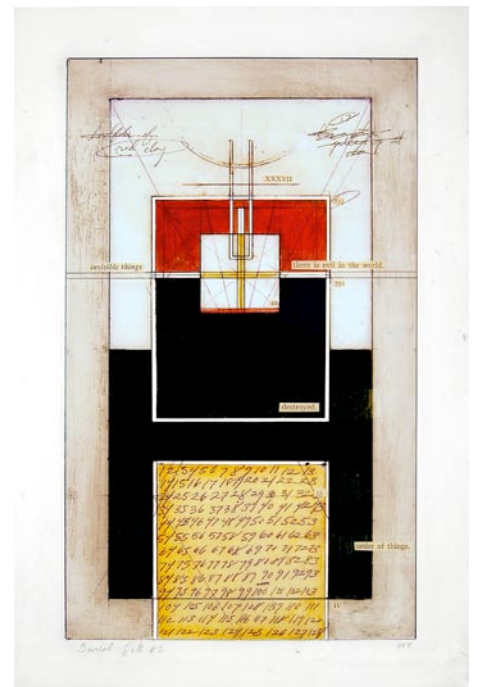
able at (facebook.com/pottersmarketinvitational).

Central Piedmont Community College in Charlotte, NC, Features Works by Zachary Tate Porter

Central Piedmont Community College in Charlotte, NC, will present *Groundwork: Tracings, Excavations and Burials*, featuring works by Zachary Tate Porter, on view in the CPCC Pease Gallery, from Sept. 16 through Nov. 1, 2013. A reception will be held on Sept. 16, from 5-7pm.

Porter is currently a doctoral candidate in the School of Architecture at Georgia Tech in Atlanta. His work draws upon his architectural education, as well as influences from other fields such as archaeology and cartography. Characterized by their use of topographic surveys, textual fragments and found artifacts, Porter's drawings and models construct complex narratives that connect the viewer to imaginative landscapes. These landscapes, which often serve as sites for sacred events such as excavations, burials and outdoor sermons, confront questions of figure and ground, and ritual and place.

Porter received his bachelor's and master's degrees in architecture from the University of North Carolina at Charlotte. There, he won awards for Best Graduate Thesis and Excellence in Critical Exploration. At Georgia Tech he has served as the Organizing Committee Chair for the First



Work by Zachary Tate Porter

Annual Doctoral Symposium and is a recipient of the Georgia Institute of Technology Presidential Fellowship. His work has

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Central Piedmont Community College

continued from Page 34

been exhibited regionally and published online through "The Architectural Review Folio" as well as "The Draftery."

An Artist Lecture will be offered on Oct. 17, at noon, in Pease Auditorium

Central Piedmont Community College is the largest community college in North Carolina, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In

2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330.2722 ext. 3183 or e-mail to (grace.cote@cpcc.edu).

Charlotte ARTery Gallery in Charlotte, NC, Offers Benefit Exhibit of Recycled Materials

The Charlotte ARTery Gallery in Charlotte, NC, will present *Tossed & Found*, on view from Sept. 6 - 21, 2013. A reception will be held on Sept. 6, from 6-9pm. Limited hours are offered on Saturdays from noon-5pm on Sept. 7, 14, & 21.

This juried show of art and functional design created from reclaimed, salvaged and scrounged materials will benefit the Assistance League of Charlotte-(ALC). Part of Charlotte Artery's mission is to foster the visibility of local and regional artists. One of the ways we do this, is by joining forces with groups where our art can raise awareness for a cause.

The Assistance League of Charlotte is a nonprofit volunteer organization dedicated to improving the lives of children and families through community-based philanthropic programs. In the spirit of recycling, Charlotte ARTery will be collecting donations for the ALC throughout the month of September.

Aside from benefiting the Assistance League of Charlotte, the purpose of this show is to encourage the reuse of a variety of materials in new, different and creative forms. Artists are only limited by their imagination and their ability to find recycled materials and turn them into art using any of the following disciplines: painting, sculpture, drawing, printmaking, fiber, glass, ceramics, wood, photography, metal and mixed media.

By featuring art made by recycling we hope to piggy-back on other global efforts to bring awareness of the environment and the by-products of consumer habits. We can help make a difference even if we just spark some individual rethinking on how to consume and repurpose to improve individual carbon footprints.



Work by Caroline Brown

A People's Choice Award with a cash prize will be voted for by the public during the opening night reception.

This show will feature works of 29 artists in a wide variety of price ranges. The artists participating in this event are: Alan Hoyle, Bev Nagy, Bryan Petersen, Caroline C. Brown, Christina Welsh, Cindi Spillman, Diane Pike, Doris Rice, Elyse Frederick, Flavia Lovatelli, Glenn Pickersgill, Jeanine Ordoyne, Jen Walls, Julie Benda, Kayla Reische, Laura McRae-Hitchcock, Lori Love Penland, Marcee Musgrove, Mark Doepker, Phyllis J. Howard, Raine Middleton, Rachel Ohls, Rosalia Weiner, Shelley Pawlyk, Susan Nutall, Teresa Hollmeyer, Theron Ross, Tina Alberni and Wan Marsh.

For further information check our NC Institutional Gallery listings, e-mail to Tina Alberni at (colorbydesignstudio@gmail.com) or visit (www.charlotteartery.org).

Ciel Gallery in Charlotte Offers Juried Show

Ciel Gallery in Charlotte, NC, will present *Transitions*, a juried show featuring works by local and international artists, on view from Sept. 6 - 28, 2013. A reception will be held on Sept. 6, from 6-9pm.

Juried by Carole Choucair Oueijan of California, the show features works by artists exploring visual or emotional shifts.

With visual contrasts in both color and form, *Punctuated Equilibrium*, a mosaic of glass and stone, was created by Julie Sperling of Ottawa, Canada. "*Punctuated Equilibrium* is my tribute to the talented graffiti artists who inject life, color, and vibrancy into what is oftentimes the bland, structured concrete mass of the city. The graffiti art breaks this monotony, sending out ripples of energy that eventually fade as the regularity of office towers and right angles reasserts its dominance. This piece depicts that transition; the chaotic energy and irregularity of the stones surrounding the graffiti slowly evolves into the very regular and uninteresting black opus regulatum section at the top."

Deb Aldo's *Stratum* explores a similar divergence in the natural world. "The horizontal layering of Balinese stone, smalti and glass is both naturally and artificially formed. This abstraction refers to the geological stratum; bands of different colored or structured material exposed



Work by Julie Sperling

on cliffs, riverbanks, and highways. The transition of sediment to stone is a long and slow process that happens over thousands of years. This piece also represents an allegorical statement with multiple meanings."

Sewailu Auzins goes beyond the readily and even the partially visible to present a purely emotional shift with *Compliance*,
continued above on next column to the right

SHAIN
GALLERY

Introductions at Shain September 13 - October 3, 2013

Opening Reception
Friday
September 13, 2013
6 - 8:30pm



Ripening oil on canvas 40 x 40 inches



Composition with Boxes oil on linen 16 x 16 inches

Shain Gallery is pleased to present *Introductions*, an exhibit featuring five new artists to the gallery.

Artists include:

Kelly Brugh
Karen Hollingsworth
Lynn Johnson
Sydney Licht
Adele Sypesteyn

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704.334.7744

a study inspired by Ayaan Hirsi Ali's *In-fidel*. Using glass, stone, and bone, "This piece shows the transition and acceptance that is the goal of a Muslim woman." The end product is a woman orderly and calm on the surface, but with a deep underlayerment of pain and suffering that results

from suppressing her soul, her heart, and her creative life energy."

For further information check our NC Commercial Gallery listings, call Tina Alberni at 305/491-3164 or visit (www.cielcharlotte.com).

RedSky Gallery in Charlotte, NC, Features Works by Jan Kransberger, Jenny Mastin and Pam Winegard

RedSky Gallery in Charlotte, NC, will present *Three Women, Three Mediums, Three Styles*, featuring works by Jan Kransberger, Jenny Mastin and Pam Winegard, on view from Sept. 13 through Oct. 5, 2013. A reception will be held on Sept. 13, from 6-8:30pm.

Glass artist Jan Kransberger creates kiln cast women bedecked in colorful jewels and strewn with flowers. Her work is greatly inspired by nature (including human nature). Not only the sights and sounds, but the emotions nature evokes in us. The themes she pursues or the techniques used for its execution may vary and can represent any current fascination, obsession or concern where the glass merely becomes a vocabulary to express something which often times is difficult to articulate.

Kransberger received her BA degree from the University of Wisconsin, Madison and has continued her studies at Penland School of Crafts (NC) and the Corning Studio (NY). Her work has been exhibited throughout the Southeast. She currently works from her studio in Western North Carolina.

Jenny Mastin is a ceramic sculptor and owner of Jenluma Clayworks Studio in Morganton, NC. She earned her Bachelor of Science degree in Art Education from East Carolina University's School of Art and Design and her Masters degree in Art Education from Appalachian State University. Mastin has more than 30 years



Work by Jan Kransberger

experience working as a professional artist and art educator of children and adults.

The inspiration for Mastin's sculptures stem from a longstanding curiosity and interest in anthropology, art, and nature. Each form, whether a totem, mask, shield, body art, or figurine are created as a means of connecting human beings to each other and to the natural and spirit worlds. These works create a sacred com-

RedSky Gallery in Charlotte, NC

continued from Page 35

munion or dialogue, making it possible to bridge boundaries.

Pam Winegard is an encaustic artist and art educator. Exploring themes of social and cultural subject matter, she turns to the concept of community as the basis for her work. Drawn to the fluidity and transparency of encaustic painting, Winegard creates visual narratives with a tactile and humanistic quality that engages the viewer in a more intimate way. Her choice of imagery investigates gender connections and how roles and relationships are defined.

Winegard received her MFA in Art &

Design from Winthrop University concentrating in painting and drawing, graduating in 2011 with highest academic honors. She has been in a number of international, national, and regional juried exhibitions and has been awarded several exhibit honors including Best of Show and First Place awards as well as published in a number of catalogs. Pam lives and maintains a studio in Matthews, NC with her husband.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

MoNA gallery in Charlotte, NC, Offers Works by Christoffer Relander, Peter Essick, and Eleanor Annand

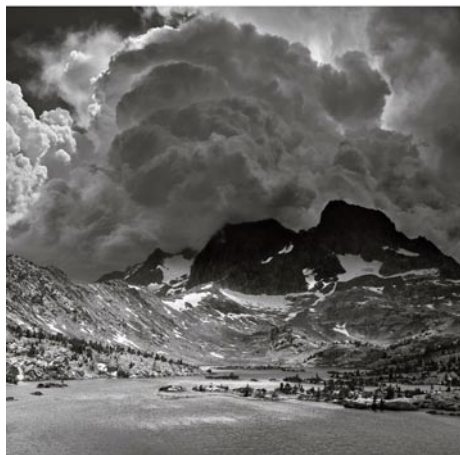
MoNA gallery in Charlotte, NC, will present *Christoffer Relander + Peter Essick + Eleanor Annand*, on view from Sept. 6 through Oct. 26, 2013. A reception will be held on Sept. 6, from 6-9pm.

Christoffer Relander currently lives in his hometown of Raseborg, Finland. Today, he's most known for his multiple exposure images between man and nature. He has become a successful young fine art photographer working with national and international clients. His work has been featured in several notable publications, including the *LA Times*, the cover of *New Scientist* magazine, and on Oprah Winfrey's blog as "something to be grateful for".

Relander's work is exclusively available through MoNA gallery in the US.

Recently named one of the forty most influential nature photographers in the world, Peter Essick has traveled extensively over the last two decades making photographs that move beyond mere documentation to reveal in careful composition the human impact of development as well as the enduring power of the land.

Essick has been a contributor to *National Geographic Magazine* for 25 years, and this collection of photographs from the Ansel Adams Wilderness will be published as a book by National Geographic



Work by Peter Essick

in 2014.

Penland School of Craft alumni Eleanor Annand has been called a Southern Style maker. Her minimalist prints, illustrations, and enamel sgraffito work on steel are meant to convey the uniqueness of one person's line (or story) to the next. She describes her creative process as both labor intensive and meditative. Most days, you'll find Annand hard at work in her Asheville, NC, letterpress studio, the 7 Ton Press.

For further information check our NC Commercial Gallery listings or visit (monacharlotte.com).

Cabarrus Arts Council in Concord, NC, Honors Piedmont Craftsmen with Exhibit

The Cabarrus Arts Council in Concord, NC, is presenting *Making It*, an exhibition featuring works by members of Piedmont Craftsmen in Winston-Salem, NC, on view at The Galleries through Oct. 3, 2013.

The exhibition celebrates Piedmont Craftsmen's 50th anniversary and the partnership between it and The Galleries. Since The Galleries opened in 2007 in the Cabarrus County historic courthouse, exhibitions have featured several artists who are members of the group.



Work by Kathy Cooper

Piedmont Craftsmen includes more than 350 fine craft artists from across the United States. It operates a gallery in Winston-Salem and holds a crafts fair and other events aimed at promoting the arts. Last year, more than 100 artists applied and only 16 were accepted.

Lin Barnhardt, Cabarrus Arts Council




Work by Marcia McDade McMann

Visual Arts Director, said he meant the name *Making It* to be a double entendre because these craftsmen are making art and getting accepted into Piedmont Craftsmen is a sign that an artist is making it as a professional.

The show includes works by 42 artists and features nine different media categories:

Artists working in clay include: Lin Barnhardt, Sandy & Ann Batton, Adrienne Dellinger, Becky Gray, Christine Kosiba, Karen Newgard, Ken Sedberry, Joey

continued above on next column to the right



charlotte art league
gallery

HOME


 IS WHERE

THE ART IS

Home is "the safe place we can go as we are and not be questioned."
--Maya Angelou

a person. a place. an emotion
HOME
interpreted in art

Opening reception: Friday, September 6, 6-9 pm
Charlotte Art League 1517 Camden Rd. Charlotte, NC.
Details: 704.376.2787 www.charlotteartleague.org



Charlotte Art League is supported, in part, with funding from the Arts & Science Council

Sheehan, Gertrude Graham Smith, Steven Summerville, Tom Suomalainen, Kathy Triplett, and Dina Wilde-Ramsing.

Artists working in fiber include: Kathy Cooper, B. Jane Doub, Carolyn Glazener, Ann Harwell, Susan Webb Lee, Jim & Libby Mijanovich, Dottie Moore, Laura Sims, Liz Spear, and Billie Ruth Sudduth.

Artists working in glass include: David & Veronica Bennett, Ronnie Hughes, and Rob Levin.

Artists creating jewelry include: Betty Helen Longhi, Susannah Ravenswing, Mary Filapeck & Lou Ann Townsend, and Eleanor Wirth.

Artists working in metal include: Dempsey Calhoun and Bill Hickman.

Artists working with mixed media in-

clude: Kim Dills, Marie-Helene Grabman, and Marcia McDade McMann.

Artists presenting photographs include: Andrew Golsizek and Ginger Jackson Williamson.

The exhibit's sole printmaker is Jay Pfeil.

Artists working in wood include: Michael Brown, Jim Carpenter, Larry Favorite, and Chris Horney.

Operated by the Cabarrus Arts council, The Galleries are located on Union Street S in the Cabarrus County historic courthouse.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

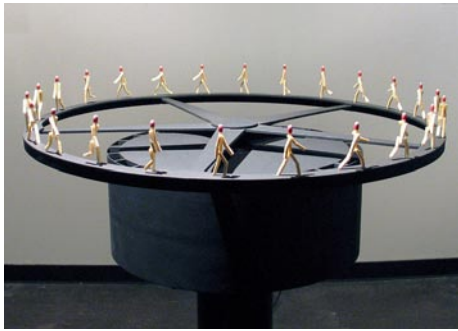
Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

GreenHill in Greensboro, NC, Offers Animated Art Exhibition

GreenHill, a space for NC Art in Greensboro, NC, announces its Fall 2013 exhibition, *ANIMATED!*, a comprehensive overview of the influence of animation on visual arts, on view from Sept. 6 through Nov. 9, 2013.

Curated by Edie Carpenter, the exhibition presents 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored.



Work by Ryan BuysSENS

moving images or for whom animation is an aesthetic source of inspiration.”

Participating artists include: Julie Armbruster, Ryan BuysSENS, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah Tector, Trevor Van Meter, Izel Vargas, and James Young.

In association with *ANIMATED!*, GreenHill will present programs including talks by Marc Russo on the conception and design of his award-winning animated narrative, *The Four Horsemen of the Apocalypse*; a talk by Dr. Heather Holian on contemporary art and Pixar, and panel discussions by participating artists including Paul Friedrich, Patrick Fitzgerald and Bill Fick, discussing topics such as comic book heroes and the influence of Japanese animé. In collaboration with Georges Le Chevallier, GreenHill will host a screening of selected animated shorts from the 2012 BLOC PROJECTS animation project. At the screening on September 29 “visitors will view some of the most original narrative short films produced by NC-based artists,” explained Carpenter. For a full schedule of offerings contact GreenHill.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).



Work by Jill Eberle

Carpenter approached the design of *ANIMATED!* through observation of the impact of animation in society and art, reflecting on its history as well as investigating the future of this art form. Carpenter said, “since Eadweard Muybridge’s early experiments with animating photographic images, animation has had a far-reaching influence on both popular culture and fine arts. The dialog between fine art and animation is elaborated by artists who produce works that tell stories through

Earthworks Gallery in Greensboro, NC, Offers Works by Mariana Rodriguez-Pardy

Earthworks Gallery in Greensboro, NC, will present an exhibit of unique hand built earthenware by Mariana Rodriguez-Pardy, on view from Sept. 6 - 30, 2013. A reception will be held on Sept. 6, from 6-9pm.

A native of Mexico City, this sensitive and intuitive artist combines earth and fire, producing both personal and historically influenced artwork.

Rodríguez-Pardy offers the following statement, “Since a very young age I fell in love with the combination of the elements that produced a piece of pottery. I knew then that I wanted to keep touching the “earth”. In 1993, I earned a BA in International Relations in Mexico City, the same year that my first son was born and I started my journey as a self taught potter and folk artist in a little earthenware studio in my hometown, Tlalpan, Mexico.”

“In 1996, I moved to Cuernavaca, Morelos, where I worked and studied with local potters but it wasn’t until 2000 that I became an independent studio potter and instructor for children and people with special needs. I participated and organized collective exhibits and school fairs in the State of Morelos.”

When I moved to North Carolina in 2006 with my husband and our two boys, I joined The Sawtooth School for Visual Arts in Winston-Salem, where I took advanced pottery classes and instructed basic handbuilding and wheel throwing classes for a group of visually impaired adults at Industries for the Blind,” says Rodríguez-Pardy.

“I have since been teaching workshops on the ‘Tree of Life’, a traditional Mexican sculpture, but with my own interpretation and style. I find great satisfaction in telling stories and encouraging others to



Work by Mariana Rodriguez-Pardy

tell their own stories through this medium. I have participated in the Artist in School program from Artquest and GreenHill for the last two years and was invited to participate at their 2010 Winter Show. I have also collaborated with the Hispanic Arts Initiative from Winston-Salem, NC, in several programs including a mask making workshop for The Arts Based Elementary School in 2011.”

Rodríguez-Pardy adds, “In 2011, I cofounded, with the support of the United Arts Council, an initiative called Casa Azul to promote Latin American arts and culture in the Greensboro area. I worked as a Spanish interpreter for health and human services for the Hispanic community in the Triad for 4 years and now I am part of Wake Forest Baptist Health. Since 2008 have a studio at 205 Collaborative

continued on Page 38



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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www.ncpotterycenter.org



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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Earthworks Gallery in Greensboro, NC

continued from Page 37

in Greensboro, where I have a permanent display of my work at the collective gallery and where I teach and create pieces inspired in my proud Mexican roots.”

Rodríguez-Pardy offers the following artist's statement, “My style reflects a combination of naïve designs with techniques of a contemporary potter. I get most of my inspiration from pre Columbian functional pottery and folk art from my country. I have learned to express myself through clay. My style is Naïve and I have no formal background in design but I have a connection with the element and a passion for what I do.”

“My work has many influences; from my Mexican roots I gather the unique style of the pre-Hispanic folk art and from contemporary ceramics simplicity and functionality. My spiritual journey has played an important role on my quest as

an artist and I incorporate a healing intention in each piece that I create. I use red earthenware with pieces that I throw and/or handbuild, then I burnish them with quartz and partially glaze with lead free products.”

Located in historic downtown Greensboro, Earthworks Gallery represents artists from across the state, offering pottery, jewelry, handmade books, and other fine gift items. The Gallery features one of the largest, diverse and eclectic selections of North Carolina Pottery under one roof. Our goal is to provide you with the opportunity to purchase a fine craft item made by an artist with a passion for their craft.

For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit (www.earthworkspotterygallery.com).

Artworks Gallery in Winston-Salem, NC, Features Works by Nancy Hayes and Kim Varnadoe

Artworks Gallery in Winston-Salem, NC, will present *Angels and Earthly Creatures*, featuring works by Nancy Hayes and Kim Varnadoe, on view from Sept. 3 - 28, 2013. A reception will be held on Sept. 13, from 6-8pm.

Nancy Hayes returns to a lifelong love affair with the animal kingdom in the current work exploring a personal relationship with both domesticated and wild species through acrylic and paper maché. Connecting the savage to the domestic each piece is paired with a woven wall hanging of yarn, string, and sticks. Originally from Atlanta, GA, transplanted to Winston-Salem nearly 40 years ago, Hayes has a BA in English from the University of Georgia and a BFA from UNC Greensboro.

Kimberly Varnadoe has been photographing angel statues for over 15 years. The angels in this exhibition represent statues photographed in Lviv, Ukraine, Savannah, GA, Biloxi, MS and Winston-Salem.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She has worked with experimental photography techniques



Work by Kim Varnadoe

for more than 30 years, often combining the various mediums. This exhibit has samples of several experimental techniques including CitraSolv transfers, acrylic gel medium transfers and polaroid emulsion lifts. Some pieces combine these techniques.

Varnadoe has been teaching in the college system since 1986 and is currently Associate Professor of Art and Chair of the Art Department at Salem College in Winston-Salem.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Francis Marion University in Florence, SC, Features Works by Hayley Douglas and Julie Mixon

Francis Marion University in Florence, SC, is presenting two new exhibits including: *World Without Walls*, featuring ceramics by Hayley Douglas, and *Empirical*, featuring photography by Julie Mixon, both on view in the Hyman Fine Arts Center Gallery, through Oct. 3, 2013.

Hayley Douglas is primarily a ceramic artist, but she also experiments in other mediums. As of May 2013, she received her Master's Degree in Ceramics at the University of South Carolina in Columbia, SC. She completed her Bachelors of Arts degree in 2009 at Francis Marion University in Florence. She is currently continuing to explore her ocean-inspired concepts and pushing her experimentation to more cosmic levels.

“Outer space is a vast frontier full of mystery and beauty. I have always been drawn to the vibrant images of outer space, with its bursts of color and clustered stars, spiraled galaxies and deep darkness. I have always created connections between the ocean and the cosmos, as I have found the two quite similar. The ocean is an expansive world without walls that has barely been explored. Such incredible creatures and marvels await beneath its cerulean surface. I would like to reach out and capture the beauty and



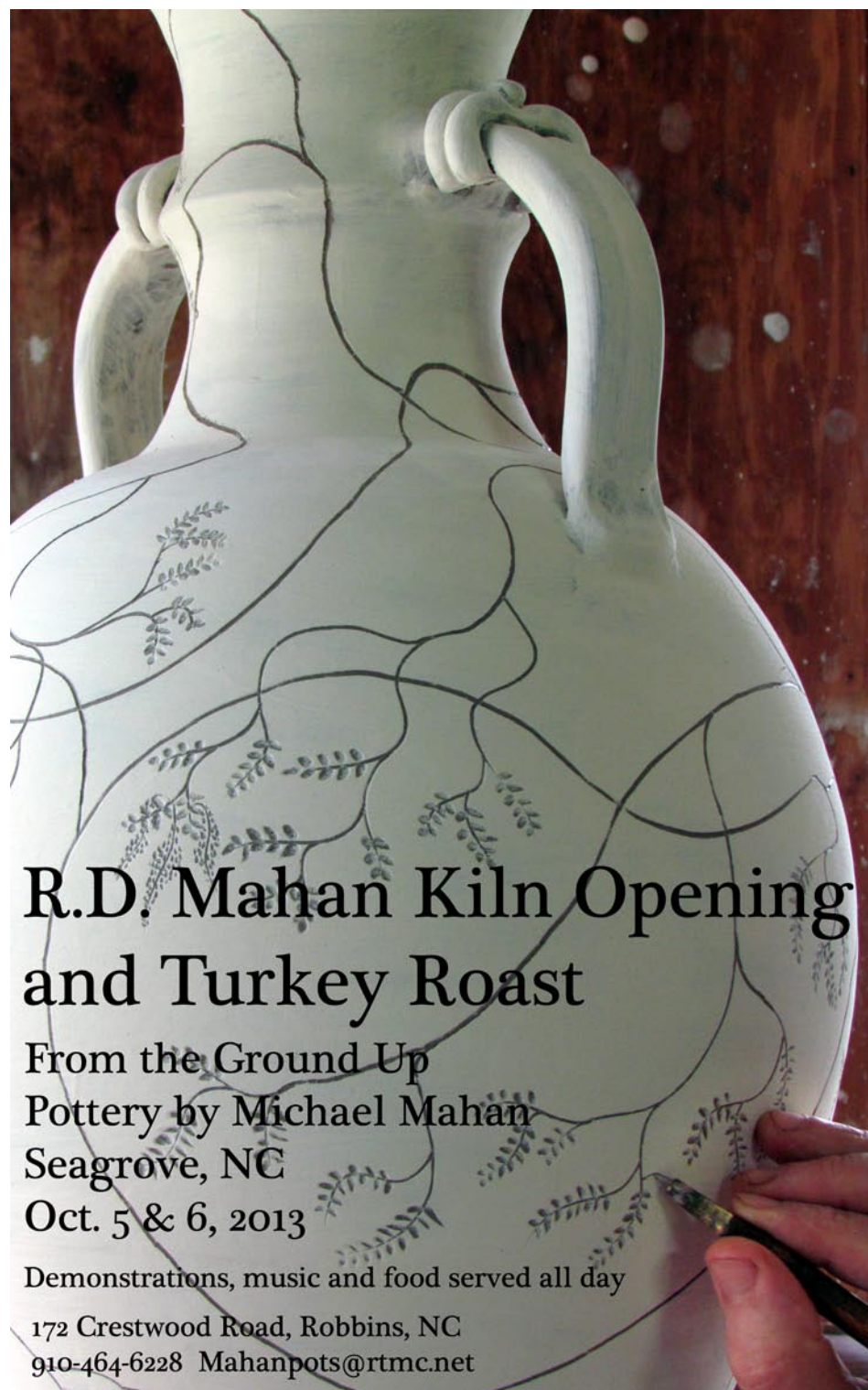
Work by Hayley Douglas

wonder, securing it through my work.”

“I work primarily in porcelain and glass,” continues Douglas. The surface of the glass provides a luminosity that is incomparable to other surfaces I have experimented with, and captures glints of light as it shines across the surface. I seek to provide a visual tie between space and the ocean.”

“My art is comprised of recollections from time spent at the coast as a child, as well as elements from the imagery I have researched and I wish to capture for the viewer. The play of light on the cracked surfaces of the glass shimmers, while abundant patterns and shapes harmonize,

continued above on next column to the right



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representing the elements I find similar between the aquatic and cosmic environments that have influenced my art. Piece by piece I recollect the vivid memories of my experiences and my journey to discovery,” says Douglas.

Julie Mixon is an image-based media artist who focuses on processes that merge analog and digital photography. Currently, she is an Assistant Professor of Photography at Francis Marion University.

Mixon began her studies in photography as an undergraduate at Barton College, in Wilson, NC, where she received a Bachelor's Degree in Fine Arts. In 2004, she received her Master of Fine Arts Degree with a concentration in photography from East Carolina University in Greenville, NC. Mixon's career in photo education began at Lenoir Community College, in Lenoir, NC, in 2004 where she taught as an Art Instructor for over seven years. Her photography courses emphasize traditional and digital darkroom techniques with an emphasis on the fusion of the two mediums.

“By definition empirical evidence is evidence based on observation and experience,” says Mixon. “These evidences come from sources such as the senses, memory and testimony. This body of image based media compares the image making process to gathering empirical evidence. In this case, the images are evidence of how I experience my nearby environment, particularly the home, family and the objects connected to them that are both man made and organic.”

“My process of image making is often the result of joining symbolic objects together with images made of places and people of my day to day experience. These elements come together to form a personal narrative based on a memory or mere appreciation for formal (line, shape, color, texture, light) aspects.”

“Many images from this series are placed in groups of two or three,” adds Mixon. “Placing images together, whether



Work by Julie Mixon

related or random, allows the viewer to make their own narrative connections between the images. Even though the images represent personal memories of places and people, the viewer can still be connected to them by filling in the gaps. When we see something non-distinct, whether it be an abstract work of art or a patch of clouds, it is our natural desire to want to see something concrete. The process of layering beeswax over the surface of the already apparently fading image lends itself to how memories exist, sometimes futile, sometimes clear, and more often than not, incomplete.”

“Collectively, my work centers around symbolic objects, the spaces these objects inhabit and the people connected to them. Most often these spaces and objects are re-contextualized by taking them out of their original environment and rebuilding a new space for them to inhabit. I have always been drawn to natural objects but have never really been drawn to photographing them in their original environment. The act of collecting things from nature and joining them with other elements such as papers or found objects has been a fascination and a practice since childhood. My childhood practice of this process included finding leaves and flowers and gluing them to a piece of paper to make a formal design. This practice resurfaced, but has grown to utilize a flatbed scanner, various cameras and Photoshop,” says Mixon.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

continued from Page 23 / [back to Page 4](#)

one I requested a copy of and read about the impact of the arts in SC - which left out of the press release that the majority of economic benefit came from the commercial side of the arts. The purpose of the report was to convince SC Legislators not to cut funding for the non-profits in SC - mainly the SC Arts Commission's budget.

But if most of the economic impact is generated by commercial sectors of the arts industry - why wouldn't government funding be best used funding projects in the commercial sector? And, when you factor in that the commercial sectors' impact is generated "without" government support, it really makes you wonder why those taxpayer dollars wouldn't be best used in supporting the sector that is most cost efficient and most effective as far as job creation?

Makes sense to me, but that's not what's happening.

There is a press release about a study that has been released on the economic impact of the new ArtFields event that takes place in Lake City, SC. It starts with the statement:

"ArtFields, the 10-day art festival in April, had a total economic impact of more than \$5 million on the area from visitors, construction jobs created and by event organizers and employees before and during the event." It also states, "... found an estimated 22,000 visitors visited the festival, spending an average of \$33."

I agree that ArtFields had an enormous economic impact on Lake City, but the press release doesn't tell us how much money was put in the pot to have this event and by whom.

Press releases about economic impact studies never tell the whole story. I'll be asking some questions about this study at my blog, *Carolina Arts Unleashed* later this month. We'll take a look beyond the headlines and see what we find.



Work by John Chang

the freedom of such abstract artists allows me to explore Chinese characters in a personal, reinvigorated way - connecting to and balancing vital energy. In merging the beauty of traditional painting technique, modernist performance-like gestures, as well as typography and imagery, I am forging an art that both creates and expresses my self. Embracing the chaos, or ran, I stand hopefully poised between the ambivalent remembrance and undetermined tomorrow," says Chang.

Born and raised in Shanghai, China, John Chang is an artist based in southern California. His works have been exhibited at Alexander Brest Museum at Jacksonville University, Jacksonville, FL; Julina Togonon Fine Art, San Francisco, CA; Fresh Paint Art Gallery, Culver City, CA and S Cube Gallery, Laguna Beach, CA. John Chang holds an MFA in Visual Art from The Art Institute of Boston and a BA in Decorative Arts and Design from Shanghai Light industry College. He also studied with the well known Chinese artist, Xu Bing.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience.

For further info check our SC Institutional Gallery listings, contact Gallery Director Larry Merriman at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

WILLIAM H. JOHNSON

AN AMERICAN MODERN



A rare collection of paintings from American modern William H. Johnson (1901-1970), showcasing each pivotal stage of the artist's remarkable career.

William H. Johnson: An American Modern, an exhibition developed by Morgan State University and the Smithsonian Institution Traveling Exhibition Service is supported by the National Endowment for the Arts, the Henry Luce Foundation, and the Morgan State University Foundation, Inc. Additional support for this exhibition was provided by Ford Motor Company Fund.

Ring Around the Rosey (detail), 1944, Courtesy Morgan State University



September 21 2013-
December 29 2013

Jones-Carter Gallery
105 Henry Street
Lake City, SC 29560
843.374.1505 | www.jonescartergallery.com

Coker College in Hartsville, SC, Features Works by JinMan Jo and John Chang

Coker College in Hartsville, SC, is presenting several new exhibits in the Cecelia Coker Bell Gallery, in the Gladys C. Fort Art Building, including: an exhibition of sculpture by South Korean artist, JinMan Jo, on view through Sept. 20, 2013, with a gallery talk on Sept. 20, at 3pm, and featuring mixed media paintings by John Chang, on view from Sept. 23 through Oct. 18, 2013, with a reception on Sept. 23, at 7pm.

On a personal level, JinMan Jo finds our society's increasing focus on electronic media and consumerism disturbing. As relationships between people become electronically diluted, and consumer goods ever more short lived, he looks for symbols of strength in his sculpture. He works primarily in durable materials like stone, steel, and wood. Durable though they may be, he welds, wires, and cements these materials in ways that visually reinforce their durability. His sculptures appear ready to resist any assault and offer counterbalance to the ephemeral aspects of contemporary civilization:

"Thick steel bends during forging and hammering, thin wires are welded together, and weak things overlap and connect with each other to become strong. Each element makes an undeniable contribution to the whole. I want these substances to individually represent the required strength that is needed to withstand



Work by JinMan Jo

greater forces of nature," say Jo.

Originally from South Korea, JinMan Jo received his Bachelor of Fine Arts degree in sculpture from the University of Seoul in Seoul, Korea, in 1999. He earned a Master of Arts and Master of Fine Arts degrees from the University of Iowa in 2002 and 2003.

Jo's work has been exhibited in solo shows in the United States and Korea as well as numerous group exhibitions. His

work is included in the collections of the Gail Art Museum in GaPyon, Korea; the Seosan Art Center, Seosan, Korea; the National Museum of Contemporary Art, Seoul, Korea; the Summit Street Gallery, Iowa City and the Utah State University College of Business in Logan, Utah. He has been honored twice with the Outstanding Achievement Award in Contemporary Sculpture by the International Sculpture Center. He currently teaches at the University of Wisconsin in Stevens Point.

John Chang's large calligraphic paintings combine the influence of America's Abstract Expressionist painters with the sacred nature of classical Chinese calligraphy. Chang notes, "Chinese students are conditioned to submit to authority, in part, through the rigorous requirement of learning to memorize and write several thousand characters flawlessly." At the same time, students were bombarded with those same characters in the form of propaganda, which during Chang's youth, were plastered to walls in China's public squares.

Chang adds, "In classical Chinese, the script or shu, is so sacred that it is believed to be capable of affecting change in the natural order of things." This use of the sacred shu for propaganda motivated Chang to "reclaim the energy of the written word." Perhaps surprisingly to some, he found inspiration for his use of energetic marks and collage in the paintings, collages, and prints of Western Abstract Expressionists, Franz Kline and Jackson Pollock and Pop artist, Robert Rauschenberg.

"My calligraphic strokes commingle with expressive brushwork and drips, and

continued above on next column to the right

New Smithsonian Traveling Exhibit Featuring Major American Artist William H. Johnson to Open at Jones-Carter Gallery in Lake City, SC

A new exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) will feature rare paintings by Florence, South Carolina-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres.

William H. Johnson: An American Modern will be on view at the Jones-Carter Gallery, a branch of the Community Museum Society, Inc., in Lake City, SC, from Sept. 21 through Dec. 29, 2013. It will then finish its 10-city tour through July 2014. The Jones-Carter Gallery is the only South Carolina venue on the tour. Developed by Morgan State University and SITES, the exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund.

The pivotal stages of Johnson's career as a modernist painter are assembled in this group of rarely seen paintings. Every step of his artistic development is conveyed - from his post-impressionist and expressionist works of the 1920s, to vibrant vernacular paintings from the end of his career in the 1940s, in which Johnson articulated his distinctive, unforgettable vision as an American modern artist.



Ring Around the Rosey, by William H. Johnson, courtesy of Morgan State University.

iversity of Washington Press, 2011) with essays by Richard J. Powell, Leslie King Hammond and others. The book features some of the world's premier scholars of Johnson and African American art history re-examining the artist and presenting him in new, fresh ways. The book will be available for purchase at the Jones-Carter Gallery during the exhibition.

Morgan State University, founded in 1867, is a Carnegie classified doctoral research institution offering more than 60 academic programs leading to bachelor's degrees as well as programs at the master's and doctoral levels. As Maryland's public urban university, Morgan serves a multiethnic and multiracial student body and seeks to ensure that the doors of higher education are opened as wide as possible to as many as possible. For more information on Morgan State University visit (www.morgan.edu).

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies and the philanthropic sector. To join the discussion on how art works, visit the NEA at (www.nea.gov).

The Henry Luce Foundation was established in 1936 by Henry R. Luce, the co-founder and editor-in-chief of *Time Inc.*, to honor his parents who were missionary educators in China. The Foundation builds upon the vision and values of four generations of the Luce family: broadening knowledge and encouraging the highest standards of service and leadership. SITES has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, DC, for almost 60 years. SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science and history, work and play. Exhibition descriptions and tour schedules are available at (www.sites.si.edu).

The Jones-Carter Gallery is located in Lake City at 105 Henry Street. Gallery hours for the exhibit are Tue. through Fri., from 10am to 6pm and Sat., from 11am to 5pm.

For additional information about *William H. Johnson: An American Modern* coming to the Jones-Carter Gallery and exhibit-related community events, call the gallery at 843-374-1505 or visit (www.jonescartergallery.com).



Jitterbug, by William H. Johnson, courtesy of Morgan State University.

The paintings boast a remarkable history. In 1956 the Harmon Foundation, a nonprofit that helped foster awareness of African art from 1922 until its demise in 1967, took ownership of Johnson's own collection of art - saving it all from being destroyed. When the foundation had to shut its doors, they donated more than 1,000 works to the Smithsonian's National Collections of Fine Arts (now the Smithsonian American Art Museum). The terms of the agreement called for the Smithsonian to donate artworks to several black colleges and universities, including Morgan State University. The founding chair of Morgan's art department, James E. Lewis, was first to carefully select these works for his museum's permanent collection.

The exhibition is complemented by an illustrated companion book *William H. Johnson: An American Modern* (Uni-



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Seacoast Artists Guild of SC in Myrtle Beach, SC, Features Works by Yvonne Smoak Knight

The Seacoast Artists Guild of SC in Myrtle Beach, SC, will present an exhibit of works by award winning artist Yvonne Smoak Knight, on view in the Seacoast Artists Gallery at The Market Common, from Sept. 7 - 30, 2013. Receptions will be held on Sept. 7, from 1-3pm and again from 6-8pm.

Knight has a passion for art; and using oil as her medium, she focuses on florals, low country landscapes and still life. Yvonne renders her subject with vibrant color and energetic brush strokes.

Knight grew up in the small town of



Work by Yvonne Smoak Knight

St. Matthews, SC. She graduated from the University of SC. She is retired from the SC Probation and Parole Agent and later directed a learning program for 4 and 5 years olds. She and her husband, Norman L. Knight, Jr. raised their family in St. Matthews, SC. She retired in 2000 when the family moved to Murrells Inlet, SC where her husband accepted the position of Fire Chief.

During Knight's retirement, she signed up for a 6 week beginning oil class under master instructor Jim Dyson. Since then she has studied under numerous artists including master instructors Gloria Perkins, William McCullough, Betsy McDonald and Mary Manos. Her award winning



Work by Yvonne Smoak Knight

art includes First Prize in advanced oils. Her paintings have been displayed at Applewood, Mercy Hospice, Belin United Methodist church, Calhoun County Museum, the Orangeburg County Fair and the SC State Fair. Knight is a charter board member of the Seacoast Artists Guild and a member of the Art Angels at Belin UMC. She enjoys her family, her church, singing with the Belin Choir and the Serendipity Singers. Since high school, Knight continues to play string bass.

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay is just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c)(3) nonprofit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows

For further information check our SC Institutional Gallery listings, call the Gallery at 843/232-7009 or visit (www.seacoastartistsguild.com).

Check more out on our website at (www.carolinaarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



**September 2013
FEATURED ARTIST
Yvonne Knight**

Yvonne Smoak Knight has a passion for art; and using oil as her medium, she focuses on florals, low country landscapes and still life. Yvonne renders her subject with vibrant color and energetic brush strokes. After retiring as a Parole Agent, she moved to Murrells Inlet where her husband Norman L. Knight Jr. is the Fire Chief. Yvonne started painting in 2002 under the direction of Master Instructor Jim Dyson, and has since studied under numerous artists. Her award winning art includes First Prize in Advanced Oils and her paintings have been displayed at Applewood, Mercy Hospice, Belin UMC, Calhoun County Museum, the Orangeburg County Fair and the SC State Fair. She is a charter board member of the Seacoast Artists Guild. Please visit her website at www.yvonnesknightartistwebsites.com You may contact her at Flashysk@sc.rr.com or (843) 650-2303



3032 Nevers Street, Myrtle Beach, SC 29577
September Hours: Monday-Saturday: Noon-8 PM Sunday: Noon-6 PM
www.seacoartistsguild.com
 Email: seacoartistsgallery@gmail.com
 (843) 232-7009



The Seacoast Artists Guild of South Carolina, Inc., a 501(c)(3) non profit visual arts organization is sponsoring two Great Events!



ARTS & CRAFTS FESTIVAL
Saturday, Sept. 21st 9 AM - 6 PM
Valor Park at The Market Common
Myrtle Beach, SC 29577

Not too late to participate! For an application, go to:
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Questions? Contact:
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Brookgreen Gardens in Murrells Inlet, SC, Offers Works by National Sculpture Society Members

Brookgreen Gardens in Murrells Inlet, SC, is presenting the *National Sculpture Society's 80th Annual Awards Exhibition*, on view through Oct. 27, 2013.

The sculpture ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs, and figures of all sizes and dimensions. A Jury of Selection, comprised of NSS Fellows and one curator, chose the 48 works from 219 entries. The exhibit is open daily and is free with regular garden admission. It is the National Sculpture Society's most popular show with hundreds of artists who apply to the juried competition.



Work by Nina Winters

green People's Choice Award, announced at the end of the exhibition.

Robin Salmon, Brookgreen's Vice President of Art and Historical Collections and Curator of Sculpture said, "Our People's Choice Award allows visitors to serve as a special awards jury, giving them the opportunity to critique the work and to take part in the exhibit. Each year since we initiated this award, every sculpture in every exhibition has received a vote, proving that this exhibit definitely appeals to everyone."

The National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and, today, is a National Historic Landmark and a display garden with the most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round

continued on Page 42



Work by Daniel A. Myers III

Bob Jewell, Brookgreen's President and CEO said, "We are delighted to have this prestigious exhibition at Brookgreen Gardens. This annual partnership allows our visitors to enjoy and compare sculpture by America's finest sculptors with work by rising stars in the figurative realm."

Additionally, visitors to the exhibition vote for their favorites to win the Brook-

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2013 - 42nd Year

Chapin Park	Valor Park
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Brookgreen Gardens in SC

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courses and workshops for those interested in sculpture as well as programs and tours for visitors of all ages and interests.

For further information check our SC In-

stitutional Gallery listings, call the Gardens at 843/235-6000, 800-849-1931, or visit (www.brookgreen.org).

The Council for the Arts Jacksonville/ Onslow in Jacksonville, NC, Features Works by Stephen Zawistowski

The Council for the Arts Jacksonville/ Onslow in Jacksonville, NC, will present *The Art of Nature*, featuring works in metal by Stephen Zawistowski, a.k.a. Stephen Z, on view from Sept. 8 - 27, 2013. A reception will be held on Sept. 8, from 2-5pm.

In today's world of mass produced, machine made products there is a craving for custom designed and hand crafted works which embraces quality and craftsmanship. Zawistowski's handmade objects appeal to those looking for something truly unique.

In this exhibition, Zawistowski has created pieces which showcase the marriage of form and function which is so obvious in the natural world. He starts to create a new piece by researching the natural design of a plant to do service to its botanical features. Then determines how to make a hard and immobile material, like steel, yield the shapes and designs needed in order to present the best rendition of the life in the plants.



Work by Stephen Zawistowski

around us. In nature we can see fantastic designs, the perfect blending of beauty and function. We should celebrate that blend.

All of the plants in this display are native to our region. He has not attempted to copy them, but rather to reflect their beauty. Each piece starts as raw steel and then transitions into a life like reflection of the original.

The wood he is using is Cyprus, "This Cyprus tree was growing in eastern North Carolina before the first European settlers arrived. The tree fell, not by the hand of man but by an act of nature, into a coastal North Carolina river in where it stayed for decades. The sand and debris carried by the moving water scoured the sides and ends of the wood. The natural chemicals in the water permeated the fibers and gradually staining them to a patina only time can achieve," says Zawistowski. "I first saw the 24 foot trunk after it was removed from the water and allowed to dry in a farmer's field. Even then, I could appreciate the special qualities of this piece. The log was milled and moved to my studio where I slowly continued the drying process over the last several years. I waited for the right project to come along. Using this wood on anything other than a unique piece of furniture would be a loss. I hope you agree, celebrating the art of nature, is the perfect use of such a beautiful piece of natural history."

It has been 10 years since Zawistowski
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Work by Stephen Zawistowski

Zawistowski has taken the designs of nature and blended them with the designs of man. "The designs in nature are so perfect. They are totally functional, yet nature has imparted them with astounding beauty." It is in the function where the beauty is revealed. If we as designers and craftsmen separate nature's form from the function, the resulting work would be contrary to the natural laws so evident all

Jewelry Trunk Show

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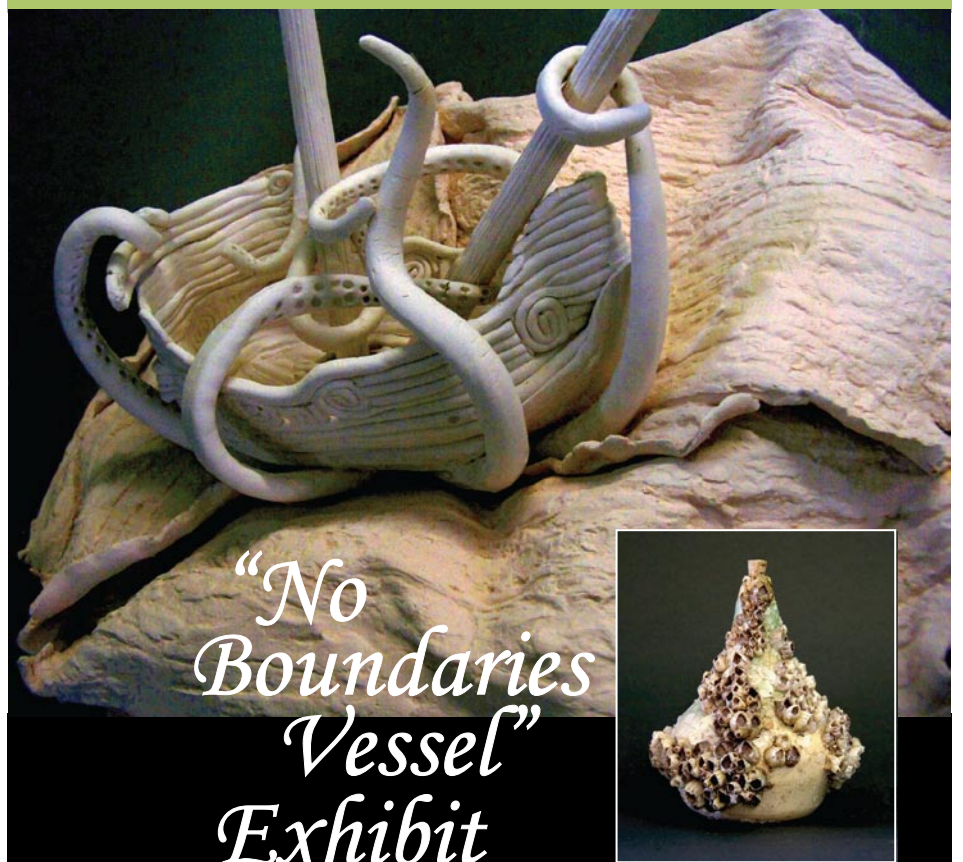


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The Council for the Arts - Jacksonville

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first made a piece of functional art which his wife allowed to "move into the house". From that first piece, his work has continued to grow and evolve. Zawistowski never strays far from the organic, nature inspired, curves and lines he experiences around him everyday. As an artist he takes pride in making pieces which do not at-

tempt to replicate nature but rather reflect its essence. The fluid forms of nature are used as inspiration, working to reflect them in the design of each piece.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

Carteret Community College in Morehead City, NC, Offers Works by Jean Baardsen

Local artist, Jean Baardsen, is showing her work, including art quilts, paintings, and mixed media, in a solo exhibit at Carteret Community College in Morehead City, NC. The show is being held on campus in the Historic Camp Glenn Building, on view through Sept. 25, 2013.

Much of Baardsen's artwork is inspired by nature. Her favorite subject is "things with wings." She would love to fly, and is considering returning as a bird (probably a seagull) in her next incarnation.

Baardsen's recent artwork has focused on the time she and her husband, Ed, lived on their 42-ft. sailboat, Tropic Moon. Their travels, from 1978-1992, included five years in the Caribbean, four years in the Mediterranean, and two Atlantic crossings. One room of the exhibit will feature highlights from their years on Tropic Moon, including an installation from the boat, travel posters featuring Tropic Moon, and acrylic paintings inspired by photos taken during their travels.

Baardsen retired from Carteret Community College in 2009, after ten years as Director of Learning Resources for the college. She is currently working on a web



Work by Jean Baardsen

book entitled, *Odyssey: Mapping Life's Adventures*. The book includes tales from their travels on Tropic Moon, as well as photographs, maps, digital art, and paintings used to illustrate her stories.

A selection of Baardsen's artwork, including several art quilts, are available for purchase during the exhibit. All proceeds from the sale of these items will go to the Carteret Community College Foundation, to support CCC students and programs.

For further information check our NC Institutional Gallery listings, call Mary Schronce, Development Coordinator at 252/222-6143 or e-mail to (schroncem@email.carteret.edu).

NC Wesleyan College in Rocky Mount, NC, Features Works by Willie Thorne

NC Wesleyan College in Rocky Mount, NC, will present *Willie Thorne - Painted Wood Reliefs*, on view in the Four Sisters Gallery of Self-Taught Visionary Art, located in the Wesleyan College Welcome Center, from Sept. 26 through Dec. 4, 2013. A reception will be held on Sept. 26, from 5-8pm.

Self-taught artist Willie Thorne is a Rocky Mount native and graduate of Rocky Mount schools. After a hitch in the Army he went to work at Firestone in Wilson, NC. Inspired to woodworking by his father, Thorne began making his painted wood cut outs about 25 years ago with his first being a portrait of his daughter

(which is included in this exhibit). Friends and workmates asked for family portraits and commissions followed.

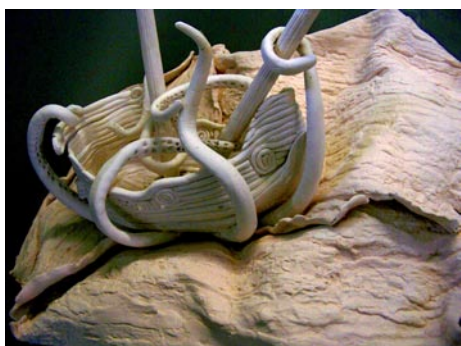
Cartoon subjects have continued to be popular reliefs as have patriotic and religious subjects such as *The Passion*. Never settling for standing still as an artist, Thorne has become a peerless craftsman, both in challenging subjects as well as wood craft and invention.

The Four Sisters Gallery has commenced a fundraising campaign to acquire *The Passion* for its permanent collection.

For further information check our NC Institutional Gallery listings or call 252/985-5268.

New Bern ArtWorks Fine Art Gallery in New Bern, NC, Offers Exhibition of Vessels

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present *No Boundaries Vessel*, featuring a mix of functional, beautiful, outlandish and conceptual vessels, on view from Sept. 13 through Oct. 31, 2013. A reception will be held on Sept. 13, from 5-8pm, during the New Bern Art Walk.



Work by Michaelé Watson

Vessel (/ves.el/): hollow or concave utensil, as a cup, bowl, pitcher, or vase used as a container; a craft designed to navigate on the water; a duct, canal or

continued on Page 44



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New Bern ArtWorks Fine Art Gallery

continued from Page 44

other tube that contains or conveys a body of fluid in an animal or plant; a person as a container of qualities or feelings.

New Bern ArtWorks, known for the unusual, has gathered a group of regional potters, sculptors, and ceramic artists who have combined to produce a colorful and interesting array of vessels. The show will stretch your imagination as it has our artists in terms of the boundaries of "the vessel".

The show both entertains, and pays homage to the wonderful place our "vessels" play in our history and culture. The vessel has over time given us clues about the habits of our ancestors and today is symbolic of sharing family time together, the sustenance of life, as well as the hunger that many face today.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).



Work by Holly Bradley

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Lolette Guthrie, Eduardo Lapetina, and Pringle Teetor

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Capturing Light*, featuring paintings by Lolette Guthrie and Eduardo Lapetina, as well as blown glasswork by Pringle Teetor, on view from Sept. 23 through Oct. 20, 2013. A reception will be held on Sept. 27, from 6-9pm.

Three artists explore the ephemeral magic of light in transforming their creative work. The exhibition is a visual conversation among three unique artists who vary in focal inspiration, creative process, and medium. The result is an exciting, rich visual display. Lolette Guthrie's serene, reflective landscapes contrast with Eduardo Lapetina's vivid, heavily textured abstract paintings. Added to this conversation are the unique mouth-blown glassworks of Pringle Teetor.

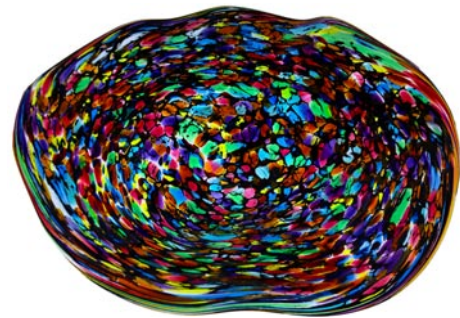


Work by Eduardo Lapetina

form of meditation."

Eduardo Lapetina's abstract paintings, are based on the inner light of human emotion. "My abstract paintings are soulscapes that are the product of working in complete solitude. They represent the discovery of mysteries of the subconscious mind, and they are part of my personal legend. It is a collaboration of mind and spirit. These abstractions hold the promise of dreams, visions, fears, intangibles, and will. It is the magic of a private, secret, and confidential language."

Pringle Teetor marries art and science in creating her lyrical blown glassworks. "I find myself constantly amazed with how chemistry works in glass. Gold chloride, manganese, cobalt, copper and iron oxides are all used to create specific colors in glass. Unfortunately most of my favorite colors are high in silver and gold compounds, which have become more and more expensive. Silver blue or a gold ruby color is just so beautiful! Most of the pieces I make are made a bit 'backwards' - I think 'color before form' which sometimes can be the kiss of death in glass."



Work by Pringle Teetor

"Different colors of glass have very different working temperatures - some colors are very soft and fluid when at working temperature and others can be stiff at the same temperature, which makes blowing an even walled piece quite a challenge," adds Teetor. "Combining

continued above on next column to the right



Work by Lolette Guthrie

Lolette Guthrie resonates to the words of photographer Walker Evans, "...the truly hard part is capturing the light in the air." Guthrie says, "this is exactly what I am continually trying to achieve when I paint. I am primarily a landscape painter and I mostly paint from memory. Sometimes my work is pared down representation; sometimes it is abstract. Regardless of the genre, however, my paintings are all paintings of light and atmosphere. I seek to explore the many and varied faces of the physical world and to capture the ephemeral nature of light at a moment in time that transcends the subject and captures a mood that is timeless."

"Each piece begins with a loose idea that evolves gradually and intuitively as I build up the surface layer by layer," adds Guthrie. "I always have an idea of what I want to explore but I find that at some point the painting takes on a life of its own and I'm never sure where it will end up. Always, however, I strive to discover and convey the essence of the subject and to create exciting, thought provoking visual metaphors that celebrate the incredible beauty and diversity of our world. To me the concentrated stillness of making and manipulating marks on a canvas is a



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

"Fall on the Blue Ridge," Saluda, NC

October 21 - 25

Upcoming 2014

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Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

many colors with high silver and gold elements that don't play together well made many of the pieces for my featured artist show difficult to produce - but the results can be astounding. A metallic sheen can result on some of the colors. Some of the pieces remind me of different stones, like jasper, malachite or lapis lazuli. Others look like visions from the Hubble Telescope of stars, dust and gasses in outer space. The sculptural pieces are made by specifically combining softer colors with stiffer colors wrapped around them, and then the axis is switched by transferring the piece to another pipe and another stiff color is wrapped around the piece. When

the blowing process starts, the stiffer color can be a little restraining and give the piece a 'cage' effect."

Founded in 2006, the Hillsborough Gallery of Arts is owned and operated by 22 local artists. The gallery represents these established artists exhibiting contemporary fine art and fine craft. Offerings include painting, sculpture, ceramics, mosaics, photography, fiber art, jewelry, glass arts, metal, enamel, turned wood and handcrafted furniture.

For further information check our NC Commercial Gallery listings or visit the gallery website at (www.HillsboroughGallery.com).

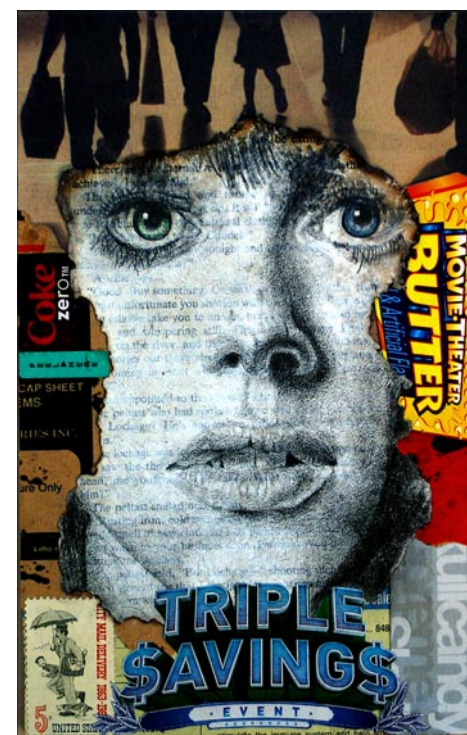
Louisburg College in Louisburg, NC, Features Works by Len Davis

Louisburg College in Louisburg, NC, is presenting *A Thousand Words*, featuring works by Los Angeles artist Len Davis, on view in the Edith C. Lumpkin Community Gallery, through Sept. 18, 2013.

The exhibition, using the figurative and literal definition consisting of 100 8" x 5" collages incorporated with drawings of peoples' faces executed on newsprint pages from books/novels filled w/ text and recognizable text-filled materials/objects to illustrate the fact that "A Picture is worth A Thousand Words" embedded in *A Thousand Words*.

Davis is this year's first artist of our Travelling Exhibition Series. He was born in Philadelphia and studied at East Carolina University from 1988 to 1995 where he majored in Communication and minored in Visual Art. For the past ten years has been living on the West Coast. During these years he has worked extensively in Advertising Industry as a Graphic Designer, as well as developing his imagery as a studio artist.

Davis will be sharing a collection of mixed media collages from his series "A Thousand Words". These small works which measure 5" x 8" are abstract in concept, yet illustrative in execution.



Work by Len Davis

Davis offers, "I have eclectic taste. That's why I am so fascinated by the usage of mixed media and collage. I like

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Louisburg College in Louisburg, NC

continued from Page 46

these mediums because of the outcome of combining several elements, creating various textures and colors to evoke a thought and mood in the stories I tell. It's like a pizza with everything on it. Once you take that first bite, you're inundated with flavor. That is what I strive for in my work."

"My pieces deal with life itself; the people we are, what we create, and our capability to deal with the issues which confront us. My premise is to lure the viewer in. Once they're in, they are placed

in a position to reflect on and question their ethics, be it disquieting or placid," says Davis.

All Louisburg College Exhibits are free and open to the public. This Traveling Exhibition Series is displayed in the Edith C. Lumpkin Community Gallery which is located on the north side of the Seby B. Jones Performing Arts Center (JPAC).

For further information check our NC Institutional Gallery listings, call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Eno Gallery in Hillsborough, NC, Features Works by Vicki Grant

Eno Gallery in Hillsborough, NC, is presenting *Symphonic Dreamscapes*, featuring works by Vicki Grant, on view through Sept. 22, 2013.

Grant's *Dreamscapes* incorporate low voltage and fiber optic lighting within her intriguing wall sculptures. One is drawn in to explore the visual opportunities that a natural agate slice or a nautilus shell has as light travels thru its core.

The exhibition will include pieces from Grant's "Symphonic" series. Working collaboratively with sound designer, composer and audio engineer Jason Wagonner and light engineer Art Robinson, Grant has created wall sculptures that incorporate fiber optic lighting with an aural component. The viewer is able to trigger through sensors within the piece, sounds and optics that have been designed to integrate the visual and textural experience. These works encourage the viewer to see, touch and hear the sculpture.

Grant's pieces begin with a clay sculpture. After the firing process, numerous layers of oil pigments are applied until the final patina of rich hues is achieved. Porcupine quills, fossils, stones, feathers, wood, shells and other evocative objects are incorporated into the piece enriching the visual and intellectual experience. Each wall sculpture, while beautiful in its own right, comes alive as the fiber optics and aural components interact with each element.

There is an instant appeal to these works of sculpture and luminosity. Grant's *Dreamscapes* twinkle, glitter, radiate and glow ethereally. She explores the spectrum of optics as an integral part of



Work by Vicki Grant

her wall sculptures - but this is not just about light and sound. Those familiar with Grant's "Windows to the Earth" series know that her wall sculptures stand on their own.

Grant says, "Viewers are curious to see what the surfaces and textures feel like, getting so close their noses were almost touching the sculptures in an effort to see all the intriguing objects incorporated into each piece. They are even more curious to know the story behind the piece. What was the inspiration? Why is this peculiar pod in the center? Are these fish bones or tusk shells? What were you thinking when you conceived this piece? There was a need for many viewers to have an intellectual understanding as well as an emotional experience with the work."

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (www.enogallery.net).

FRANK Gallery in Chapel Hill, NC, Features Works by Jane Filer and Works Inspired by Photography

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Jane Filer at FRANK*, on view from Sept. 10 through Nov. 3, 2013, with a reception on Sept. 13, from 6-9pm, and *FRANK In Focus: Inspired by the Lens*, on view from Sept. 10 through Oct. 6, 2013, with a reception on Sept. 28, from 7:30-10pm.

September 2013 at FRANK will be one to remember! Our main exhibition will feature Chapel Hill favorite Jane Filer with *Jane at FRANK*. *FRANK: In Focus* will return with a show *Inspired by the Lens*, and our featured artist will be ceramicist Sasha Bakaric.

Jane at FRANK features new work by locally and internationally collected artist Jane Filer. She draws inspiration from nature, the world around her, and the aboriginal art of Western Australia, where she lived as a child. Filer is best known for her bright colors and whimsical creatures, partnered with her impressionistic brush strokes.

Join us on Thursday Sept. 19, 6-8pm at FRANK for An Evening with Jane Filer, as she gives a talk about her work, inspiration and what drives her as an artist.

FRANK: In Focus, with the North Carolina Museum of Art Consortium, presents *Inspired by the Lens* featuring



Work by Jane Filer

work from FRANK member artists and guests in various mediums - all inspired by photography. Organizations partnering with FRANK as part of this exciting extension of our photography festival include the North Carolina Museum of Art, the Ackland Art Museum, Cassilhaus, the Duke University Center of Document-

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Lolette Guthrie

capturing light

Lolette Guthrie
Eduardo Lapetina
Pringle Teetor

sept 24 - oct 20

opening fri sept 27 6-9 pm

Eduardo Lapetina

Pringle Teetor

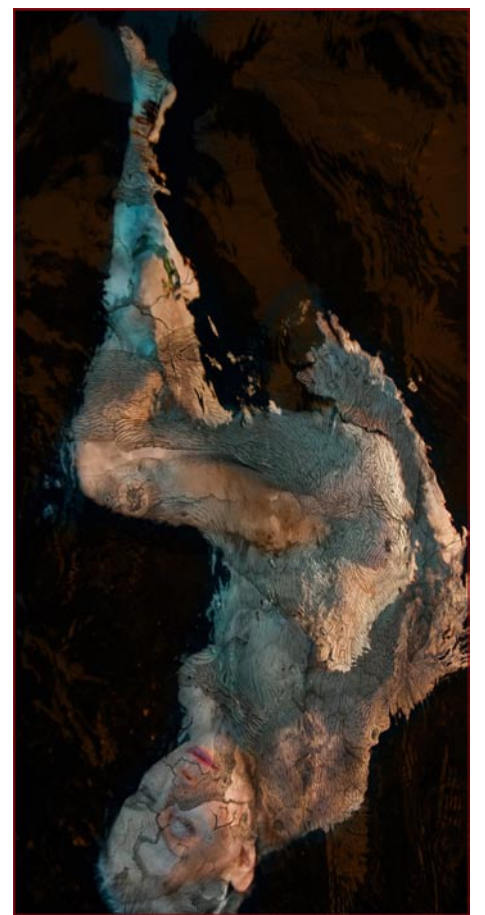
HILLSBOROUGH GALLERY of ARTS
121 N. Churton St. Hillsborough, NC
919 732 5001 HillsboroughGallery.com

tary Studies, the Duke University MFA in Experimental and Documentary Studies program, Flanders Gallery, and Through This Lens Gallery. Each organization will host a photography related event, a list of which can be found at (www.frankinfocus.wordpress.com).

On Sept. 26, at 7:30pm, Amanda Hughes, Director of External Affairs at the Ackland Art Museum will facilitate a panel discussion with FRANK artists Barbara Tyroler and Alan Dehmer. Joining them: UNC and Duke Professors elin o'Hara slavick, Pat Davidson and Tom Rankin; recent graduates Lisa McCarty and Christina Fletes; and National Geographic photojournalist Carolyn Drake.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. Franklin Street Arts Collective (DBA) FRANK Gallery is a 501(c)(3) non-profit organization, promoting the arts since 2010.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Barbara Tyroler & Jean LeCluyse

Page Walker Arts & History Center in Cary, NC, Features Works by Members of Professional Art Quilters Alliance-South

The Page Walker Arts & History Center in Cary, NC, will present *ARTQUILTS-freeze*, featuring works by members of Professional Art Quilters Alliance-South (PAQA-South), in their annual members exhibit, on view from Sept. 26 through Oct. 20, 2013. A reception will be held on Sept. 27, from 6-8pm.

This intriguing theme in *ARTQUILTS-freeze*, reveals how artists find the inspiration in photography and how they

interpret that inspiration in their art quilts. In this exhibition, PAQA-South is showcasing art quilts alongside the original photograph that inspired them. The exhibit is PAQA-South's annual members-only exhibit and features only quilts created by the outstanding PAQA-South members, an expert group of professional fiber artists from across the United States.

Participating artists include: Mary Beth

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Page Walker Arts & History Center

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Photo by Franz-Josef Braun



Quilt by Christine Hager-Braun

Bellah, Magenna Brink, Gwen Brink, Karen Lee Carter, Lucinda Cook, Sandy Curran, Pam Downen, Laura Gaskin, Katy Gollahon, Christine Hager-Braun, Lynne G. Harrill, Margaret Jordan, Eileen Kane, Lyric Kinard, Susan Brubaker Knapp, Nancy Lassiter, Susan Lenz, Roxane Lessa, Laura McGrath, Mary Ritter, Annette Rogers, Penny Sharp, Patricia Smith, Karen Starnes, Katherine Stein, Ana Sumner, Denny Webster, Eileen Williams, Jenny Williams, and Nanette Zeller.

PAQA-South is a group of professional artists from across the United States who

come together to promote innovative fiber and quilting arts. To learn more about PAQA-South or to join online, visit (www.paqa-south.org). Sample photographs of previous shows and member artists' works are available on the website.

For further information check our NC Institutional Gallery listing, call the Center at 919/460-4963 or visit (www.townof-cary.org) under Parks and Recreation.

Artspace in Raleigh, NC, Offers Several New Exhibitions

Artspace in Raleigh, NC, is offering several new exhibits including: *The Places in Between*, featuring works by Anthony Ulinski, on view in the Upfront Gallery, from Sept. 6 - 28, 2013, with a reception on Sept. 6, from 6-10pm; *It All Goes Back To Childhood*, featuring works by Kiki Farish, on view in the Lobby Gallery, from Sept. 6 - 28, 2013, with a reception held on Sept. 6, from 6-19pm; *Dear Nature*, featuring works by Natalie Abrams, Cynthia Camlin, and Mi-Sook Hur, on view in Gallery 2, from Sept. 6 through Oct. 4, 2013, with receptions being held on Sept. 6 and Oct. 4, from 6-10pm; and *Thought Maps & Ladders*, featuring works by Ray Duffey and Becky Joye, on view in Gallery 1, from Sept. 14 through Nov. 9, will have receptions on Oct. 4 and Nov. 1, from 6-10.



Work by Anthony Ulinski

Warehouses, farms, towns, and cities that Ulinski passed on drives from Raleigh to the beach inspired this body of work. Through a series of long Sunday drives, Ulinski gathered the subject matter for his paintings. The works depict scenes spanning winter through summer.

Ulinski elaborates, "I was looking at the way the light bounced off the farm buildings, the abandoned warehouses and the empty streets...As spring turned to summer the last traces of gray disappeared replaced by verdant greens and clear blue skies. The trees, a linear compositional aid in the winter, became massive and looming and the dominate feature in the landscape. Late afternoon thunderstorms became a regular feature of July and August. [There were] huge banks of clouds that would catch and bounce the light down illuminating the scene with an eerie green light and deep blue shadows."

Ulinski creates his works using a palette knife, applying oil paints with wax and/or a heavy impasto medium. Layer is built upon semi-opaque layer, capturing subtle shifts in light and color in the scenes depicted.

Ulinski was born in Bandung, Indonesia, the son of a US Foreign Service officer. He spent his childhood shuffling between Africa, Asia, Europe and the United States before settling in Raleigh in 1976. He opened Dovetail Woodworks, a studio furniture shop, that fall. Ulinski

continues to design and build commissioned furniture and sculptural pieces for gallery exhibitions.

In 1993, Ulinski began the formal study of oil painting, working with Elizabeth Lentz for four years and subsequently with Jacob Cooley, Margie Stewart and Beverly McIver. Ulinski has taught woodworking and painting with various organizations, most recently at the Penland School of Crafts, NC, Arrowmont School for Arts and Crafts, TN, as well as at Artspace. He has exhibited widely at various museums and galleries, including the John Elder Gallery, NY, NY; Funeria, San Francisco, CA; the Southeastern Center for Contemporary Art, Winston-Salem, NC; GreenHill, Greensboro, NC; and Blue Spiral Gallery, Asheville, NC. Ulinski's work has been included in the Smithsonian Craft Show and the Philadelphia Museum of Art Craft Show. He was an artist-in-residence at Artspace in 2000, and is currently an Artspace Artists Association member. Fellowships include those from the Vermont Studio Center and the Virginia Center for the Creative Arts.

In the exhibit, *It All Goes Back To Childhood*, Kiki Farish's drawings focuses on dichotomies. She explains, "In this series of drawings, I begin with text that reflects conflict regarding my own family's words of comfort: 'Kiki, you're not fat, you're chubby.'" Blending abstraction and realism, Farish uses mark-making to both express and suppress emotions in her works. Fragments of realism that are present in Farish's works, give, as she states "a sense of how we experience memory."



Work by Kiki Farish

Born in Jacksonville, FL, Farish has been a visual artist since she left the Sales and Marketing Division of SAS Institute, Inc. in 1993. She graduated with a MFA in painting and drawing from East Carolina University, May 2006. Farish is an Artspace Artists Association member, and in 2011 she opened a studio at Artspace. She exhibits nationally and her work is in many corporate, government and private collections, including Fidelity Investments and the City of Raleigh.

In the past three years, Farish was selected to participate in both the NC Museum of Art's benefit, *Art of the Auction*, and the Raleigh Fine Art Society's *NC Artists Exhibition* (*Absent Annabelle* received Best in Show in the 2011 exhibition). Farish's recent exhibitions also include *Surfacing Connections*, at TAG in High Point, *continued above on next column to the right*



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



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Tom's Tweets, click below!



twitter.com/carolinaarts

NC; *Nothing's Black and White* with Julie Brooks, Artspace; *Friends*, Caldwell Arts Council, Lenoir, NC; *Plans, Subplans and Overlays*, Visual Arts Exchange, Raleigh, NC; *Marked*, Artspace; *Earthy Musings*, Block Gallery, Raleigh, NC; *Paul Hartley Legacy*, Lee Hansley Gallery, Raleigh, NC; *A Woman's Place*, Greenville Museum of Art, Greenville, NC; and *Drawing Revisited*, GreenHill, Greensboro, NC.

It all goes Back to Childhood will also be on exhibit at the Community Council for the Arts in Kinston, NC, in November 2013.

Farish has taught Color Theory, Design, and (Figure) Drawing at various NC degree granting institutions since 2005. Recently, she was selected to present at the 2013 NC Outreach Project of GreenHill, Greensboro, NC.

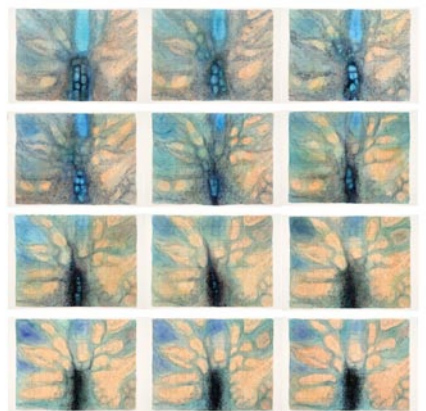
Exploring the core of *Dear Nature*, featuring works by Natalie Abrams, Cynthia Camlin, and Mi-Sook Hur, art critic Dave Delcambre observes: "A constant dialogue with nature (positive or not), seems in fact deeply rooted in our modus operandi, perpetually engaging us on multiple levels. Not only is the ever-changing tableau of the natural world (and perhaps most importantly our interactions with it) a constantly roving target, but the particular challenges of capturing and representing such variety is an especially daunting one given nature's familiarity and the simple fact that we think we know the natural world better than we actually do."

"Interesting to note in this exhibition, aptly entitled *Dear Nature*, is how one certain trio of artists - Mi-Sook Hur, Cynthia Camlin and Natalie Abrams - unflinchingly grapple with these issues head on. Within their work, time and process are inextricably interwoven so much so that it is often difficult to tell where each begins / ends and / or begets the other."

Natalie Abrams utilizes wax on wood panel to create sculptural, fluid pieces that reflect on concepts that include transition, capturing moments of time, how our systems and relationships mimic those found in the natural world, and the disregard we

sometimes have towards the future while acting in the present.

Abrams has exhibited work throughout the United States at venues including Ball State University Atrium Gallery, Muncie, IN; Conrad Wilde Gallery, Tucson, AZ; The Gallery at R & F Paint, Kingston, NY; and the Denver International Airport, Denver, CO. Abrams was recently a Summer Affiliate Artist at the McColl Center for Visual Art, Charlotte, NC. She was also recently awarded a scholarship grant from the Seventh International Encaustic Conference in Provincetown, MA and, in conjunction with the conference, curated the exhibition *Losing Ground, Gaining Perspective* at Gallery X at Castel Hill in Provincetown. In 2014, Abrams will have a solo exhibition at City Ice Arts in Kansas City, MO.



Work by Cynthia Camlin

With watercolors painted on screen-prints, Cynthia Camlin focuses on, in her words, "Interpreting erosion, cracking, melting, refreezing through abstracted forms, ... [asking] how it would look for a glacier to melt, if you could watch the whole process decade to decade from above."

Camlin received a MFA in Painting and Drawing from the University of Texas at Austin. Among her solo and two-person exhibitions are those at Punch Gallery, Seattle, WA, and 1708 Gallery, Richmond,

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Artspace in Raleigh, NC

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VA. Her recent group exhibitions include the *10th Annual Northwest Biennial*, Tacoma Art Museum, Tacoma, WA, and *The Gaia Factor: Sandy Gellis, Cynthia Camlin, and Deborah Springstead Ford*, Semmes Gallery, University of the Incarnate Word, San Antonio, TX. In 2012, Camlin was a finalist for the Neddy at Cornish Award in Painting. Other awards include an Individual Artist Fellowship, West Virginia Commission on the Arts; a Fellowship at the Vermont Studio Center, Johnson, VT; and a Creative Fellowship Award from the Mid Atlantic Arts Foundation.

Mi-Sook Hur uses casting to multiply and divide shapes and structures found in nature, like those of peppers and seedpods, exploring ideas of repetition, seasons, and cycles.

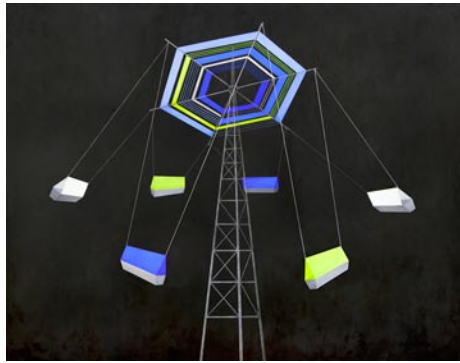
Hur earned a MFA from the University of Wisconsin-Madison, WI. She is a three-time winner of the North Carolina Regional Artist Project Grant. Hur has won several awards for her work, including Best in Show for the *1st Fine Art Juried Exhibition*, Greenville Museum of Art, Greenville, NC, and at the *24th Annual National Juried Fine Arts Exhibition*, Wayne County's Art Council, Goldsboro, NC.

Recent exhibitions include *Mi-Sook Hur*, Pitt County Arts Council at Emerge Gallery, Greenville, NC; *Craft Forms 2012*, Wayne Art Center, Wayne, PA; *Two Views: Komelia Okim & Mi-Sook Hur*, Quirk Gallery, Richmond, VA; *Refined VII: Inspiration*, Reavley Gallery, Stephen F. Austin State University, Nacogdoches, TX; and *Preyed Upon*, Art Avenue Gallery, Greenville, NC.

Ray Duffey, with works on view in *Thought Maps & Ladders*, is an artist who explores the relationships between wood, sculpture and furniture. He elaborates, "My current sculptural series combines refined woodworking with the rough quality of reclaimed scrap material to create a relationship between vessel-like forms and their support structures. The structures act as a metaphor for those abstract social and familial networks that allow us to do what we do and make what we make."

Duffey has included for this exhibition a number of individual wooden sculptural forms referencing support structures, such as scaffolding and railroad trestle bridges. The structures are linear and constructed of many small boards meticulously fitted and joined together. These connections make up a network of cross bracing and triangulation that create a support for forms that may resemble sea or air-going vessels or perhaps seating of some sort.

Duffey has exhibited nationally, been a resident artist at Maine College of Art, Portland, ME, and has assisted teaching workshops at Penland School of Crafts and at Arrowmont School of Arts & Crafts. He currently teaches in Foundation Studies and Furniture Design at Herron School of Art & Design, Indianapolis, IN, and also holds the position of woodshop technician. Duffey received his bachelor



Work by Becky Joye

degree in Art & Design from NC State University's School of Design and an MFA in Furniture Design from Herron School of Art & Design.

Becky Joye puts her experience as an architect to fanciful and at times ironic use to create her "Amusement" series, featured in *Thought Maps & Ladders*. Her amusement parks are set in stark, horizonless spaces that are colored with a dizzying range of rich, flat paint shades and collaged fabric and thread. Viewers may notice that there are no seats for people to sit in or tracks for the cars to glide upon. It turns out that Joye's utopian escape has no other people in it. However, viewers are welcome to relish her return to youthful euphoria with a gondola, a series of islands, an elaborate network of chutes, a roller coaster, swings, and other delights crafted expressly for the delight of our eyes.

Joye received a Bachelor of Architecture from UNC-Charlotte in 2003. Her work has been featured in numerous exhibitions, including *The Drawing Show*, Pump Project, Austin, TX, and *Symptoms of Structure*, grayDUCK gallery, Austin, TX. Recently, Joye had a solo exhibition at Designbox, Raleigh, and was the featured artist at the Raleigh's Woman's Club. She was an Artspace Regional Emerging Artist-in-Residence from January-July 2013.

Joye will also be teaching Create Your Own Amusement Park with Sculpture and Collage for rising 6th-8th graders on Sept. 28, 2013, at Artspace. Students will create their own imaginative amusement rides using collage of pencil, acrylic paint, paper, fabric, thread, and magazine images. They will also venture into three dimensions with string, wood, and glue. To register, contact Artspace at 919/821-2787.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 115 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit (www.artspacenc.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Chris Wilson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *From Murphy to Manteo: An Artist's Scenic Journey*, featuring studies, sketches and preliminary drawings by Rocky Mount, NC, artist by Chris Wilson, on view in the Nature Art Gallery, from Sept. 6 - 29, 2013. A reception will be held on Sept. 6, from 6:30-9pm.

Wilson conceived this ambitious project 13 years ago and over the next several years the idea coalesced to the point that, in 2007, he could begin in earnest. His first act was to draw a red line on a North Carolina transportation map from Murphy to Manteo and articulate a mission statement. His aim was to create a portrait of

North Carolina made up of very large oil paintings that, when completed later this year, will represent all 24 counties along the 560 miles of Highway 64 that runs from Murphy to Manteo.

"I quickly saw the enormous variety of landscapes that would be encountered if I had the courage and fortitude to try to paint a portrait of North Carolina from the westernmost border to the coast," Wilson says.

To date Wilson has completed more than 30 paintings and 35 smaller studies and sketches which will comprise the Nature Art Gallery show. There are countless coffee table books of breathtaking

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ing photographs of the scenic beauty of North Carolina and there are certainly numerous painters who have painted different areas of the state extensively, but to Wilson's knowledge none have attempted to paint the state in its entire breadth. By his reckoning, he is one-third of the way to completion.

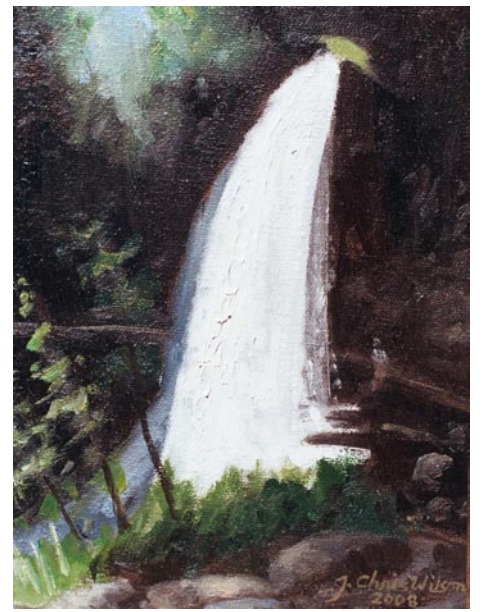
While the Museum's exhibit of sketches, studies and preliminary drawings occupies the Nature Art Gallery, there will be approximately 30 paintings from the series on display throughout the Raleigh. None of those works will be for sale however. Wilson does not want to sell any of the paintings until the project is completed. The North Carolina Museum of History has 13 of the large paintings that he has completed hanging in their lobby.

The remaining 15 or so will be distributed between the House of Representatives Chamber of the Legislative Building, the State Library, the Department of Cultural Resources and the Department of Environment and Natural Resources. The sketches in the Nature Art gallery are for sale.

Wilson's hope is that the viewers will renew their appreciation for the scenic beauty and diversity of the North Carolina landscape and "turn away from the envy of the Alps...in favor of the nobility of the Blue Ridge."

"For me this journey is about rediscovering the riches of North Carolina in a pre-Interstate natural landscape and hoping that you might experience the journey with me through these paintings," he said.

Wilson's paintings have been exhibited widely in museums throughout the Southeast, including the Greenville and Fayetteville Museums of Art in North Carolina, The Burroughs-Chapin Museum of Art and the Spartanburg County Museum of Art in SC, the Albany Museum of Art in Albany, GA, and in galleries such as the Blue Spiral in Asheville, NC, Flanders



Work by Chris Wilson

Art Gallery in Raleigh, City Art Gallery in Greenville, NC, and the Carteret Contemporary Art in Morehead City, NC. In 2003, he had a retrospective exhibit of 150 works exhibited in seven locations in Wilson, Rocky Mount, and Tarboro, NC.

Hundreds of his paintings are included in public, corporate, and private collections in the United States, England, Japan, and Saudi Arabia. His commissions number more than 65 and include Rocky Mount Medical Park, Wake Stone Corporation, Poyner Spruill Law Firms, Rocky Mount and Charlotte offices.

From 1974 to 2012, Wilson was head of the art department at Barton College. Currently, he is a professor emeritus and artist in residence there. This new role has given him the time to pursue this project with fewer distractions or interruptions.

For further information check our NC Institutional Gallery listings or call the Nature Art Gallery at 919/707-9854.

ArtSource in Raleigh, NC, Features Works by Debbie Martin & Anne Watcher

ArtSource in Raleigh, NC, will present *New Light*, featuring works by Debbie Martin and Anne Watcher, on view in its new space, a few doors from its old space, from Sept. 20 through Oct. 18, 2013. A reception will be held on Sept. 20, from 7-9pm.

Each of these artists experiment with technique and saturated color creating expressive brushed works. The emotion captured in texture produces color sensation. Dynamic surfaces set a tone for the artists' prominently depicted landscape pieces.

Martin is an abstract, acrylic painter composing works of rhythmic and flowing terrain. Her explorative, expressive creations are influenced by nature. Color plays a large role in evoking the emotional quality she creates.

As for Watcher, her intangible colors are contrived using oil paints with a prominent pallet knife texture. She feels a personal connection discovering the "places time seemed to have forgotten." It is through nostalgic memory her impressionistic landscapes and still lifes form.



Work by Debbie Martin

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Gallery C in Raleigh, NC, Offers Works by Bayard Wootten

Gallery C in Raleigh, NC, presents a collection of 18 newly discovered silver gelatin prints by pioneer female photographer Bayard Wootten (1875 - 1959), on view from Sept. 6 through Oct. 1, 2013. A reception will be held on Sept. 6, from 6-9pm.

Wootten was born in New Bern, NC, and is well known for her depictions and honest portrayals of daily life of both white and black citizens of the more rural areas from the mountains to the coast of North Carolina. These vintage photographs were taken in the 1930's when she was at the height of her powers. Her work is in the collection of the NC Collection Photographic Archives located at the NC Library at Chapel Hill. She was also featured in a book by Jerry Cotton, *Light and*



Work by Bayard Wootten

Air, which is a biography and photographic collection of one of North Carolina's greatest photographers.

Gallery C is located in downtown Raleigh on the corner of Blount Street and

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Gallery C in Raleigh, NC

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Peace Street in Blount Street Commons and there is plenty of free parking. For further information check our NC

Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Wake Forest Guild of Artists in Wake Forest, NC, Offer Weekend Tour - Sept. 7 & 8, 2013

The Wake Forest Guild of Artists, in Wake Forest, NC, is pleased to announce their 18th Annual Tour of Artists to be held Saturday, Sept. 7, from 10am-6pm and Sunday, Sept. 8, from 1-6pm. Galleries in downtown Wake Forest and studios in various locations around town will be open. Artists will be in attendance at the galleries and studios to give demonstrations and to talk about their art.

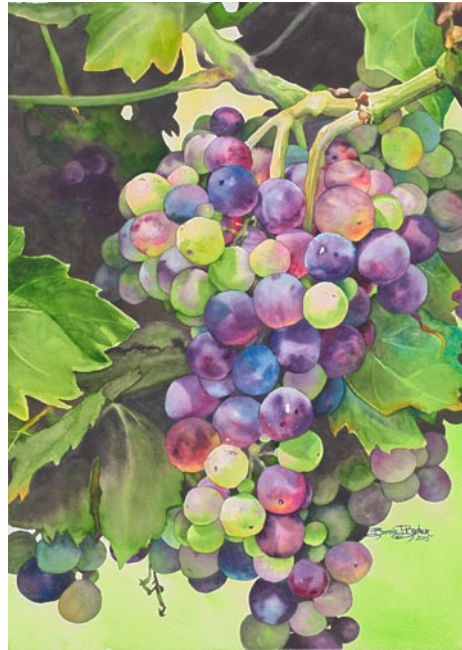
The Wake Forest Guild of Artists is comprised of individuals who work in a wide variety of media, including acrylic, oil, and watercolor painting; drawing and pastels; clay arts; photography; fiber, metal, and jewelry arts; glass; and wood. This year's Tour of Artists will feature more than 25 artists in the downtown galleries and remote studios.



Work by Mary Margaret Steele

"Wake Forest prides itself on its artist-friendly atmosphere," stated Beth Massey, President of the Wake Forest Guild of Artists. Massey is the owner of the Wake Forest Art & Frame Shop, which is Wake Forest's 2013 Small Business of the Year. "Because the town of Wake Forest supports the arts so enthusiastically, we have been able to expand participation in this year's Tour of Artists 125% by combining the downtown galleries and studios with those in other locations around town."

Maps of the Tour of Artists will be



Work by Bonnie Becker

available at the Wake Forest Art & Frame Shop (139 S White St.), at all other galleries in downtown Wake Forest, and on the Guild's web site at (www.WakeForestGuild.com). The galleries and studios are open to the public, and admission is free.

"We encourage art enthusiasts of all ages and interests to explore Wake Forest and to discover our extraordinary community of art and artists," Massey added. "The Tour of Artists is really all about the process. People can witness first hand a large and diverse group of artists at work utilizing varying techniques, mediums, equipment and styles. So if you are looking for art or inspiration, curious about how it's done, or wanting to try it for yourself, the Tour of Artists has something for everyone!"

For further information check our NC Commercial Gallery listings, call Beth Massey at 919/562-1688 or e-mail to (beth@wakeforestframeshop.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Sept. 21 - 28** - "Celebration of Clay Show and Sale". A reception will be held on Sept. 21, from 5-8pm, for refreshments and a first look at the pottery and sculptural work of North Carolina artists. In keeping with our theme of "The Studio Experience" you will be treated to the work of established studio potters as well as that of artists new to clay. There is even an "Emerging Artist" section where the clay work from our children's workshops will be shown. Artists will be on hand to answer your questions and explain their work. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-

Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Sept. 3 - 27** - "Becky Kates". A reception will be held on Sept. 3, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Aug. 2, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. **Through Oct. 27** - "Art After Dark". For much of history art was created by the light of day. Artists' studios were designed with large skylights facing north to take advantage of the most constant source of light. In the late 19th century gas light, and later the electric light, allowed enough brightness for artists to work successfully with an artificial light source. The exhibit features the images of six artists - three photographers and three painters - whose works were either created during the darkest hours of the day utilizing artificial light, or use the night as inspiration for creating dream-like images. Artists in this exhibition include Steve Fitch, Yvonne Jacqueline, Xavier Nuez, Matthew Pillsbury, Robert Yarber and John Zurier. **Through Jan. 19, 2014** - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. The school endeavored to operate democratically, with everyone contributing to keep the small college community running. While Black Mountain College did not espouse a particular ideology or specialize in one artistic medium or technique, a focus on learning through experience and experimentation was constant. Lasting Gifts is an inclusive selection of works by Black Mountain College artists: a lithograph by the Bauhaus titan Josef Albers shares space with the work of lesser-known artists like painter Tom Field, ceramicist Karen Karnes, and others who produced exquisite work during their time at the college and throughout their careers. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. **Through Oct. 27** - "Art After Dark". For much of history art was created by the light of day. Artists' studios were designed with large skylights facing north to take advantage of the most constant source of light. In the late 19th century gas light, and later the electric light, allowed enough brightness for artists to work successfully with an artificial light source. The exhibit features the images of six artists - three photographers and three painters - whose works were either created during the darkest hours of the day utilizing artificial light, or use the night as inspiration for creating dream-like images. Artists in this exhibition include Steve Fitch, Yvonne Jacqueline, Xavier Nuez, Matthew Pillsbury, Robert Yarber and John Zurier. **Through Jan. 19, 2014** - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. The school endeavored to operate democratically, with everyone contributing to keep the small college community running. While Black Mountain College did not espouse a particular ideology or specialize in one artistic medium or technique, a focus on learning through experience and experimentation was constant. Lasting Gifts is an inclusive selection of works by Black Mountain College artists: a lithograph by the Bauhaus titan Josef Albers shares space with the work of lesser-known artists like painter Tom Field, ceramicist Karen Karnes, and others who produced exquisite work during their time at the college and throughout their careers. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Olga Michelson

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Sept. 1 - 30** - "Verity of Genre," featuring oil paintings on canvas by Olga Michelson. A reception will be held on Sept. 6, from 5-8pm. **Oct. 19. from 2-5pm** - "25th Anniversary Celebration. Local Asheville musician Chris Rhodes will be playing and refreshments will be provided. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Sept. 6 - Jan.**

4, 2014 - "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. The conference, to be held Oct. 11-13 coincides with American Craft Week. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Sept. 27** - "Urban Photography from the Streets of a Bohemian Mountain Town," an exhibit of both color and black-and-white photographs by local artist Joe Longobardi. A reception will be held on Aug. 27, beginning at 11:30am. Hours: regular library hours. Contact: 828/251-6546.



Work by Cibele Leonetti

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through Sept. 30** - "Brazilian Artist: Cibele Leonetti". Watercolorist, Cibele Leonetti was born in Sao Paulo, Brazil; and had her first contact with water, pigments and brushes, as a child. When she was 17 years old, she attended the Pan-American School of the Arts. Her dream was to pursue a career in Architecture; however, the number of women attending university was very small. **Courtyard Gallery, Through Sept. 27** - "8th Annual Mail Art Show". Featuring works by dozens of Asheville artists and hundreds of art submissions from throughout the US and the world from artists that were encouraged to demonstrate or explore imagery of any kind. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 4** - "UNC Asheville Art Faculty Exhibition". Participating studio art faculty are Virginia Derryberry, Robert Dunning, Robert Tynes, Megan Wolfe, Tamie Beldue, Jackson Martin, Brent Skidmore, Eric Tomberlin, Matt West, Scott Lowrey and Carrie Tomberlin. The exhibit features work in drawing, painting, sculpture, photography, printmaking and ceramics. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Sept. 21, 10am-4pm & Sept. 22, noon-5pm** - "33rd Annual Heritage Weekend". This free festival sponsored by the Southern Highland Craft Guild features traditional music, dancing and heritage craft demonstrations. **Main**

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NC Institutional Galleries

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Gallery, Through Sept. 8 - "New Members of the Southern Highland Craft Guild Exhibition". The Southern Highland Craft Guild represents over 900 juried artists living in the mountain counties of nine southeastern states. This shows features the work of new members from 2010 to present. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 1** - Featuring baskets by Martha Towler and works in fiber by Neal Howard. **Oct. 5 - Nov. 19** - Featuring glass works by Scott Summerfield and works in wood by Rob Scaffa. **Nov. 23 - Jan. 14, 2014** - Featuring mixed media works by Annie Fain Liden and works in fiber by Martha Owen. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 22** - "Twenty-first Century Clay: The Pottery Art of Matt Jones". **Education Gallery, Through Sept. 2** - "Paper, Fabric, Paint," an exhibition of paintings and constructions made with handmade paper and plant materials by artists Elizabeth Ellison and Ann Smith. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



2013 Opportunity Quilt

WNC Agricultural Center, 1301 Fanning Bridge Rd., Fletcher. **Sept. 27 - 29, 2013** - "31st Annual Asheville Quilt Show," showcases 275+ quilts. "Quilting in the Carolinas" is this year's theme, celebrating life in the Carolinas. This judged exhibition features more than 275 quilts from all

over the country competing for over \$8000 in prizes. In addition to a wide array of quilts ranging from professional level to first timers, king-sized to miniatures, there will be more than 20 vendors selling quilting related products and gift items. The Guild sponsors a Gift Shop and Silent Auction as well as a used quilt and craft book sale. There is a special area of quilts for sale. Tickets are available to win the Opportunity quilt made by Asheville Quilt Guild members to support the mission of the Guild: To promote and preserve the art and history of quilts through education of its members, and to inspire community involvement. This year's fundraiser quilt is called "Our Delectable Mountains." Demonstrations of quilting techniques by well known quilters in the region are ongoing throughout the show. Honored guest Mark Dunn, owner of United Notions and Moda Fabrics, will present a trunk show of his private quilt collection on both Friday (3pm) and Saturday (11:30am). Dunn, who once lived in Asheville, is the Show's Platinum sponsor. Admission is \$6 per person. Contact: call 828/687-1414 or visit (www.ashevillequiltguild.org/show.html).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Sept. 13** - "Southern Appalachian Photographers Guild," featuring works by Kevin Adams, Bill Lea, Susan Stanton, William A. Smith, and Donna Eaton. The dynamic work of five well-respected professional photographers, whose work is mounted on canvas for this six-week show. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas Jr." Allen Thomas, Jr. is a collector who is passionate about contemporary art and about access to great art. While his collection features artists working in a variety of two- and three-dimensional media, he has established a stellar collection of photography by artist around the globe. Thomas regularly loans works for major exhibitions and the Turchin Center is pleased to work with him on the exhibition. The exhibition features male artists working in a variety of media and approaches. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's

competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krusch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zweygardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Sept. 13** - "Connestee Art League Exhibit". The Transylvania Community Arts Council has teamed up with the Connestee Art League for an art exhibit. Connestee Art League members that have work on display include: Patricia Dennis, Jean Frederick, Sandy Hemmer, Richard R. Ryder, Patricia Gorow, Ellen R. Stinchcomb, Dorothy Holum, Phil Joachim, Karen Tuttle, Elaine Bailey, Suzanne Sanger, Joan Toepfer, Caroline Street Trickey, Carol Nolan, Judy Joachim, Patricia Patterson, Brenda Maund, Peggy Brookbank, and Barbara Walter. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 7** - "Through the Lens of H. Allen Benowitz—From Burnsville to India," featuring a mini-retrospective of self-taught photographer H. Allen Benowitz. Allen's passion began as a child snapping pictures of friends. It evolved over the decades as career paths diverged until finally resurfacing. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Sept. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Sept. 22** - "Diane Pettus: Painterly Studies". "After touring recent still life exhibitions in our area museums, I decided to revisit the genre myself as a personal exercise in looking, feeling, and responding to common place objects. In these particular studies, I have used acrylic paint to experiment with color, line, and form and have laid open my process. I believe that independent of an artist, there is lifeblood within a work of art. A painting develops its own voice as it is being created and becomes part of the dialog with the artist and brush. In this play among the partners, seemingly stray marks and drips are a vital part of the painterly conversation, punctuating the lively give-and-take of the process." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).



Work by Christine Hager-Braun

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 23** - "Scott Mais: Europe in Monochrome". A reception will be held on Aug. 30, from 6-8pm. Photographer, Scott Mais states "I like to photograph the world around me: the common and uncommon, everyday people and places; places we see and the places we don't see." **Through Sept. 23** - Featuring an exhibit of glass vessels by Sandra Wills. **Through Sept. 23** - "Meticulous vs. Freehand: Exploring the Beauty of Traditional Chinese Painting". A reception will be held on Aug. 30, from 6-8pm. Artist Barbara Ya-Li Wen shares her explorations of the traditional forms of Chinese watercolor in this exhibition featuring her award winning silk scroll paintings. **Sept. 26 - Oct. 20** - "ARTQUILTSfreezeeframe - PAQA-South's Members' Art Quilt Exhibit," showcasing art quilts alongside the original photograph that inspired them. This intriguing theme reveals how artists find the inspiration in photography and how they interpret that inspiration in their art quilts. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 12 - Jan. 5** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important political and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the international contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm.

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Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Jane Filer

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Sept. 10** - "Animals: Forces of Nature". The guiding idea behind the show is to celebrate and honor the animals in our homes and in nature and to bestow on them the dignity, respect, appreciation and love they deserve. This show was juried by FRANK artists Nerys Levy and Sudie Rakusin and will feature works by local and regional guest artists, as well as FRANK member and consigning artists. Animals will focus on all creatures, with work from artists in a variety of media and styles. **Sept. 10 - Nov. 3** - "Jane Filer at FRANK". A reception will be held on Sept. 13, from 6-9pm. Featuring works by this Chapel Hill favorite. **Sept. 10 - Oct. 6** - "FRANK In Focus: Inspired by the Lens". A reception will be held on Sept. 28, from 7:30-10pm. **Sept. 10 - Oct. 6** - Featured artist, ceramicist Sasha Bakaric. A reception will be held on Sept. 13, from 6-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.franksart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open

until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Sept. 6 - 27** - "HOME IS WHERE THE ART IS". Artists share their visions of 'home'. A reception will be held on Sept. 6, from 6-9pm. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I and II, Through Sept. 26** - "Janet Williams: A Topography of Touch". A reception will be held on Aug. 28, from 5:30-7:30pm. A Lunch Lecture will be offered on Sept. 9, beginning at noon. The exhibit will feature a collection of ceramic and porcelain works inspired by the concept of identification. Born in the United Kingdom, Williams recently became a citizen of the United States, a process that required the documentation of her physical body through fingerprinting. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Oct. 12** - "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey -Where Art and History Intersect". This exhibition contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. "We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt Center serves as the perfect showcase for this inspirational collection. Our primary objective is to serve as a catalyst for African-American arts and education and we believe this collection fully embodies the spirit of African-American achievement and contribution." **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Sept. 13** - "Color and Form in Latin America," includes 50 paintings, pastels, drawings, sketches, and prints. The exhibition displays the works of five prolific Latin American artists, including Otto Apuy (Costa Rica), Raía Fernández (Costa Rica), Wifredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela). **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

[museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

McDowell Arts Center, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **Through Oct. 5** - "Three Women in 3D," featuring works by three area women working in 3D sculptures. Artists Betsy Birkner, Jacqueline Dunford and Nancy Carroll Kennedy will display works in ceramic, mixed media and bronze, respectively. This exhibit will be featured alongside the "Matthews Alive Art Show" sponsored by the Matthews Artists Guild. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.



Work by Jane Peiser

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Front Grounds, Sept. 7, 10am-5pm** - "Ninth Annual Potters Market Invitational". More than 50 outstanding North Carolina potters are participating in this year's event, presented by the Delhom Service League, the ceramics affiliate of The Mint Museum. A \$10 admission fee includes access to the event, as well as admission to both locations of The Mint Museum. Admission is free for children 12 and under when they accompany a paying adult. Individual sponsorships are also available. For \$100, individuals are invited to the sponsors' coffee that morning at 8:15am and receive early admission at 9:15am, for a greater selection of works, as well as preferred parking. For \$150, individuals are also invited to a special Potters Party being held Friday, Sept. 6 from 7-9pm at Mint Museum Randolph, where they will have the opportunity to mingle with the potters during an evening of food, music, and fun. PMI tickets are on sale now at (www.mintmuseum.org/delhom-service-league.html), or are available at the door. **Through Nov. 3** - "New Eyes on America: The Genius of Richard Caton Woodville". The exhibition features richly-painted depictions of daily life created during the transformative years prior to the American Civil War. During a tragically short career, the Baltimore-born and European-trained Richard Caton Woodville (1825-55) engaged with issues that dominated American society, including war, intergenerational communication, and new technologies such as the telegraph and penny press. Woodville was born of a prominent Baltimore family and trained in Düsseldorf, Germany. He conducted much of his professional career in Germany, France, and Great Britain. This is the first monographic Woodville exhibition since 1967. It premiered at The Walters Art Museum, which organized the exhibition, earlier this year. The exhibition includes 15 of Woodville's 16 known paintings, several of which have never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African

Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waists above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion.

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 6** - "2013 Faculty Show". The exhibition features work exclusively by CPCC Faculty, including Ash Knight, Carolyn Jacobs, Isaac Payne, Elizabeth Ross, Chris Pittman, Heather Felts, Jenny Zito-Payne, Byron Baldwin, Rachel Goldstein, Rae LeGrone, Ta'Vondre Quick, Paula Smith, Geoff Blount, Nancy Nieves, Al Torres, and Kappy McClenaghan. **Sept. 16 - Nov. 1** - "Groundwork: Tracings, Excavations and Burials," featuring works of Zachary Tate Porter. Porter is currently a doctoral candidate in the School of Architecture at Georgia Tech in Atlanta. His work draws upon his architectural education, as well as influences from other fields such as archaeology and cartography. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

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Work by Bev Nagy

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Sept. 6 - 21** - "Tossed & Found," featuring an art show that piggy-backs on other global efforts to bring environmental awareness to reduce-reuse-recycle-rethink-remake into art. A reception will be held on Sept. 6, from 6-9pm. The artists participating in this event are: Alan Hoyle, Bev Nagy, Bryan Petersen, Caroline C. Brown, Christina Welsh, Cindi Spillman, Diane Pike, Doris Rice, Elyse Frederick, Flavia Lovatelli, Glenn Pickersgill, Jeanine Ordoyne, Jen Walls, Julie Benda, Kayla Reische, Laura McRae-Hitchcock, Lori Love Penland, Marcee Musgrove, Mark Doepler, Phyllis J. Howard, Raine Middleton, Rachel Ohls, Rosalia Weiner, Shelley Pawlyk, Susan Nutall, Teresa Hollmeyer, Theron Ross, Tina Alberni and Wan Marsh. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Sat., noon-5pm on Sept. 7, 14 & 21. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Knight Gallery, Through Sept. 15** - "The Light Factory Sixth Juried Annuale". Our Juror, Dr. Kathleen V. Jameson, President & CEO of the Mint Museum of Art, had the daunting task of sifting through 110 entries before selecting the six finalists. Since Dr. Jameson was not told where any of the entrants were from, it is exciting to see that North Carolina (and the South) has dominated the field. Congratulations to our winners: Rachel E. Andrews (Denver, NC); Timothy McCoy (Cumming, GA); Laura Williams (Chapel Hill, NC); Mitchell Kearney (Charlotte, NC); Susan Alta Martin (Cullowhee, NC); and Jessica Naples (Columbus, OH). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to

and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street, Concord. **Through Oct. 3** - "Making It," an exhibition featuring works by members of Piedmont Craftsmen in Winston-Salem, NC. The exhibition celebrates Piedmont Craftsmen's 50th anniversary and the partnership between it and The Galleries. Since The Galleries opened in 2007 in the Cabarrus County historic courthouse, exhibitions have featured several artists who are members of the group. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Sept. 6** - "Credo: Documentary Photographs of Signs Following Believers by Rick Cary". Photographer, Rick Cary, practices what he terms "photo-ethnography". Cary's work as a documentary photographer is rooted in his academic training in both photography and in the psychology of art. His primary interest is in making images that convey the lived experiences of real people, in real time, in a real place, doing real things that are meaningful to them. Rick Cary presents the exhibition Credo after twelve years of research with the Reverend Jimmy Morrow at the Church of God in Jesus' Name Only in the southern Appalachian Mountains. Dr. Rick Cary is Professor of Art, Chair of the Division of Professional Programs at Mars Hill College. **Alumni/Thesis Gallery, Through Sept. 13** - "Concepts of the Book: Conceptual Artists' Books from the Collection of the Fine Art Museum." This exhibition presents a variety of conceptual artists' books from the permanent collection of the Fine Art Museum. These books were selected in collaboration with Professor Seth McCormick and his Fall 2012 Contemporary Art Class and include books from artists John Baldessari, Robert Barry, Frederick Barthelme, Hanne Darboven, Jan Dibbets, Dan Graham, Douglas Huebler, Stephen Kaltenbach, On Kawara, Barbara Kruger, Sol Lewitt, George F. Maciunas, N. E. Thing Co. (Iain and Ingrid Baxter), Dieter Roth, Ed Ruscha, Michael Snow, and Lawrence Weiner. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 8** - "Roadscapes & Bluescapes," featuring works by William Beatty, presents a mixed-media approach to making art that explores connections between organic forms and artificial, designed objects. **Sept. 13 - Nov. 10** - "Foster," featuring works by Brandon Cordrey. **Semans Gallery, Through Sept. 8** - "Big Sugar," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Stacy Crabill, combines acrylics, graphite, and collage elements to portray images of larger than life sweets alongside text from fortune cookie messages. **Sept. 13 - Nov. 10** - "A View to the Making: Portraits of North Carolina Craft Artists at Work," featuring works by Michael Schwalbe. Receptions will be held on Oct. 18, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Sept. 8** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Through Sept. 8** - "The Cinematic Impulse". Drawing from

the Nasher Museum's permanent collection of contemporary art, The Cinematic Impulse explores the intricate relationships between cinema, visual art, and culture. Cinema, in the sense of a moving image, came about in the late 1800s, and its evolution has had a lasting impact on contemporary society. Its stories and images are sharply etched into our imaginations and act as windows into the shifting ideals, fantasies, and preoccupations of society. The artists represented in this installation use a variety of strategies to visually examine the effects of Hollywood, from photography and video art to film itself. Their approaches reveal and examine the power of cinema, its origins and histories, audio-visual relationships, film narratives whether implied or direct, editing processes, and character studies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham

Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 13** - "Bibi Bowman's Working Class: Durham," featuring paintings of urban individuals at work and play in Durham and the surrounding areas. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 19** - "Unique Visions - The Gift of Folk Art," is an invitational exhibition that includes North Carolina artists whose work can be deeply personal and focuses on expression through materials. Included in this exhibition are works from Peter Loose, Rob Manchester, Theresa Gloster, Eddie Hayes, William Hodges, Raven Feather, Portia H. Hawes, Roderick McClain and Sam Ezell. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

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Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Trevor Van Meter

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 6 - Nov. 9** - "ANIMATED!" a comprehensive overview of the influence of animation on visual arts. Curated by Edie Carpenter, the exhibit presents works by 22 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored. Participating artists include: Julie Armbruster, Ryan Buysens, Jason Carpenter, Michael Carpenter, Paige Cox, Jill Eberle, Bill Fick, Patrick FitzGerald, Heather Freeman, Stephanie Freese, Paul Friedrich, David Huyck, Jim Kransberger, Brett McDonough, Marc E. Russo, Eliseo Santos, Thomas Spradling, Francesca Talenti, Sarah Tector, Trevor Van Meter, Izel Vargas, and James Young. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Art History: Redux". This journey through the history of art will explore the nuanced distinctions between inspiration, innovation, and imitation. In the works included in the exhibit, the artists consider and probe art historical precedents in search of standards, ideals and icons, but ultimately produce unique objects that are noteworthy in themselves. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "Arlene Shechet: That Time". This exhibition of sculptures by Arlene Shechet offers an up-to-the-minute look at her iconoclastic approach to ceramics. Shechet favors improvisational methods and a trial-and-error process over methodical and technical facility. At once comically awkward and elegantly poised, her paradoxical forms teeter, lean, bulge, torque, and reach in multiple directions at once, defying their own weight. "In fact, often things do collapse or fall over, and many don't make it, but I love working on that precarious edge," she says of her process. "For me, this has obvious emotional, psychological, and philosophical meaning." **Gallery 6, Through Sept. 29** - "Resolutely Matisse". Known for his use of bright colors, flat patterns, simplified forms, and graceful lines, Matisse developed a unique artistic vision that continues to draw admirers to this day. Drawn from the Museum's permanent collection, this exhibition showcases Matisse's devotion to the human form. The exhibition also includes images by other artists whose stylistic similarities in subject and technique suggest a broadly shared set of artistic concerns with Matisse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 21** - "Just Around the Bend," featuring works by members of the Triad Outdoor Painters. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Sept. 6 - Oct. 6** - "Greenville Museum of Art Biennial Juried Exhibition". A reception will be held on Sept. 6, from 5:30-7pm with a presentation of awards at 6pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).



Work by Susan Tregay

Hendersonville/ Flat Rock

Throughout Henderson County, Sept. 21-22, from 10am-5pm - "The Open Studio Tour of Henderson County". The anticipated Preview Party will be held on Friday, Sept. 20 from 5-8pm at Southern Appalachian Brewery, 822 Locust Street in Hendersonville. Four artists will be present and will exhibit an example of artwork to be found on the tour. The evening will also include an art raffle benefitting Backpacks for Kids and live music starting at 8pm. This free self-guided tour features fine art and craft studios throughout Henderson County. Artist's studios will be open with their latest artwork to view and purchase; many studios and galleries will feature guest artists. Open Studio Tour guide booklets will be available at Henderson County Travel and Tourism and many locations throughout Henderson County. Further information and printable maps are available at (<http://www.openstudiotourhc.com>) and on Facebook at (<https://www.facebook.com/#!/OpenStudioTourofHendersonCounty>).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 15 - 30** - "Bring Us Your Best X," a juried and judged competition offers \$2,000 in cash awards in addition to \$500 in gift certificates from Starving Artist Fine Art Supplies and Custom Framing. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced on the final day of the show. The winning artist will receive a \$250 Starving Artist gift certificate. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Sept. 1** - "Seeing the Unseen: High Speed Photos by Harold Edgerton." Twenty high-speed photographs by the pioneer of the field, Harold "Doc" Edgerton, recently acquired by the Museum. Includes the iconic images of a bullet shooting through an apple, and a tennis serve by Gussie Moran. **Gifford, Regal and Windows Galleries, Through Oct. 8** - "Cutting Tin & Cake," featuring folk art by former Hickory resident Larry Heath. HMA acquired ten major sculptures by Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. He possessed the conceptual ability to visualize complex scenes and, from a two dimensional sheet, cut and fold the metal to achieve the third dimension, using only simple hand tools. **Shuford Gallery, Through Sept. 15** - "Seascapes from the Permanent Collection." This exhibition showcases ocean-side paintings, or seascapes, from the Hickory Museum of Art's Permanent Collection. Many of the paintings are of unspecified locations, though there are groups of paintings from similar locations such as the coastal regions of New England, New York, and North Carolina, and the Southern California beaches. Many of the artists in this exhibition vacationed and lived in more than one of these places. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Main Building, Through Oct. 20** - "The Bascom Members' Challenge: Whimsy". A reception will be held on Aug. 10, from 5-7pm. Each year, we are honored to showcase the talents of the artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "whimsy." **Bunzl Gallery, Through Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. **Loft Gallery, Through Nov. 10** - "Green-House". A reception will be held on Aug. 24, from 5-7, with an artist's talk at 6pm. Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." green-house will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. green-house will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Atrium, Through Sept. 1** - "Form Follows Function". Specific types of wood can capture the hearts of furniture collectors, but the underlying form is of great importance. A rocking chair should be very comfortable, but can a dining chair be too comfortable? Ten craftspeople will be challenged to design a piece of furniture based on the concept that "form follows function." These pieces will be on display along with a description of how the furniture's form was designed to follow its function. **Landing Gallery, Through Oct. 27** - "Ceramics: Studio Barn Resident Artist and Intern Works". A reception will be held on Aug. 3, from 5-7pm. The Bascom presents a showcase of the works of Janis Fisher, 2013 Resident Artist and Victoria Clark, Intern. **On Campus, Through Dec. 15** - "Barbara Sorenson: Goddesses". In conjunction with "American Art Today: Figures", three of Sorenson's large bronze sculptures will be on display. In her artist statement, Sorenson describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Hallway Gallery, Through Sept. 22** - "THE BICYCLE: Art Meets Form," features original works of art by local and regional artists with the bicycle as the theme. This exhibition was juried by Edie Carpenter, Director of Curatorial

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NC Institutional Galleries

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and Artists Programs at Green Hill Center for NC Art in Greensboro, NC. Awards of \$1000 for 1st place, \$500 for 2nd place, and \$250 for 3rd place were given. **Gallery B, Through Sept. 22** - "FIVE LEADING LIGHTS...Of Custom Frame Building," features examples of current "leading" bicycle frame builders including Peter Weigle, Mark DiNucci, Dario Pegoretti, Nick Crumpton and Dave Wages will be on display. Each brings their own strengths, qualities and passions, yet each is connected by a wide respect and recognition in the field of handmade frame building. **Kaleidoscope Youth Gallery, T - "** Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 21** - Featuring photographic works by Sterling Stevens and realistic watercolors by David Stickel. A reception will be held on Aug. 30 from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville



Work by Stephen Zawistowski

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 8 - 27** - "The Art of Nature," featuring works by Stephen Zawistowski of Stephen Z Metal Designs. A reception will be held on Sept. 8, from 2-5pm. In today's world of mass produced, machine made products there is a craving for custom designed and hand crafted works which embraces quality and craftsmanship. His handmade objects appeal to those looking for something truly unique. In "The Art of Nature" Zawistowski has created pieces which showcase the marriage of form and function which is so obvious in the natural world. **Oct. 6 - 31** - "Onslow Art Society's "Images 2013" Juried Art Show". A reception will be held on Oct. 6, from 2:30-4pm. Work by local and region artists on display at the Arts Council. Last year over 150 paintings, photographs and sculptures were entered into this show. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 27** - "Cut Paper and Mixed Media Artwork," featuring works by by Salisbury NC artist Ingrid A. Erickson. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, in Lenoir. **Sept. 7, 9am-4pm** - "28th Annual Sculpture Celebration". The Celebration will feature sculptural artwork by artists from across the United States who are competing for cash prizes totaling more than \$10,000. More than 150 sculptures - realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - will be on display and entered in the juried competition. The juror for this year's event is Craig Pleasants, Artistic Director of the Virginia Center for the Creative Arts. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Louisburg

Edith C. Lumpkin Community Gallery, Seby B. Jones Performing Arts Center, Louisburg College, 501 North Main Street, Louisburg. **Through Sept. 18** - "A Thousand Words," is an exhibition using the figurative & literal definition consisting of 100 8" X 5" collages, by LA artist, Len Davis, incorporated with drawings of peoples' faces executed on newsprint pages from books/novels filled w/ text and recognizable text-filled materials/objects to illustrate the fact that "A Picture is worth A Thousand Words" embedded in "A Thousand Words." Hours: Mon.-Fri., from 9am-5pm. Contact: call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carteret Community College, Historic Camp Glenn Building, 3505 Arendell Street, Morehead City. **Through Sept. 25** - Local artist, Jean Baardsen, is showing her work, including art quilts, paintings, and mixed media, in a solo exhibit. Baardsen's favorite subject is "things with wings." She would love to fly, and is considering returning as a bird (probably a seagull) in her next incarnation. Hours: Mon.-Fri., 8am-5pm. Contact: Mary Schronce, Development Coordinator by calling 252/222-6143 or e-mail to (schroncem@email.carteret.edu).

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Sept. 14, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Sept. 13** - "Traces of Humanity," featuring a collection of works by accomplished artist, Dean Mitchell of Tampa, FL. The collection contains over thirty original works including watercolors, oils, acrylics, sketches, and etchings that will document the artist's 33 year-long career. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

New Bern

North Carolina History Center, 529 South Front Street, New Bern. **Ongoing** - The Duffy Gallery is the primary exhibit space for Craven Arts Council & Gallery (CAC&G) while renovations continue at the Bank of the Arts on Middle Street. When that facility re-opens in September, however, exhibits will continue at both facilities. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Sept. 15** - Featuring an exhibit of works by Roman Peterson. **Sept. 20 - Oct. 27** - Featuring an exhibit of works by Martina Lantin. **Nov. 1 - Dec. 8** - Featuring an exhibit of ornaments. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Chatham Arts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Anthony Ulinski

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Sept. 6 - 28** - "The Places in Between," featuring paintings by Anthony Ulinski. A reception will be held on Sept. 6, from 6-10pm. **Lobby Gallery, Sept. 6 - 28** - "It All Goes Back To Childhood," featuring drawings by Kiki Farish. A reception will be held on Sept. 6, from 6-10pm. This body of Farish's drawings focuses on dichotomies. **Gallery 2, Sept. 6 - Oct. 26** - "Dear Nature," features artwork by artists Natalie Abrams, Cynthia Camlin, and Mi-Sook Hur. In conjunction with "Dear Nature," Artspace is collaborating with Code f.a.d. Company, who will choreograph a dance inspired by this exhibition. Code f.a.d. will give three ten-minute performances, which will take place at the top of each hour during the Sept. 6, First Friday Gallery Walk (7pm, 8pm, & 9pm). A continuous, 30-minute performance, followed by a discussion between Code f.a.d.'s Artistic Director, Autumn Mist Belk and participating artist Natalie Abrams, moderated by Director of Programs & Exhibitions, Shana Dumont Garr, will take place on Sept. 18, 7-8:30pm. Follow Artistic Director Autumn Mist Belk's experience on the dance company's blog. **Gallery 1, Sept. 14 - Nov. 9** - "Thought Maps & Ladders," featuring works by Ray Duffey and Becky Joye. Reception will be held on Oct. 4 & Nov. 1, from 6-10pm. An exhibition preview and discussion on Sept. 12, from 6-7:30pm. Duffey is an artist who explores the relationships between wood, sculpture and furniture. Joye puts her experience as an architect to fanciful and at times ironic use to create her "Amusement series", featured in the exhibit. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 1** - "Melanie Schiff - The Stars are not wanted now." This exhibition is the largest and most comprehensive presentation of

Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 3** - "Carolina Grasslands," featuring works by North Carolina writer and photographer Larry Earley. Grasslands cover about 40 percent of North America and comprise a good portion of the North Carolina landscape, from the salt and brackish marshes and canebrakes of the coast, to the Piedmont prairies, and the mountain balds in the western part of the state. This exhibit includes black and white photographs of long leaf pine savannas, salt marshes, Juncus marshes, and old field meadows. **Sept. 6 - 29** - "From Murphy to Manteo: An Artist's Scenic Journey," featuring studies, sketches and preliminary drawings by Rocky Mount artist Chris Wilson. A reception will be held on Sept. 6, from 6:30-9pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Through Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Carrie Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. **Julian T. Baker Jr. Gallery, Through Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9, 2014** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly Mclver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foad Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100

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new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Sept. 26 - Dec. 4** - "Willie Thorne - Painted Wood Reliefs". A reception will be held on Sept. 26, from 5-8pm. Self-taught artist Willie Thorne is a Rocky Mount native and graduate of Rocky Mount schools. After a hitch in the Army he went to work at Firestone in Wilson. Inspired to woodworking by his father, Thorne began making his painted wood cut outs about 25 years ago with his first being a portrait of his daughter [which is included in this exhibit]. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907-1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 23** - "New Acquisitions and Old Favorites". Our Permanent Collection contains a unique diversity of media and concept.

The Collection contains artists from all over the United States and numerous cultures. This exhibit showcases our newest acquisitions acquired through our national juried art shows, purchases, and donations as well as long standing favorites of staff and visitors. This is the largest exhibition of our Permanent Collection since 2006. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 29** - Featuring an exhibit of recent paintings by Maureen O'Neill. A reception will be held on Sept. 13, from 7-9pm. O'Neill is an abstract painter working in a variety of media. Her paintings refer to our familiar surroundings and in particular to those in her personal life. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. **Ongoing** - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

ALTERNATE ART SPACES - Rutherfordton **The Foundation Conference Center**, Isothermal Community College, Highway 74 by-pass, Spindale. **Sept. 19 - 22** - "Celebration of the Arts". The exhibition consists of quality 2D and 3D artwork from regional artists in various media including paintings, photography, clay, wood, textiles, glass, metal, and jewelry. Hours: Wed.-Sat., 9am-5pm and Sun., 1-4pm. Contact: 828.288.5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 7, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 7** - "Memory - Nature and Nurture," brings together four female artists, Diana Greene, Allison Luce, Kristi Ryba, and Kathy Sosa, who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Tom Gray

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 26** - "Food-ware: Pottery for Storage and Preparation of Food". The exhibition was curated by Mary Farrell. The combination of pottery and food is a natural! This exhibit will explore the changes over time in North Carolina-made pottery used for food storage and for preparation and cooking of food. Pottery from the following contemporary North Carolina will be included: Jon Arsenault of Youngs Cove Pottery in Asheville, Robin Beckett of Beckett Pottery in Pfafftown, Bulldog Pottery of Seagrove, Cady Clayworks of Seagrove, From the Ground Up of Robbins, Tina Granville of Raleigh, Tom Gray Pottery of Seagrove, Deborah Harris of Chapel Hill, Hickory Hill Pottery of Seagrove, Jugtown Pottery of Seagrove, Latham's Pottery of Asheboro, Liberty Stoneware of Liberty, McNeills Pottery of Seagrove, New Salem Pottery of Randleman, O'Quinn Pottery of Seagrove, Original Owens Pottery of Seagrove, Molly Pasca of Durham, Ron Philbeck of Shelby, Ron Propst of Winston-Salem, Ray Pottery of Seagrove, Joy Tanner of Burnsville, Charlie Tefft of Greensboro, Thomas Pottery of Seagrove, Brad Tucker of Creedmoor, Tim Turner of Linville, David Voorhees of Zirconia, and Doc Welty of Leicester Valley Clay in Leicester. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Aug. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 6 - 27** - "Sandhills Photography Club Exhibit". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Sept. 28** - "New Traditions: Contemporary Perspectives from a Traditional Landscape," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Sept. 14, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Sept. 14 - 28** - "100 x 100 Canvas Project," which is your chance to own an original painting by one of many talented, professional artists! This is not an auction! Each 10x10 canvas will sell for \$100 each! The big difference is the works will not be identified as to who the artist is. The exhibit opens on Sat., Sept. 14, 2013, with an opening reception beginning at 5pm. Paintings will go on exhibit for viewing only during Tryon's Gallery Trot. At 6:30pm, paintings will become available for purchase on a first-come, first-served basis for \$100 each. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest



Works by Liz Rook

Throughout the Wake Forest area, Sept. 7 & 8, 2013 - "18th Annual Tour of Artists". Galleries in Downtown Wake Forest and studios in various locations around town will be open on Saturday from 10am to 6pm and on Sunday from 1-6pm. Artists will be in attendance at the galleries and studios to give demonstrations and to talk about their art. This year's Tour of Artists will feature more than 25 artists in the Downtown galleries and remote studios. Maps of the Tour of Artists will be available at the Wake Forest Art & Frame Shop (139 S White St, Wake Forest), at all other galleries in Downtown Wake Forest, and on the Guild's web site (www.WakeForestGuild.com).

Waynesville

Main Street and Depot Street, Waynesville. Sept. 6, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framers. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of

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Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Sept. 2** - "Kel Tanner: A Solo Exhibition". Until the summer of 2008, Waynesville artist, Kel Tanner painted occasionally. She felt that her early paintings laced anatomical corrections, strong contrast, arresting composition, and a pivotal focus. An artist friend, however and thankfully, insisted Kel to keep trying. Since 2008, Tanner has entered five competitions and won Best in Show or First Place in four. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Throughout Rockingham County, Nov. 1 - 3 - "3rd annual Artist Open Studio Tour". The Tour features distinctive local art and craft, artist demonstrations, presentations, music, literary reading and book signings, light refreshments and more. Over 24 artists participating in locations over Rockingham County, download the map or request one to navigate the self-guided tour that begins on Friday, 11/1 at all studio locations from 1-4pm, with an opening reception from 6-8pm at the Dan River Art Market & Gallery, 1122 NC Hwy 65, Wentworth, NC. Saturday, Nov. 2, Studios and participating businesses are open from 10am-4pm, and Sunday, Nov. 3 from 1-4pm. Admission is free, raffle items, donations and business sponsorships support the project. For more information e-mail (info@artsinrockingham.org), call 336/349-4039, or visit (www.artsinrockingham.org).

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

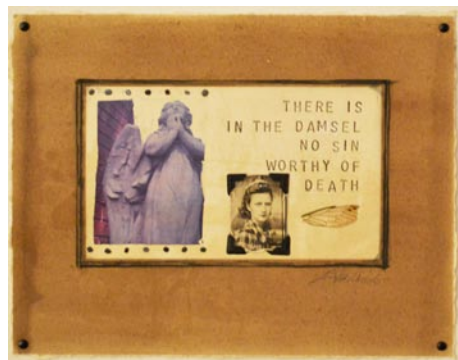
Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA.

Through Jan. 12, 2014 - "Diane Landry: The Cadence of All Things". Landry (Canadian, b. 1958) is one of Canada's foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth's orbit around the sun providing cycle of seasons, to the planet's rotation, creating the periodicity of day and night, to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. "Cadence" includes work created 1992- 2013. CAM-organized with exhibition catalogue. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission:

Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Kim Varnadoe

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Sept. 3 - 28** - "Angels and Earthly Creatures," featuring works by Nancy Hayes and Kim Varnadoe. A reception will be held on Sept. 13, from 6-8pm. Nancy Hayes returns to a lifelong love affair with the animal kingdom in the current work exploring a personal relationship with both domesticated and wild species through acrylic and paper maché. Kimberly Varnadoe has been photographing angel statues for over 15 years. The angels in this exhibition represent statues photographed in Lviv, Ukraine, Savannah, Georgia, Biloxi, Mississippi and Winston-Salem, North Carolina. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 8** - "Things Wondrous & Humble: American Still Life". Explore both traditional and unexpected approaches to still life in this exhibition featuring some of the finest examples of still life from collections across the state. What makes a still life? Things Wondrous & Humble will push the boundaries of standard definitions and conventions - fruits and flowers, specimens piled on without regard to season, inclusion of luxurious items, overt symbolism, and trompe l'oeil. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem.

Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple scales to suggest the blueprints of places half-real, half-imagined.

Through Sept. 1 - "Hedieh Javanshir Ilchi: A leaf from my rose garden," organized by SECCA; curated by Steven Matijcio. This exhibition is presented with the support of ART + Islam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts. The fluid, dream-like navigation of trans-national iconographies (and their attendant ideologies) inform the work of young Iranian-American artist Hedieh Javanshir Ilchi. Meeting in the garden paradises of Islamic myth, she marries contrasting traditions of ornamental Persian painting with the defiant splatters and pours of Western abstraction. This exhibition gathers a select grouping of Ilchi's paintings from the past three years, highlighting her increasingly sculptural application of paint, and her increasingly painterly rendering of politics. At the intersection, figures, animals and armies swim

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Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Sept. 6, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. Sept. 6, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including

in and out of focus - negotiating a place where the borders of aesthetics are redrawn. **Through Sept. 15** - "ReGeneration@: Tomorrow's Photographer's Today," showcases young practitioners focusing on major themes as diverse as the urban environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to explore as never before the distinction between reality and fiction. The exhibition presents a unique photo exhibit which highlights the work of 80 up-and-coming talents from 30 countries. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

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Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Sept. 1 - 29** - "Subjective Realities," featuring paintings by Jennifer Barrineau. A reception will be held on Sept. 6, from 5-7pm. Barrineau studied illustration at Ringling College of Art and Design, while living in Sarasota, FL. She has been living in Asheville NC for over 8 years. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue.,

9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". A reception will be held on June 1, from 11am-3pm. This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.grovewood.com/garden-sculpture). **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John Mack-Ah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Susan Silver Brown

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Oct. 1** - "Susan Silver Brown, Visionary Sculptor". The Bender Gallery is proud to announce the representation of visionary sculptor Susan Silver Brown with the arrival of five of her exquisite cast lead crystal and bronze sculptures. Her bold use of color, intricate detailing and provocative subject matter yields a body of work that is both visually stunning and spiritually moving. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact:

828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Margaret Couch Cogswell

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 15** - "Tradition Revisited," featuring metal quilts by David Earl Tomlinson, who integrates pieces of naturally weathered and salvaged sheet metal to create magnificent wall hung quilts. **Sept. 28 - Nov. 24** - "Simply, Margaret Couch Cogswell - New Work". A reception will be held on Sept. 28, from

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5-8pm. Cogswell, a native of Charlotte, NC, and a current resident of Asheville, NC, returns to the area for a showing of her newest work. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Sept. 26 - Oct. 26** - "Autumn Invitational Exhibition". **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-

6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artistryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock



Work by Wayne Trapp

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art

quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Aug. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces

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NC Commercial Galleries

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that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Sept. 21, 10am-4pm** - "Jewelry Trunk Show," featuring necklaces, earrings, and bracelets by Janette Montgomery. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

ALTERNATE ART SPACES - Cary
Coffee and Crepes, 315 Crossroads Blvd., Cary. **Through Sept. 24** - "Not in Plain View," is a small exhibition of art quilts that are based on interpretations of microscopic images of wood slices as well as the physical phenomenon of mirage by Christine Hager-Braun. Hours: Mon.-Thur., 7am-9pm; Fri.-Sat., 7am-10:30pm; & Sun., 9am-8pm. Contact: at (www.coffeeandcrepes.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to

major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Sept. 3 - 28** - "Portals, Gates: Acrylic Paintings and Mixed Media Ceramics," by award-winning local artist Julius Pratt. A reception will be held on Sept. 6, from 6-9pm. Pratt paints on canvas and fashions whimsical, meditative images from painted ceramics. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Sewailu Auzins

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Sept. 6 - 28** - "Transitions," featuring a juried show with works by local and international artists, exploring visual or emotional shifts, juried by Carole Choucair Oueijan of California. A reception will be held on Sept. 6, from 6-9pm. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

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Hart Witzen Gallery Studios, 136 E. 36th Street, Charlotte. **Sept. 6, from 6-10pm** - Featuring a survey of works by celebrated painter Marge Loudon Moody. **Sept. 28 - Oct. 4** - "S H O W D O W N," featuring a group exhibit. A reception will be held on Sept. 28, from 7-11pm. Hours: call for hours. Contact: 704/334-1177 or at (<http://hartwitzengallery.com/>).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Sept. 7** - "Summer Selections". A summer group show featuring works by gallery artists, including Romare Bearden, Wolf Kahn, Thomas McNickle, Robert Motherwell and Brian Rutenberg, among many others. **Sept. 14 - Nov. 2** - "Ramon Urbán: Constructions". Spanish born artist Ramon Urbán creates elegant, shield-like forms by bending wood after soaking it over a period of time. The sculptures are given interest by linear extensions that intersect the forms in various ways. He then paints, stains and draws on the surface, rendering a subtle patina that appears both contemporary and antique at the same time. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through Sept. 28** - "A Synthesis Of Sorts," features new paintings by gallery co-owner Duy Huynh, pottery by Julie Covington and collaborations between the two. Vietnamese born Duy Huynh creates poetic and contemplative acrylic paintings that draw inspiration from a variety of storytellers in formats that range from music and movies to ancient folklore and comic book adventures. Covington's connection to the earth is evident in her wheel thrown and altered stoneware with wax-resist designs, such as swirling vines, seedpods and circles. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Elizabeth Foster, Vicki Sawyer, Angie Renfro, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis

on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).



Work by Christoffer Relander

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Sept. 6 - 26** - "Christoffer Relander + Peter Essick + Eleanor Annand". A reception will be held on Sept. 6, from 6-9pm. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Sept. 13 - Oct. 5** - "Three Women, Three Mediums, Three Styles," featuring works by Jan Kransberger,

Jenny Mastin and Pam Winegard. A reception will be held on Sept. 13, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygal-ery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Karen Hollingsworth

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Sept. 13 - Oct. 3** - "Introductions," featuring a show introducing five new artists to the gallery. A reception will be held on Sept. 13, 2013, 6-8:30pm. This show features works by Kelley Brugh, Karen Hollingsworth, Lynn Johnson, Sydney Light and Adele Sypesteyn. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by

US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy

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NC Commercial Galleries

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Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Sept. 18 - Oct. 6** - "SURGE," featuring dynamic group show, gallery artists express elements of power -- flow, change, torrent, movement, deluge, acceleration, and profusion -- through works in metal, paint, wax, wood, photography, and ceramics. A reception will be held on Sept. 20, from 6-9pm. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Marianna Rodriguez-Pardy

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Sept. 6 - 30** - Featuring works by Mariana Rodriguez-Pardy, who showcases her unique hand built earthenware. A reception will be held on Sept. 6, from 6-9pm. A native of Mexico City, this sensitive & intuitive artist combines earth and fire, producing both personal & historically influenced artwork. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri.

Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.cityartgreenville.com).

CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Aug. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Sept. 22** - "Symphonic Dreamscapes," featuring works by Vicki Grant. Grant's "Dreamscapes" incorporate low voltage and fiber optic lighting within her intriguing wall sculptures. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eduardo Lapetina

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 22** - "Imagined," featuring mosaics by Pam Isner, handcrafted furniture by O'Neal Jones, fiber art by Alice Levinson and paintings by Michele Yellin. **Sept. 23 - Oct. 20** - "Capturing Light". A reception will be held on Sept. 27, from 6-9pm. The exhibit features paintings by artists Lolette Guthrie and Eduardo Lapetina, as well as blown glasswork by Pringle Teeter. Three artists explore the ephemeral magic of light in transforming their creative work. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Thur., 11am-8pm, Fri & Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

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Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy 27, in front of Ace Hardware, Lincolnton. **Through Sept. 30** - Featuring works by gallery artists. Hours: Wed.-Fri., 11am-6pm & Sat., 11am-2pm. Contact: 704-349-3972 or at (www.ncgallery27.com).

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday

decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton



Work by Andrew Chapman

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Through Sept. 30** - "Andrew Chapman - Artist Blacksmith". Chapman's metal work continues a centuries old tradition in metal in the most modern of ways. The three ingredients of fire, metal and creative vision combine at the hands of Chapman to create works of metal artistry. Traditional blacksmithing techniques using hammer and anvil and artistic vision, deeply rooted in modern sculpture, work together in each of Chapman's handcrafted works. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).

MESH Gallery, 114-B W. Union St., Morganton. **Through Oct. 4** - "Dreams, Trains & Carousels," featuring mixed media works by Signature Studio artists, Sarah Britt & Caleb Arney. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-

1957, at (www.meshgallery.com) or at (www.downtownmorganton.com).

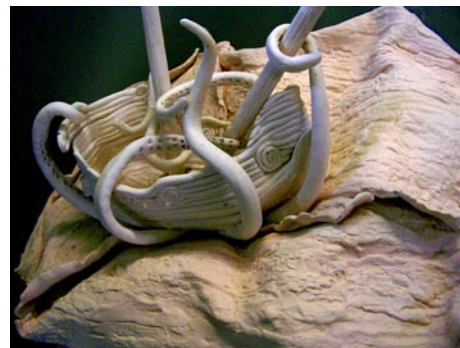
Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Sept. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Sept. 7, 2013, 10am-4pm** - Silhouette artist Zach Murray cutting portraits. Call for appointment or walk in. It only takes 10 minutes to have a silhouette portrait done! \$19 for the 1st one \$10 for each additional copy. **Sept. 13, from 5-8 pm** - ArtWalk - Featured artist Lou Plummer - Handmade Paper. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Michaelé Watson

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Sept. 13 - Oct. 31** - "No Boundaries Vessel". A reception will be held on Sept. 13 from 5-8pm. Vessel (/ves. el/): hollow or concave utensil, as a cup, bowl, pitcher, or vase used as a container; a craft designed to navigate on the water; a duct, canal or other tube that contains or conveys a body of fluid in an animal or plant; a person as a container of qualities or feelings. A mix of functional, beautiful, outlandish and conceptual vessels will be on display and for sale in this amazing show. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm.

Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

ALTERNATE ART SPACES - Pittsboro JimGin Farm, 150 Wild Horse Run, Pittsboro. **Sept. 7, 14, & 21, from 4pm until dark** - "12th Annual Come Out and Play". Sculptures of many media and form, created by over 65 artists, will dot the landscape of this 17-acre horse farm. Many of the works will be for sale. Artists keep 100% of the proceeds. This show began in 2002 as part of a group of shows put on by Hunter Levinsohn, Jackie Helvey, Anke Gassen, Hollie Taylor, and Debbie Meyer to honor the victims of 9/11. Attendees, who loved

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NC Commercial Galleries

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seeing sculpture in an outdoor setting, and artists, who often don't have a place to display larger sculptures, asked for it to continue. Over 1800 people attended last year's show during its five-week run. Contact: Debbie Meyer by e-mail at (writetoeloise@gmail.com) or call 919/942-3252. She and her husband, Eric Brantley, put on the show each year as a gift to the community.

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).



Work by Ann Watcher

New Location

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Sept. 20 - Oct. 19** - "New Light," featuring works by Debbie Martin and Ann Watcher. A reception will be held on Sept. 20, from 7-9pm. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Sept. 4** - "Hot and Steamy, the Art of Coffee". This concept show will feature paintings of friends sharing a "cup of Joe", show outdoor cafes full of coffee drinkers and still-life's with cups, bottles and coffee pots. **Sept. 6 - Oct. 1** - "Photographs from the 1930's by Bayard Wooten". A reception will be held on Sept. 6, from 6-9pm. This exhibit presents a collection of 18 newly discovered silver gelatin prints by pioneer female photographer Bayard Wooten (1875 - 1959). Wooten was born in New Bern, NC, and is well known for her depictions and honest portrayals of daily life of both white and black citizens of the more rural areas from the mountains to the coast of North

Carolina. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Sept. 6 - 30** - Featuring an exhibit of works by Gloria Roberts and Vincent Daddiego. A reception will be held on Sept. 6, from 6-9pm. "Is it possible for two artists to share the same studio year after year, create their own individual work, collaborate on a number of pieces and absolutely inspire each other? Come and enjoy the work of Gloria Roberts and Vincent Daddiego for an exciting double exhibition!" **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the

meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing.

Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Tradi-

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tional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours:

Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-

Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Oct. 3, from 9am-5pm** - "R.D. Mahan Kiln Opening and Turkey Roast". **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.).

Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

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Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works by Phillip Pollet

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved

the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



Work by Tom Gray

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Sept. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

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Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Sept. 14, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen

Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Sept. 13** - "Exploring The Blue Ridge," featuring recent works by nationally known landscape painter William Jameson. This is a show that continues his life's passion; exploring nature one painting after another. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, Sept. 27, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegapgallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know

and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).



Work by Warren Dennis

New Elements Gallery, 216 North Front Street, Wilmington. **Through Sept. 21** - "The Space Between," featuring recent works by Warren Dennis and Priscilla Whitlock. Dennis offers us a playful rendition of his subject matter, ranging from figurative studies to still lifes and landscapes. Whitlock enjoys painting outdoors, embracing each changing season as she captures the color and beauty of her surroundings. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

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Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Sept. 22 - Oct. 6** - "Sam Doyle Celebration". An exclusive opening reception will be held on Sept. 22, from 2-5pm. Special guests will share their first hand stories of the folk artist, Victoria Smalls will present an informative talk, and everyone will enjoy a buffet at the "Wellcome Table," inspired by one of the artist's paintings. Explains Mr. Bailey, a noted expert on Doyle's work: "He left little room for speculation in this poignant work, emphasizing with unambiguous clarity his hope that all races will one day join each other at "well" tables." The \$25 tickets benefit ARTworks, the arts council of Beaufort, Port Royal and the Sea Islands. For tickets call 843/379-2787. Born in 1906 on St. Helena Island in the Lowcountry of South Carolina, Sam Doyle attended Penn School (now called Penn Center and a national historic landmark) and was a self-taught artist who, according to ARTworks friend, art collector, Gordon W. Bailey: "Fashioned his uniquely-styled personal portraits and tributes with evangelical enthusiasm, blending ancestral Gullah lore and his devout Baptist faith into a rich multicult-



Work by Sam Doyle

ural impasto." **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Sept. 14** - Featuring an exhibit of works by Michael Pearson. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Throughout Historic Bluffton, Oct. 13 - 20 - "9th Annual Bluffton Arts & Seafood Festival". The Bluffton Arts & Seafood Festival is back for

the ninth year - and still growing. What started as a one-day event in 2005, has quickly become a week of festivities in historic Bluffton showcasing the arts and locally harvested seafood. The traditional opening ceremony, the Blessing of the Fleet and Boat Parade on the May River, will again kick off this week of festivities at 4pm on Sun., Oct. 13, preceded by a Showcase of Local Art, an outdoor art exhibit from 11am - 4pm in the heart of Old Town Bluffton, and finishing the day with the first Oyster Roast of the season at Bluffton Oyster Park. For more details and the full schedule of events call 843/757-2583 or visit (www.blufftonartsandseafoodfestival.com).

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Sept. 1** - "Think Cool," featuring a collection of paintings, photography and sculpture by members of the Society of Bluffton Artists. **Sept. 3 - Oct. 5** - "Expressions in Watercolor," featuring an exuberant collection of recent paintings by local artist Carol Snyder. Snyder is predominantly known for her fluent and free style of watercolors which she has developed and created over many years. Her uninhibited brushstrokes and use of vibrant as well as pastel colors is delightful. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Sept. 10 - Oct. 16** - "Monotypes and More," featuring works by Claire Farrell. A reception will be held on Sept. 10, from 5:30-7pm. Farrell's work is a mix of monotypes, landscapes and portraits. She is a representational artist building on the tradition of nineteenth century artists such as Joaquin Sorolla, Mary Cassatt, John Singer Sargent, Edgar Degas and James McNeill Whistler. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Sept. 22 - Oct. 30** - "30th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Journey," featuring an exhibit of works by Karen Gaag. A reception will be held on Sept. 6, from 5-8pm. The exhibit represents Gaag's travels through artistic mediums and techniques. "Inspiration comes from where I live here in the Lowcountry and includes the wonderful marshes, birds and flowers along with the beautiful sunsets, as well as where I've been". **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Sept. 7 - Oct. 6** - "The Spirit of Place: African-American Traditions of Agrarian Homes in Barbados and the Lowcountry. The exhibit will feature the work of Barbadian photographer Bob Kiss and native Charlestonian Julia Cart, as well as photos from the Avery Research Center archives by Guy Carawan and images by Terry James of the Slave Dwelling Project. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com) or 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 15** - "People's Choice: A Community Curated

Exhibition". This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's signature museum by voting for favorite works of art on the People's Choice website (www.gibbespeopleschoice.org). In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing. "This exhibition is unlike anything we've done before," says Executive Director Angela Mack. **Sept. 27 - Jan. 5, 2014** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **Rotunda Galleries, Through Sept. 15** - "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, From the Collection of David and Carol Rawle," a program of Spoleto Festival USA and the Gibbes Museum of Art. This exhibition features extraordinary watercolor paintings by Stephen Mueller and Carl Palazzolo, created over a period of two decades when the artists visited Charleston during Spoleto season. Inspired by friendship, the rich culture of the Spoleto Festival, and the lush lowcountry environment, Mueller and Palazzolo found a perfect setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles. The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Works by Herb Parker

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 5** - "Joseph Burwell: School of the Viking Spaniard Revisited" and "Herb Parker: Studio Practice". The exhibitions examine the relationship between the studio and the work produced within. College of Charleston sculpture professor Herb Parker and alum Joseph Burwell will recreate their studio spaces within the Halsey Institute's galleries. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

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SC Institutional Galleries

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Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Oct. 5** - "Wilderness Management," a solo exhibition by Gwyneth Scally. Scally will create a site-specific installation using locally sourced materials as well as hanging jellyfish sculptures and paintings to weave Lowcountry imagery into faraway forests and the wildlife that populate them. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Learning to see the Lowcountry," featuring works by Susana Berdecio, who hopes her exhibit allows natives to perceive the Lowcountry in a new light and introduces visitors to the endless possibility of our inspiring surroundings. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).



Star of Bethlehem quilt, which descended in the Eason family of Charleston, from the collections of The Charleston Museum. Photo courtesy of The Charleston Museum.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30, 2014** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-template pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue

Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Aug. 1 - 31** - Ursula Bugg is an artist/cartoonist/illustrator and native New Yorker now living in Charleston. As a child, she was fascinated by Hanna-Barbera cartoons, Jim Henson's Muppets and Dr. Seuss books. As she got older, Bugg's passion for animation began to merge with her love for hip-hop to shape her unique design style that ranges from animation to apparel. She uses shrink materials, watercolors and other concepts to create jewelry, apparel and cool home and office products inspired by themes of nature, and as she puts it, "my crazy last name." Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Sept. 25** - "Dana Saulnier Decade: Paintings 2003 - 2013". Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).



Work by Rosie Midyette

The ARTS Center, 212 Butler St., Clemson. **Sept. 13, 14 & 15** - "Third Annual 20x20 Invitational Clay Exhibit and Sale. Twenty professional potters from South Carolina and North Carolina will be displaying at least 20 pieces of pottery each. Over 400 pieces of contemporary and traditional works in clay make up this one-of-a-kind exhibit and sale. **Sept. 13 - Oct. 18** - "Clay Different Ways". This year's theme is "Emerging Artists" curated by Megan Wolfe of Asheville, NC. Two artists from the Ceramic program at UNC-Asheville and two artists from Clemson University's Ceramics/Sculpture programs will be featured. The artists' work from UNC-A will be by Emily Ellison and Rosalie Midyette and from CU will be by Nina Kavar and En Iwamura. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org) or (<https://www.facebook.com/ClemsonArtsCenter>).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and

steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Sept. 12 - Nov. 27** - "Abstract Invitational," featuring a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina. A reception will be held on Sept. 12, from 5-7pm. Artists included are Daniel Bare, Martyn Bouskila, Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. Hours: Wed.-Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family Foundation and Dr. Gregory J. Wych. **Through Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture - instead of being on the surface only - can fool the eye and its interpretation of an object's position in space. **Interactive Education Gallery, Through Sept. 15** - "Converging Ideas: Waterways of South Carolina". South Carolina students work with the Congaree Riverkeeper, Waccamaw Riverkeeper, and Savannah Riverkeeper organizations to photograph the state's waterways and highlight the natural beauty of South Carolina. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths: a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Community Gallery, Through Sept. 8** - "ONE x 100: Creating Within Constraints". This is not a typical community gallery exhibition. The pieces in "ONEx100" all fit within a 1x1x1 foot space and demonstrate enthusiasm for contemporary, minimalist or conceptual art practices. Artists were encouraged to find freedom within limitations and create within constraints. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from

the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Sept. 22** - "pARTicipate: Projects from the Community Arts Program's Urban Studio". A reception will be held on Sept. 5, from 5:30-7pm. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Sept. 20** - "If You Miss Me at the Back of the Bus". Joining institutions across the city of Columbia in marking 1963 as a pivotal year in our nation and community, McKissick Museum invited artists to ponder the civil rights movement and how it forever changed the culture of the nation. For nearly two decades, McKissick Museum has organized annual fundraising exhibitions featuring works by artists residing in or maintaining ties to South Carolina. The inspiration for this year's theme comes from the song, "If You Miss Me at The Back of the Bus," recorded by Pete Seeger, which became an anthem for the civil rights movement. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Bruce Gholsen

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - "Seagrove: Traditions in Clay". The Seagrove area of North Carolina has been home to numerous potters since the late 1700s. Some of the inhabitants grew up in pottery families; others were inspired by NC pottery traditions and were attracted by the Seagrove pottery community. This exhibition is an invitational exhibition of ceramics that brings together eleven potters from the region that has over 100 potteries. The artists included are: Blaine Avery, Jeff Dean, Carol Gentithes, Bruce Gholsen, Samantha Henneke, Fred Johnston, Chris Luther, Stephanie Martin, Frank Neff, Ben Owen and David Stuempfle. Hours: Mon.-Fri.,

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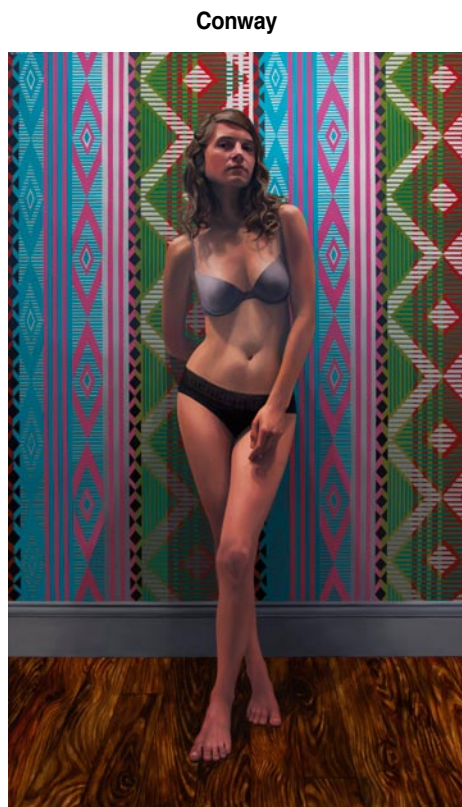
9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsand-sciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Sept. 5 - Oct. 20** - "701 SC Biennial 2013 Exhibition for Part I". A reception will be held on Sept. 5, beginning at 5pm. The "Biennial" is a survey exhibition of work by contemporary SC artists. It draws on the breadth of the visual arts community by providing a multimedia juried statewide exhibition opportunity every two years. The exhibition is distributed into two equal parts - Part I and Part II. Goals of the "Biennial" include: to provide a venue to showcase recent work reflecting local, regional and national trends and issues influencing contemporary artists living, working in SC; to increase awareness and appreciation of the artistic contributions and accomplishments of the state's visual artists." Part I artists include: Jim Boden, Jeanet Dreskin, Barbara Duval, Jean Grosser, Susan Lenz, Robert Lyon, Katy Mixon, Mary Robinson, Caroline Rust, Tom Stanley, Todd Stewart, David Yaghjian and Valerie Zimany. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through Sept. 8** - "Between the Springmaid Sheets". The controversial ad campaign helped turn a struggling Springs Mills into one of the giants of the textile industry. Through dozens of works of art the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibit explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II. "The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who first curated the exhibit for Winthrop in 2012. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).



Work by Karen Ann Myers

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Sept. 29** - "This is What Makes us Girls," featuring a solo exhibit of paintings and works on paper by Karen Ann Myers. Myers's ornate paintings explore our obsession with beauty through elaborate renderings of patterns, textures, and figures. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington**, **Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Sept. 7** - "Visualicious," an open exhibit featuring works in a variety of media with no theme. **Sept. 15** - "COMICON". **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Oct. 3** - "World Without Walls," featuring ceramics by Hayley Douglas. Douglas is primarily a ceramic artist, but she also experiments in other mediums. As of May 2013, she received her Master's Degree in Ceramics at the University of South Carolina in Columbia, SC. She completed her Bachelors of Arts degree in 2009 at Francis Marion University in Florence, SC. She is currently continuing to explore her ocean-inspired concepts and pushing her experimentation to more cosmic levels. **Through Oct. 3** - "Empirical," featuring photography by Julie Mixon. Mixon is an image-based media artist that focuses on processes that merge analog and digital photography. Currently, Julie is an Assistant Professor of Photography at Francis Marion University in Florence, SC. She

began her studies in photography as an undergraduate at Barton College where she received a Bachelor's Degree in Fine Arts. In 2004, she received her Master of Fine Arts Degree with a concentration in photography from East Carolina University. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Historic District, Fort Mill. Oct. 5, from 10am-4pm - "Art on Main," a Fine Art and Master Craft Festival. This year's festival is going to be an exciting one! In addition to all the very talented artists and craftsmen lining the street, we have a day filled with great entertainment, children's activities at the top and bottom of Main, and food vendors whose culinary delights will complement the downtown restaurants. We're planning a beautiful fall day after all the rain this summer and hoping for a great turnout of Fort Mill residents and guests from around the region. Prior to the festival on Saturday, The Art of the Knight Gala will be held on Friday evening, Oct. 4, at Knights Stadium. Tickets for the gala will go on sale so remember to get yours early! The food will be outstanding and we're very pleased to have Plair Band entertaining us for the evening. And it isn't too early to think holiday shopping -- get some great gifts at the live auction! Contact: 803/802-3646 or e-mail to (Info@FortMillHistoryMuseum.org).

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Nov. 9** - "Hugh White's Rent Book: An Introspection into Catawba Land Leases. Indian agent Hugh White's land lease rent book dates back to the late 1700's & early 1800's. The book documents and tracks land leases between the Catawba and white settlers in the greater York County area. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 15** - "Masterpieces of American Landscape from the Museum of Fine Arts, Boston," offers viewers more than 60 works on loan from one of America's most prestigious art museums. Breathtaking 19th-century masterpieces by Hudson River Valley School painters Thomas Cole, Frederic Edwin Church, and Albert Bierstadt evoke the splendor of America's vast wilderness while later works by Childe Hassam, Marsden Hartley, and Stuart Davis depict the American landscape through more modern eyes. The exhibition also includes a selection of 20 spectacular black-and-white landscape photographs by Ansel Adams and Edward Weston. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerteminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come

see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

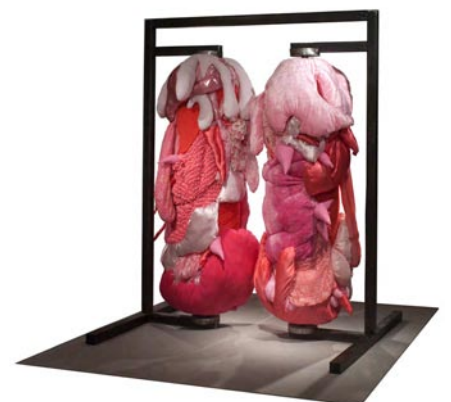
Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Oct. 5** - "Creating a Digital Museum: The Art and Theatre Work of Peter Wexler," featuring the works of this renowned New York theatre designer, producer, painter, sculptor and photographer. The exhibition is the product of an ambitious large-scale project involving the digitization of Wexler's professional art and design work by the Digital Collections Center of Furman's James B. Duke Library. The digitization project is made possible through a donation from Furman University trustee Todd Ruppert and his wife, Karen. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).



Work by Todd Stewart

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Sept. 2 - Oct. 4** - "Conduit," a sculptural installation and performance by Todd Stewart. Stewart will transform the Lander University Gal-

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lery into a sculptural emotional gymnasium filled with interactive sculptures that invite the viewer to take part in the exhibition. Stewarts' large sculptures stimulate the senses providing a visual, tactile and emotional experience. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by John Chang

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 20** - Featuring an exhibition of sculpture by South Korean artist, JinMan Jo. A gallery talk will be given On Sept. 20 at 3pm. On a personal level, Jo finds our society's increasing focus on electronic media and consumerism disturbing. As relationships between people become electronically diluted, and consumer goods ever more short lived, he looks for symbols of strength in his sculpture. **Sept. 23 - Oct. 18** - Featuring an exhibit of mixed media paintings by John Chang. A reception will be held on Sept. 23, beginning at 7pm. Chang's large calligraphic paintings combine the influence of America's Abstract Expressionist painters with the sacred nature of classical Chinese calligraphy. Chang notes, "Chinese students are conditioned to submit to authority, in part, through the rigorous requirement of learning to memorize and write several thousand characters flawlessly." Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 4** - "Home Sweet Home - America the Beautiful". This exhibit features creations by the Swamp Fox Quilters' Guild. Each year Swamp Fox Quilters Guild members are invited to participate in an exhibit at the Hartsville Museum. As always, visitors are invited to vote on their favorite quilt. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Oct. 5** - "2013 Hilton Head Art Auction". Featuring works by artists of the Carolinas and the South. A preview of works will take place between 10am-2pm, with the auction starting at 2pm. For further info or to receive an illustrated catalogue call Jack A Morris, Jr, at 843/842-4433 or visit (www.hiltonheadartauction.com).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 4** - "Imagination," featuring works by members of the group Art Beyond Tradition. Receptions will be

held on Sept. 11, from 5-7pm and on Nov. 4, from 5-6pm. Participating artists include: Cindy Chiappetta, Jo Dye, Vicki Jourdan, Sharon Collings Licata, Mark Larkin, Mary Jane Martin, Mary Sullivan, Lane Palmisano, Joan Temple, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Sept. 7** - Artisan Outpost, held the 2nd Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 11am-6pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



Ring Around the Rosey, by William H. Johnson, courtesy of Morgan State University.

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Sept. 21 - Dec. 29** - "William H. Johnson: An American Modern". This exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) will feature rare paintings by Florence, SC-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. The Jones-Carter Gallery is the only South Carolina venue on the tour. Developed by Morgan State University and SITES, the exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Sept. 13** - "Escapes," featuring the scenes that we most treasure. From the mountains to the shore, to riverscapes and urban scenes the landscapes of our lives that bring peace, enjoyment and stir our senses with glorious memories. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Sept. 6 - Oct. 28** - "Marian Hagins Memorial Art Competition 2013," presented by The Hagins Family, Lancaster County Art League and the Lancaster County Council of the Arts. A reception will be held on Sept. 22, from 3-5pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests

will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, pottery, and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

ALTERNATE ART SPACES - Lexington **Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 31, 2014** - "SCA semi-annual Lexington County Administration Building/LCAB exhibit". Features over 50 works of contemporary visual art by artists Ann Cimburke, Gretchen Evans Parker, Annis Rankin, Linda Johnson, Renea Eshleman, Vi Horton, Abstract Alexandra, Pamela G. Walker, Ellin Baskin. SCA is a not for profit group dedicated to providing public exhibits & professional support for SC artists. Free and open to the public. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinartists.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 22** - "Animation B.C. (Before Computers): A History of Art in Motion". Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors. **Through Sept. 15** - "Fore! Images of Golf in Art". Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the sport of golf. Fans tout its 100-plus golf courses

- many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Yvonne Smoak Knight

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Sept. 7 - 30** - Featuring an exhibit of works by award winning artist Yvonne Smoak Knight. Receptions will be held on Sept. 7, from 1-3pm and 6-8pm. Knight has a passion for art; and using oil as her medium, she focuses on florals, low country landscapes and still life. She renders her subject with vibrant color and energetic brush strokes. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Hours: Mon.-Sat., noon-9pm & Sun., noon-7pm. Contact: 843/232-7009, e-mail to (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 2 - 30** - "South Carolina Watermedia Society's 36th Annual Traveling Exhibition". The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's 36th annual juried exhibition. Selections were made by world renowned watercolorist, Linda Baker. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a watercolor piece titled "Taking a Break" by Beaufort, SC, artist Audrey Montgomery. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Sept. 2 - Oct. 31** - Featuring works by local illustrator Baird Hoffmire who will display work inspired by how social commentary and observations about the world we inhabit can be coded into symbols, both in obvious and subtle ways. A reception will be held on Sept. 6, from 6-8pm. Free Admission/ Free Parking Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lavinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glendside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

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SC Institutional Galleries

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Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet



Work by Tucker Bailey

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Rainey Sculpture Pavilion, Through Oct. 27** - "National Sculpture Society 80th Annual Awards Exhibition". The sculpture ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs, and figures of all sizes and dimensions. A Jury of Selection, comprised of NSS Fellows and one curator, chose the 48 works from 219 entries. The exhibit is open daily and is free with regular garden admission. It is the National Sculpture Society's most popular show with hundreds of artists who apply to the juried competition. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Huntington Beach State Park, near Murrells Inlet. **Sept. 27 - 29, 2013** - "38th Annual Atalaya Arts & Crafts Festival." Featuring more than 100 of the finest artisans, the Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and food, along with the musical offerings of several of the area's finest musicians. Please, no dogs or other pets at the festival. Stroller and wheelchair access can be difficult due to uneven surfaces, stairs, crowds and narrow hallways. Admission: \$6 for adults; multi-day pass, \$10, & 15 and under free. Hours: Sept. 27, noon-6pm; Sept. 28, 10am-6pm; & Sept. 29, 10am-5pm. Contact: call 803/734-0450 or State Park at 843/237-4440.

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Sept. 7 - Nov. 14** - "Connecting Concept & Medium: Fiber Art in South Carolina". A reception will be held on Sept. 7, from 6-8pm. This exhibition features works by twenty-seven of our state's finest fiber artisans, including: Paige Alexander, Beth Andrews, Jim



Work by Dottie Moore

Arendt, Lois Bro, Jocelyn Châteauevert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Dimond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lippert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Sept. 1 - Dec. 6** - "Korogocho: Photography, Painting, & Mixed Media Work by Jim Stratakos". A reception will be held on Oct. 29, from 6:30-8pm. Award winning photo-journalist Jim Stratakos offers an intimate look at Korogocho, a massive slum in Nairobi, Kenya. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjunior-college.edu/daltongallery.html>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

ALTERNATE ART SPACES - Seneca Area **Foothill's Heritage Market**, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. Through Oct., from 8am-noon** - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, Aug 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more

information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Carlos Dupre Moseley Building, Chapman Cultural Center, Spartanburg. **Sept. 1 - 29** - Featuring works from students at Swofford Career Center. This will be Swofford Career Center's first time exhibiting at Chapman: Expect some unusual and highly creative works of art. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 27** - "Inbreath - Pause- Outbreath and other Meditations by Herb Goodman. A reception/lecture will be held on Sept. 26, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Sept. 3 - 27** - "Never Forget," featuring a solo exhibit by Lauren Hill. A reception and artists' talk will be held on Sept. 19, from 6-8pm, with the talk at 7pm. The exhibit is a powerful sharing of Hill's observations of families who have or have had members serving in the US Military. As we enter the month of September, the searing memories of 911 flood our minds and hearts, and we think of those near and dear that have sacrificed lives, bodies, time and families, so our freedom is secured. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Sept. 19 - Oct. 27** - "Stephen Stinson - Black & White Photographs". A reception will be held on Sept. 19, from 5-7pm. For as long as he can remember Stinson has visually noticed the world around him. Becoming a photographer at an early age and graduating from the Art Institute of Atlanta with a degree in photography, he realized that being aware of his surroundings is part of who he is. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Sept. 26** - "Nothing Wasted," featuring an exhibition of work created almost entirely from post-consumer materials collected from friends and family members by Kirkland Smith of Columbia, SC. A Gallery Talk will be offered on Sept. 5, at 6pm and a reception will follow at 6:30pm. The 3-Dimensional items have been assembled into large representational "paintings" including portraits of Marilyn Monroe and Bob Marley. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Sept. 7 - Oct. 7** - "Siblings," will be an exhibit by brothers and stepsister Ben and John Nixon and Page Davis, the adult children of local businessman George Nixon, who owns Allegra printing in Spartanburg. Ben Nixon's own photography is often black and white landscapes that look surreal and both foreign and familiar. John Nixon creates collages of medical drawings of human body parts rearranged to resemble flowers. And, Davis creates colorful, non-representational acrylic paintings. **Sept. 3 - Oct. 12** - "Artists' Guild of Spartanburg's 40th Annual Juried Show." This year's exhibit represents 57 artists from Georgia, North and South Carolina. Selected artists were chosen through a juried process from over 100 entries from all 3 states. The juror for this year's show is Scott Betz - President of FATE (Foundations in Art: Theory and Education) and Art teacher at Winston-Salem State University. Betz has exhibited across the US as well as Japan, China, Korea, Australia, New Zealand, Austria, Sweden, France, Finland, Columbia, Lithuania and Belgium. Hours: Wed.-Fri, 10am-5

pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).



Work by Teresa Prater

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Sept. 14** - "Second Annual Artist Invitational," featuring works by Allio, Bailie, Jessica Barnes, Lane Brown, Linda Caprocotta, Claire Farrell, Isabel Forbes, Parson Fox, Ann Gleason, Amy Goldstein-Rice, Amy Holbein, Tish Lowe, Kat Mclver, Kathleen Moore, Rene Muhl, Gloria Ross, Christa Roberts, Taylor Robinson, Bill Sayer, and Lalage Warrington. **Sept. 19 - Oct. 12** - "Twining Spirits - Traveling Sisters," featuring works by Beth Regula and Teresa Prater. A reception will be held on Sept. 19, from 5-9pm. Regula and Prater are two unique artists who share a studio-gallery space at the West Main Artist Cooperative in Spartanburg. Their shared love of material exploration made for a perfect match in combining their works in their studio-gallery and for the upcoming exhibition which harkens to their friendship and their shared interest in spiritual journeys. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Through Sept. 27** - "1st Annual Juried Exhibition," juried by Will South, Chief Curator for The Columbia Museum of Art located in Columbia, SC. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Hall displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

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SC Institutional Galleries

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The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Union

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Sept. 1 - Oct. 1** - Featuring an exhibit of works by Diarmuid Kelly, who moved from Ireland in 2007 to continue his art career in the United States, settled in Spartanburg after looking for a new home away from his Irish roots. The exhibit of Kelly's paintings is shaping up to be one of the finest shows to be hosted at UCAC and will feature around thirty of his newest paintings. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: call 864-429-2817 or e-mail to (ucac@bellsouth.net).

ALTERNATE ART SPACES - Union
USC-Union, Main Building, 309 E Academy



Work by Diarmuid Kelly

Street, Union. **Sept. 26 - Oct. 25** - "2013 2013 Juried Art Show, juried by Diarmuid Kelly, presenting by the Union County Arts Council. A reception and awards presentations will be held at the same location on Sept. 26 from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: call 864-429-2817 or e-mail to (ucac@bellsouth.net).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence

of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps,

Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Aug. 2, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art,

and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

French Quarter area downtown Charleston, Oct. 4, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Kim English

New Gallery (name)
Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Sept. 6 - 20** - "Kim English". A reception will be held on Sept. 6, from 5-8pm. English's subject matter, ranging from a street side fruit stand in Mexico to sun filled windows, creates a particular mood, through which the viewer is introduced to charming scenarios that are wrapped in depth and texture, and are entirely about paint. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

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SC Commercial Galleries

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Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Center for Photography, 654 King Street, Suite D, Charleston. **Ongoing** - The Charleston Center for Photography (CCP) is a resource center and community for photographic enthusiasts and professionals. We're an education center, rental studio, professional printer and gallery under one roof. Our goal is to share information and expertise in an open atmosphere where photographers can nurture and further their talents. Hours: Tue.-Fri., 9am-5pm. Contact: 843/720-3105 or at (<http://ccfor.org/>).



Work by Liv Antonecchia

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com) or call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com)

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau,

Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Sept. 6 - 30** - "Modern Expressions," featuring works by Charleston native Karen Wiehs. A reception will be held on Sept. 6, from 5-8pm. Ranging from impressionistic to fully abstract, Wiehs portrays the landscapes and skylines of her surroundings with vivid color and spirit. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish.

Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Durvey, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Sept. 28 - Nov. 2** - "American Impressionist Society (AIS) 14th Annual National Juried Exhibition." A reception will be held on Oct. 4, from 5-8pm. Kenn Backhaus, AISM (American Impressionist Society Master) is the Judge of Awards. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Aggie Zed

Nina Liu and Friends, 24 State St., Charleston. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes

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and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and

conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Sept. 30** - "New Works," featuring new paintings by Curt Butler, Gary Gowans, E.B. Lewis, Rick McClure, Sally Sharp, and Karen Larson Turner. It was a busy summer at the Wells Gallery at The Sanctuary Resort on Kiawah Island. Not only was the gallery busy, but so were our artists! They were hard at work and have delivered us some beautiful new work. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Sept. 24** - Featuring an exhibit of works by local artist Hilary Siber. A reception will be held on Aug. 15, from 5-8pm. Siber graduated from the Maryland Institute College of Art in 2007 with a BFA in Environmental Design. Post-graduation she worked for 2 years in Baltimore, MD as a junior designer in an architecture firm. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Aug. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and

drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Sept. 5 - 30** - "Check Yourself," a solo show of mixed media paintings by artist James Lalumondier. A reception will be held on Sept. 5, from 6-9pm. This series of paintings has been created to bring awareness to the importance of self-examination for early detection of cancer. Lalumondier will generously donate a portion of the sales proceeds to benefit cancer research and awareness. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by William G. Jackson

City Art, 1224 Lincoln Street, Columbia. **Sept. 5 - Oct. 12** - "Limbo and the City of Dis," featuring a solo exhibition by William G. Jackson. A reception will be held on Sept. 5, from 6-8pm.

Jackson comments, "My present body of work, inspired by the epic poem 'Dante's Inferno', consists of both figurative and abstract paintings." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HofP, 2828 Devine St., Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: M.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Sept. 13 - Oct. 5** - Featuring two simultaneous solo exhibits by Ashlynn Browning and Paul Yanko. A reception will be held on Sept. 13, from 5-9pm. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gilbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

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SC Commercial Galleries

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Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Through Aug. 7** - "MISH MASH," featuring works by artists from throughout the Carolina's and beyond. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

S & S Art Supplies, 1633 Main Street, Columbia. **Sept. 5 - 30** - "Magic & Loss: Works by Jonathan Calicut". A reception will be held on Sept. 5, from 6-9pm. Calicut's mixed media works explode off the wall with juxtaposed imagery and color, unlike anything you've seen. Calicut's work is that of combination and contrast. Hours: Mon.-Sat., 10am-5:30pm. Contact: 803/661-9700 or at (<http://sandsartsupply.com>).

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty RIVERS; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on

Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Laura Buxo

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Sept. 1 - 30** - "Daily Paintings," featuring works by Laura Buxo. A reception will be held on Sept. 6, from 6-9pm. You will find that her paintings are both light hearted and energetic. **Sept. 1 - 30** - Featuring an exhibit of works by Diane Hopkins-Hughs, who became interested in photography while living in Europe and later studied with Brett Weston. A reception will be held on Sept. 14, from 5-8pm. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin

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Henderson, Megan Heuse, Randi Johns, Di-armuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmond Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by

appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Pino

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners

Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Tutti Frutti, 5454 Sunset Blvd., Lexington. **Through Sept. 30** - Featuring an exhibit of sandblasted etchings by J. Barry Mock and abstract patchworks by Abstract Alexandra. The exhibit is sponsored by South Carolina Artists. SCA is dedicated to providing public exhibits & professional support for SC artists. Hours: daily 11am-10pm (call ahead). Contact: 803/359-9362, 803/808-5328 or at (www.southcarolinaartists.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

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SC Commercial Galleries

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Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the South-east, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticpiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features

many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Aug. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Sept. 17 - Oct. 15** - "Musings," featuring an exhibit of works by Sylvia Spears. A reception will be held on Sept. 19. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.