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Vol. 18, No. 9 September 2014

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork is by Michael Story and is part of his upcoming exhibit *Landscapes & Jazz Greats*, paintings inspired by the South, the Southwest and the great jazz innovators of our time. The exhibit will be on view at the Bassett Gallery at The Fine Arts Center of Kershaw County in Camden, South Carolina from September 11 - October 20, 2014. See the article on Page 33.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Blog Guru & Graphics**  
Zelda Ravenel

**Contributing Writers This Month**  
Rhonda McCanless and Judith McGrath

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The deadline for the October 2014 issue is  
September, 24, 2014.

To advertise call 843.825-3408.

# HILTON HEAD ART AUCTION



Sir W. Russell Flint Est. \$3,000 - 5,000



Arthur Meltzer Est. \$6,000 - 9,000



Jane Peterson Est. \$12,000 - 18,000



Edward Redfield Est. \$12,000 - 16,000

**We are now purchasing and accepting on consignment paintings and sculpture for the November 8, 2014 Hilton Head Art Auction. We are especially seeking works by:**

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Alfred Bricher  
John G. Brown  
Mark Catesby  
Conrad W. Chapman  
Alson S. Clark  
Colin C. Cooper  
Elliot Dangerfield  
Arthur B. Davies  
Edward Von S. Dingle  
Frank Duveneck  
Seth Eastman  
Ray Ellis  
Charles Fraser  
Frederick Frieseke  
Gilbert Gaul  
Edward Gay  
Jonathan Green  
Emile Gruppe  
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Clementine Hunter  
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Alfred H. Hutty  
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Ernest Lawson  
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Thomas Moran  
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Lilla Cabot Perry  
Pino  
Ogden Pleissner  
Edward Potthast  
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Jack A. Morris, Jr. - SCAL 3346

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## ArtFields® 2015 Update For Artists

Sept. 14, 2014, is the first day artists from 12 Southeastern states can submit an entry for ArtFields® 2015, taking place in Lake City, SC. If your panic alarm just went off - breathe - you still have until Nov. 14, 2014, to get that entry in. If you're still hearing that alarm - you can submit an entry submission of a work in progress, but that final entry better look exactly like the plans you submitted. After that you might as well get used to the idea that you might be a slacker artist - one who can always talk a good game on what you want to do, but never follow through. Have another beer and dream on about what you would do with that top prize of \$50,000.

In our efforts to be your regional source for info about ArtFields®, we offer you some links to posts we've made at *Carolina Arts News* (<http://carolinaartsnews.wordpress.com/>) our blog for info about artist's opportunities - among many other visual art related topics.

Here's a link to the call for entries (<http://carolinaartsnews.wordpress.com/2014/08/04/artfields-2015-in-lake-city-sc-calls-for-entries-for-competition-for-a-share-of-100000-deadline-is-nov-14-2014/>). This blog post also offers some images of past entries to ArtFields® which will give you an "out of the box" view of what "one" entry can be.

Here's a link to ArtFields® 2015 rules (<http://carolinaartsnews.wordpress.com/2014/08/07/artists-info-to-prepare-for-artfields-2015-in-lake-city-sc-from-apr-24-may-2-2015/>).

One change in the rules that we found should be of interest to all 2-D artists. The limitations on size, which has been in place the first two years of ArtFields® has been lifted. For those of you who paint or

draw BIG - go for it. Just remember it's your responsibility to get your entry to Lake City, if selected.

If selected? That's right, no matter how many entries ArtFields® 2015 receives, only 400 or so will make the cut. And, news about the small town in South Carolina that has put up \$100,000 in cash prizes is getting around to those other 10 states, beyond the Carolinas, but North and South Carolina still have the edge on all others. You are the closest to Lake City, and you're being fed info and tips from *Carolina Arts*.

So, if you're still on the fence about sending in an entry this year, make a visit to the ArtFields® website at ([www.artfieldssc.org](http://www.artfieldssc.org)) and check it out like you would your bank statement looking for lost money.

## ArtFields® 2015 Update For Visitors

The third ArtFields® event will take place Apr. 24 through May 2, 2015, in Lake City, SC. Mark that in your smart phone's calendar.

People who come visit Lake City to see the art during ArtFields® are just as important to this event as the art is. If you come and see the art and register to vote, you'll take part in helping determine 3 out of the 4 of the cash awards. Only those works of art that receive the most votes from the public have the chance to be selected by the jury panel to be the top winner of \$50,000. The registered, voting public also selects the People's Choice winners in 2-D and 3-D categories (\$12,500 each). It's only the Juried Award, selected by the jury panel, that the public has no hand in (\$25,000).

In previous years about 20,000 + people have come to ArtFields® to see

what it was all about, yet only 5,000 + registered to vote and of those good folks only 2,500 cast a vote.

ArtFields® was designed to be a participation event - not just a lookie-loo festival. And all you have to do is give your e-mail address and show ID to prove who you are to register. Voting can be done in Lake City or from your home, as long as you do it by the set deadline. It's easy and your vote could help an artist win part of the \$75,000 people's choice awards. Last year only registered visitors received a full color catalog of all the entries.

Other news important to visitors for ArtFields® 2015 is that the new "The Inn at the Crossroads", located at 128 West Main Street in Lake City, right in the heart of the event, will open this October 2014. You can make reservations starting on Sept. 1, 2014, (for dates between Apr. 24 - May 2, 2015) through their website at ([www.theinnatthecrossroads.com](http://www.theinnatthecrossroads.com)) or by calling 843/394-2100. Actually, you might want to book a stay any time during the rest of 2014 to go see the Francisco de Goya show on view through Jan. 3, 2015, at the Jones-Carter Gallery in Lake City.

Anyway, voting is very important during ArtFields®. Last year people planning to come to Lake City for the event could pre-register, if they do that again in 2015 - we'll let you know all about it.

## The Queen Reigns On

For awhile, it looked like our cover artist in August, Edwina Bringle, was going to unseat our reigning Queen of Facebook, Wan Marsh of Charlotte, NC, who had her art on our June 2014 cover, but in the end, Bringle came in second during our Summer fun cover competition.

As of this writing, Bringle's cover art attracted 5,904 views on Facebook, with 121 shares. Wan Marsh's cover reached 7,440 people with 129 shares.

Of course our August issue broke the 100,000 + download mark, but that doesn't have much to do with Facebook.

If I've learned anything about Facebook during this Summer competition, it

is that you have to strike early and hard if you want to get a lot of people's attention on Facebook as the numbers fall off sharply after the first week.

## Anyone With a Clue - Help

For some reason, sometime in July, our Wordpress blog, *Carolina Arts Unleashed*, stopped giving us access to make posts on it. You can still go there and see all the posts made from the beginning, but we can no longer make new posts there. We have tried to find out what happened, but with most of this social media stuff - there is no one you can call for help. Linda, my better half, and the only tech minded person here at Shoestring Publishing, has tried everything, including searching the Internet for help, but has found nothing.

If anyone knows how to help us with this mess - give us a call at 843/825-3408.

## A Few House Keeping Notes

This Summer there were a few problems that seemed to be happening over and over again. The two biggest ones relate to our deadline - the 24th of the month, prior to the month when your exhibit starts and what makes a reception - an opening reception.

## The Deadline

Again, the deadline is "always" the 24th of the month, prior to the month when your exhibit starts. We want to make sure our readers have an opportunity to go see your exhibit from the very beginning.

If your exhibit starts Oct. 1 - we want your info before Sept. 24. If it starts Oct. 15 - we want your info before Sept. 24. If it starts Oct. 31 - we want your info before Sept. 24. The deadline is always the 24th, even if it is on a Sunday or Holiday.

## Opening Receptions

If your exhibit is on view from Sept. 1 - 30, you can't have an opening reception on Sept. 13. Sept. 13 can only be a reception. Opening receptions are for the first day an exhibit is on view - only.



**Fracture**  
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# Eva Carter

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## City of North Charleston, SC, Features Works by Christine Bush Roman and Nancy Wyman Ray

The City of North Charleston's Cultural Arts Department is pleased to present mixed media works by local artist Christine Bush Roman and works of ink on paper by Rock Hill, SC, artist, Nancy Wyman Ray, at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC. The concurrent solo exhibitions will be on view from Sept. 4-30, 2014, with a free public reception on Thursday, Sept. 4, from 5-7pm.



Work by Christine Bush Roman

In the exhibit entitled, *The Little Ones*, Christine Bush Roman presents a collection of abstract works filled with personal symbols that serve to create a narrative about human behavior and our individual experiences of reality. Created through a variety of media, including acrylic, fabric, ink, pastel, paper, spray paint, and more, these works distort images of sky, ocean, and landscape to create gateways into a subconscious world.

"Within this world I depict voyages into memories, dreams, and imagination," Bush Roman explains. "Through the painting, layering, destroying, and recreating, I work through my feelings about the wavering quality of human behavior."

Feelings like guilt, confusion, anger, love and nostalgia resonate throughout the colorful, textured world represented in each piece, with recurring symbols playing an important role in the artist's narrative. These symbols appear as both icons and physical objects, such as fabrics. Used clothes, tablecloths, curtains, and even bath sponges are buried under media or stuck onto the surface.

"These fabrics allow for a transfer of energy from their previous owner into my work and they are a link to an experience or place," Bush Roman says. "Even when the collaged materials are obscured, the energy still remains and affects my behavior as I approach the canvas."

Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. Her work explores themes relating to human behavior and is executed in a variety of media with an emphasis on bright color, texture, pattern, and symbolism.

Bush Roman began showing her work in 2002 and participates in solo and group exhibitions throughout the Southeastern United States and abroad. Additionally, she is a member of the Charleston Artist Collective and is one of 18 artists chosen to participate in the inaugural year of Charleston Supported Art, a platform to connect emerging and established artists and collectors. She currently works out of her home studio in Johns Island, SC, and instructs art classes at Redux Contemporary Art Center in Downtown Charleston.

Nancy Wyman Ray's exhibition, *Messages*, features ink drawings from her series "Places". Her works are created using the blackest of ink and whitest of paper,

*continued above on next column to the right*



*Duo* by William Halsey, oil on paper, 11 x 15 inches

## Halsey - McCallum Studio

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& Corrie McCallum

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[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

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Work by Nancy Wyman Ray

with her pen affording her the control to explore the range of values and textures that can be produced with a simple line or dot. In general her work is abstract, but representational images do seem to develop through her use of high contrast designs and a variety of textures, depths, and values. These design elements often evolve into landscapes of fanciful places, or an inner vision of something in the world that the artist finds fascinating.

"These images and landscapes feel more like 'messengers' than pure design, but I'm not always conscious of the 'message' while composing the picture," Wyman Ray explains. "At the time, it just feels important to include a certain figure in a certain setting or composition. Later I am sometimes able to clarify my intentions." Each piece combines stark

contrast, intricate design, and thoughtful composition with direction from the artist's muse to create an artful picture that is both dynamic and hypnotic.

Wyman Ray's educational background is in both English and Library & Information Science. Her love of art and books led her to become a librarian by day and an artist by night. Now retired from the library, she devotes all of her time to being an artist and creating work from her home studio in Rock Hill, SC. She has exhibited and received notable recognition in a variety of juried exhibitions across the United States, and has shown her work in a number of solo exhibitions in Washington, DC, and throughout South Carolina.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am - 5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at (843)740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## College of Charleston in SC, Offers Works by Yaakov Israel and Kathleen Robbins

The College of Charleston in Charleston, SC, is presenting two new exhibits including: *Yaakov Israel: The Quest for the Man on the White Donkey* and *Kathleen Robbins: Into the Flatland*, both on view at The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, through Oct. 4, 2014.

Mark Sloan often presents exhibitions of contemporary photography from

around the world at the Halsey Institute. He believes that photographers have the unique ability to provide glimpses into other cultures, thereby providing a perfect opportunity for promoting understanding and compassion. According to Sloan "as a liberal arts institution, the College of Charleston provides a rich backdrop for exploring the lives and lands of global

*continued on Page 7*

# Robert Palevitz



*Sweet Land of Liberty*

Oil

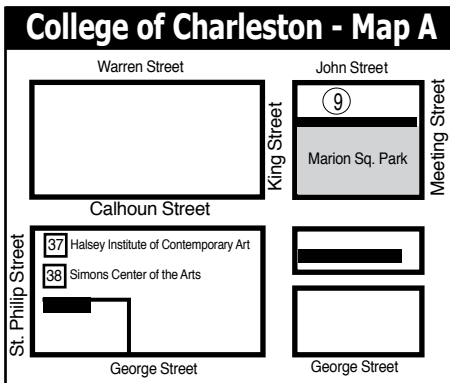
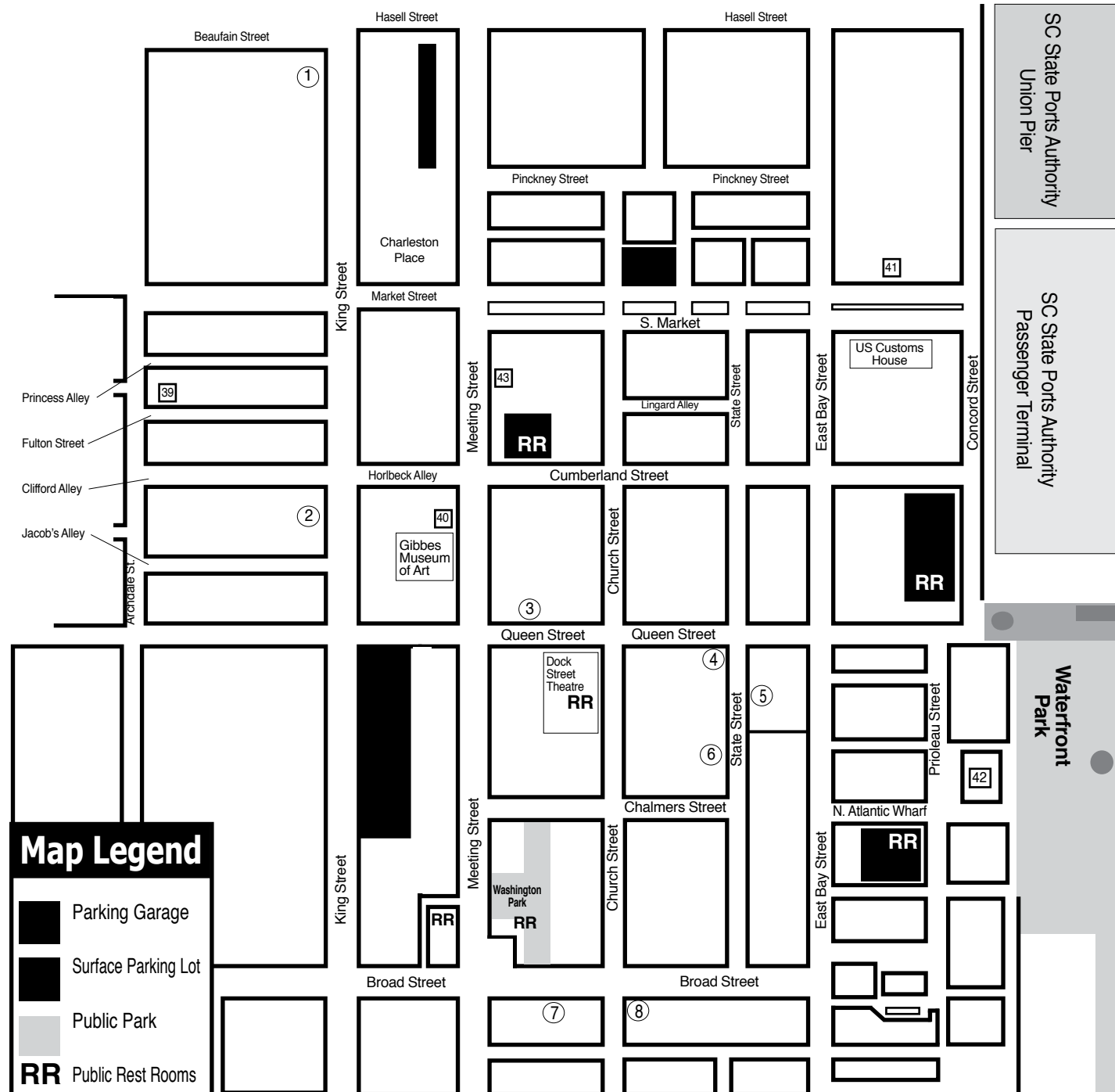
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
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  3. Corrigan Gallery
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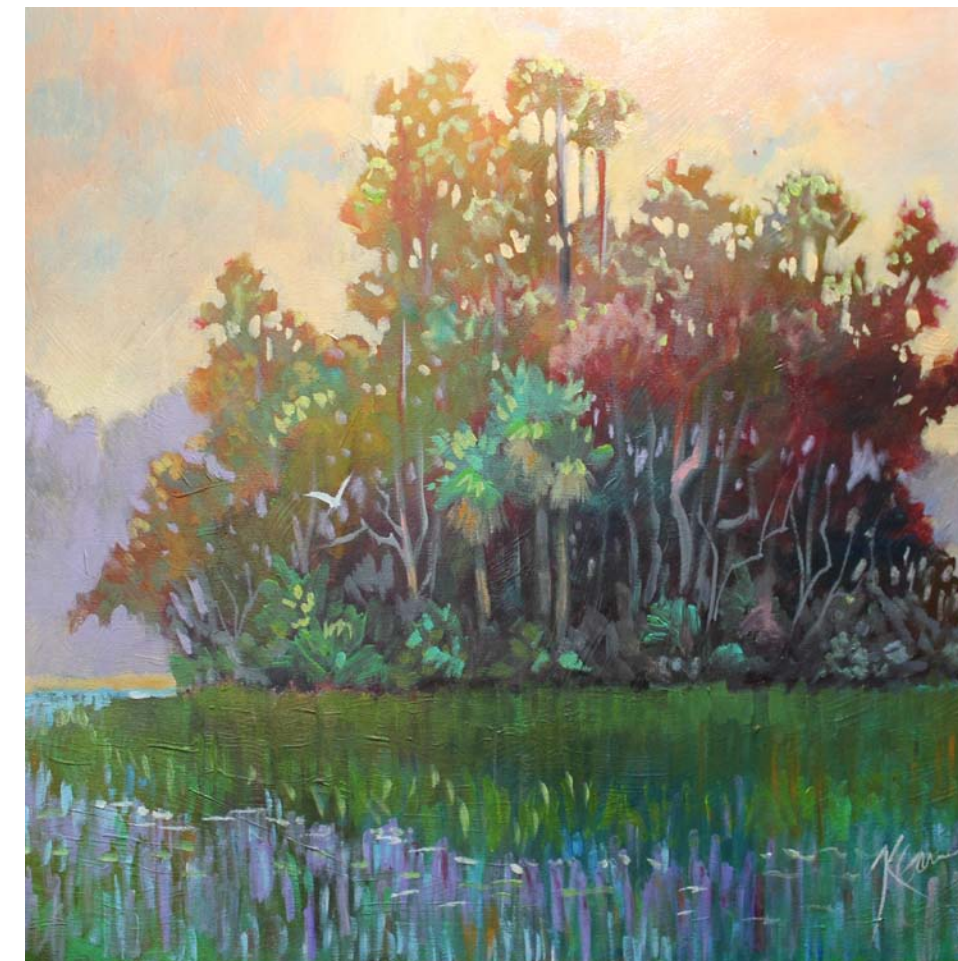


Shannon Smith Hughes

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~Artist~

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## College of Charleston - Halsey

continued from Page 5 / back to Page 5

citizens. This exhibition of Israel and Robbins shows how two photographers from different countries approach their subjects in similar, and complimentary ways."

College of Charleston Political Science Professor Mark Long has written a commissioned essay about the work of Yaakov Israel, and Duke University Professor of Documentary Studies Tom Rankin has written an essay about Kathleen Robbins' work.



Work by Yaakov Israel

*The Quest for the Man on the White Donkey*, by Yaakov Israel, consists of images taken all over the country of Israel. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will arrive riding on a white donkey, this 10-year photographic project features portraits and landscapes highlighting Israel's diversity. This project is the result of Israel's search for a deeper understanding of his country and an attempt to relay his personal experiences on the Israeli reality with a broader sense of belonging to the global human collective.

*Into the Flatland*, by Kathleen Robbins, is a series of photographs documenting the land, people, and culture of the Mississippi Delta. The artist returned to her ancestral home as an adult in 2001 after completing graduate studies in New Mexico. She and her brother lived on the family farm for nearly two years, breath-

ing life back into properties that had been long dormant.

Yaakov Israel was born in 1974 in Jerusalem, Israel, where he lives and works. He has a BFA from the Department of Photography at the Bezalel Academy of Arts and Design, Jerusalem. Since 2004 he has been teaching photography at art and photography schools and colleges in Israel including the Bezalel Academy.

His work has been the subject of solo and group shows which were exhibited in museums and galleries in Israel and internationally. Solo exhibition venues include: Centro de Arte Alcobendas; Czech Centre, Prague; Impressions Gallery, Bradford, England; Fifty One Fine Art Photography, Antwerp; Margaret Street Gallery, London; La Maison de la Photographie, Toulon; OSLO 8 Gallery, Basel; The Architecture House Gallery, Jaffa; The Open Museum of Photography, Tel-Hai; and the Haifa Museum of Art.

Israel was selected Winner of the PHotoEspaña Descubrimientos PHE12 Award, as one of the three winners of the Conscientious portfolio competition, and a Critical Mass finalist, Top 50 by Photolucida. His photographs are in the collections of The Knesset (Israel's house of parliament), Haifa Museum of Art, The Open Museum of Photography at Tel-Hai, and Ashdod Art Museum. His first monograph *The Quest for the Man on the White Donkey* was recently published by Schilt Publishing, Amsterdam. Israel is represented by Fifty One Fine Art Photography, Antwerp and Oslo 8 contemporary photography in Basel.

Israel's exhibition will travel nationally after its debut in Charleston, and is co-sponsored by the Consulate General of Israel with local support from the Yaschik/Arnold Jewish Studies Program at the College of Charleston.

Kathleen Robbins was born in Wash-

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Work by Kathleen Robbins

ington, DC, and raised in the Mississippi Delta. She received her MFA from the University of New Mexico in 2001. Her photographs have been exhibited in galleries and museums including The New Orleans Photo Alliance, The Light Factory Museum of Contemporary Photography & Film, The Weatherspoon Museum, John Michael Kohler Art Center, the Ogden Museum of Southern Art, Addison Gal-

lery of American Art, and The Southeast Museum of Photography.

Robbins' work has also been featured by *Fraction Magazine*, *Flak Photo*, *Conscientious*, *Humble Arts New York*, NPR's Picture Show, PDN's Photo of the Day, *Oxford American*, and *Garden and Gun*. She is represented by the Rebekah Jacob Gallery in Charleston. In 2012, she was part of the Critical Mass top 50 and she was the recipient of the 2011 PhotoNOLA Review Prize. She currently resides in Columbia, SC, with her husband Ben and their son Asher, where she is an associate professor of art, coordinator of the photography program, and affiliate faculty of southern studies at the University of South Carolina.

Her book *Into the Flatland* will be released in spring 2015 by the University of South Carolina Press.

For further information check our SC Institutional Gallery listings, contact the Halsey Institute of Contemporary Art by calling 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## City of Charleston Office of Cultural Affairs in Charleston, SC, Features Works of African American Artists

The City of Charleston Office of Cultural Affairs in Charleston, SC, will present *African Diaspora - Convergence and Reclamation*, which will bring together a group of local African American artists, who will display their personal collections and examine their artistic practice through the lens of their cultural heritage. The exhibition, featuring works from Hampton R. Olfus, Jr., James Denmark, Winston Kennedy, Arianne King-Comer, and Adelle Sanders, will be on view at the City Gallery at Waterfront Park, from Sept. 6 through Oct. 5, 2014. A reception will be held on Sept. 6, from 5-7pm. In addition, the public is invited to attend artist lectures by the exhibiting artists and curator

on Sunday, Sept. 28 at 2pm.

According to exhibition artist Winston Kennedy, "In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our production of Western modernism. Therefore, our creative works range from: abstract to figurative abstraction; from realism to photorealism; from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo - our studio production stretches across many modalities."

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## City of Charleston - Waterfront

continued from Page 7

Curator Dr. Ade Ofunniyin adds, "While the artworks featured in the *Convergence and Reclamation* exhibition do not have as their aim the undoing of representations written and/or painted by twentieth century lowcountry artists, they intend to convey imagery connected to a transatlantic reclamation of Africa as source for renewal, inspiration and creative influences that can be utilized to propel, sustain, and add new meaning and/or significant cultural nuances to the visual imageries guiding our understanding of each other and the world, making life more meaningful for us all. The exhibit promises to cool and refresh the piece of earth that we tread upon and call Charleston."



"Briggs v Elliott," by James Denmark

James Denmark earned his Master of Fine Arts Degree at the prestigious Pratt Institute of Fine Arts in New York. Denmark has a natural affinity for the difficult and largely improvisational medium of collage and quickly developed his own unique and easily identifiable style. With brightly handcolored papers, fabric and objects, Denmark creates compositions that go beyond the superficial and transitory and focuses, instead, on what is eternal and universal.

Winston Kennedy, an artist and scholar, is professor emeritus from Howard University, Washington, DC, and former professor at Claflin University in

Orangeburg, SC. In addition to his work in theory and history, Kennedy maintains an active studio practice. His current studio production involves a series of woodcuts and paintings. These artworks imagine and image the movement African people in the geographical places of the Ancestral Stream - the African Diaspora. Current artworks visualize the movement of Africans from the island of Jamaica to the Lowcountry of South Carolina.

Arienne King Comer is a multi-talented artist specializing in batik using the traditional indigo dye process to create batik paintings, wearable art, and decorative items. She is a graduate of Howard University and has studied textiles at the graduate level at Detroit Center of Creative Studies and Cranbrook Art Academy. Comer worked as a certified art teacher in Michigan before pursuing art full time and studying the indigo dye process on a United Nations grant in Oshogbo, Nigeria in 1992. She was the director of the Ibile Indigo House at Penn Center until 2004 and she relocated to Charleston in 2006.

Born a Washingtonian, Hampton R. Olfus, Jr. creates works of art that are direct links to African, Native American and European styles. Olfus works in acrylics, pen and ink, pencil, watercolor, and mixed media; the pieces are very detailed and are, in many cases, reminiscent of fine sculpture. Art is an integral part of his life by way of expression, vision, education and communication. It reflects his formal training and personal studies. In the words of Olfus, "Let art be art, fresh and new, no egos or selfish wants, just the artist's pure spirit."

Addelle Sanders has been creating beautiful works of art that have captured the hearts of art lovers everywhere for over 12 years. Along with her partner Ron, Addelle co-founded Fiber Art by Rondelle and together the duo used rich palettes of

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"Yemaya at Sullivan Beach," by Winston Kennedy colorful silk threads and metallic cords to weave together intricate patterns to create classics like "Ladies Night Out," "The Student," and their popular "Diva" series. The success of these works garnered Addelle numerous awards. She has been featured in several galleries and art festivals, including Ellis-Chambers Gallery, International Home Gallery, Terri Logan Gallery, Pan-African Film & Fine Art Show, Essence Music Festival, Jazzfest, National Black Art Festival. Addelle was also chosen to be exhibited in the perma-

## Charleston Artist Guild, SC, Offers Works by Ginny Versteegen

The Charleston Artist Guild in Charleston, SC, will present *Sunrise... Sunset*, a collection of new works by Ginny Versteegen, on view at the Guild Gallery, from Sept. 1 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

For many the sunrise and sunset of the day hold spiritual connotations. This proves true for the artist, Ginny Versteegen. The elements of color, soft edges and drama of the landscape all come together in her latest series of paintings. Connect with the artist and nature as you view this

new body of work.

From the muted colors of *Spirit of South Carolina* to the drama of *Sunset on Shem Creek*, Versteegen will unveil the majesty found in these quiet moments of the day. Her use of rich vibrant color gives the viewer a selective impression of a scene. Through the use of oil paint on linen and canvas she expresses her feelings about the subject and the time of day.

For further information check our SC Institutional Gallery listings or visit (www.citygalleryatwaterfrontpark.com).

For further information check our SC Institutional Gallery listings or visit (www.citygalleryatwaterfrontpark.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the Oct. 2014 issue. Send it to (info@carolinaarts.com).

## The Andell Inn at Freshfields at Kiawah Island, SC, Features Works by Eva Carter and Rick Lazes

The Andell Inn at Freshfields at Kiawah Island, SC, will present *The World is Bending*, featuring paintings by Eva Carter and sculptures by Rick Lazes, on view from Sept. 4 - 30, 2014. A reception will be held on Sept. 4, from 6-8:30pm. September 4 - 30, 2014.

Rick Lazes and Eva Carter personify the title *The World is Bending*. Both are innovators in the world of art and stretching the boundaries of our world. Come by to meet these artists in person and to see their latest work at the Andell Inn.

Eva Carter is a resident of neighboring Wadmalaw Island and has established national acclaim for her work. She has been a fixture in the Charleston, SC, art scene for nearly 30 years. Her large abstract works in oil have been described as paintings drenched in color and brimming with movement and emotion.

A spiritual connection can be drawn between Carter's paintings and the ambience of the natural environment. Although she doesn't paint the literal landscape, her inspiration is charged by the idyllic setting of her Wadmalaw Island studio where she watches the ebb and flow of intercoastal tides or a fading light on the watery horizon.

Carter studied art at East Tennessee State University. She has had her works shown at the Gibbes Museum of Art, Charleston, SC; South Carolina State Museum, Columbia, SC; and Carol Reece Museum, Johnson City, TN; as well as at the Blue Spiral I Gallery, Asheville, NC; Joyce Robins Gallery, Santa Fe, NM; and Marion Meyer Contemporary Art, Laguna Beach, CA.

Rick Lazes is a North Carolina sculptor who has been creating sculpture for three decades. He is currently working on two series: "The World Is Bending" which are created out of steam bent hardwoods and "Liquid Art" which are reverse painted on Plexiglas and then melted. While the two mediums are quite different the sensuous shapes are similar in their fluid elegance. Lazes graduated from the University of



Work by Eva Carter

Pennsylvania with a degree in architecture and sociology. He is an inventor and the holder of several patents for innovative environmental friendly technology including the Auto Boom™, which is a state of the art technology employed to mitigate offshore oil spills.

Lazes has been a successful entrepreneur and his professional career includes his work in the entertainment industry where he has produced hundreds of concerts in 30 states, live music festivals and TV shows for HBO and Cinemax. Ampol, one of the companies that he started, was the largest contractor employed to clean up the massive BP oil spill a few years ago. Since that time Lazes has focused the majority of his time on his art.

The Andell Inn, a Village Boutique Hotel, located in Freshfields at Kiawah Island, features shows each month of outstanding artists. The extraordinary art collection comes from five premier galleries in Charleston. Drop by for a visit or contact the Mary Martin Gallery for a tour.

For further information check our SC Commercial Gallery listings, call the Inn at 843) 793-6050 or the Mary Martin Gallery at 843-723-0303 or visit (www.marymartinart.com).

## The Wells Gallery at The Sanctuary on Kiawah Island, SC, Features Works by George Pate

The Wells Gallery at The Sanctuary on Kiawah Island, SC, will present a live painting event with George Pate, on Sept. 19 and 20, 2014, both days from 1-6pm. New works by the artist will also be on view.

Pate was a resident of the Southeast since 1957, and Santa Fe, NM, since 1977, where he found ample subject matter in his imminently paintable landscape, filled with historical architecture and manifestations of distinctly different cultures. This intrigue motivated him to move to Beaufort, SC, and become a full time resident of the Lowcountry.



Work by George Pate

Using his Southwestern influenced color palette, Pate now embraces the light and colors that the Lowcountry has to offer. He works en plein air to render light, shade, and shadow with a strong design, vital color and thoughtful brush strokes.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue.

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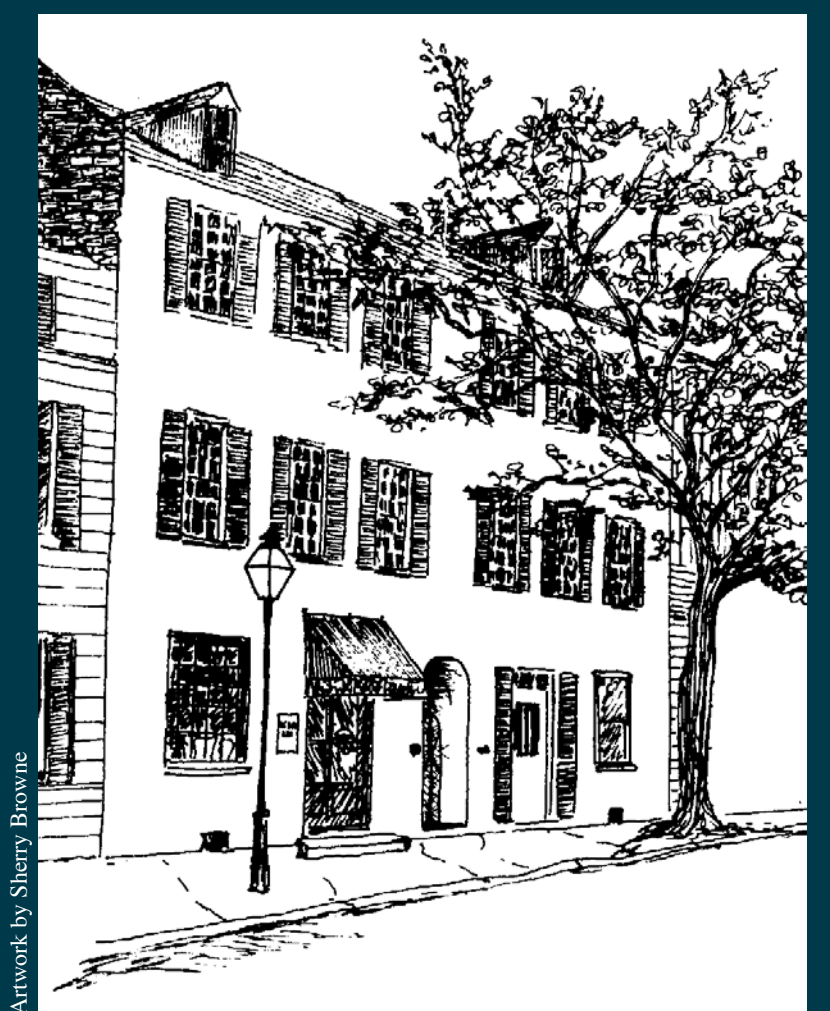
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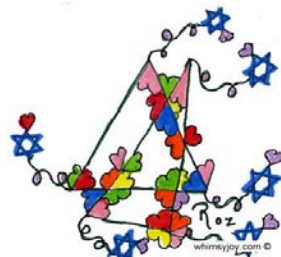
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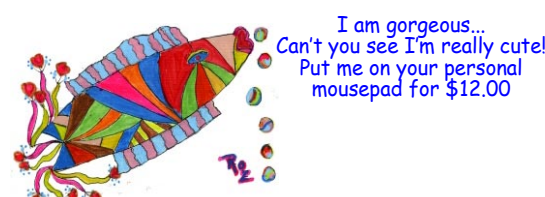
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Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## Lowcountry Artists Gallery in Charleston, SC, Offers Works by Rebecca Leonard

Lowcountry Artists Gallery in Charleston, SC, will present *Troposphere*, featuring intriguing pastel and acrylic landscape paintings by Rebecca Leonard, on view from Sept. 5 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

The exhibition features Leonard's focus on capturing the beauty of the weather systems within our atmosphere. From still calm morning light to dramatic tornado scenes you will sense the intrigue the artist has experienced and recorded. A veteran painter, her approach to this exhibit was to use real images as a starting point.

No pure realism and no pure abstraction. Leonard stands in both camps. The artist then transforms the composition emphasizing line, shape, and color.

Finding the simplest form in nature and in our atmosphere has motivated Leonard to create this body of work. Our hope is that it will touch something inside of you too.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## Edward Dare Gallery in Charleston, SC, Features Works by Sally Evans and James Ruby

The Edward Dare Gallery in Charleston, SC will present *Dog Days Duet* a two person show with Sally Evans and James Ruby, on view from Sept. 5 - 20, 2014. A reception will be held on Sept. 5, from 5-8pm.

Both James Ruby and Sally Evans are animal lovers to the core; their hearts are warmed by furry creatures of all kinds and in addition to gallery paintings, enjoy making pet portraiture a large part of their life's work. Ruby will be traveling here from Cincinnati, OH, and Evans from Winterpark, FL; don't miss this rare opportunity to meet with these artists in the gallery and have them photograph your pet for a commission. Both artists have put together a beautiful show of pieces for this event that are ready to take home and hang on your wall. Collectors of Evan's colorful landscapes and coastal cottages will also be pleased with this show as several new pieces in this series will be included.



Work by Sally Evans

We are also happy to show our support of the Charleston Animal Society by partnering with them for a food and supply drive during this show. The CAS provides much needed services for not only animals, but owners of animals who are included.

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face hardships as well. Here are a few great things that they do: So that pets can remain with their owners who may be facing financial hardships, CAS has a food bank for the elderly, people on assisted living, or people who've faced other sudden financial hardships. Toby's Fund is a program that pays for medical treatment for animals who come in needing medical attention in order to make them adoptable - or just to save their lives. They investigate and help prosecute animal abuse cases (in conjunction with the police), provide education in summer camps, for high school students considering vet medicine, and in public schools to teach animal care & respect.

Their numerous animal training classes are with a nationally certified team of staff members who work every day with animals that need training/socialization before going to the adoption floor. This is everything from "sit-down-shake" to those who come in terrified from life on the streets. These pets are shown what it is to be loved and have confidence, making them "happy pets" again; and these pets show their appreciation ten-fold by becoming vital parts of our families. And finally adoptions; CAS has only a 7% euthanasia rate so far this year... statewide it's 38.7% and nationally it's 28%. Their adoption rate for the year is 61%...statewide it's 21.7%. Some of the donations that are needed are pet food, baby food, toys, towels, plastic bowls and cups, small plastic sandwich bags, peanut butter, block cheese, and small soft training treats. For a full list refer to ([www.charlestonanimalsociety.org](http://www.charlestonanimalsociety.org)). Both Evans and Ruby work with animal charities extensively in their home states and were both very pleased to partner with the Charleston Animal Society for this event.

Equipped with a BFA in Graphic Design and Fine Art from USC, Sally Evan's work is known for expressive color and bold designs. Although she started with watercolors, she now enjoys pastels, acrylics and mixed media. Her subject matter ranges from southern coastal landscapes



Work by James Ruby

to the mountain vistas of Arizona. In addition to landscapes, Evans loves animals and creates whimsical works inspired by dogs, cats, horses and any other creature that catches her fancy.

Evans' lithographs have appeared in television shows such as *Nip/Tuck* and the movie *American Dreamz*. As an added bonus to her collectors, Evans is about to become a household name - watch for her images soon to appear on various exciting consumer products at a retailer near you. Evans has signature memberships in The International Society of Acrylic Painters and The Degas Pastel Society.

James Ruby's signature style is created with meticulous brush strokes, as well as traditional layering techniques, to achieve richness and depth. The influence of Pop Art and contemporary realism is prevalent in Ruby's work, as he aims to create something more personally connecting and emotionally touching than a traditional painting of a canine. Each piece immediately strikes a chord with the viewer, sometimes humorous, and always heartwarming.

Following a few challenging events

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## Edward Dare Gallery

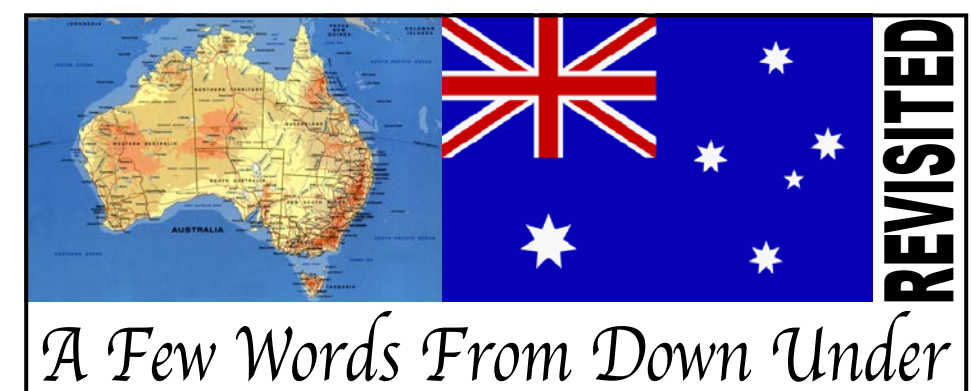
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that occurred in his personal life. Ruby was motivated to step away from human figurative paintings and lift his spirits by painting an image that always brought a smile to his face - the adoring snout of his twelve year companion, Smooch. Discovering how others connected with that single painting was the catalyst to James' journey of capturing the emotional bond we have with human's best friend. Dealing with the loss of Smooch earlier this year was a difficult time for Ruby, but he is back to the easel and has just recently completed 19 portraits that have brought joy to numerous families and Ruby as well as he completed each piece.

Ruby's painting process was featured on the PBS series "Applause" in 2013 and

his work has been featured in numerous publications such as *The Houston Press*, *Dogster*, and *Dog Art Today* who said, "Ruby's Pop-Realism inspired oil paintings capture the wet-nosed joy of high noon on a salty beach. I can almost smell these hot dogs". However, the best quote of all is from Ruby himself, "As I explore the emotional bond we share with our loyal companions, my vision is to capture an image that every pet owner can connect with - the face we see each morning as we lay in bed, while our best friend anxiously awaits to begin the day," says Ruby.

For further information check our SC Commercial Gallery listings or visit ([www.edwarddare.com](http://www.edwarddare.com)).



## A Few Words From Down Under

**Editor's Note:** Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

**A Few Words From Down Under**  
Classical vs. Contemporary

by Judith McGrath, first run in our June January Issue 2007

Got tired of singing the same ol' tune, you know the one, "where have all the artists gone?" It was depressing so I went on a Roman Holiday to lift my spirits! Unlike that skinny waif of an actress in the old movie, I didn't find a tall, dark and handsome man (wasn't looking) but did find beautiful art.

My return to the Land Down Under was just in time to catch the end of year

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university art schools' graduate shows and I was ready to address their efforts with a new insight. The result had me changing my tune. I now chant "where will all the artists come from?"

Contemporary artists in Italy are surrounded by ancient art that involves ideal proportions of the figure and integrated decoration on architecture. This classicism seeps into the subconscious. It is the language of art and, like proper grammar, is employed when communicating via the visual medium, even in modern times. Italian art schools demand students spend hours of drawing, from life and art, to learn the visual voice that expresses their ideas.

Although Australia and the United States have a long history of Indigenous culture, we both count our Nations' Birthdays from the time of European settlement (US got the Pilgrims and Pioneers about a century before Australia got the Prisoners). As our nations grew with the arrival of new migrants, we based our respective "cultures" on an amalgamation of various foreign heritages. What both our relatively "new" nations lack is a long, singular line of artistic tradition, one that can be documented back to antiquity. And that could be the problem with my (and perhaps your) town's art today.

When in Rome I did what Romans do; visited commercial galleries and conversed with practicing artists in their studios. The language barrier was breached by the well-made art works. Some artists were sculptors, others painters, some works were abstract, others figurative, some innovative, others traditional, all revealed respect for the subject, medium and viewer.

When I came home I set out, refreshed and ready, to meet the local art scene head on and appreciate it anew. After attending a few exhibitions I realized what was wrong. It seems the lack of "classical" tradition has penalized the descendants of this penal colony as waves of migrants, in an effort to fit into a new culture, divested themselves of their past heritage, condemning our cultural future to hard labour.

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Photo courtesy of Landau Traveling Exhibits

# FRANCISCO Goya

## LOS CAPRICHOS

SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC  
WWW.JONESCARTERGALLERY.COM  
843-374-1505

The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

## Jones-Carter Gallery in Lake City, SC, Features Works by Francisco de Goya

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, will be presented at the Jones-Carter Gallery in Lake City, SC, from Saturday, Sept. 20, 2014 through Saturday, Jan. 3, 2015.

This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco.

Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from *Los Caprichos* and examples from each of Goya's other major graphic series: *Los Desastres de la Guerra*, *Los Proverbios*, and *La Tauromaquia*; and his early etchings after *Velazquez*. Additionally, to demonstrate the broad influence of *Los Caprichos*, the exhibition includes a 1920's drawing after *Los Caprichos* plate 51, "Se Repulen," by Edward Hagedorn, as well as eight etchings by contemporary artist, Enrique Chagoya, entitled, "Return to the Caprichos."

In his original essay for the exhibition, Robert Flynn Johnson takes a fresh approach to *Los Caprichos*. Johnson has also undertaken an enlightening comparison between three contemporary interpretive manuscripts on the etchings—the "Prado," the "Ayala," and the "Madrid Biblioteca Nacional," adding his own illuminating observations to each of the eighty plates. Additionally, Johnson 'fast-forwards' from Goya's major opus to contemporary relevance in the work of two artists working in the 20th century—Edward Hagedorn and Enrique Chagoya.

Enigmatic and controversial, Goya's *Los Caprichos* were published in 1799 at a time of social repression and economic crisis in Spain. Influenced by Enlightenment thinking, the painter set out to analyze the human condition and denounce social abuses and superstitions. *Los Caprichos* was his passionate declaration that the chains of social backwardness had to be broken if humanity was to advance. The series attests to the artist's political liberalism and his revulsion towards ignorance and intellectual oppression; at the same time it mirrors Goya's ambivalence toward authority and the church.



Plate no. 43 *The Sleep of Reason Produces Monsters* | *El sueño de la razón produce monstruos* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

of young women. The subhuman cast of *Los Caprichos* includes goblins, monks, procurers, prostitutes, witches, animals acting like human fools, and aristocrats; these personages populate the world on the margins of reason, where no clear boundaries distinguish reality from fantasy.

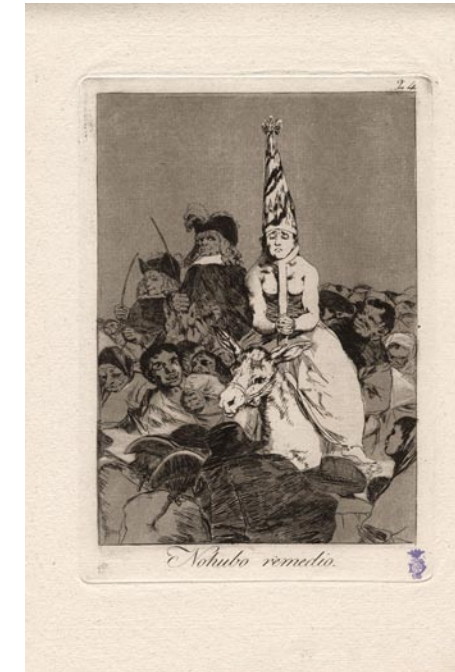


Plate no. 24 *Nothing Could be Done About It / There was no help* | *No hubo remedio* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

Robert Flynn Johnson, is Curator in Charge of the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. His publications include *Lucian Freud: Works on Paper* (W. W. Norton), *Peter Milton: Complete Prints, 1960-1996* (Chronicle), *Plant Kingdoms: The Photographs of Charles Jones* (Thames and Hudson), *Leonard Baskin: Monumental Woodcuts, 1952-1963* (Fine Arts Museums of San Francisco), *Artists' Books in the Modern Era 1870-2000: The Reva and David Logan Collection of Illustrated Books*, 2001 (Fine Arts Museums of San Francisco), *Reverie and Reality: 19th Century Photography of India from the Ehrenfeld Collection*, 2003 (Fine Arts Museums of San Francisco), *Anonymous: Enigmatic Images from Unknown Photographers*, 2004 (Thames and Hudson), and *The Child: Works by Gottfried Helnwein*, 2004 (Fine Arts Museums of San Francisco).

The exhibition was organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with Denenberg Fine Art, West Hollywood, CA. The museum tour was organized by Landau Traveling Exhibitions, who, since 1967, has presented more than 500 fine art and architecture exhibitions at museums and university galleries throughout the world.

The following works are included in the exhibition



Plate no. 72 *You will not escape* | *No te escaparás* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

*Los Caprichos* deals with themes such as the Spanish Inquisition, the abuses of the church and the nobility, witchcraft, child rearing, avarice, and the frivolity

## A Few Words From Down Under

continued from Page 11

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The*

*Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.

## Francis Marion University in Florence, SC, Features Works by Adrian Rhodes

Francis Marion University in Florence, SC, is presenting *Bits and Pieces - New Works by Adrian Rhodes*, on view in the Hyman Fine Arts Center Gallery, through Sept. 16, 2014.

Rhodes is a native of Hartsville, SC. She earned her BFA from Winthrop University, and during her undergraduate studies she spent a semester studying fine art in Imatra, Finland. She completed her MFA in painting and printmaking from Winthrop University and is currently teaching at Wingate University.

"I am interested in studio practice as a way to question - I am interested in the act of making," says Rhodes. "I don't try to illustrate an idea, rather I let process guide the piece and find its meaning in the method used to create it. Printmaking is an important part of my process. I create editions, and pull additional prints from the matrix that I deconstruct and use as college material in my mixed media pieces. This leads to recurring imagery across my work that becomes part of my personal iconography, and the meaning I find in these different images helps me to determine the meaning of the larger works."

"I like paper, texture, and color," con-



Work by Adrian Rhodes

tinues Rhodes. "I take cast off things and collage them into my work: onion bags, bits of string, and the mylar press bed covers marked by ink and registration marks. I pick up feathers, dead moths, bees, and scraps of books. Nothing is sacred, and nothing is trash. A "finished" piece might be deconstructed into components for many other paintings, or I might sweep up the studio floor and make a collage of whatever I find. Including these random bits of life in the work blurs the line between studio and sidewalk."

continued above on next column to the right

tween studio and sidewalk."

"My finished work reflects the enjoyment in manipulating materials: drawn mark making, paint manipulations, print-making processes, collage and transfer techniques. I find the tension between rigid structural forms and organic, intuitive mark making reflects internal conflict. This tension explores a desire to control life, counterpoised against the futility of that effort. It is recognizing the correlations between my studio and the world outside that allows me to create work which reflects the meaning inherent in the search."

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/>).

## Coker College in Hartsville, SC, Offers Works by Anelecia Hannah

Coker College in Hartsville, SC, is presenting *Broken Things*, featuring paintings by Anelecia Hannah, on view at the Cecilia Coker Bell Gallery, through Sept. 19, 2014.

Originally from Kent, WA, Hannah currently lives and paints on the coast of North Carolina and in the grey light of the Pacific Northwest. The painter received her BA at Seattle Pacific University in Washington and studied concurrently in Florence, Italy.

Hannah paints life around her with a mind both for realism and for allegory. Her paintings are meditations filled with symbol-laden objects and persons. With her searching eye for beauty and meaning, the painter finds rare subtleties found in the wholeness discovered with the crucial passing of time.

"By lineage, I am part of the White Earth tribe of Ojibwe. I have been reading the old stories and myths of the culture, and am struck by the way my ancestors have ascribed meaning to dreams and images, and specific talismans. If an image came to someone in a dream,



Work by Adrian Rhodes



Work by Anelecia Hannah

they would often paint it with dirt and oil onto stone, creating permanent symbols, which continue to exist after centuries. I have learned to paint in a formal, classical tradition - but I am still mixing oil and dirt to paint symbols, spiritual icons. These paintings feel to me like ebenezers - still monuments to times of transition," says Hannah.

The Cecilia Coker Bell Gallery is located on the Coker College Campus in the Gladys C. Fort Art Building.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (<http://www.wix.com/cokerartgallery/ccgb>).

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AT 843-374-0180

exhibition:

Goya: *LOS CAPRICHOS*, 1799 - 80 etchings  
Goya: *LOS CAPRICHOS*, later editions - 4 etchings  
Goya: *Los Desastres de la Guerra* - 1 etching  
Goya: *Los Proverbios* - 1 etching  
Goya: *La Tauromaquia* - 1 etching  
Goya: *After Velazquez* - 1 etching  
Edward Hagedorn: *Se Repulen* - 1 drawing  
Enrique Chagoya: *Return to the Caprichos* series - 8 etchings  
2 antique maps of Spain

The Jones-Carter Gallery is a state-of-the-art exhibition gallery owned and oper-

## Francis Marion University in Florence, SC, Features Works by Bethany Luhman & Cone 10 Studios

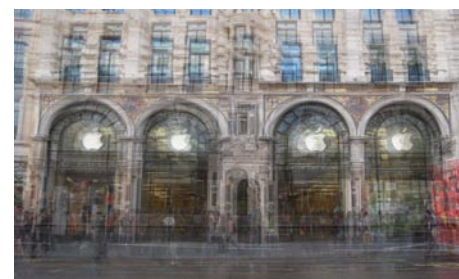
Francis Marion University in Florence, SC, will present two new exhibits including: *World Consumerism*, featuring photography by Bethany Luhman and *Lowcountry Clay Sampler*, featuring works by members of Cone 10 Studios, on view in the Hyman Fine Arts Center Gallery, from Sept. 19 through Nov. 6, 2014.

Bethany Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University with a Photography degree in December 2010. She went on to Graduate school at Savannah College of Art and Design, which she is expected to graduate with her second Masters in Photography degree this fall. Luhman tends to create abstract images that alter the reality and question what the viewer is looking at. Her art subjects tend to be about issues that are happening in the world and the power of story that shapes our relationship with the world.

"Ferenc Máté, author of *A Reasonable Life*, suggests that we seldom consider how

ated by the Community Museum Society in Lake City, South Carolina. Located in the heart of the downtown historic district of Lake City, the gallery is convenient to contemporary gift shops, clothing, antique stores, and several restaurants. The gallery hosts several exhibitions throughout the year featuring exhibits from local to major national artists. The gallery offers group tours, lectures, visiting artist presentations, workshops, activities for families, and community events based on current exhibitions.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).



Work by Bethany Luhman

much of our lives we surrender in return for some object we barely want, occasionally need, but only because it was put before us," says Luhman. "This is understandable given the workings of our society where without a job we succumb, where if we don't want a job and are happy getting by we are then labeled irresponsible and non-contributing by society. He also wrote that if we hire a fleet of bulldozers and tear up half the countryside to build some monstrous factory, casino or mall, we are called entrepreneurs, job-creators, and stalwarts of the world."

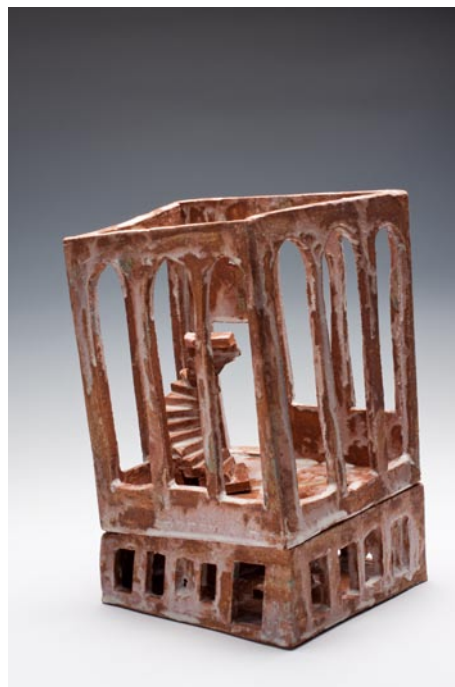
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community. Perhaps we should all be shut away on some planet for the insane. Then again, maybe that is where we are."

"The effect of consumerism starts at an early age. Children while watching their favorite cartoons are also exposed to commercials showing images of toys and sugary cereals to entice children to want. However, those toys and sugary sweets are soon left in the cabinet or in the corner of a room, and then it's on to the next item. Those children grow up knowing no better, unaware of the trap. Adults are faced with consumerist items every day, all day, with billboards, magazine advertisements, commercials, and even displays in windows as they walk down the street to work," says Luhman.

"Each image is made up of many found photographs sourced from the internet..." adds Luhman. "The found images represent a single, amateur view of the locale. They are presented in color, but lack clarity and focus, a suggestion of the fleeting pleasure and subsequent disillusionment of consumption."

Originally founded by Susan Filley as ClayWorks in 2000, in Charleston, SC, the current owners of the renamed, Cone 10 Studios, are Fiorenzo Berardozi, Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, in June of 2010. The concept has always been to house a group of ceramists sharing in the firing, finances and joy of a large gas-reduction kiln.



Work by Holly Benton

Cone 10 Studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture, as well as exhibition events and a gallery of members' work.

This exhibition features a selection of works from the members of Cone 10 Studios.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/>).

Don't see anything here about your exhibit or art space?

Did you send us your information?

We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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NORTH CAROLINA POTTERY CENTER

## Greenhill in Greensboro, NC, Offers an Exhibition Focused on Drawing

Greenhill in Greensboro, NC, will present *Following Threads: Fiber Art and Drawing*, curated by Edie Carpenter, on view from Sept. 19 through Nov. 9, 2014. A reception will be held on Sept. 19, from 5:30-8:30pm. Carpenter will give a talk between 5:30 and 6:30pm.

*Following Threads* highlights four artists, Harriet Hoover, Becky Joye, Leigh Suggs, and Jason Watson, who investigate the drawn and stitched line in figurative and abstract works that stretch the definitions of drawing. Hoover, Joye, Suggs and Watson all have artistic practices that embrace several mediums, producing studio drawings as well as works utilizing fiber, collage, hand and machine sewing, and installation. Thematic threads link their graphic and fiber work as well as their multidisciplinary approaches which explore personal narrative spaces.

*Line, Touch, Trace*, an exhibition presenting 13 North Carolina artists focusing on draftsmanship curated by Edie Carpenter, was developed concurrently with *Following Threads* and is on view at the North Carolina Museum of Art in Raleigh, NC, through Mar. 4, 2015.

Harriet Hoover's works combining several media are informed by the artist's desire "to uncover stories of a place and its history." In *Following Threads* Hoover associates drawing and collage in a new group of works that may be viewed from two sides, including large-scale floor to ceiling collages. Hoover's assemblages, like her 2-D works, are composed from found materials and often bear the names of the places where the artist gathered them. These cast-off remnants are "manipulated, stitched and bound" by the artist in free-standing sculptural pieces that possess a strong material presence and poetic resonance.

Greensboro-based Hoover has attended the Penland School of Crafts and studied landscape architecture at The Academy of Fine Arts in Prague. She holds a bachelor's degree in textile technology and fiber arts focus from NC State University and a MFA from UNC-Greensboro. She currently teaches at NC A & T State University. Recent exhibition venues include LIGHT, Art and Design in Chapel Hill, NC, Art in Odd Places in Greensboro, and the Weatherspoon Art Museum in Greensboro.

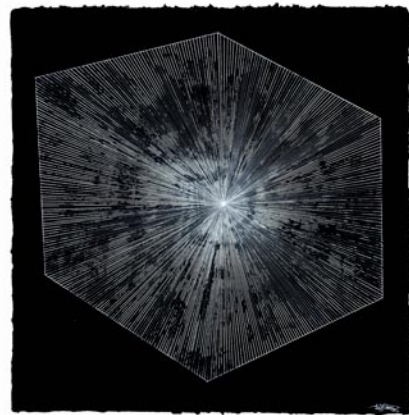


Becky Joye, "Lantern", 2010, acrylic and pencil on paper, 30 x 22 inches ©Becky Joye, Courtesy Greenhill

Becky Joye's acrylic and pencil drawings on paper depict imaginary structures resembling farm silos, communication towers, or fairgrounds. Nostalgic machine-age constructions are depicted with precisionist line. Ductwork and pylons are often festooned with floating kite-like appendages in bright colors evoking aerial circuses and dreams of flight.

At Greenhill Joye will present a new group of larger drawings on paper inspired by "industrial winding towers and vintage toys" from a recent trip to Germany. These works on paper will be seen in association with the artist's machine-sewn fabric collages in vivid patterns and new three-dimensional works.

Charlotte, NC, native Joye graduated



Leigh Suggs, "Luminate", 2012, archival gel ink and acrylic on paper, 22 x 22 inches ©Peter Geoffrion, Courtesy Greenhill

from the UNC-Charlotte with a Bachelor of Architecture in 2003. She is currently a member artist at Artspace in Raleigh after being a Regional Emerging Artist-in-Residence in 2013. She recently was in the exhibition *Thought Maps & Ladders* at Artspace.

Joye's work has been featured in numerous exhibitions, including *The Drawing Show*, Pump Project, Austin, TX; a solo exhibition at Designbox, Raleigh; *Unraveled* at the Block Gallery in Raleigh; and *Contemporary South* at the Visual Arts Exchange in Raleigh. She was a 2014 Artfields finalist, in Lake City, SC.

Leigh Suggs produces painstakingly crafted works involving "the use of singular pattern producing gestures such as weaving, wrapping, stitching, and adhering." Ink pen line drawings in geometric patterns form polyhedrons and subtle variations in the flow of ink create pulsating effects of light line against a dark ground.

In some of Suggs' most well-known works, hundreds of petal shaped paper elements are stitched in concentric circles, overlapping petals varying in opacity and density forming large circular wall constructions. Seen together Suggs' works reveal a practice both precise and obsessive, in which light as much as line is enlisted by the artist to produce subtle shifts in reading and evoke organic as well as celestial metaphors.

Suggs is currently an MFA candidate at Virginia Commonwealth University and holds a BFA from the University of North Carolina at Chapel Hill. She is a recent recipient of the NC Arts Council Fellowship Grant and has shown her work at LIGHT, Art and Design in Raleigh, NC, the Weatherspoon Museum, and the Contemporary Art Museum in Raleigh.

Jason Watson is a mixed-media artist, whose work combines interests in the figure, found objects, and text fragments as visual material. Watson's drawings and collages are visual assemblages of remnants of our collective cultural past. Starting with historic statues and portrait busts sketched in museums or at historical monuments, his works serve as storybook-like illustrations providing a pictorial space for various cultural artifacts to inhabit. The artist's interest in the object is pushed to the extreme in new works combining drawing, stitching and assemblage.

Watson has exhibited in galleries, universities and non-profit spaces including in *Drawing Revisited* at Greenhill in 2010 and *Jason Watson: A Second Look*, at the Jersey City Museum in 2007-2008. Watson recently completed an artist residency at the McColl Center for Visual Art in Charlotte, NC, where he was the Wesley Mancini Artist in Residence for 2013.

An Artist Talk will be offered on Wednesday, Oct. 15, 2014, from 5:30-7pm - Presentations by Leigh Suggs and Jason Watson where they will discuss the themes, intentions, and material processes employed in their artworks.

An Artist Talk will be offered on Wednesday, Oct. 29, 2014, from 5:30-7pm - Presentations by Harriet Hoover and Becky Joye where they will discuss the themes, intentions, and material processes employed in their artworks.

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## Greenhill in Greensboro, NC

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The mission of Greenhill is to promote the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs and providing a platform for exploration and investment in art. Greenhill is the only non-collecting organization dedicated to presenting, promoting and advocating for contemporary visual art and artists of NC. Since its founding in 1974, the organization has

presented and sold artwork of over 9,850 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families. Greenhill is located in downtown Greensboro in the Greensboro Cultural Center.

For further information check our NC Institutional Gallery listings or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

## University of North Carolina at Greensboro, NC, Offers 43rd Exhibition of Works on Paper

The University of North Carolina at Greensboro, in Greensboro, SC, will present *Art on Paper 2014: The 43rd Exhibition*, on view at the Weatherspoon Art Museum, from Sept. 27 through Dec. 14, 2014. A ticketed preview party is planned for Sept. 27, from 6-9pm.

Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. A full list of participating artists appears at the end of this release.

Organized by Curator of Exhibitions Xandra Eden, *Art on Paper 2014* will be presented in the Weatherspoon's main McDowell Gallery. Various curators throughout the years have approached the *Art on Paper* exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation.

Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper. Through the ongoing commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund, the Weatherspoon has been able to acquire works from each *Art on Paper* exhibition for the Dillard Collection, which today numbers nearly 600 works. Acquisitions have included work by some of art's seminal practitioners, such as Eva Hesse, Frank Stella, and Louise Bourgeois.

Support for the exhibition and catalogue is generously provided by the F.M. Kirby Foundation, Inc. Special thanks to UNCG MFA Graduate Assistant, Stacy Bloom Rexrode and Curatorial Intern Lee Summerell for their help with the exhibition.

Artists included in *Art on Paper 2014* are: Miguel A. Aragon (Brooklyn, NY), Joell Baxter (Brooklyn, NY), Nancy Blum (Hoboken, NJ), Sandra Cinto (Sao Paulo, Brazil), Susan Collis (London, UK), Lucy Fradkin (Staten Island, NY), Ewan Gibbs (Oxfordshire, UK), Laura Tanner Gra-

## University of North Carolina at Greensboro, SC, Features Works by Falk Visiting Artist Lesley Dill

The University of North Carolina at Greensboro, in Greensboro, SC, will present *Lesley Dill: Faith & The Devil*, a Falk Visiting Artist exhibition, on view at the Weatherspoon Art Museum, from Sept. 13 through Dec. 7, 2014.

Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, *Faith & The Devil*, investigates the philosophical and existential conundrums of evil and underlying faith in the world.

The source and lynchpin for this investigation is *Big Gal Faith*, an eight-foot tall female figure whose wild hair of words and lavish twenty-six foot wide dress of drawn images and texts express themes of

cruelty, violence, lust, forgiveness, reflection, and transcendence. *Big Gal Faith* is accompanied by an androgynous figure representing Lucifer, who has words of hate on his front and words of joy on his back. The project is a walk through a person's mind - encompassing a world in which unfathomable actions co-exist with times of reflection and illumination.

Dill received her BA from Trinity College in 1972 and MFA from the Maryland Institute of Art in 1980. Her work has been widely exhibited and can be found in the collections of the Weatherspoon Art Museum, the Albright Knox Art Gallery, the Cleveland Museum of Art, and the Metropolitan Museum of Art, among many others.

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## David M. Kessler Fine Art



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# Tales of a Red Clay Rambler

The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skalskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

## UNC-Greensboro, Greensboro, NC

continued from Page 15

As the Fall 2014 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Dill will present a lecture and gallery talk on her work and participate in MFA graduate student critiques.

The exhibition was organized by the Fine Arts Center Gallery at the J. William Fulbright College of Arts and Sciences at the University of Arkansas, Fayetteville.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding



Lesley Dill, "Faith & The Devil," 2011-2012 (installation view), acrylic paint, oil pastel, silver leaf, gold leaf, mixed media on cotton panel. Courtesy of the artist and George Adams Gallery, New York.

of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

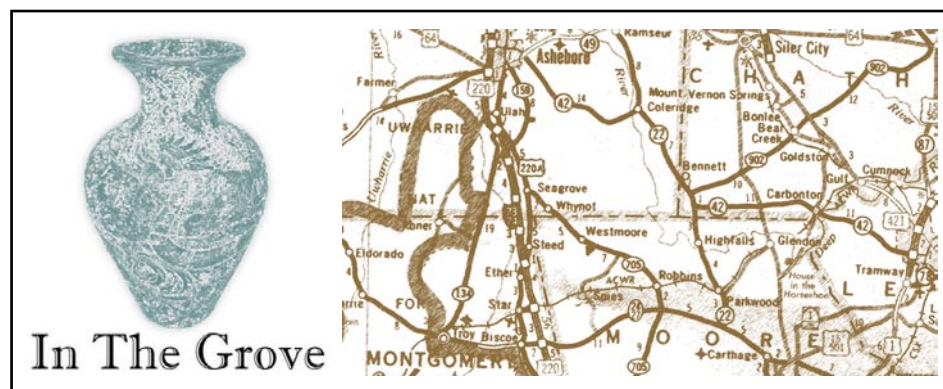
to visit the Seagrove potters at their workshops & studios nestled in the countryside.

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

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by Rhonda McCaless

The North Carolina Pottery Center (NCPC) currently has a *Many Faces: North Carolina's Face Jug Tradition* exhibition, on view through Oct. 25, 2014, which features 19th and 20th century face vessels made by traditional and contemporary folk artists from many states, including North Carolina, and other countries.



Work by Burlon Craig

The NCPC will hold their annual gala and auction, "Going, Going Gone to the Pots!" Sept. 20, 2014, from 5 to 8pm at the Contemporary Art Museum, located at 409 West Martin Street in Raleigh, NC. Food will be provided by Chef Scott Crawford and Standard Foods. Pottery created by North Carolina artists will be up for auction.

The NCPC is open Tuesday through Saturday, 10am to 5pm. It is located at 233 East Avenue in Seagrove. More information can be found at ([www.NCPotteryCenter.org](http://www.NCPotteryCenter.org)).



Work by Samantha Henneke for Potters Market

Many Seagrove potters will participate in the Mint Museum Potters Market Invitational, Sept. 6, 2014, from 10am to 3pm. Admission is \$10. Potters from across North Carolina are selected to showcase their wares. Traditional functional wares to contemporary sculptural work will be featured. There will be pottery making demonstrations, live music and food. The invitational takes place in the Mint Museum Randolph, located at 2730 Randolph Road in Charlotte, NC. For more information, visit ([www.mintmuseum.org](http://www.mintmuseum.org)) or call 704/337-2000.

From the Ground Up's annual R.D. Mahan Kiln Opening and Turkey Roast

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24th for the November 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



Turkey at From the Ground Up is coming up Oct. 4 and 5, 2014, from 9am to 5pm. The event will feature tree pots, soul pots, bells, birds and more, made from local clay, fired with wood. Work created by Michael Mahan and his children Levi and Chelsea will be available. The kiln opening is in memory of Mahan's father, Ron Mahan. There will be live music and refreshments will be served



all day. From the Ground Up is located at 172 Crestwood Road in Robbins, NC. For more information, visit ([www.FromTheGroundUpPots.com](http://www.FromTheGroundUpPots.com)).

After a summer hiatus STARworks will begin Hot Glass Cold Beer evenings on Sept. 11, 2014. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a



hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina brewers.

The STARworks Glass Pumpkin Patch is coming up Oct. 4, 2014, from 10am to 1pm. More than 2,000 hand-blown pumpkins and gourds in all sizes, shapes and color combinations will be available on the front lawn at STARworks. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go to support STARworks programs.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star, NC. For more information, visit ([www.STARworksNC.org](http://www.STARworksNC.org)) or call 910/428-9001.

Rhonda McCaless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCaless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

## STARworks Center for Creative Enterprise in Star, NC, Offers Glass Pumpkin Patch - Oct. 4, 2014

STARworks Center for Creative Enterprise in Star, NC, will present the 2014 STARworks Pumpkin Patch, featuring 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations, on Oct. 4, 2014, from 10am - 1pm.

Hundreds of people from all across North Carolina and neighboring states gather in the tiny town of Star each year on the first Saturday in October for the STARworks Glass Pumpkin Patch.

At 10am sharp, the ropes are cut and people pour onto the front lawn at STARworks to find the perfect hand-blown glass pumpkin to complement their homes, give as a gift or add to their collections. Some people arrive early to take advantage of the local farmers market that sets up in the parking lot.

Pumpkins of all sizes, shapes and color combinations are arranged on hay bales, in the grass or surrounding trees. The effect is reminiscent of an Easter egg hunt.

"I was so impressed by all of the pumpkins," said Mary Lou Neumann, a 2013 Pumpkin Patch shopper from Corolla, NC. "It was really worth the trip from the Outer Banks."

The STARworks Glass team is comprised of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini, who work in teams of two to create each pumpkin.



In the past, the Pumpkin Patch focused solely on pumpkins, however this year STARworks will introduce a limited selection of hand-blown gourds to go along with the pumpkins. Each gourd is created



in a process similar to that of a pumpkin, with one glassblower creating the body and the other working on the stem, attaching the two and curling the stem for the final step.

The popularity of the Pumpkin Patch has STARworks increasing production numbers each year to try to keep up with growing demand.

"We're increasing production from 1,500 to about 2,000 pumpkins in this year," said Central Park NC executive director Nancy Gottovi. "In past years, most of the pumpkins are gone within two hours. We recommend people arrive as close to 10am as possible to ensure a good selection."

If any pumpkins remain after the event, they may be purchased during regular business hours. In the event of rain, the event will be held indoors at STARworks. The Pumpkin Patch is STARworks' most popular fundraising event. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio, a ceramics facility and a metal studio. They offer classes and workshops in each medium, high school glassblowing programs and hold several fun and educational events throughout the year. The STARworks building also acts as an incubator for small creative businesses, including Wet Dog Glass, an equipment fabricator for glass artists and craftspeople, Blankenship Business Solutions, and echo3, a graphic design studio.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including: *Flying, Swimming, Landing*, featuring gelatin monotypes using imagery of birds and water creatures by Alix Hitchcock, and *Somebody's Memories*, featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. The exhibits will be on view from Sept. 28 through Nov. 1, 2014. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm.

Alix Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. They are created by printing on hand-made "gelatin plates" using cutout shapes as stencils with water-based printmaking inks, some with additional hand coloring. Hitchcock wants to communicate with the viewer a sense of awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

Hitchcock received her MA in painting from New York University in 1983, and her BFA in printmaking and painting from the UNC at Greensboro in 1973. She was

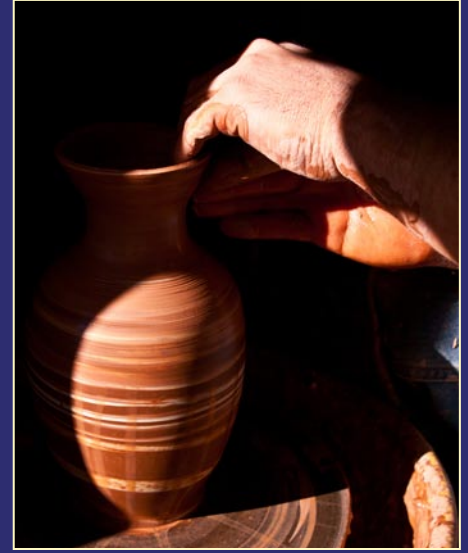


Work by Alix Hitchcock

an Instructor in Drawing at Wake Forest University for 23 years. Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited in NC, Virginia, Wyoming, and New York City. Hitchcock is in many private and public collections. Her art has been published in two textbooks: *A Guide to*

continued above on next column to the right

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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*Drawing, Eighth Edition* by David Faber, (Thomson Wadsworth), and *Digital Art, Its Art and Science* by Yue-Ling Wong, (Prentice Hall).

Kimberly Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. Her imagery is inspired by the nostalgic theme of times past, lost and abandoned spaces, and fleeting memories. Varnadoe begins with images of places and events that evoke sentimental, nostalgic thoughts and builds on these personal experiences in order to share these memories with her audience. She says "I am fascinated how each person can experience the same event or place, yet remember it quite differently."

Varnadoe received her BFA in Painting from the University of South Alabama and

her MFA in Printmaking from the University of Memphis. She has been teaching college since 1986 and is currently Associate Professor of Art and Chair of the Art Department at Salem College in Winston-Salem. Varnadoe has exhibited extensively in the region and was invited and participated in her first international exhibition in Shanghai, China in the spring of 2012. During the summer of 2012 she traveled to Lviv, Ukraine and conducted a Polaroid Emulsion Lift workshop to a group of artists at the 5 x 5 Gallery. Varnadoe has been a member of Artworks Gallery since 2003.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Delta Arts Center in Winston-Salem, NC, Offers Hispanic Arts Initiative

The Delta Arts Center in Winston-Salem, NC, with the Hispanic Arts Initiative will present *Punto de Vista, Latino Perspectives III*, the third annual art exhibit, on view from Sept. 5 through Oct. 25, 2014. A reception will be held on Sept. 5, from 6-8pm.

The Hispanic Arts Initiative is a funded partner of The Arts Council of Winston-Salem and Forsyth County and receives grants in both Operational Support and Arts in Education categories. María H. Sánchez-Boudy, the Initiative's Executive Director, said that the organization made the decision to create a "high-visibility signature event series" that would have broad community cultural impact and bring together diverse audiences. "We launched *Punto de Vista - Latino Perspectives* (A Cultural Journey Through Art) to build bridges of cross cultural understanding that would enrich the lives of both Latino and non-Latino populations in our community," she said. "We are delighted that this is a collaborative effort with Delta Fine Arts which is so respected here in Winston-Salem and shares our desire for cultural interaction and understanding."

Visual art for *Latino Perspectives III* will be selected by an Hispanic Arts Initiative panel and include works by Latino artists from across the state of North Carolina. It will feature non-representational works as well as art devoted to traditional Latino themes and painting techniques. "The diversity of work being created by Latino artists among us is amazing," said Sanchez-Boudy, "and reflects the

## Artworks Gallery in Winston-Salem, NC, Features Works by Nancy Hayes and Mike Foley

Artworks Gallery in Winston-Salem, NC, is presenting *Me and Thee*, featuring works by Nancy Hayes and *Vivid Message: The Commercial Art of Mike Foley*, on view through Sept. 27, 2014. A reception will be held on Sept. 5, from 7-10pm.

Recently a friend commented to the artist, Nancy Hayes, that they had not seen each other in a while. She explained that for reasons unknown to her, she turned the phrase over in her mind as it echoed through many possible ways in which long time acquaintances see each other over time. Intrigued by this comment, Hayes was further motivated to consider her longstanding interest in the self-portrait as a means of seeing "the self" and changes over time.



Work by Nancy Hayes

The outcome is presented as part of a show at Artworks Gallery during the month of September, 2014. Not wanting to be too serious, however, Hayes balances the introspective with a lighthearted exploration of portraits of the animal kingdom as she has many times. The works in this exhibit focuses on the farm.

Hayes has a BA in English from the University of Georgia and a BFA in art

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

## Theatre Art Galleries in High Point, NC, Features Exhibit of Bicycle Art

The Theatre Art Galleries in High Point, NC, will present *THE BICYCLE: Art Meets Form*, a juried invitational art exhibit, on view from Sept. 5 through Oct. 3, 2014. A reception will be held on Sept. 5, from 5:30-8:30pm.

This is the second consecutive year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (and the USA Cycling 2014 Smart Choice Professional Criterium National Championships).

The exhibition will include 46 pieces by 40 artists from across the US and around the world and all of the art relates in some way to bicycles or cycling. Work juried into the show by Kristy Thomas (Gallery Curator at the Center for Visual Artists in Greensboro, NC) will be coming from artists in Bristol, England; Paris, France; Massachusetts, Maryland, New Mexico, Arizona, and from a number of regional and local artists.



Work by Pat Spainhour

This exciting collection includes works in oil, acrylics, pastels, mixed media, linocut prints, etchings, assemblages, encaustics, photography, and a short film. In addition, there are a number of three

## High Point University in High Point, NC, to Kick Off 'Year of the Arts' with Fall Festival - Sept. 13, 2014

High Point University in High Point, NC, will kick off its eight-month celebration of the arts with the outdoor Fall Festival from 10am to 4pm, on Saturday, Sept. 13, 2014, in the parking lot behind Norton Hall on campus. The event will feature artists, exhibitors, demonstrations, live music and food. The family-friendly Fall Festival is free and open to the public.

Rain or shine, more than 30 exhibitors of quilters, painters, photographers, jewelers, bookbinders, engineers with robots and more will engage the community to celebrate the spirit of art in all forms. Below are a few exhibitors that will be offering demonstrations – some interactive – for visitors:

- At the Shopbot demonstration, visitors will have an opportunity to watch their computer-created designs come to life with a ShopBot Desktop or Handibot CNC machine using Computer-Aided-Design (CAD) and Computer-Aided-Manufacturing (CAM) software.
- Opobotics and First Appalachian Robotics will allow visitors to program, drive and control multiple robots.
- Lazy Lizard Pottery will offer demonstrations on a pottery wheel.
- Art from the Heart, which creates finely detailed animals out of locally grown gourds and clay, will demonstrate gourd sculpting and painting.
- HPU student Mackenzie Allred, who runs Printology Letterpress, will demonstrate letterpress printing using a table top press, in addition to offering various printed items for sale.
- HPU student David Friedman will demonstrate the art of origami folding.
- Mamafrika Designs, a non-profit organization based out of Bukavu in the Democratic Republic of Congo, will offer for sale fair-trade clothing apparel, bags, accessories and home décor items created by female artisans in Democratic Republic of Congo.

The Fall Festival is also presented in conjunction with HPU's annual Founder's Day celebrations. This year celebrates the



Work by Carol Meetze Moates

dimensional works constructed from a variety of materials including recycled bicycle parts. Prizes will be awarded during the opening reception on Sept. 5th for First Place: \$1000, Second Place: \$500, and Third Place: \$250.

The National Championship bicycle races draw thousands to downtown High Point and will feature both men's and women's criterium (short track, high speed) races. For more information about the High Point Cycling Classic visit ([www.hpcyclingclassic.com](http://www.hpcyclingclassic.com)).

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

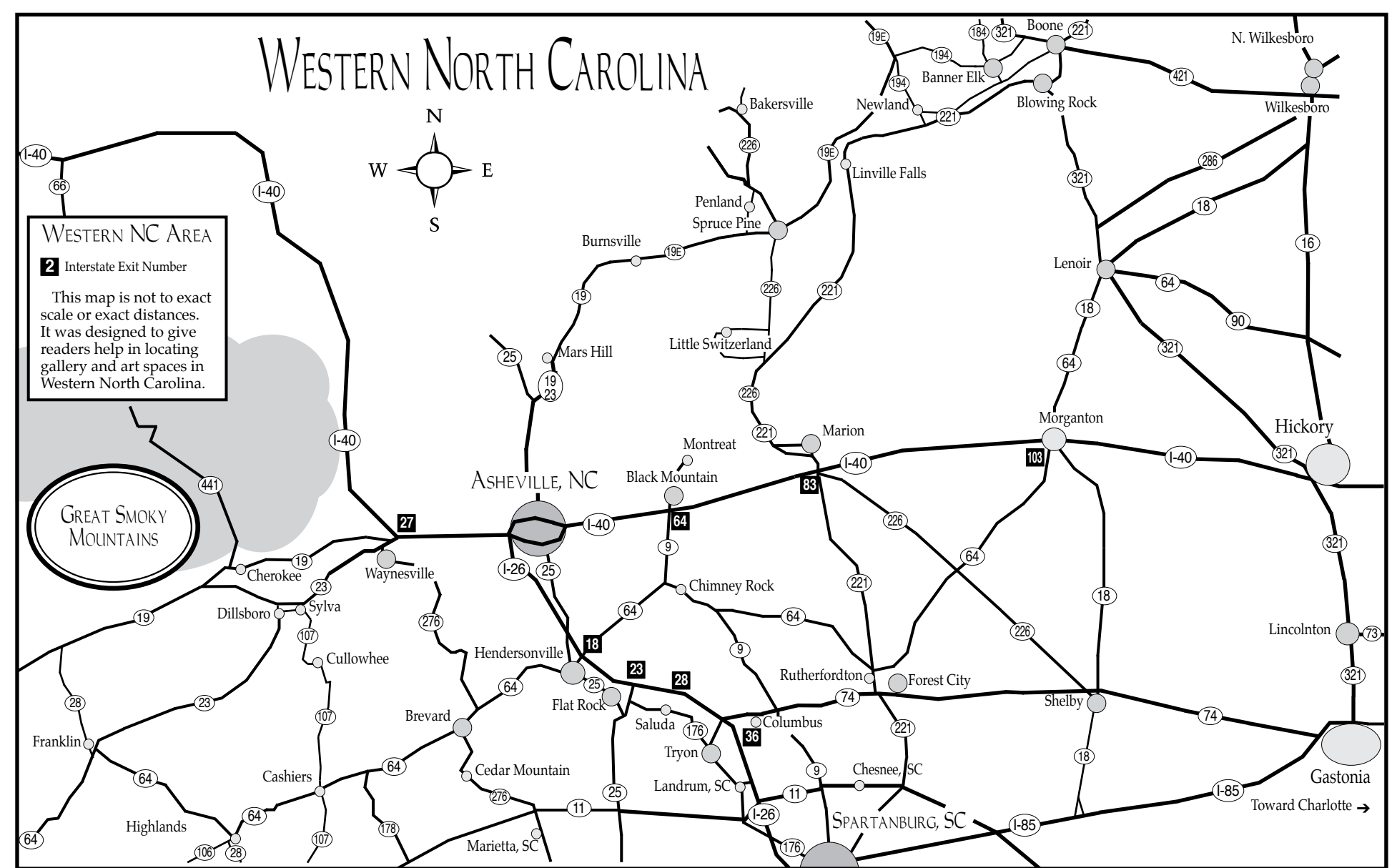
90th anniversary of the founding of the university.

"The Fall Festival is a celebration of the creative mind," says Dr. John Turpin, dean of the school of art and design. "From expressions of fine art to technological advancements that move our society forward, creative thinking is the driving force of the 21st century. We want to expose both the local and HPU community to this important trait that we all possess, and when nurtured, the possibilities it can create."

Entertainment will be provided by HPU's a cappella groups (Petal Points, Toccatones and The Offbeats) and a jazz ensemble. Food trucks will be on site to purchase lunch and snack items. A kid-friendly zone will offer children of all ages opportunities to engage in art projects and set their minds free with Legos. Visitors are encouraged to enter campus through the main welcome center off of North College Drive. Public parking will be available behind Congdon Hall.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,200 undergraduate and graduate students. It is ranked No.1 by *US News and World Report* in three categories: No. 1 - Best Regional College in the South; No. 1 - Up and Coming School in Regional Colleges in the South; and No. 1 - for A Strong Commitment to Undergraduate Teaching in Regional Colleges in the South. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. Visit High Point University on the Web at ([www.highpoint.edu](http://www.highpoint.edu)).

For more information about the Fall Festival and participating exhibitors, visit (<http://www.highpoint.edu/yearofthearts/fallfestival/>).



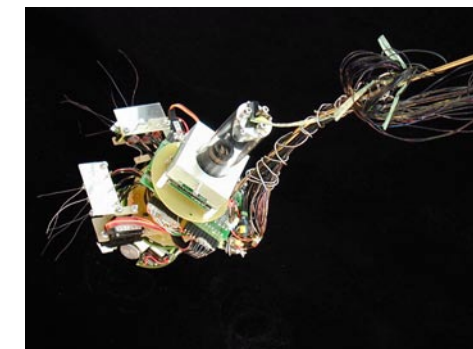
## Asheville Art Museum in Asheville Offers Work by Adrienne Wortzel

The Asheville Art Museum in Asheville, NC, will present *Humans and Machines: The Robotic Worlds of Adrienne Wortzel*, on view in the New Media Gallery, from Sept. 2 through Jan. 2015. Wortzel will offer a lecture on Sept. 24, from 6-7:30pm.

Adrienne Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled *The Veils of Transference* and *archipelago.ch*.

*The Veils of Transference* depicts a dialogue between a robot and human in a psychoanalytic therapy session, where the lines between their roles as analyst and analysand become blurred. The video evidences a human's desire to be robotic and a robot's programmed desire to be human. The session is set in a green-screen environment that displays the accompanying dreams and unconscious narratives and the human's mind and the robot's database. Each of the characters seemingly longs for the role of the other; each has a sense of their own history. Together they ponder the thin line between "memory" and "database."

*archipelago.ch* depicts a tour of a newly discovered series of AI robotic research labs as "islands" and iterates the discovery, analysis and interpretation of their terrain and their robots as indigenous creatures. The idiosyncratic robots are evolved by each researcher from their choice of morphologies occurring in nature, i.e., an insect eye, mouse whiskers discerning textures by touch, etc. The lab terrains are strewn with the tools and detritus of each researcher's endeavors, which are treated as flora. The voice-over tour of this archipelago is by Charles Darwin from Chapter 17 of the Voyage of the Beagle-Galapagos. *archipelago.ch* was initiated during Wortzel's 2004 Swiss-Artists-In-Labs Award: Residency at Artificial Intelligence Laboratory, University of Zurich, Switzerland. The world premiere was March 9, 2013 at ROBOTS ON TOUR, World Congress and Exhibition of Robots,



Still from *archipelago.ch*, Haptic Mouse, robot with real whiskers. Researchers Dr. Miriam Fend and Dr. Simon Bovet, Artificial Intelligence Laboratory, University of Zurich, Switzerland.

Humanoids, Cyborgs and more, Zurich, Switzerland.

Wortzel received her Bachelor of Arts in Fine Arts from Brooklyn College of the City University of New York and a Master of Fine Arts in Computer Art from the School of Visual Arts in New York. She has received numerous grants, honors and residencies, as well as opportunities to speak and teach throughout her career. She has been published both as a writer and artist and has been exhibited in numerous collections, exhibitions and reviews. Wortzel is currently a Professor of Entertainment Technology and Emerging Media Technologies at New York City College of Technology, the senior technical college in the City University of New York (CUNY) system. She serves on the doctoral faculty of the Interactive Technology and Pedagogy Certificate Program at the CUNY Graduate Center. Wortzel is the Founding Director of StudioBlueLab, a robotics and theater laboratory initiated during her tenure as an Adjunct Professor of Mechanical Engineering at The Cooper Union for the Advancement of Science and Art. StudioBlueLab now resides at New York City College of Technology.

Each film is about 25 minutes long and will be screened in a loop every other day.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage includ-

continued above on next column to the right

ing Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and enter-

## Asheville Art Museum in Asheville Features Works by Mary Frank

The Asheville Art Museum in Asheville, NC, will present *Mary Frank: Finding My Way Home*, on view in the Appleby Memorial Foundation Gallery, from Sept. 26 through Jan. 18, 2015.

Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Frank's work from across her long and accomplished career.

Frank was born in London, England, in 1933 and moved to the United States at the age of seven. In the early 1950s she began carving wood sculpture, and briefly studied with Hans Hoffman and Max Beckmann. In 1969, she worked on large multi-part, figurative clay sculptures, drawings and monoprints, which remained the major focus of her work throughout the 1970s and '80s. In the 1990s, she turned to painting as her primary medium. Frank has been the subject of numerous solo museum and gallery exhibitions over the years, including a retrospective exhibition of sculpture, prints and draw-

## Asheville Art Museum in Asheville Features Work by Sol LeWitt

The Asheville Art Museum in downtown Asheville, NC, is pleased to present a unique and exciting ongoing exhibition, *Sol LeWitt: Creating Place, Wall Drawing #618*.

Sol LeWitt (1928-2007) was born in Hartford, CT. As a pioneer of conceptual art, he has had a major influence on 20th century American art. After serving in the United States Army, LeWitt moved to New York and attended the Cartoonist

taining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

ings organized by the Neuberger Museum in Purchase, NY in 1978. Her work is in the permanent collections of the above institutions and other museums, including the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the Jewish Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the National Museum of American Art, the Newark Museum, the Whitney Museum of American Art and Yale University Art Gallery.

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For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

and Illustrators School (now the School of Visual Arts). LeWitt employed basic cubic forms, serial structures and modular grids as key elements in his work. The art work itself emphasizes the conception of the initial idea as LeWitt perceives it. His titles are convoluted but describe the essence of his concept behind each work. They serve as instructions for whoever executes the drawing and explanations to

continued on Page 20

# Asheville Art Museum

continued from Page 19

the viewers of the processes involved.

For this exhibition, the Museum selected several local apprentices to help install *Wall Drawing #618*, creating a very special place that is an immersive experience for Museum visitors.

LeWitt created more than 600 wall drawings, both in black and white and in color, that have been viewed by millions of visitors. Some of his drawings have become permanent installations but many are painted over after the close of the exhibitions. His permanent drawings include *All Combinations of Arcs from Corners and Sides*; *Straight, Not-Straight*, and *Broken Lines* - a 1972 drawing in blue chalk, which covers the entire wall of the Kuntshalle in Bern, Switzerland, and a similarly-titled work in white chalk on a black wall (1975) which is located in the San Francisco Museum of Modern Art. Other works can be found in the Tate Gallery in London, the Israel Museum in Jerusalem and the Whitney Museum of American Art in New York.

This exhibition is courtesy of the Sol LeWitt Foundation. Thank you to exhibiting sponsors Al DiStefano, Russell and Ladene Newton, and Nancy Holmes. Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Dan Rice

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *Dan Rice at Black Mountain College: Painter Among the Poets*, curated by Brian E. Butler, on view from Sept. 5 through Jan. 10, 2015. A reception will be held on Sept. 5, from 5-8pm. A gallery talk by Butler will be given at 7pm.

On Saturday, Sept. 6, at 2pm, there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Dan Rice's legacy. The panel session will feature four people who studied painting with Rice: Christina Maile, artist and landscape architect; Ed Casey, renowned philosopher; Parviz Mohassel, philosopher and architect; and Virginia Foster, Rice's partner for more than 20 years. This special event is free for BMCM+AC members + students with ID or \$5 for non-members.

The exhibition focuses on the paintings and relationships of Rice, a Black Mountain College student, then teacher for 10 years, friend and associate of Franz Kline, Robert Rauschenberg, Robert Motherwell, Willem deKooning and Mark Rothko, and overlooked figure in the development of Abstract Expressionism. Curated by Dr. Brian E. Butler, BMCM+AC Board Member, the project includes an amply illustrated exhibition catalogue with an essay by Butler.

This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. Simultaneously, it explores the interconnections between the visual and the literary by highlighting Rice's relationships with noted Black Mountain College poets, Charles Olson and Robert Creeley among many others. A work of Rice's was used on the cover of Vol. 6 of the *Black Mountain Review* as well as on *Jargon 4: The Double-Backed Beast*, *Paul Blackburn's The Dissolving Fabric* and books by Joel Oppenheimer, Joe Early and Ross Feld. This exhibition will serve as the visual counterpart to BMCM+AC's 6th annual conference, *ReVIEWING Black Mountain College 6: The Writers of Black Mountain College* to be held at UNC Asheville's Reuter Center Sept. 26-28.

While at Black Mountain College, Rice's friends and peers included Robert Rauschenberg, Cy Twombly, and Robert Motherwell, who advised Rice, "Exhibit as often as you can." He worked with Arthur Penn in theater design, and Merce Cunningham and John Cage in mixed media events. A central figure in the scene as the New York School developed, Rice lived, worked, and exhibited in Manhattan for many years. He then moved to Connecticut, where he taught and painted for



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D. Rice.

the rest of his life. He died in 2003.

Rice's work is among the best of his adventurous generation. His paintings are in the collections of the Museum of Modern Art, the Yale University Art Gallery, the Wadsworth Atheneum, and the Princeton University Art Museum. Simultaneously, his work is among the most underappreciated. Rice made his living not from his art, but as a frame builder, stretching canvases and mixing paints for his famous colleagues. His role as assistant to artist Mark Rothko is most famously depicted in the acclaimed play *Red*, by John Logan.

Rice is primarily thought of as an Abstract Expressionist, but he found the term problematic, arguing, "Painting, or any other art form, is not about self-expression. This idea, which has spread somehow, is simply not true. And Abstract Expressionism itself is often thought of as some wild expression of the self, of emotion. This, again, is completely untrue. The last thing a painter thinks of is himself. Painting is truly a means of expressing the ineffable."

Rice's paintings are both unique to him and clearly a part of the Black Mountain College tradition. This exhibition of Rice's paintings will be a first step in the process of rediscovering and adding his work to the history of modernist painting in America.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public

continued above on next column to the right

### 32<sup>nd</sup> Annual Asheville Quilt Show



**Quilts: From Inspiration to Creation**

**September 26, 27, 28, 2014**

**9 - 5 Fri & Sat, 10 - 4:30 Sun**

**Admission \$6**

**WNC Ag Center Expo Building**

**Free Parking and Handicap Accessible**

**AshevilleQuiltGuild.org and**

*moda*

**modafabrics.com**

programs.

For further information check our NC Institutional Gallery listings, call the

Museum at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Susan Webb Tregay

The Hilton Asheville Biltmore Park in Asheville, NC, is presenting a solo exhibit of paintings by Hendersonville, NC, artist Susan Webb Tregay currently on display on the lobby level adjacent to the Pisgah Ballroom, through Oct. 7, 2014.

Tregay's background includes more than thirty years of painting and teaching. The exhibit includes several of her colorful acrylic images that she calls Contemporary Art for Adult Children. In each piece, visual delights await discovery by the viewer. Her work has been published on the covers of *Laurel of Asheville*, *Hendersonville Magazine* and in *Splash 14* (North Light Publications). All works on display are available for sale.

Numerous past exhibitions include Turchin Center for the Arts in Boone, NC, and a solo exhibition at the Hickory Museum of Art. She is a member of Watercolor USA Honor Society, National Watercolor Society and Transparent Watercolor Society of America. Additional works can be seen at Red Wolf Gallery, Brevard NC,



Work by Susan Webb Tregay

and Art Mob, Hendersonville, NC.

The WNC Artist Showcase is sponsored by the Hilton Asheville Biltmore Park, in partnership with WHO KNOWS ART ([www.who-knows-art.biz](http://www.who-knows-art.biz)).

For further information check our NC Commercial Gallery listings or call the hotel at 828/209-2700.

## Flood Fine Arts Center in Asheville, NC, Features Mail Art

The Flood Fine Arts Center, located in the Phil Mechanics Building, located in the River Arts District of in Asheville, NC, will present the 9th annual *Anything Goes - Everything Shows*, on view in the Courtyard Gallery, from Sept. 6 through Oct. 29, 2014. A reception will be held on Sept. 6, from 6-9pm.

*Anything Goes - Everything Shows* is just that, an uncensored free style mail art

show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubber stamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

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# Flood Fine Arts Center

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Fundamentally, mail art in the context of a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium.

An amorphous international mail art network, involving thousands of participants in over 50 countries, evolved between the 1950s and the present. It was influenced by other movements including Dada and Fluxus. The Courtyard Gallery receives hundreds of submissions from 80 countries and from throughout the US every year.

Themes could include anti-war, anti-art snobbery, anti-gallery art, love, sex, dissent, anything goes! Mail artists like to claim that mail art began when Cleopatra had herself delivered to Julius Caesar in a rolled-up carpet. However, perhaps the initial genesis of mail art was in postal stationery, from which mail art is now typically distinguished (if not defined in its broadest sense).

This is a celebration of our creative



Work by Connie Bostic

spirit...without gallery snobbery or exclusivity!

For further information check our NC Institutional Gallery listings, all the gallery at 828/273-3332 or visit ([www.ashevillecourtyard.com](http://www.ashevillecourtyard.com)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Sahar Fakhoury

The Asheville Gallery of Art in Asheville, NC, will present *Fragments of Time and Space*, featuring works by Sahar Fakhoury, on view from Sept. 1 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

The exhibition presents recent work reflecting Fakhoury's impressions of figures and objects glimpsed at distinct coordinates of time and space. The artist's intent is to suggest movement inherent in stillness. Fakhoury paints with oil on canvas, focusing mainly upon aspects of human form.

Fakhoury, who currently resides in Asheville, is an alumna of the University of North Carolina at Asheville, where she earned a BFA degree. Her work resides in private and corporate collections interna-



Work by Sahar Fakhoury

tionally, as well as in the United States.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## The Bascom in Highlands, NC, Features Works by Tim Barnwell

The Bascom in Highlands, NC, is presenting *Faces and Places*, featuring photographs by Tim Barnwell, a commercial and fine art photographer based in Asheville, NC, on view through Nov. 9, 2014. Experience Highlands and Cashiers through this beautiful assemblage of photographs.

Barnwell's prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection.

In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. In each town, a well-known native resident is paired with a well-known historical place.

Featured from Cashiers: Charlie Ward - Cashiers Community Center; Dick Jennings - Lonesome Valley; Eugenia "Jeanne" Pell Wright - Cashiers Schoolhouse; Julie Coward - The North Community Center; Marilyn Hunter Henson - Alexander Gardens; Marvin Fowler - Fowler Tree Farm; Mary B. Bryson - Zachary-Belknap-Waddell House, Crooked Corners; Sallie Orr Peterkin - Camp Merrie Woode; and Rev. Steve Hines - The Church of the Good



"Virginia Bryson at The Sloan House by Tim Barnwell"

Shepherd.

Featured from Highlands: Joana Baumrucker - Highlands Playhouse; Beverly Cook Quin - Highlands Inn; Lydia Sargent Macauley - The Nature Center; Joe Luke - Reeves Hardware; Anne and Lewis Doggett - Joe Webb log cabin; Mary Ann Creswell - The First Presbyterian Church of Highlands; Isabel Chambers - The Episcopal Church of the Incarnation; Virginia Bryson - The Sloan House.

These unique people, joined together by their common town, are featured in hauntingly beautiful photographs by Barnwell. The viewer will be rewarded by finding connections in each photograph and recognizing the local landmarks. Each work will complement the others in the exhibition when viewed as a whole.

For further information check our NC Institutional Gallery listings, call the center at 828/787-2866 or visit ([www.thebascom.org](http://www.thebascom.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinarts.com](mailto:info@carolinarts.com)).

### 29TH ANNUAL SCULPTURE CELEBRATION

**SATURDAY  
SEPTEMBER 6**

**Competition • Show • Sale**

**Broyhill Walking Park  
945 Lakewood Circle  
Lenoir NC**

**9 am - 4 pm**

**Free Admission**

**Lakeside Garden Location**

**Over 150 Sculptures**

**Meet / Mingle with Sculptors**

**Live Music • Food Vendors**

Caldwell Arts Council • [www.caldwellarts.com](http://www.caldwellarts.com) • 828.754.2486

## Skyuka Fine Art in Tryon, NC, Offers Works by Richard Oversmith

Skyuka Fine Art in Tryon, NC, will present *Richard Oversmith-Travels Near & Far*, on view from Sept. 27 through Oct. 24, 2014. A reception will be held on Sept. 27, from 5-8pm.

This exhibition includes landscapes from his recent travels to France. Many depict colorful scenes of the Rivera, in particular the Cote d'Azur, as well as lovely street scenes from Provence. Oversmith visited the same lily pond where Monet was famously inspired and produced a stunning vibrant piece with reflective colors that dance off the water's surface. Also included in this solo exhibit are breathtaking paintings of lavender fields that you can almost smell.

One of Oversmith's favorite things to do is travel and paint 'en plein air'. "I've always had a passion for both but, it wasn't until my first trip overseas that I first combined the two," Oversmith explains. While studying abroad in London his teachers encouraged him to go outside and paint from life, on the streets on London. Since that initial experience Oversmith has found great joy in traveling both near and far to paint some of the worlds prettiest places.

"My most memorable trip to date is the time I spent seven month living, with my family, in Brittany France. This trip was the first time Oversmith was afforded the luxury of painting everyday!

## Mica Gallery in Bakersville, NC, Features Works by Dana Moore

Mica Gallery in Bakersville, NC, will present *What I Know*, featuring recent works by photographer Dana Moore, on view from Sept. 4 through Nov. 14, 2014. A reception will be held on Oct. 4, from 5-8pm.

The fall colors and crisp autumn air



Work by Richard Oversmith

Oversmith reflects, "When you can paint everyday, that's when you really make the most progress in your work". Since that Brittany trip Oversmith has been back to France three times and to Italy once, as well as many beautiful US destinations.

"Travel, in my opinion, is key to keeping a fresh view of where you live and paint." Asheville, NC, where Oversmith calls home, is abundant with nature and beauty, but it's getting away from this area that truly keeps him motivated to paint Western North Carolina with fresh eyes.

For further information check our NC Commercial Gallery listings, call the gallery 828/817-3783 or visit ([www.skyukafineart.com](http://www.skyukafineart.com)).

of the mountains will be a perfect backdrop for a lively conversation with Dana Moore, the members of Mica, and the visitors to the gallery.

Moore is a photographer who has lived in Mitchell County for twenty years and

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# Mica Gallery in Bakersville, NC

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is a past program director for Penland School. She is now focusing fully on creating art, working with photography and painting. Moore says, "I think of my show as a love letter to Mitchell County. I've found our area to be unique in natural beauty, and in personal expression in private and public spaces. It's this dichotomy I hope to capture in this body of photographs."

Although Moore's photos are moments captured in a variety of scenes, somehow a common aesthetic is present. Her goal is to create and respond to beauty. That could be the light, form, color, humor, or something jarring. Some might be surprised by the kinds of things she sees beauty in, but it all adds to her apprecia-



Work by Dana Moore

tion of her environment and her life.

For further information check our NC Commercial Gallery listings, call 828/688-6422, or visit ([www.micagalerync.com](http://www.micagalerync.com)).

## Caldwell Arts Council in Lenoir, NC, Present the 29th Annual Sculpture Celebration - Sept. 6, 2014

The Caldwell Arts Council in Lenoir, NC, in partnership with Tri State Sculptors Association and Mountain Sculptors will present the 29th Annual Sculpture Celebration on Saturday, Sept. 6, 2014. The event is held from 9am to 4pm at the T.H. Broyhill Walking Park, 945 Lakewood Circle in Lenoir. This event is free to the public, and shuttles will run throughout the day between the park and area parking lots.



The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures of all types will be on display. The juror for this year's event is Asheville, NC, artist Randy Shull.

Lenoir's Annual Sculpture Celebration is recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor-friendly environment. The event started small but now attracts artists and visitors from across the United States. "This is a great show for both experienced artists and for a first-time art experience," says Lee Carol Giduz, Caldwell Arts Council Executive Director.

Many sculptors arrive early to install

## Caldwell Arts Council in Lenoir, NC, Offers Works in Response to Poetry

The Caldwell Arts Council in Lenoir, NC, will present *Concertina, Interpreted*, featuring artwork created in response to poetry from the book "Concertina" by Joseph Bathanti, poet laureate of North Carolina and Professor of Creative Writing at Appalachian State University, on view from Sept. 12 - 26, 2014. A reception will be held on Sept. 12, from 5-7pm.

Approximately 30 artists from Caldwell and surrounding counties have created art works in response to poems they selected from the book "Concertina" by Joseph Bathanti. These works include many styles of art ranging from drawings to paintings and encaustic work, and from photography to wood and metal installations.

In 1976, Joseph Bathanti left his home in Pittsburgh for a fourteen month sojourn as a VISTA Volunteer with the North Carolina Department of Corrections.

Bathanti's new volume of poems, "Concertina", recounts in lyrical sweep his entry into the surreal, brutal, and often terrifyingly beautiful netherworld of convicts and their keepers. It is a world with one foot still firmly planted in the old chain gang, the other venturing beyond the manacles of history into a realm of second chances, while the country, in the throes of its bicentennial celebration, still swoons from Watergate and its aftermath.

What's more, "Concertina" is an out-

sider's meditation on the American South and the power of place to transform not only language, but to instill in the speaker the impulse to tell the story of everything his eye lights upon. Indeed, Bathanti's world is as much about the geography, the very ether, of North Carolina, as it is about prisons. His voice is contemplative, poised on a tightrope of its own making, pitched near detonation.

There are poems about the gas chamber, bounty hunters, bloodhounds and violence. But there are also poems about yard basketball games, the prison kitchen, Christmas parties, children visiting their imprisoned mothers, guards as undone by their lives in prison as the prisoners, and released convicts stumbling into society after years behind bars. Above all, these poems doggedly insist that, even in abject suffering, sustained love and shared humanity supply redemption.

Bathanti is author of seven books of poetry, two novels, and a collection of stories. In addition, the Caldwell Arts Council will host Joseph Bathanti for readings of his poetry at 7pm on Tuesday, Sept. 23, 2014. The public is invited free of charge. RSVPs are requested; please call 828/754-2486.

The Caldwell Arts Council presents monthly and quarterly exhibits, educa-

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On the Ridge oil on canvas 36 x 48 inches

William Jameson

*Bath County Backroads*: Solo Exhibit at Warm Springs Gallery, Warm Springs, VA August 16 - September 28, 2014

*Into the Woods*: Group Exhibit at Cabarrus Arts Council in Concord, NC August 18 - October 9, 2014

### WILLIAM JAMESON WORKSHOPS 2014

"Fall on the Blue Ridge," Saluda, NC October 20 - 24, 2014  
"Workshop: For Your Painting Group!" Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

tion and collection programs that foster cultural arts in Caldwell County. The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and

corporate donors.

For further information check our NC Institutional Gallery listings, call Council at 828/754-2486 or e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)).

## Transylvania Community Arts Council in Brevard, NC, Features Works by Shellie Lewis-Dambax & George Peterson

Transylvania Community Arts Council in Brevard, NC, will present an exhibition of works by Shellie Lewis-Dambax and George Peterson, on view in the TC Arts Council Gallery, from Sept. 26 through Oct. 17, 2014. A reception will be held on Sept. 26, from 5-8pm.

Lewis-Dambax and Peterson both share an art studio located in downtown Brevard, in an old church on French Broad Street.

Lewis-Dambax is a visual artist working as a painter and mixed media artist. Her work has shown in the following galleries: Atelier Gallery - Charleston, SC, Red Wolf Gallery - Brevard, NC, Allison Sprock Fine Art Gallery - Charlotte, NC and the Watson Gallery - Atlanta, GA.

Lewis-Dambax says of her process, "My work is a direct reflection of my mood and emotional state. I have an obsession to paint. The Act of creating is also a struggle for me that opens a new conversation and awareness within myself. The process of my paintings begin with writing, sketching randomly and rhythmically, applying various marks and splashes of paint, then I apply and remove paint to reveal images, developing them to my liking. This process may take hours or weeks to complete. I paint, construct and explore new means to create works that I desire to be emotional and authentic. Each encounter and creation of art adds meaning to my life and is essential to my sanity. I seek to explore my humanity through my art in hopes to connect to others. My work is a struggle."

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Work by Shellie Lewis-Dambax

George Peterson's artwork stems from wood. You may have seen his wooden bowls in photos of the Oval Office. His work has appeared in galleries and exhibits across the country including: the Smithsonian Craft Show - Washington, DC, del Mano Gallery - Los Angeles, CA, The Copper Fox Gallery, Red Wolf Gallery - Brevard, NC, Lafontsee Gallery in Michigan, and SOFA in Chicago.

Peterson says of his process, "I channel a lot of destructive energy into my art. I love to scar, break and burn the wood. I'll carve with a chainsaw, ax, chisels, fire... anything. If it sounds a bit destructive it's because it is. It stems right from punk rock and wanting to express myself in a basic and direct way - Breaking things can be so satisfying, and if you channel that into a piece of art, you can get a constructive, creative result. But that is just the first part. After that, layers of color and polish are added and parts are rejoined with stitching and steel. The forms, colors and

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# Transylvania Community Arts Council

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textures are carefully and deliberately considered until the work comes together."

For further information check our

NC Institutional Gallery listings, call the Council at 828-884-2787 or visit ([www.tcartarts.org](http://www.tcartarts.org)).

## Rutherford County Visual Artists Guild Offers Celebration of the Arts in Spindale, NC - Sept. 18-21, 2014

The dates for the annual Celebration of the Arts (COTA), a judged art competition sponsored by the Rutherford County Visual Artists Guild (RCVAG) and supported in part by Grass Roots funding from the NC Arts Council, is announced for 2014. COTA is scheduled for Sept. 18-21, 2014, at The Foundation Performing Arts Center on the Spindale Campus of Isothermal Community College in Spindale, NC. Admission is free and the public is invited to view the art as well as vote for the People's Choice. The show is open 9am until 5pm, Thursday through Saturday and 1 to 4pm on Sunday.

Area artists who meet eligibility and other requirements as outlined in COTA guidelines may enter up to three pieces of either 2D or 3D artwork in various media including paintings, photography, clay, wood, textiles, glass, metal, and jewelry. In addition to the recognition of participating in this regional show, artists are eligible for cash prizes, honorary mentions, and ribbons in several categories. The deadline for all entries is Sept. 5, 2014.

Judging both 2D and 3D entries is Susan Carlisle Bell, Associate Professor at Gardner Webb University since 1985. Her areas of instruction are art survey, art education and painting. Carlisle Bell will select award winners in the categories of Best of Show as well as 1st, 2nd and 3rd Place in 2D and 3D.

The four day Celebration of the Arts includes the ever popular COTA Gift

Shop/Boutique open to the public during the each day of the event. The wide selection of unique art and fine craft created by RCVAG members is a favorite of attendees making early holiday purchases or finding special gifts.

Other features of the show include a Silent Auction with beautiful gift baskets filled with items donated by supporters of the arts and a look at the creativity of students who participated in the 2014 RCVAG Summer Art Camps. Also, for the first time this year, Student Members of the Rutherford County Visual Artists Guild age 15 and older have been invited to exhibit their art free of charge in a non-judged Student Members Exhibit and young persons of all ages may display their art in a special Junior Art Display.

The Rutherford County Visual Artists Guild is a non-profit (501 C-3) organization whose mission is to foster the visual arts and fine craft in Rutherford County. The Guild and the Visual Arts Center are operated totally by volunteers. Proceeds from the gift shop and silent auction as well as other activities Guild activities provide a variety of art opportunities for the community including funding scholarships for Rutherford County high school senior who will study art in college and for children age 8-12 for Summer Art Camps.

For further info check our NC Institutional Gallery listings, call the Guild at 828/288-5009 or visit ([www.rcvag.com](http://www.rcvag.com)).

## Crimson Laurel Gallery in Bakersville, NC, Features Works by Rob Pullyen and Joe Singewald

Crimson Laurel Gallery in Bakersville, NC, will present *Current Work: Sculptural and functional ceramics by Rob Pullyen* and *Current Work: Current functional ceramics by Joe Singewald*, on view from Sept. 6 through Oct. 3, 2014. A reception for both exhibits will be held on Sept. 6, from 6-8pm.

Rob Pullyen offered the following about his work, "I am in love with the basic material of ceramics: wet clay. I have, for some wonderful reason, become comfortable with the language of clay so that working with it is exhilarating, frightening, mysterious...and totally satisfying."



Work by Rob Pullyen

"While I have no academic background in clay, I have studied under some great teachers including: Kathy Triplett, George Bowes, Richard Notkin, Steven Heine-mann, Yeh-Wen Kuo, Richard Burkett and Anne Hirondele," adds Pullyen.

"I am most creative when I'm working with restrictions. Some of my ceramic work for the last several years has had as its restriction - the ability of the pieces to hold water. Many of my forms are obvious in this, others less so. I think of these works as sculpture with a hidden ability to be functional. Other work I do is more obviously sculpture. I enjoy creating both."

"The surfaces of my work are manipulated both before and after I fire them. I do a lot of "marking" in the wet stoneware clay and apply multiple layers of under-glazes, stains and oxides. The pieces are usually fired many times to build up layers of color and texture. I rarely use glazes. With each piece, I force myself to do something I've never done before: a form, a texture, or a color, for instance. This means each piece is an experiment of sorts. It also means I destroy a lot of evidence, but it keeps the anxiety level sufficiently high and the joy of success addictively sweet," says Pullyen.

"Prior to my work in clay, I was involved with contemporary fiber for 30 years. Old man."

Joe Singewald offers the following about his work, "I am a potter because I love making pots. The pots I construct are those pieces that please me. I am not potting with hopes of being rich and I am not making pots with aspirations of a ceramic revolution."

"I am a potter because I love using pots," adds Singewald. "My cupboards are filled with stacks of plates and cups, mugs and bowls. Shelves and tables throughout the house display jars, pitchers and platters. Some of this collection I have made, but most were unpacked from other potter's kilns. Every morning, after coffee has

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brewed, I choose a mug that seems best for the day. While grabbing the handle, thoughts and memories of the maker take over. I love thinking of the maker each time I interact with their work and when I use my own pieces, my eyes follow soft curves while fingers trace lips and feet, reminding me why the pot in hand was pulled aside and brought into my personal life. All these pieces and all the art that I choose to be surrounded by enrich my life and while living alongside and interacting with, I am educated and inspired by each."

"I am deeply satisfied when my ceramic interpretations create an aesthetic attraction upon entering individuals' private lives. I choose to hand build and wheel build utilitarian pottery with hopes my cups are the first to dirty once un-



Work by Joe Singewald

loaded from dishwashers and my vases are the first filled with spring flowers," says Singewald.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

## Arts Council of York County in Rock Hill, SC, Offers Annual Competition

The Arts Council of York County in Rock Hill, SC, is presenting the *25th Annual Juried Competition*, on view in the Dalton Gallery at the Center for the Arts, through Sept. 14, 2014.

Judging this year's competition is Mary Epp-Carter, who currently teaches printmaking, drawing, and portfolio preparation theory at the South Carolina Governor's School for the Arts and Humanities. Previously, she served as an adjunct lecturer in the art departments at Anderson University and Clemson University. Epp-Carter relocated to South Carolina in 2006 from Boston, MA, where she taught at the DeCordova and Danforth Museums. She holds a BS in Visual Communication from Boston University, an MS in Counseling Psychology from Lesley University, a BFA from Massachusetts College of Art and Design, and an MFA in Printmaking from Clemson University.

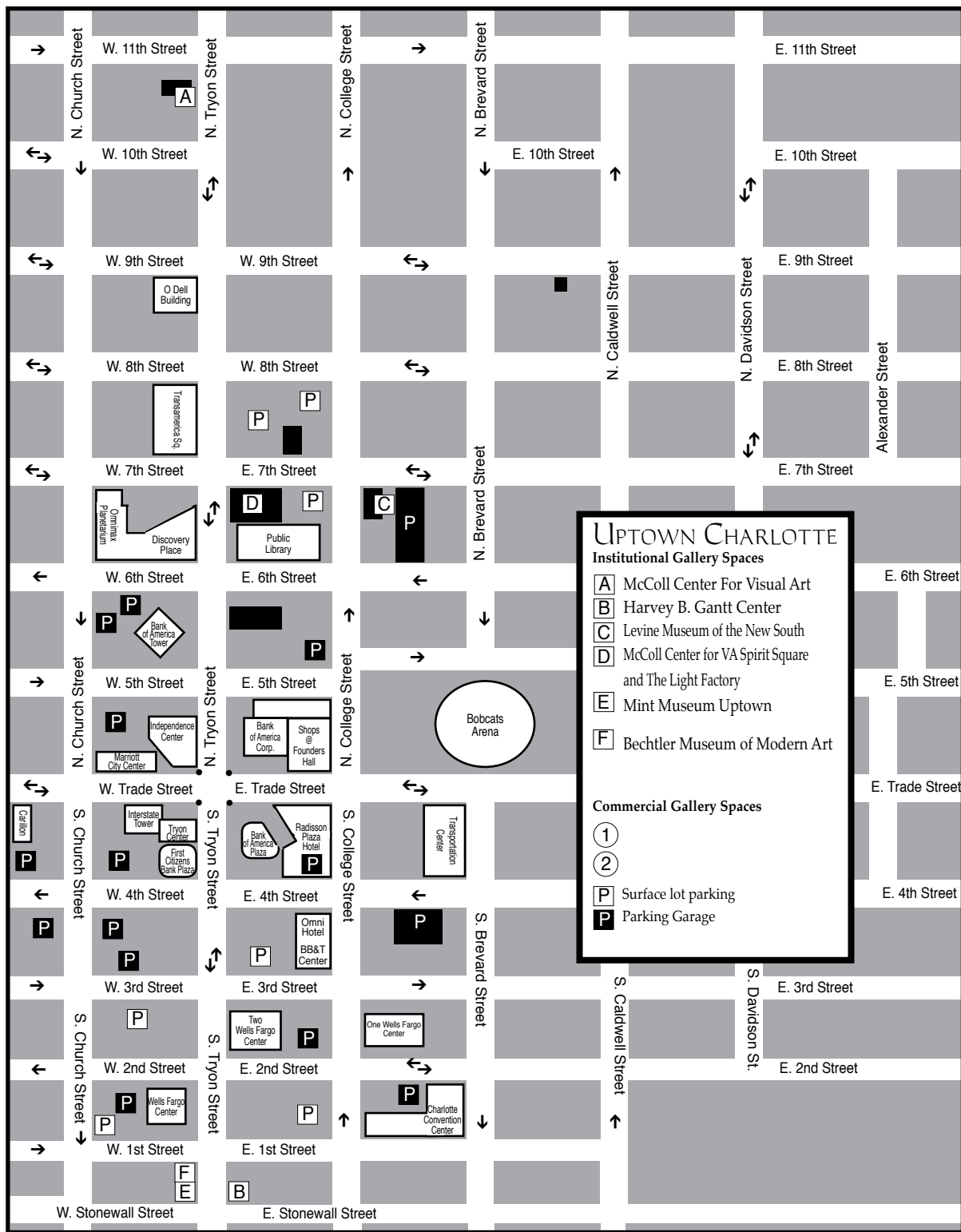
In addition to teaching, Epp-Carter maintains a studio that serves as her workshop where she creates her own works of art. She has shown nationally and internationally, and her works are held



Work by Adrian Rhoads, 2013 Best of Show

in private and public collections, including the Boston Public Library, the DeCordova Museum (MA), Emory & Henry College (VA), the Permobil Foundation (Sweden), and Galerie d'Art Contemporain (France). Epp-Carter selected 38 works by 26 artists out of 142 entries from 23 cities and 5 states to be displayed in the *25th Annual Juried Competition* exhibition.

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**UPTOWN CHARLOTTE**  
Institutional Gallery Spaces

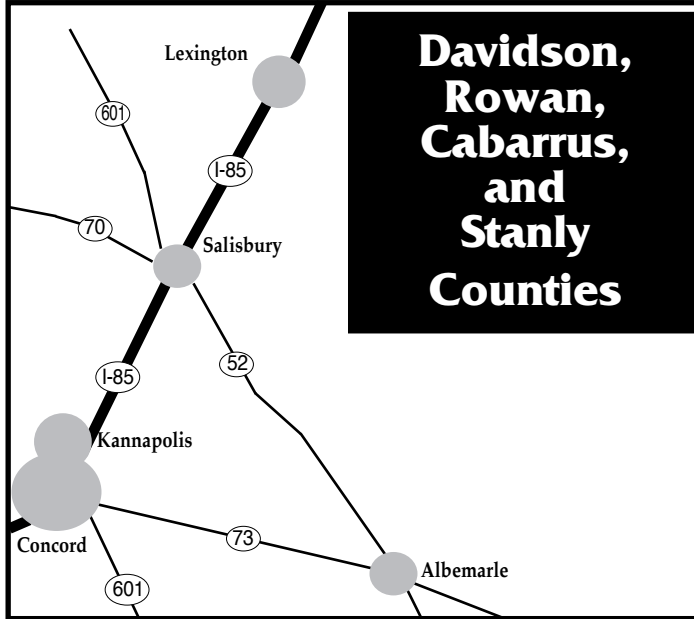
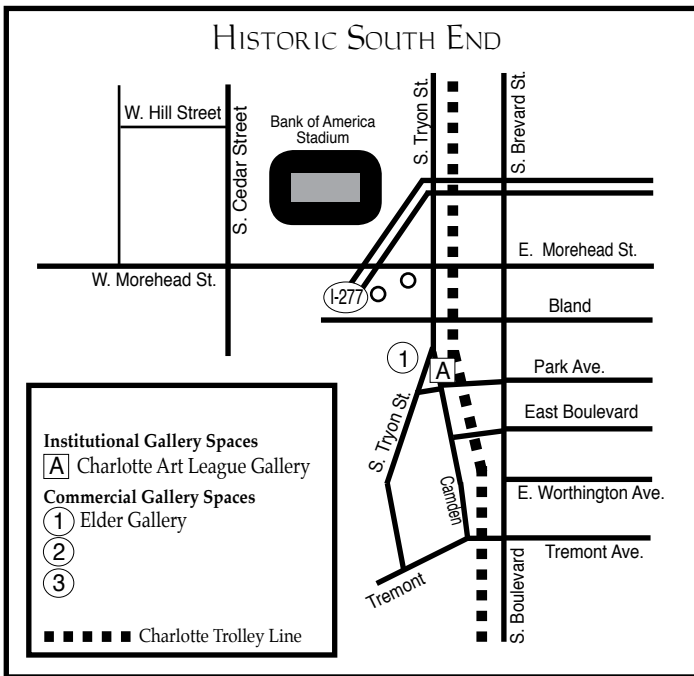
- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA Spirit Square and The Light Factory
- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1 Surface lot parking
- 2 Parking Garage

## Charlotte, NC Maps

### Uptown - South End & North



## Mint Museum's Potters Market

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collection. See more information at ([mint-museum.org/art/exhibitions/detail/north-carolina-pottery-then-and-now](http://mint-museum.org/art/exhibitions/detail/north-carolina-pottery-then-and-now)).

Also opening Sept. 6 at Mint Museum Uptown is *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*.

As the first art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art and design from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprising two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 20,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, modern & contemporary, and European art. Designed by Machado and Silvetti Associates of Bos-



Work by Liz Zlot Summerfield

ton, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings or visit (<http://www.mintmuseum.org/happenings/496/mint-museum-potters-market-invitational-2014>).

Charlotte Art League presents

## Childhood Memories

through the artist's eyes

memories of childhood  
memories of past  
indelible memories  
will forever last

Opening reception:  
Friday, Sept. 5, 6-9 pm

show runs through Sept. 26  
free admission

Charlotte Art League  
celebrating 50 years in the  
Charlotte arts community

1517 Camden Road  
704.376.ARTS  
[www.charlotteartleague.org](http://www.charlotteartleague.org)

## Arts Council of York County

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O'Darby's Fine Wine & Spirits is the presenting sponsor of the 25th Annual Juried Competition.

For further information check our

SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Mint Museum Randolph in Charlotte, NC, Offers Annual Mint Museum Potters Market Invitational - Sept. 6, 2014

Collectors will once again have access to the latest works by leaders in the rich tradition of North Carolina pottery when potters from across North Carolina and surrounding areas return to Mint Museum Randolph in Charlotte, NC, for the 10th annual Mint Museum Potters Market Invitational on Saturday, Sept. 6, 2014.

Fifty outstanding North Carolina potters have been invited to participate in this year's event, presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, promoting ceramic arts and education. Every year, hundreds of pottery enthusiasts line up hours in advance of the opening to gain access to the day's best treasures.



Among this year's participants is Ben Owen III of Seagrave, NC, a member of one of the most well-known families in North Carolina pottery. "The Delhom Service League's Potters Market Invitational



Work by Bruce Gholson

held at the Mint Museum is a potter's top-notch opportunity and a pottery collector's playground," Owen said. "Potters are honored to be invited to showcase their most recent creations among North Carolina's premiere clay artists. Shoppers are treated to a wide range of clay creations in a focused environment that offers them a veritable tour of our state's best potteries in one tent, one day. Discover a new adventure in a world shaped in clay!"

The Delhom Service League is proud to honor collectors this year by naming

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Work by Shane Mickey

Carol Gorelick Honorary Chair of the Potters Market Invitational. While she and her husband Shelton collect broadly in the crafts, their focus is mainly on North Carolina pottery. Carol's advice to beginning collectors: "Buy what speaks to you, but always buy the best you can afford. Choose one good piece rather than a number of lesser pieces...I like the personal contact with the artist that you have when you collect North Carolina potters."

Added Barbara Perry of the Delhom Service League: "Any collector can relate to Carol's ardent admiration for pots, and her enthusiasm for their makers. She is the epitome of the true collector: avid, focused, selective, but not afraid to take a risk on an unknown potter. Carol is one of those who have helped keep the North Carolina tradition healthy and alive."

Participating potters included: Michel Bayne, Cynthia Bringle, Tammy Leigh Brooks, Kyle Carpenter, Josh Copus, Donna Craven, Jeff Dean, Claudia Dunaway, Kim Ellington, Susan Filley, Carol Gentiles, Bruce Gholson, Becky Gray, Samantha Henneke, Mark Hewitt, Daniel Johnston, Fred Johnston, Matt Jones, Matt Kelleher, Crystal King, Eric Knoche, Julie Larson, Tyrone Larson, Suze Lindsay, Sid Luck, Courtney Martin, Stephanie Martin, Andrew Massey, Alex Matisse, Kent McLaughlin, Shane Mickey, Raine Middleton, Reiko Miyago, Frank Neef,

Karen Newgard, Ben Owen III, Pam Owens, Travis Owens, Vernon Owens, Jane Peiser, Michael Rutkowski, Joseph Sand, Akira Satake, Connie Sedberry, Ken Sedberry, Eric Serritella, David Stuempfle, Liz Zlot Summerfield, Shoko Teruyama, Jim Whalen.

The \$10 admission fee includes access to the event, from 10am to 4pm, as well as free admission to The Mint Museum. Additionally, there are folk musicians, pottery-making demonstrations, and food. Children 12 and under are admitted free of charge when accompanied by an adult. Individual sponsorships of \$100 include special parking, continental breakfast, and admission to the pre-sale at 9:15am. For \$150, sponsors can also attend the Meet the Potters Party being held Friday, Sept. 5 from 6:30-9pm. Sponsors will enjoy dinner, music, and an opportunity to mingle with the potters and other pottery enthusiasts. Funds raised by Potters Market provide acquisitions of pottery and library materials for the Mint.



Potters Market Invitational online admission can be done at ([mintmuseum.org/delhom-service-league.html](http://mintmuseum.org/delhom-service-league.html)). Admission is also available at the door. For questions, please e-mail to ([delhomserviceleague@gmail.com](mailto:delhomserviceleague@gmail.com)) or for sponsor information call 704/733-9393. Find Potters Market Invitational on Facebook.

On view for pottery enthusiasts at Mint Museum Randolph is *North Carolina Pottery: Then and Now*, an ongoing exhibition drawn from the best examples of NC pottery in the museum's extensive

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## Central Piedmont Community College in Charlotte, NC, Offers Works by Seth Rouser

Central Piedmont Community College in Charlotte, NC, is presenting *Seth Rouser: Hands Held to Emptirean*, on view in the CPCC Ross Gallery, through Oct. 9, 2014. A reception will be held on Sept. 4, from 5-7pm. An artist's lecture will be offered on Sept. 18, at 2pm in Tate Hall.

Rouser's paintings depict cloudscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of being.

"I am intrigued by the inherent ability of clouds to represent constant change, while simultaneously evoking a sense of timelessness," said Rouser. "A cloud accumulates, dissipates and is moved by unseen forces, much like a human life. In viewing clouds, one can read them as tranquil or tumultuous, depending on their qualities. I find this constant flux of the sky parallel to the human experience. The mind and the body are always changing and yet there is a sense of a continuous self, or being."

Rouser is an Assistant Professor of Fine Arts in Foundations at Winthrop University and teaches design, drawing, painting and illustration. He received an



Work by Seth Rouser

MFA from East Carolina University and a BFA from Winthrop University.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Grace Cote at 704/330-6211 or e-mail to ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

## Ciel Gallery in Charlotte, NC, Presents an Exhibition of Trees

Ciel Gallery in Charlotte, NC, partners with TreesCharlotte to present *Tree Party*, a national exhibition juried by local Charlotte favorite Andy Braitman, with an opening reception on Friday, Sept. 5, from 6-9pm. The exhibition will be on view through Sept. 27, 2014.

Braitman, an artist of national stature, has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington,

DC, Noorbeck, Holland, Rio de Janeiro and Curitiba, Brazil. Braitman has been an Artist in Residence for Prince Georges County, Maryland and for Edgecombe and Mitchell Counties in North Carolina. In those roles he has been guest lecturer at area colleges, conducted workshops, judged art competitions, and participated in public art projects. His students praise "his many geniuses" — his ability to bring

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out each individual's own artistic style, his expertise in teaching drawing, his ability to work with students at all levels, and the encouragement and support he gives to every student.

The following artists were juried into this show: Nettie Amirtharaj, Saba Barnard, Robin Beckett, Asher Bernstein, Linda Biggers, Grace Blowers, Lauren Brown, Jean Cauthen, Chris Craft, Randy L. Dean (Best in Show), Rachel Donlop, Lynn Felts, Elyse Frederick, Kim Gibbs, Jonathan Grauel, Jennifer Halls, Glen Hardyman, Paul Hastings, Laura Hitchcock, Jerry Kirk, Gene Lazo, Flavia Lovatelli, Suzanne Mellichamp, Marcee Musgrove, Susan Nutall, Terri Otten, Diane Pike, Lesley Powell, Jackie Radford, Patricia S. Raible (Honorable Mention), Craig Ritchie, Eva Rizzardi, Josue Roman, Charles Shedd, Lo Simon Kevin Shank, Claudia Soria, Jennifer Spaker, Jen Walls, Marlies Wandres and Leigh Williams

Partner TreesCharlotte is a public/private collaborative dedicated to planting 15,000 trees annually, primarily through volunteer efforts, with a goal of achieving 50% tree canopy coverage by 2050. The collaborative also educates Charlotte's residents on the importance of the canopy and ways to plant and preserve trees. Among the myriad benefits, trees clean our air, ease storm water run-off, reduce our energy usage, cool our streets, parks, and homes, increase property values, and provide natural beauty that is the envy of cities across the world.

*Tree Party* plans to support TreesCharlotte's efforts through a Giving Tree of 6"x6" artworks gifted by artists nationwide and sold to the public for \$25 each. Ciel will donate 100% of sales proceeds from the Giving Tree to TreesCharlotte, as well as 100% of donations received during the September run of *Tree Party*.

"TreesCharlotte is grateful for Ciel Gallery's generous support of our efforts to preserve and enhance Charlotte's

tree canopy," says Director Dave Cable. "With the *Tree Party* initiative, Ciel Gallery has set the stage to raise awareness of, and capital for, Charlotte's extraordinary urban forest — what a wonderful gift to our community and to future generations!"

Also planned for Sept. 5 is a book signing by Charlotte author Maggie Barker Booth, featuring her book *Treasure in the City*, a collection of photographs and history of ten "treasure trees" around the city of Charlotte. The book signing will take place during Friday's reception.

Ciel Gallery is a Fine Art Collective of 27 local artists working in a wide variety of media. In addition to three gallery spaces, Ciel hosts weekly classes for all ages, open studio, art retreats, and special events.

For further information check our NC Commercial Gallery listings or visit ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. Send your info now to E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# CALL FOR SUBMISSIONS

SEPTEMBER 14 - NOVEMBER 14, 2014  
 APPLY ONLINE AT [WWW.ARTFIELDSSC.ORG](http://WWW.ARTFIELDSSC.ORG)

**SUBMISSION DEADLINE: NOVEMBER 14, 2014**

SUBMISSION FEE: \$25.00

Beginning September 14th, artists from twelve Southeastern states are invited to submit their artwork online to the ArtFields® competition. The submission period runs from September 14th through November 14th, 2014, and is your chance to submit work to win your share of \$100,000 in cash prizes.

From April 24th through May 2nd, 2015, Lake City will host the third ArtFields® festival, a celebration of art awarding \$100,000 in prizes to artists from across the Southeast. Launched in 2013, ArtFields® annually transforms the historic district of Lake City into a Southern art mecca for nine days, allowing visitors, residents, and artists to experience a massive arts festival in the heart of one of South Carolina's most charming small towns.

## IMPORTANT DATES AND DEADLINES

Submissions open: September 14, 2014; Artists will submit work online at [www.artfieldssc.org](http://www.artfieldssc.org)

Submissions deadline: November 14, 2014 at 11:59 PM

Notification of acceptance: January 1, 2015 via the email you provided during the submission process.

Artwork arrives in Lake City: March 18 - March 21, 2015

ArtFields® competition: April 24 - May 2, 2015

Artwork is de-installed: May 3 - May 9, 2015

## \$100,000 IN CASH PRIZES

Top Prize: \$50,000 prize awarded by a combination of popular vote and jury panel

Juried Panel Prize: \$25,000 prize awarded to jury panel's choice

People's Choice 2-D: \$12,500 awarded to the most popular two-dimensional work

People's Choice 3-D: \$12,500 awarded to the most popular three-dimensional work

## ARTIST BENEFITS

**Exposure** - Artists can extend their reach into new markets with exposure to the art-buying public, nationally known jurors, and high profile guests and visitors. Annually, ArtFields® draws media coverage from throughout the Southeast. For the 2015 accepted entries, artists will be featured in an exclusive catalog publication.

**Networking** - Network with artists and arts professionals from 12 Southeastern states, establish relationships with our local businesses acting as venues, and attend the Artists' Reception (for accepted artists only). Stand out in the crowd! Accepted artists will receive an artist ID badge to wear throughout the competition.

**Unique Opportunities** - Artists are invited to participate in competition artist talks and the annual Portrait Competition (pre-registration required). Experience the unique events and workshops offered this year-Arts and Drafts, Color Me ArtFields® 5K, The Art of 'Que, and many more!

## ELIGIBILITY

Applicants must be 18 or older by November 14, 2014.

Applicants must reside in one of the 12 Southeastern states. (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia)

Established and emerging artists may submit one 2-D or 3-D piece. (painting, sculpture, photography, drawing, digital media, installation art, etc.)

Artwork will be submitted online to be reviewed by a jury of visual arts professionals. This jury will select 400 works of art to compete in Lake City for the prize money. Artists will be notified no later than January 1, 2015 of acceptance into the ArtFields® 2015 competition.

Only original artwork is eligible for submission and must have been completed within two years of the submission deadline of Friday, November 14, 2014.

**For the complete list of rules and eligibility for the ArtFields® 2015 competition, please visit [www.artfieldssc.org](http://www.artfieldssc.org).**

**QUESTIONS? CONTACT THE ARTFIELDS® ART TEAM AT [ARTTEAM@ARTFIELDSSC.ORG](mailto:ARTTEAM@ARTFIELDSSC.ORG)**

## Artisans of the Olde English District Holiday Market Saturday, December 6th from 10am - 4pm Historic Downtown Lancaster, SC



Linda Stone / Copper Creations



Rosemary McLeod / McRose Designs



Patricia Gambino

## Hosted by Avant Garde Center for the Arts

Bring your friends and family out to 212 South Main Street in Lancaster, SC, for an old-fashioned Holiday Market featuring: Artisans, Craftsmen, & Holiday Vendors! View and purchase Stained Glass, Wood Turning, Paintings, Sweetgrass Baskets, Jewelry, Sweet Treats, Handcrafted Toys, Fashion Accessories, Pottery, Folk Art, Sculpture, & Much More!

Admission is free and open to the public.

For more information call (803) 289-1492, email [cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com) or on the web at [www.lancastercitysc.com](http://www.lancastercitysc.com)

A partnership of Avant Garde Center for the Arts & Olde English District Artist Market & Visitor Center.

## Stanly Arts Guild in Albemarle, NC, Features Works by Eck McCanless & Annual Pottery Exhibit

The Stanly Arts Guild in Albemarle, NC, will present two new exhibits including an exhibition of pottery by Seagrove, NC, potter Eck McCanless, on view at the Falling Rivers Gallery, from Sept. 5 - 18, 2014 and the annual *Falling Rivers Pottery Show*, on view at the gallery from Sept. 19 - 26, 2014. McCanless will give a demonstration of Sept. 4, at 6:30pm. A reception will be held on Sept. 19, from 5-7pm.

Eck McCanless was exposed to pottery at a young age in his parents' shop Dover Pottery. While still in elementary school, he began to get recognition for his "monster" sculptures in the local newspaper. At age 10, he turned his first pot and soon began making spoon rests and other small pots to sell in the family's Seagrove shop.

In 1993, at the age of 18, McCanless began turning pots professionally for Dover Pottery. Turning alongside his father, Al McCanless and Bruce Gholson pushed him to stretch his imagination, as well as the clay on the wheel. He soon became known for his lightweight and elegant forms in crystalline.

On July 15, 2011, he opened Eck McCanless Pottery on Old US Highway 220 in Seagrove. He shifted his focus and is quickly becoming known for his agateware, which celebrates the clay itself and its manipulation by the potter's hands. After turning four different colors of clay together on the wheel, McCanless carves the outside of his agateware pots to reveal



Works by Eck McCanless

patterns similar to wood grain or fudge ripple ice cream.

In addition to agateware, McCanless continues to make crystalline for both his shop and Dover Pottery. His newest crystalline glaze is black with a mirror finish and is getting quite a bit of attention.

The annual *Falling Rivers Pottery Show's* featured potters include: Eck McCanless, David Edwards, Sydney Williams, Travis Hall, Christina McNeil and Karen Wright.

Falling Rivers Gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Cabarrus Arts Council in Concord, NC, Offers Nature Inspired Art

The Cabarrus Arts Council in Concord, NC, is presenting *Into The Woods*, exhibition, featuring works by Elizabeth Bradford, Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsiris, on view through Oct. 9, 2014.

"We travel *Into the Woods* to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods."

"Historically, the natural world was the first subject matter in artistic expression. Whether a depiction of sprawling vista or woodland animal, a wood turned vessel or crafted adornment from the earth, man has utilized and expressed the glory of nature through artworks."



Work by Dottie Moore

"Through paintings, sculpture, quilts, drawings, furniture, serigraphs, and jewelry we see how natural surroundings have inspired and informed contemporary art. We engage with properties of the earth and examine how artists have transformed



Work by William Jameson

such raw materials into natural treasures."

*Into the Woods* showcases nature-inspired artworks, including woodland animals, works of wood and landscapes by 15 artists:

Elizabeth Bradford of Davidson, NC, is a native North Carolinian with deep roots in the rural landscape. During much of her career, she has sought to record the look of the traditional landscape before urbanization. Her acrylic paintings on canvas or wood panel, though representational, have a strong connection to the traditions of abstraction.

Buzz Coren of Burnsville, NC, is a woodturner who creates multilayered bowls and vessels. He works with many different species of hardwood veneer, and custom dye some of it to achieve both subtle and striking color combinations.

Jim Carpenter of Pfafftown, NC, considers himself a "bird carver" rather than a woodcarver because, while his birds are primarily wood, the habitats he places them in are often metal, epoxies or plastic. He paints the exquisitely detailed pieces with acrylics or oils.

Charles Farrar of Concord, NC, is a woodturner who creates a variety of turned pieces, from classical forms with fine finishes to those with hand carved, textured, and pigmented surfaces. He is happiest when working with found woods

*continued on Page 28*

# See Lancaster, SC red rose holiday tour

from december 5-7

Shopping + Entertainment + Art + Dining + History Tours + Santa's Workshop

Visit [lancastercitysc.com](http://lancastercitysc.com) for details on all the Red Rose Holiday Tour activities and events, along with great dining suggestions! If you like to join the tour, email [cdoster@lancastercitysc.com](mailto:cdoster@lancastercitysc.com). We'll be looking forward to see you in the tour!



## Cabarrus Arts Council in Concord

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that feature irregular grain patterns, knots, burls or voids. His work is included in the White House Collection of American Crafts.

William Jameson of Saluda, NC, incorporates heavy applications of paint and strong, energetic brushstrokes in his introspective oil landscapes. His goal is to explore the subject matter in detail, and, in the process, go past the surface of the individual elements in the landscape to reveal the mystery and power of nature.

Jean LeCluyse of Chapel Hill, NC, honed observation and drawing skills during several years as a scientific illustrator. She creates richly detailed narrative drawings as well as mixed media pieces that may include acrylic, colored pencil, collaged elements and graphite over randomly textured surfaces.

Debbie Littledeer of Burnsville, NC, is a printmaker known for serigraphs of landscapes and whimsical animals. She creates pictures of the mountains that surround her and fantasies that dance through her head.

Jason Lydic of Hendersonville, NC, parlayed a birthday gift from his wife – a trip to a blacksmith shop to learn welding and forging skills – into a career as an artist. He is a former zookeeper who uses his knowledge of the natural world to make realistic animal sculptures.

Roger Martin of Albemarle, NC, has sculpted animals in one form or another for 35 years. The majority of his work is sculpted in clay then cast in bronze. His goal is to capture the essence or personality of the subject while at the same time creating an accurate anatomical replica of the species.

Dottie Moore of Rock Hill, SC, is a studio quilt artist whose work has been exhibited, collected and published throughout the world. She refers to her quilts as “visual conversations with fabric and thread to explore the mysteries of earth and sky.” She has participated in both the American Craft Council shows and in The Smithsonian Craft Show.

Luna Lee Ray of Chapel Hill, NC, cre-



Works by Anatoly Tsiris

ates mixed media artworks containing imagery that is informed by her experience of the natural world. She loves layering and texture and all the creative possibilities of combining painting, drawing, and collage.

Susannah Ravenswing of Germantown, NC, has crafted richly detailed one-of-a-kind jewelry for more than 30 years. Her pieces, many of which are inspired by her rambles through the woods, include rare gems, fossils, gold and silver.

Nathan Rose of Belmont, NC, is a furniture maker who is greatly influenced by fine pieces and techniques from the past, including mortise and tenon joinery, surface embellishments, fine finishes, and traditional design element.

Anatoly Tsiris of Charlotte, NC, is a craftsman and artist who creates large vessels for home décor, interior design and decorative art. His pieces, which are crafted exclusively of local woods, tend to have primarily organic shapes.

The Galleries are located in the Historic Cabarrus County Courthouse, in downtown Concord. The Galleries will be closed Saturday, Aug. 30, and Monday, Sept. 1, for Labor Day. There are activities for children, including the “I Spy” scavenger hunt and “Art Boxes” in conjunction with the exhibition. Admission and activities are free.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

## Waterworks Visual Arts Center in Salisbury, NC, Offers Sculptures & Glass

Waterworks Visual Arts Center in Salisbury, NC, will present *Spaces Within*, featuring works by Maria Michaelson and works from the glass artwork from the collection of Sonia and Isaac Luski, on view from Sept. 13 through Jan. 31, 2015. A reception will be held on Sept. 18, from 6-8pm.

The exhibition explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas.

Born on San Juan Island, Washing-  
Page 28 - Carolina Arts, September 2014

ton, Maria Michaelson graduated from California College of the Arts in 2009. Her passions are interwoven in her sculptures and in social exchange. “My works, through the actual process of fabrication, or through the finished sculptures themselves,” Michaelson states, “are meant to build moments of empathy between people.”

To give individuals further insight to her works, she explains, “To be human is to create a fabric of personal truth, love, attachment, curiosities, and subtle memories. We pull each other into our stories and find moments to share what we have learned from this life. In the vast diversity

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of the human experience on this planet, the universal is always the most intimate. My artwork is not quite in my control. I am pulling beings out of the realm of misty archetypes and spirits and giving them form. I can't claim what I make, I can only be honored that they come through me. I learn from my sculptures. I investigate empathy within myself, and honor the intricacies of the lives of people all around me. My sculptures teach me to see the complexities of every human life.”

Working with clay, wood, and bronze, Michaelson loves the materials she works with and is always exploring what can be done with them. Describing her process as non-linear, her sculptures grow through adding and subtracting. Never shying away from utilizing additional materials or found objects, she has even chopped up a sculpture and used epoxy to put it back together differently. “I love to be fluid, and never know what a piece will be like until it is happening.”



Work by Maria Michaelson

Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. It is through all her experiences, with all the people she has come in contact with, on all of the continents that she has visited, that brought her to this finding. “There is something that holds us all together. It is in the material world and the spiritual world, and my work is about the threads that are human and real at our core.” It is about living and experiencing everything human until it is familiar.

Isaac and Sonia Luski left communist Cuba in the 1960s with only four suitcases of belongings. Although they had few possessions, they wanted to bring artwork from their native country. On the way to the airport, they visited Rene Portocarrero's studio and purchased two of his paintings. After a brief stay in Miami, the Luski family settled in Charlotte, NC.

Isaac and his brother, Abraham, started a real estate development business and after taking advantage of Charlotte's rapid growth, the Luski's realized great profits.



Work by Richard Ritter

A trip to Penland School of Crafts in 1967 was the inspiration which began their expansive glass collection. Being fascinated by what they saw, they met renowned glass blowing artists Mark Peiser, Harvey Littleton, and Richard Ritter and became lifelong friends. Most of the artists the Luski's support are like family. They appreciate the artists as much as they appreciate the art that they create. “We collect art because we love it. Most of the time, we develop one-on-one relationships with the artists, and we maintain those relationships because there is chemistry,” says Sonia.

For nearly forty-seven years, the Luski's have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luski's purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Art is their passion and they believe it should be shared with the community. They began contributing works to Foundation For The Carolinas in the 1990s.

In 2011, the Luski's gave a significant portion of their mostly glass art collection to Foundation For The Carolinas for its new headquarters in uptown Charlotte. “Glass is healing,” Isaac Luski said. “You look at it and it makes you feel better.” The vision was to create an accessible place for the public to enjoy and be inspired by art. Located in the heart of uptown Charlotte, Foundation For The Carolinas is a non-profit corporation that aims to serve individuals, families, nonprofit groups, and corporations as they make a positive impact on their communities. It is one of the largest community foundations in the Southeast.

Among the pieces in this exhibition, glass artists Gary Beecham, George Bucquet, William Carlson, José Chardiet, Stephen Edwards, Sidney Hutter, Jon Kuhn, John Littleton & Kate Vogel, Richard Ritter, and Michael Taylor are featured. Five of these artists, Beecham, Kuhn, Littleton & Vogel, and Ritter, are North Carolina residents. Each artist has his or her own style.

Gary Beecham's (Spruce Pine, NC) work has been heavily influenced by ancient glass in both form and technique. He has experimented with many ways of manipulating glass involving blowing, fusing, and cutting. He is well known for heavy, thick-walled vessels using colored overlay rods. Some pieces contain textile patterns that are introduced into the glass piece as it is being blown, creating the illusion of glass “fabric” floating in the ves-

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Falling Rivers Gallery

# Pottery Show and Sale

## SEPTEMBER 19 - 26

**“MEET THE ARTISTS” RECEPTION!**  
FRIDAY SEPT. 19TH  
5 - 7 PM

119 W. Main Street, Albemarle, NC 28001  
(704) 983-4278 [fallingriversgallery.com](http://fallingriversgallery.com)

## Waterworks Visual Arts Center

continued from Page 28

sel. Others incorporate complex millefiori.

Jon Kuhn (Winston-Salem, NC) creates highly intricate architectural glass sculptures that have won world-wide acclaim. Kuhn works exclusively in cold glass art, cutting the glass into small segments before polishing and laminating them into abstract knots of light and color. Among cold glass artists, Kuhn's work stands out for its complexity, its geometric forms and for its presence which has almost a spiritual quality.

Husband and wife John Littleton and Kate Vogel (Bakersville, NC) have worked together in their studio near Penland since 1980. They are perhaps best known for their colorful, playful “Acrobags.” Their cast pieces are a dramatic departure from the lighthearted bags. Faces and hands are used in various poses and combination to explore states of mind, relationships, and even spiritual themes.

Richard Ritter's (Bakersville, NC) first exposure to hot glass took place in 1968 when Gil Johnson built a small glass blowing facility at College for Creative Studies in Detroit, MI. Ritter was interested in incorporating glass into the pewter castings he was working on at the time, and signed up for the glass blowing class. After working at the furnace only 11 times during the semester, Ritter was convinced



Work by Gary Beecham

that glassblowing was the media that he had been searching for to begin his life's work.

For further information check our NC Institutional Gallery listings, call the Center at 704-636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).

## Hamilton Williams Gallery in Morganton, NC, Offers Works by Women Potters

Hamilton Williams Gallery in downtown Morganton, NC, is presenting *Southern Women Potters: Contemporary Pottery in the Southern Tradition*, on view through Oct. 3, 2014.

The exhibit features the work of seven women artists who carry on the tradition of artisan pottery in the Southeast with diverse approaches and styles. Artists included in the exhibit are Susan Barrett,

Robin Beckett, Adrienne Dellinger, Sue Grier, Jennifer Mecca, Sarah Wells Rolland, and Amelia Stamps.

Inspiration for *Southern Women Potters* was drawn from the Craft Revival movement that occurred around the turn of the twentieth century. At that time in the face of expanding industrialization the people of the southern Appalachians had

continued above on next column to the right

few opportunities for economic improvement. Even fewer opportunities were available to women, who were often tied into traditional roles of caring for family and household. In response, a revived interest in traditional craft emerged in the region. Mothers and wives began to relearn traditional making with an emphasis on quality, design, and individuality. The sale of their craftwork helped to reshape the economy and culture of the southern Appalachians and to improve the economic status of women and families. Each of the artists included in the exhibition maintain the tradition of design, individuality, and creativity.

Susan Barrett of Hendersonville, NC, is inspired by the pottery of the indigenous people of the Americas. She adapts ancient techniques and uses others directly to create simple round forms with lustrous burnished surfaces of natural clays, resists, and random smoke markings. Many of her pieces evoke images of an evolving planet, with each vessel developing its individual character through the unpredictable variables that go into its making.



Work by Sue Grier

Robin Beckett of Winston-Salem, NC, draws influence for her work from the wooded mountains of North Carolina. Her collection of “woody pots” is particularly inspired by the large trees of Joyce Kilmer National Forest, one of the few virgin forests left in the United States. Observes Beckett, “Each tree takes on its own creative stance, giving me the possibility to play with the creative function.”

Adrienne Dellinger is a utilitarian potter and the Executive Director for ClayWorks in Charlotte, NC. Growing up



Works by Sarah Wells Rolland

with both Catawba Valley and Seagrove pottery in her home created a foundation for traditional and utilitarian pottery influences while her education at East Carolina University provided a strong Japanese aesthetic.

Sue Grier creates one-of-a-kind pieces, teapots, and limited-series pottery from her studio in Leicester, NC, just outside of Asheville, NC. Originally from New Mexico, Grier worked as a production potter in South Carolina and taught ceramics at Clemson University before moving to her current mountain home. Her work has grown to embrace the vessel through her previous involvement and understanding of more traditional functional pottery forms. Recurring ideas in Grier's work involve the passage of time revealed through the wonders of landscape.

Jennifer Mecca works from her home studio in Gastonia, NC, and enjoys creating each piece of her pottery with its own unique character and personality. She makes elaborate surfaces and forms, starting with wheel-thrown pieces that are altered and embellished with handmade stamps, colored clay sprigs and, most recently, incised drawings with black slip. Mecca's forms are usually organic in nature, which stems from her love of the material she uses and her personal preference for a fluid line.

Sarah Wells Rolland was born and raised in central Florida, but has made her home in Asheville, NC, for the last thirty years. She became captivated by pottery-making as a young wife and mother twenty-five years ago and has grown and

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# Hamilton Williams Gallery

continued from Page 29

developed as an artist ever since. "I am drawn to forms that are simple, graceful, and fluid," says Rolland. "You can see when looking at my work that the motion of the wheel and the hand of the potter are not lost in the finished piece." She is a member of the Southern Highland Craft Guild and owner of The Village Potters, a cooperative gallery in the River Arts District of Asheville, NC.

Amelia Stamps of Lexington, KY, draws her inspiration from a variety of cultures and pottery traditions around the world, but cites Chinese Song Dynasty

pottery as a strong influence for her choices of form and color. "Within my work I strive to make well-crafted pottery that records the alteration of material and process. I use volumetric forms that suggest sensuality in the curves and bends of the clay," says the artist. Stamps has received numerous awards and grants for her work, including a recent "Award of Excellence" from Ohio Designer Craftsmen.

For further information check our NC Commercial Gallery listings, call the gallery at 828/438-1595 or visit ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Society of Bluffton Artists in Bluffton, SC, Features Works by Murray Sease

The Society of Bluffton Artists in Bluffton, SC, will present *Summer Light*, a lively collection of recent paintings by local artist Murray Sease, on display from Sept. 2 through Oct. 4, 2014. A reception will be held on Sept. 5, from 5-7pm.



Work by Murray Sease

Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there: the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies

## Hilton Head Art League in Hilton Head, SC, Offers Works by Chris D. Clayton

The Hilton Head Art League in Hilton Head, SC, will present *The Lowcountry Through Time*, featuring artworks by Chris D. Clayton, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Sept. 9 through Oct. 4, 2014. A reception will be held on Sept. 11, from 5-7pm.

Clayton is a man of many talents, engineer, artist and historian. In his latest exhibition he has combined his interests in art and history to create visual panoply of past events in this area: from the arrival of William Hilton; the Native Americans to the Revolutionary War and the War Between the States, he has created a snapshot of the extensive history of Beaufort county and beyond.

This will be Clayton's fourth show since retiring to Hilton Head in 2004. Most of his paintings are pastel. He used antebellum black and white photographs to create pastel images of a historical event. The period type drawings are made with silver and gold pen on pastel paper.

When Clayton was growing up in Manchester, England, his art teacher took him to an exhibition by Vincent Van Gogh. It was the first time since World War II the exhibition had traveled to England. The paintings had a profound effect on him, and the influence of Vincent Van Gogh can be seen in some of his pastel paint-



Work by Murray Sease

are some of her favorite models.

With exuberant brushstrokes and vivid colors, Sease strives for an impressionist feeling in her paintings—subjectively recording experiences by capturing fleeting impressions, emphasizing the immediate aspects of a scene. Winning first prize in the oil painting category at *SOBA's 2014 Annual Judged Show* and garnering regional interest in her art, Sease has found new confidence in her work and is excited to share her latest paintings with you.

The Society hopes you will come enjoy this exhibition and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).



"First Battle of Pocolaligo," by Chris D. Clayton

In 2004, Clayton retired to Hilton Head where he renewed his interest in art, history and science. He has served as President and chairman of the program committee of the Low Country Civil War Round Table. He is co-founder of the History Forum of the Lowcountry at the Coastal Discovery Museum and has given many presentations on The War Between the States to area historic organizations. He holds the position as historian for the Sons of Confederate Veterans in Beaufort. He has served as President of the Society of Bluffton Artists and is currently Vice President of Hilton Head Art League.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



### Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

### Hilton Head Island, SC

- Gallery Spaces**
- 1 Morris & Whiteside Galleries
  - 2 The Red Piano Art Gallery
  - 3 Picture This Gallery
- Other Points of Interest**
- A HHI Visitor's Center
  - B Hilton Head Island Public Library
  - C Art League of Hilton Head Gallery at the Walter Greer Gallery
  - D Art League Art Academy
  - E Coastal Discovery Museum @ Honey Horn
  - F mile Marker



## Cool Bohemian Art Gallery located in the exclusive resort of Hilton Head Island

Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and representing select guest artists, sculptors, jewelers, photographers and writers.

### Featuring Artists

Mira Scott • Mark S. Tierney • Steven A. Chapp  
Alexis Kostuk • James Herrmann • Sheri Farbstein  
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# 10th Annual Arts & Seafood Festival Historic Bluffton

Where Fine Art and the Bounty of the Sea Come Together

## October 12 - 19, 2014

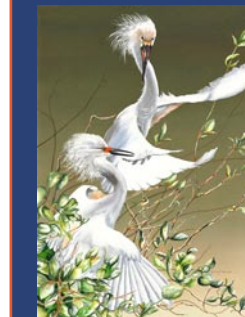
A Week of Festivities to include:

OPENING DAY FESTIVITIES • SUNDAY, OCTOBER 12

Local Artists' Showcase • Boat Parade & Blessing of the Fleet on the May River • Gospel Music • Oyster Fest



- PADDLESPORTS RACE - OCTOBER 12
- DINNER & LEARN TOUR AT WADDELL MARICULTURE CENTER - OCTOBER 13
- KAYAK TOURS ON THE MAY RIVER - MONDAY - SATURDAY
- MAY RIVER BOAT EXCURSIONS - MONDAY - SATURDAY
- COOKING THE GULLAH WAY - OCTOBER 14
- AUTHOR NIGHT - OCTOBER 15
- WINE TASTING CULINARY EVENT - OCTOBER 16
- 10K ROAD RACE & 5K FUN RUN - OCTOBER 18
- ADULT & CHILDREN'S FISHING TOURNAMENT - OCTOBER 18



Christine Reichow



Randy Hodges



Stephen Sebastian



Kathleen Green



Gregg Billman

### STREETFEST OCTOBER 18 - 19

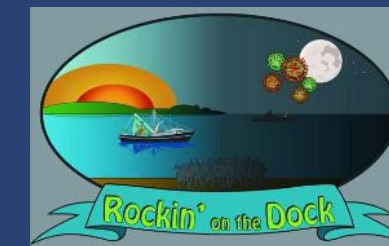
Juried Art Show with Over 100 Artists from 10 Different States Displaying Fine Art

Hours: Sat., 10am - 5pm Sun., 10am - 4pm  
Local Seafood & Lowcountry Cuisine  
Environmental Exhibits  
Live Music • Iron Chef Challenge  
Children's Art Activities



### ROCKIN' ON THE DOCK OCTOBER 18

Seafood Extravaganza Tasting  
Music by Gary Byrd and the Outlaw Band  
Fireworks at Dusk



For a complete schedule visit [www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)

843.757.BLUF (2583)





# 2014 Historic Bluffton Arts & Seafood Festival

presents



## Author Night



### "Celebrate the Low Country Yesterday & Today"

with local Gullah-Geechee storyteller Louise Cohen and New York Times bestselling author Patti Callahan Henry



Louise Cohen

Cohen kicks off the evening as she enthalls us with her rich Gullah-Geechee culture and history through word, song and dance. In her presentation Cohen will use the authentic Gullah-Geechee language, sing Gullah Gospels and demonstrate the "Ring Shout" while sharing her ancestors' folk customs, oral history and arts.

Wednesday, October 15, 2014  
5:30pm Complimentary hors d'oeuvres & beverages  
6:00 Showtime

Rotary Community Center  
at Oscar Frazier Park  
11 Recreation Court, Bluffton, SC

Make plans now to attend this exciting evening celebrating today and yesterday!

Cost: \$10 donation per attendee  
Proceeds to benefit the Waddell Mariculture Center  
Reservations required:

Call Mary at 843.815.2472 or 843.815.2474

[www.blufftonartsandseafoodfestival.com](http://www.blufftonartsandseafoodfestival.com)



Patti Callahan Henry

Next Henry brings us to today's Low Country as she details one of her favorite book settings. Henry will talk about her book, *And Then I Found You*, set in our very own Bluffton, and her newest book, *The Stories We Tell*, set in neighboring Savannah. As Patti Callahan Henry shares details about her background and writing, past books, current ones and sneak previews for what's next, we glimpse the exciting world of fiction through a very talented author's writings.

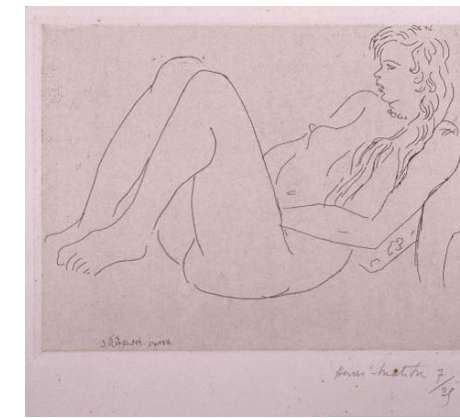
## Some Exhibits Still on View

continued from Page 32



"Hypervan Crimson Plaza," by Syd Mead

reception will follow beginning at 4:30 through 6:30pm. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, *Shoulder of Orion*, inspired by the famous final words of a character from the iconic science fiction film, *Blade Runner*. For further information check our SC Institutional Gallery listings or call James Arendt at 843/349-6409.



Henri Matisse, "Nu au collier et aux cheveux longs (Nude with necklace and long hair)", c. 1920, etching on paper, 5 9/16 x 7 1/4 in. Bequest of Etta and Claribel Cone, 1949.

Matisse, on view at the Weatherspoon Art Museum, through Oct. 26, 2014. This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Work by Burlon Craig, Wig Stand

The North Carolina Pottery Center in Seagrove, NC, is presenting *Many Faces: North Carolina's Face Jug Tradition*, on view through Oct. 25, 2014. Curated by L.A. Rhyne, a pottery collector who lives in western North Carolina, *Many Faces* explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. For further information check our NC Institutional Gallery listings, call 336/873-8430, visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)), or find us on Facebook.

The University of North Carolina at Greensboro, NC, is presenting *Matisse and His Muses*, featuring prints by Henri



"Hog Series CLX: Morning Tea III", 1996 by Tarleton Blackwell

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community*, on view through Jan. 19, 2015. Since 2009, the institution, now known as the Harvey B. Gantt Center for African-American Arts + Culture, has mounted well over one hundred exhibitions showcasing the work of more than 300 local, national, and internationally renowned artists. *40 and Counting* shines a light on the organization's forty-year journey through its extensive exhibition history which illuminates the Gantt Center's rich focus on the visual arts and its influence on the arts, in general, in the Charlotte region. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## The Arts Council of Beaufort County in Beaufort, SC, Features Fiber Arts

The Fiber Artists of Beaufort will be holding their annual show and sale at the ARTworks space, in Beaufort, SC, from Oct. 3-5, 2014. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. An opening reception will be held on Oct. 3, from 5 to 8pm which is free and open to the public.

A new component of the show this year will be demonstrations of various techniques. Demonstrations planned for Saturday, Oct. 4 are: Beading on Knitting by Eileen Berchem, Spinning Yarn on a Spinning Wheel by Wendy Avery, Needle Felting Magic by Margo Duke, Beading on Scarves by Linda Patalive, and Silk Painting by Cynthia Zeiss. On Sunday Oct. 5, the demonstrations will be: Weaving on a Small Loom by Laurie Lovell, Screen Printing on Silk by Barbara James, Basketry by Kim Keats, Contemporary Rug Hooking by Andrea Stern, and Free Style Embroidery by Barbara Cordio.

Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray.

The ARTworks space is located in the



Work by Molly Duke, detail

Beaufort Town Center shopping plaza on Boundary Street in Beaufort. Show and sale hours will be Friday, Oct. 3, from 11am to 8pm; Saturday, Oct. 4, from 10am to 5pm; and Sunday, Oct. 5, from noon to 4pm.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or e-mail to ([lmxey@beaufortcountyarts.com](mailto:lmxey@beaufortcountyarts.com)).



Work by Owen Riley Jr.

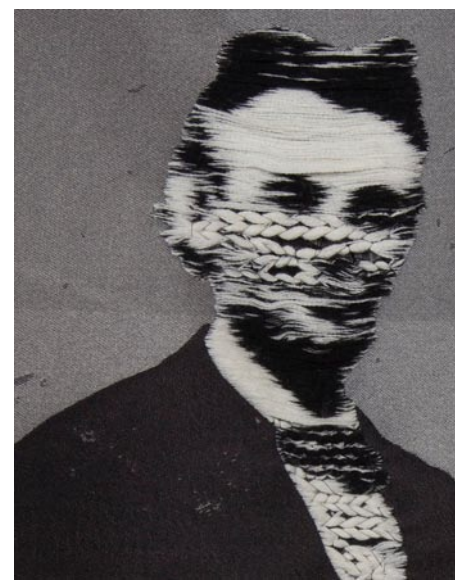
NC Institutional Gallery listings or call 828/959-2828.



Work by Edwina Bringle

Toe River Arts Council in Spruce Pine, NC, is presenting *Edwina Bringle: A Retrospective 1964 - 2014*, celebrating Bringle's 50-year retrospective with over 50 functional and decorative fiber arts pieces, on view in the Spruce Pine Gallery, through Sept. 20, 2014. Recognized for her work in color, Bringle's pieces range from the early experimental "Revisited Circles," an optical illusion wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through

just yesterday. For further information check our NC Institutional Gallery listings, call the gallery at 828/765-0520 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).



"Hail to the Chief," detail 2, jacquard woven fabric, by Katey Crews

Redux Contemporary Art Center in Charleston, SC, is presenting *Tease It Out*, featuring an exhibit of works by Kate Nartker and Katey Crews, on view through Sept. 27, 2014. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

Coastal Carolina University in Conway, SC, is presenting *Syd Mead: Progressions*, a fascinating retrospective of the work of this visionary artist, on view in the Rebecca Randall Bryan Art Gallery, through Oct. 18, 2014. Mead will be on campus to discuss his work and sign books Sept. 3, beginning at 2pm. A

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## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

Go check them out before it's too late. The Upstairs Artspace in Tryon, NC, is presenting works by mixed media artist Barbara Rehg and photographer Owen Riley Jr., on view through Sept. 12, 2014.

"Both Riley and Rehg are interested in processes that result in revelation, most especially Riley, who embraces the extremely laborious, dirty and imperfect 19th century process of wet-plate collodion photography," said Nancy Holmes, who is a member of the Upstairs exhibit committee chaired by artist, Margaret Curtis. For further information check our

continued above on next column to the right

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You can find [past issues](#) all the way back to August 2004!

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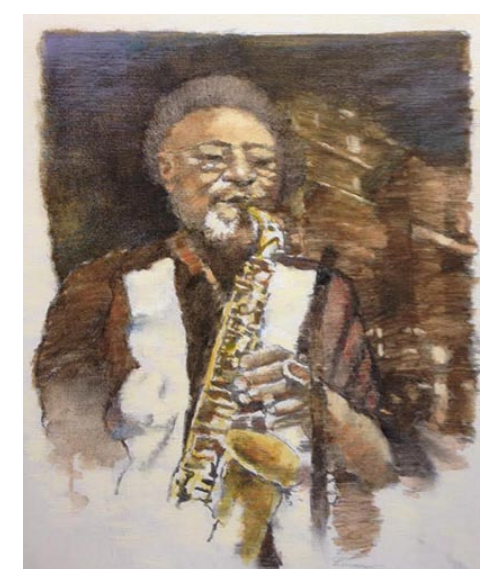
[info@carolinaarts.com](mailto:info@carolinaarts.com)

## Fine Arts Center of Kershaw County in Camden, SC, Features Works by Michael Story

The Fine Arts Center of Kershaw County in Camden, SC, will present *Landscapes & Jazz Greats*, featuring paintings inspired by the south, the southwest and the great jazz innovators of our time, by Michael Story, on view in the Bassett Gallery, from Sept. 11 through Oct. 20, 2014. A reception will be held on Sept. 11, from 5-7pm.

Story offers the following statement about the exhibition, "Art and music are rooted in my family history. My great uncle and grandmother were jazz musicians and my grandfather, who was a professional artist, was my first teacher. From a very young age, I knew that I only wanted to be an artist so I feel fortunate to have always been encouraged by my family to follow that dream. Having lived in the south most of my adult life, I've often found inspiration for my art by traveling the coastal waterways and interior vistas stretching from North and South Carolina, Georgia and Florida. I love exploring the interconnections where land and water meet. People want to be near water, both real and imagined, as it exudes a calm that seems magical. In the studio, I've discovered that sense of calm often transcends the painting process when water is incorporated into the composition."

"This upcoming show at the Fine Arts Center in Camden includes these traditional southern landscapes combined with southwestern images inspired from a cross-country trip I took to New Mexico and Arizona," adds Story. "The internal glow of the west has become the catalyst for a re-examination of color and light in my work. Santa Fe, New Mexico and Sedona, Arizona feel like a "home away from home" for me, as both areas are now the current focus for a new body of work that I am excited to be undertaking this

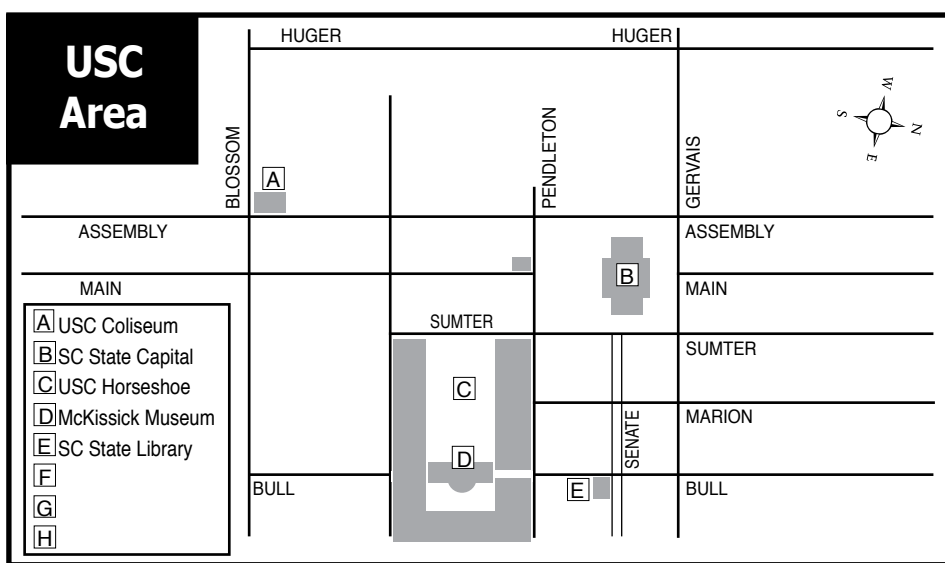


Work by Michael Story

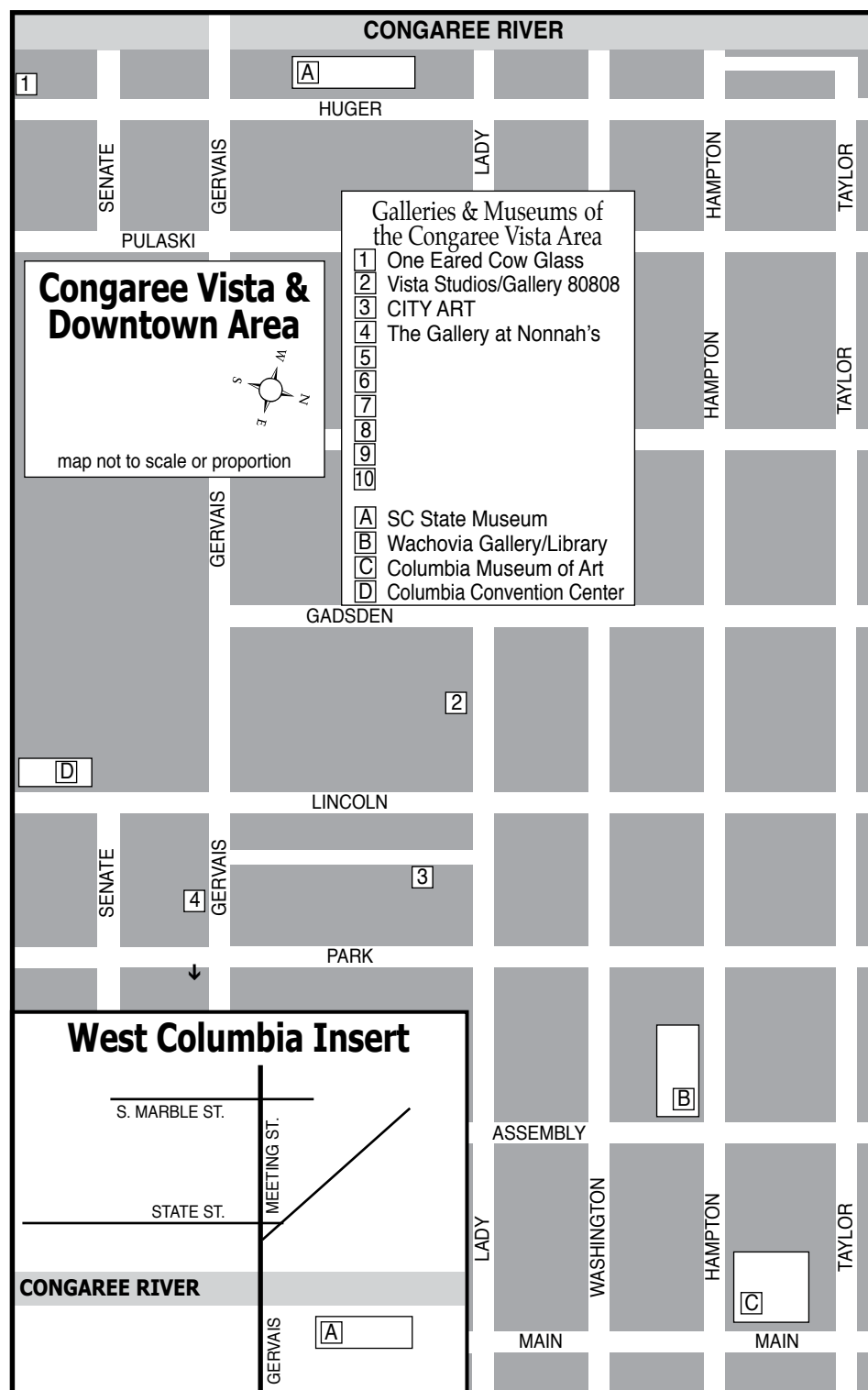
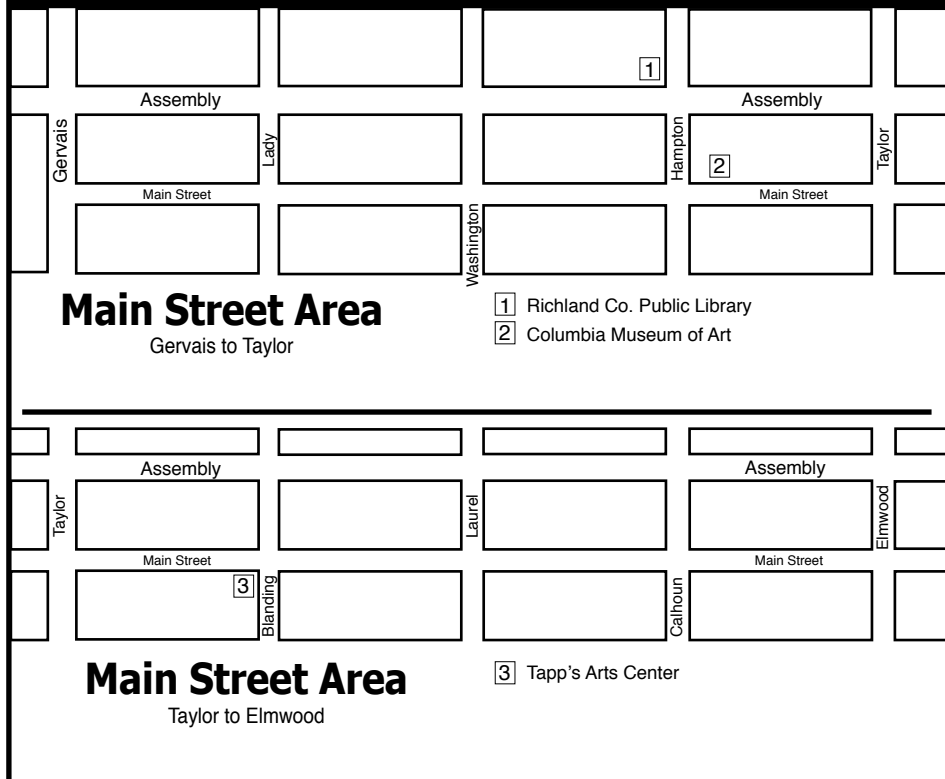
year."  
"The final part of my *Landscapes & Jazz Greats* show will highlight my passion for live music by featuring portraits of jazz performers, past and present. The inspiration for these paintings began from my many visits to the Hunter-Gather nightclub in Columbia, SC. For over 17 years, Thursday nights saw live, improvisational jazz being performed there by some of the most gifted musicians in the south. As I became familiar with many of them, I started researching the others that came before them."

"In the 1950's, a new school of jazz called bebop or free jazz was formed. Drawing its musical influence from gospel and the blues, bebop tried to breath new life into the music by restoring the art of improvisation. 'Free jazz' was a music of expression- an expression of the times. The free jazz, or avant-garde movement

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## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



## Fine Arts Center of Kershaw County

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began with the inventions of artists such as Ornette Coleman, John Coltrane, Miles Davis, Thelonious Monk, and Dizzy Gillespie. Following their lead, Archie Shepp, Pharoah Sanders, and other musicians in the 60's further stretched the boundaries of the jazz idiom by refusing to allow structure to inhibit free expression." Story says, "My drawings and paint-

ings of these jazz performers are the beginning in a series of original works paying special tribute to the many innovators of what Dr. Martin Luther King once called, "America's triumphant music." For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## 2014 Rosewood Arts Festival Takes Place in Columbia, SC - Sept. 20, 2014

For a fourth straight year, Trenholm Artists Guild (TAG) and Rockaways Athletic Club are teaming up to host the Rosewood Arts Festival on the grounds of Columbia's famous burger joint, Rockaways (2719 Rosewood Drive / corner of Rosewood Drive and Howard, Columbia, SC), for a one-day, family-friendly arts festival with free admission, on Sept. 20, 2014, from 10am-6pm.

This year, more than 100 artists from across the Palmetto State and Southeast region will showcase their visual wares, which includes traditional canvas painting, jewelry, ceramics, woodworking and even more eclectic art such as painted vegetables and windows!

This year's festival again features two stages of entertainment, featuring some of the most accomplished musicians and performers in the state. Entertainment groups include the South Carolina Philharmonic Orchestra Musicians, Town Theatre, Tom Hall & the Plowboys, Columbia Marionette Theatre, the Tonya Tyner Trio, Chase Asmer, plus student musician groups Dreher High School Chorale and the Columbia College High-Cs.

Festival sponsors include the City of Columbia (Famously Hot!), US Foods, Pepsi, Budweiser of Columbia, The State,



and First Citizens Bank.

The Rosewood Arts Festival began three years ago when Rockaways owner Forrest Whitlark and local writer Arik Bjorn sat on a couple of barstools and wondered what would happen if they invited artists to show up and provided the public free admission to browse artist wares and listen to some good music.

Festival Director Bjorn thinks the idea has worked out pretty well so far. "Four years in, the Rosewood Neighborhood has demonstrated that it's perfect for hosting an annual cultural event like this. We're once again thrilled that Trenholm Artists Guild is co-hosting the event with Rockaways. And we're additionally pleased to announce a new fundraising partner-

continued above on next column to the right

ship with Epworth Children's Home. Of course, none of this would be possible without our many volunteers, corporate sponsors and especially the support we receive from the City of Columbia. If our city is 'famously hot,' then the Rosewood Arts Festival is 'aesthetically hot.'"

Renea Eshleman, Columbia area artist and TAG board officer agrees, "Art plus entertainment, children's activities, and Rockaway's cheeseburgers equals paradise!"

As to cheeseburgers, the Rosewood Arts Festival will award a cash prize this year to one hardworking artist for the Best Cheeseburger or Cheese Fries artwork. Other cash prizes for artists include Best Artist and Best Exhibit.

Festival vendors include well-known child face-painter Dorothee Walters. Chapin, SC, ceramics artist Sonia Neal will be making ceramics crafts with children. Columbia artists Roy Paschal and Dave Phillips will be painting portraits;

continued on Page 36



IN COLUMBIA'S VISTA  
**VISTA studios**  
**gallery 80808**  
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**Eileen Blyth**  
**Stephen Chesley**  
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 upcoming **exhibitions**  
**September 18 - 30, 2014**  
*Operatic Threads*  
 A group exhibition featuring  
**Susan Lenz, Michael Kajewski & Tish Lowe**, in collaboration with the Palmetto Opera during the *Jasper Magazine* release party at the opening reception, Thursday, September 18, 5 - 9pm.



First Black Line  
Eileen Blyth



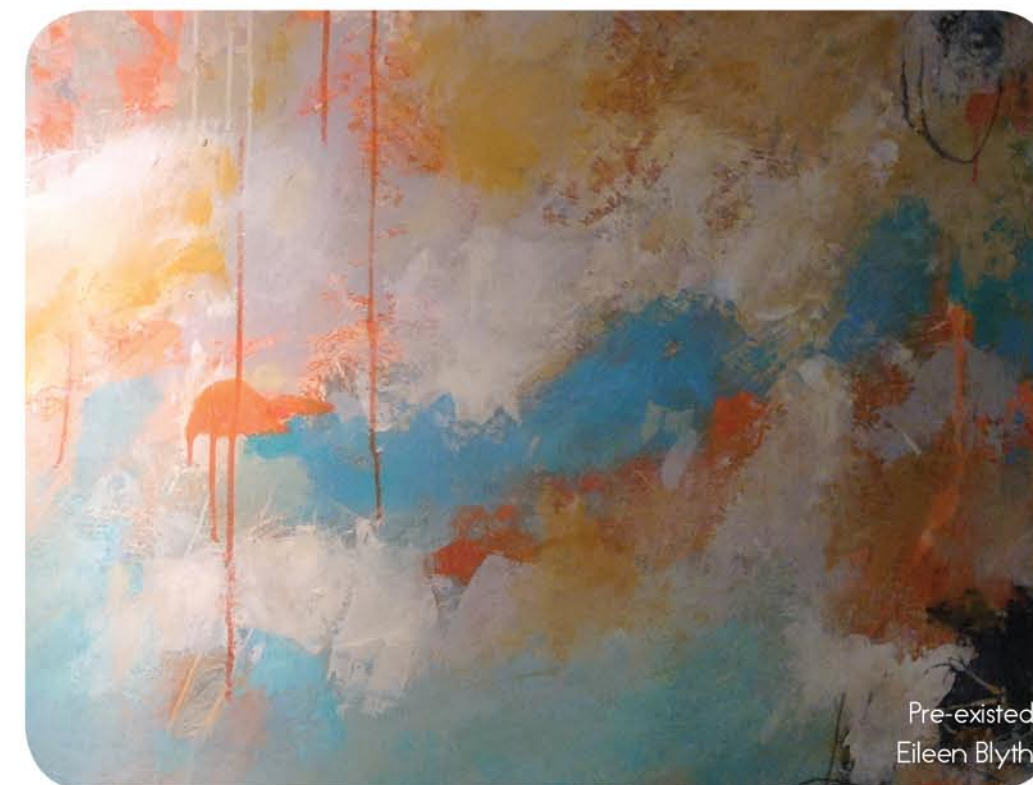
Spring Envy  
Laura Spong



By the Gate (in process)  
Eileen Blyth



The Big Red  
Laura Spong



Pre-existed  
Eileen Blyth



All That Ever Was  
Eileen Blyth

**goodall gallery** COLUMBIA COLLEGE  
**the big paint** works by eileen blyth & laura spong  
 Exhibition Dates:  
 Friday August 22 to Monday October 14, 2014  
 Gallery Talk and Reception:  
 Tuesday, September 2, 4 - 6 pm, Goodall Gallery  
 Talk begins at 4 pm with reception to follow until 6 pm  
 Free and open to the public

Goodall Gallery / Spears Center for the Arts  
 1301 Columbia College Drive / Columbia SC 29203  
 COLUMBIA COLLEGE  
 For more information: 803.786.3899 / [columbiasc.edu/goodallgallery](http://columbiasc.edu/goodallgallery)

# Rosewood Arts Festival

continued from Page 34

plus, this year, the Dreher High School art faculty will be orchestrating the painting of the Rockaways cardboard dumpster for a little "authorized" graffiti art. Several authors, including poet Felicia Mitchell, an Emory & Henry College (Virginia) professor and Columbia native, will be selling their literary works. Mitchell is the author of the recently published volume of poetry, *Waltzing with Horses*.

Also, patrons are invited to bring their people-friendly pet dogs—which must be leashed and supervised at all times—to visit the Palmetto Animal Assistance Life Services (PAALS) booth. For those interested, PAALS will be doing "pooch art" with painted dog tails and paws.

The festival is from 10am to 6pm, and the admission is free.

The public is encouraged to visit and



like "Rosewood Arts Festival" on Facebook to learn more.

Sunday, Sept. 21, 2014, is a scheduled rain day for the Rosewood Arts Festival.

For further info call Arik Bjorn at 803/765.9851 or e-mail to [auggiebjorn@sc.rr.com](mailto:auggiebjorn@sc.rr.com).

## Columbia College in Columbia, SC, Features Works by Eileen Blyth and Laura Spong



"The Big Red" by Laura Spong, 2013, mixed media, 8 feet by 16 feet

Columbia College in Columbia, SC, is presenting *The Big Paint: New Works by Eileen Blyth and Laura Spong*, on view at the Goodall Gallery in the Spears Center for the Arts, located in downtown Columbia off of North Main Street, through Oct. 13, 2014. A reception and artists' gallery talk will be held on Sept. 2, from 4-6pm.

The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong.

From the minuscule to the massive, and every size in between, artists are naturally sensitive to scale challenging their sensibilities in new and exciting ways. For Blyth and Spong, this predisposition to size was no different. "I've always heard a man's grasp should extend his reach," Spong said; "That is what I was going for. I found it very exciting and challenging to do something I had never tried before and thought that even if I didn't pull it off, I'd always be glad I tried."

After sharing their desire to paint big, Blyth decided to take action on the notion of painting in the large. In 2013, Blyth and Spong partnered on a first-ever endeavor to create works that extended well beyond

their current sizes in a project simply dubbed, *The Big Paint*. The artists rented The Vista Studio's gallery space and procured roughly the length of fifty feet of canvas at ten feet wide. With intentions, materials, and space in place, the two artists were equipped to explore this new territory of scale.

Motivated by the complexities and rigors of working so large, *The Big Paint* yielded inherent challenges that Blyth and Spong found at times, trying, but equally captivating. "Having to step back and literally see the big picture of this size was new to us," said Blyth. "It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing.... It was hard physical work but it was a challenge and we were addicted," says Blyth. By the end of the project, Blyth and Spong had gained an invaluable creative experience that materialized new and exciting works representative of each artist's abstract styles.

For further information check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit [www.columbiac.edu/goodallgallery](http://www.columbiac.edu/goodallgallery).



First Black Line by Eileen Blyth, 2013, acrylic and graphite, 6 feet by 12 feet

Don't see anything here about your exhibit or art space?

Did you send us your information?

We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the

November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com).

701 Center for Contemporary Art

# James Busby

## Figure 8

701 CCA Prize 2012 Winner Exhibition  
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The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

## City Art Gallery in Columbia, SC, Features Works by Kirkland Smith

City Art Gallery in Columbia, SC, will present *The Art of Kirkland Smith*, on view from Sept. 11 through Oct. 11, 2014. A reception will be held on Sept. 18, from 5-8pm.

Smith is a classical painter who began creating contemporary assemblages using post-consumer materials as an evocative way to drive home the message of the importance of reducing, reusing, and recycling. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. Native to SC, she received her BA in Studio Art at USC, she received her classical training from Studio Escalier in France. Smith is a resident artist at Vista Studios in Columbia, and teaches classical painting and drawing.



Work by Kirkland Smith

In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a conversation began.



Work by Kirkland Smith

Smith says, "Art can be made from anything and everything! Looking for a way to make a powerful statement about consumerism, I have learned that as an artist, I do not have to have all the answers. Through my art I can begin a dialogue and encourage viewers to ask their own questions - and come up with their own answers. We live in a disposable society and what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Smith won the People's Choice award at the 2013 ArtFields exhibition and competition in Lake City, SC, with an assemblage of Apple computer parts to make a portrait of Steve Jobs.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit [www.cityartonline.com](http://www.cityartonline.com).

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the

November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com).

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Thru October 20, 2014

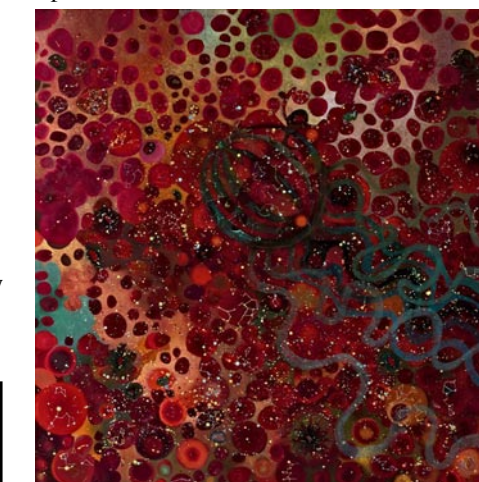
[www.michaelstory.com](http://www.michaelstory.com)

## South Carolina State Museum in Columbia, SC, Offers New Exhibit of Artists' Created Universes

Opening along with the South Carolina State Museum's new planetarium, observatory and 4D theater, the new art exhibit, *Building a Universe*, features creations by artists whose work deals with space and the universe, either directly or conceptually. *Building a Universe* can be seen in the Lipscomb Gallery through Mar. 15, 2015.

The exhibit includes artwork from 16 South Carolina artists, many of whom created pieces specifically for this exhibit. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work.

Artists included in the exhibition include: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer.



Work by Peggy Rivers

"This show is quite different for us," said Paul Matheny, director of art at the State Museum. "In the past, our exhibits



Work by Jonathan Brilliant

have been very focused specifically on the visual culture and art history of our state. These previous projects have been incredible experiences and captivating to the public. *Building a Universe*, however, focuses on a specific theme that is connected to the museum's capital project. The artists in this new exhibit were selected because of the quality of their work, and how it connects to the idea of space in some way."

Both totally unique and wildly diverse, the exhibit will include artworks such as: Gene Speer's series of monotypes illustrating the multiple phases of the moon; *Death of Star II*, Peggy Rivers's abstract interpretation of the night sky; riveting bottle cap mosaics by Molly B. Right; John Acorn's work composed of hundreds of nails hammered into plywood to create an otherworldly image; the *constellation* drawings of Jon Prichard, which he imagined from his interest in the peculiarity of outer space, myths and concepts from popular culture; and *twinkle twinkle*, a two-sided collage by the artist Aldwyth, which gives a nod to historical star charts as well as popular culture and historical art references.

Many other original pieces will fascinate museum guests, including installa-

continued on Page 38

# CITYART

## Kirkland Smith



"Disposable America"

### "The Art of Kirkland Smith"

September 11th - October 11th, 2014

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## University of South Carolina

continued from Page 38

rick, Aspen Hochhalter, Kevin Bruce Parent, Emma Powell, Laurie Schorr, and S. Gayle Stevens.

For further information check our

SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director by calling 803/777-7480 or visit ([http://artsand-sciences.sc.edu/art/mcmaster\\_gallery](http://artsand-sciences.sc.edu/art/mcmaster_gallery)).

## Vista Studios in Columbia, SC, Features Works by Tish Lowe, Susan Lenz & Michael Krajewski

Vista Studios in Columbia, SC, will present *Operatic Threads*, a group exhibition and *Jasper Magazine* release party, including paintings by Tish Lowe in the Main Gallery and *Threads: Gathering My Thoughts*, a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski, on view in the Atrium. Both exhibits will be on view from Sept. 18 - 30, 2014.



Work by Susan Lenz

Because the groups mission includes expanding opera's audience, the opening reception for *Operatic Threads* will include a one-night-only performance of highlights from Puccini's *La Bohème*, hits from familiar musicals such as *Phantom of the Opera* and *Carousel* under artistic director, Walter Cuttino.

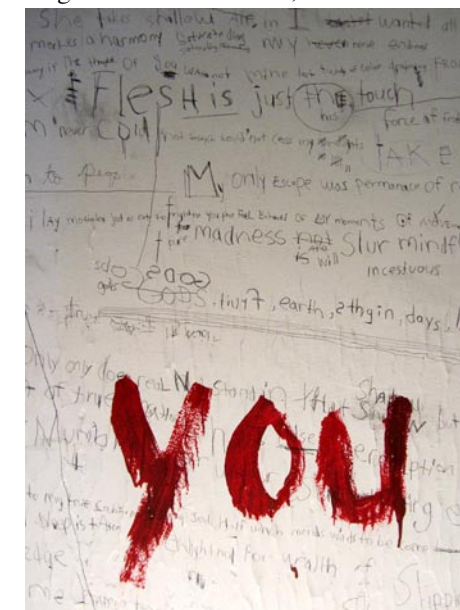
Cuttino will lead a one-night-only performance of highlights from Puccini's *La Bohème*, hits from familiar musicals such as *Phantom of the Opera* and *Carousel*. Palmetto Opera will present an international production of *La Bohème* at the Koger Center on Feb. 28, 2015.



Work by Tish Lowe

On Thursday, Sept. 18, Gallery 80808/Vista Studios will be transformed into a unique, operatic atmosphere for *Jasper Magazine's* autumn release. This event is also being featured in the Conagree Vista Guild's "Third Thursday" art crawl and will take place from 5 - 9pm.

Classical oil paintings by internationally renowned realist Tish Lowe will set the stage in the main gallery. Trained at the Angel Academy of Art in Florence, Italy and now painting in a balcony-level space in the Art Studios in the Arcade in Columbia, Tish focuses on portrait, still life, and figurative work. As she puts it, "These are the personalities found in opera. Opera is about life, about the world, about EVERYTHING." Tish is an enthusiastic member and vice-chair of Palmetto Opera, a non-profit organization bringing professional operatic experiences to South Carolina's Midlands since its debut of "Love, Murder, & Revenge" in 2003.



Work by Michael Krajewski

The atrium will showcase a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski. Their work, *Threads: Gathering My Thoughts*, will be a manifestation of the mental images and ideas that naturally flow through the human mind while engaged in the viewing of *La Bohème*. Lenz's tangle of unraveled, old threads will cascade in and out of suspended

continued above on next column to the right

baskets mimicking the colors, complex plots, and emotions of a performance. Krajewski's bohemian, pencil graffiti will literally express the connections between the visual, musical, dramatic, literary, and poetic world of a bygone, operatic world still dancing in the twenty-first century mind.

Vista Studios' member artists include: Eileen Blyth, Ethel Brody, Stephen

## Columbia Metropolitan Airport Features Works by Susan Lenz

The Columbia Metropolitan Airport in Columbia, SC, is presenting *It's About Time*, a solo exhibition of found art objects by Columbia artist Susan Lenz, on view in the 3D showcases through Oct. 31, 2014.



Work by Susan Lenz

Lenz's work will include *Time Signatures*, a sculptural piece made from clock parts, piano keys, dominos, beer caps, and assorted common materials. Though many pieces are made using small power tools for construction, Lenz's general approach to making artwork is with a threaded needle. To that end, she is including fiber vessels filled with vintage wooden spoons wrapped in yarn and embellished with embroidered stitches. These tiny gems also include thumbnail reproductions of old family photo and the suggestion of passing time. Collectively, the showcased pieces revolve around Lenz's interest in time, the narratives that are passed down through generations, and the objects that are iconic symbols of aging and life from years ago.



Work by Susan Lenz

The showcase is found in the airport's lobby and is open 24 hours a day. Future, two-month art exhibits in the space will include work by Curran Stone and P. Steele. This rotating exhibition opportunity was made possible through a partnership between the Cultural Council of Richland and Lexington Counties and the Columbia Metropolitan Airport. Sixty Midland artists responded to the call.

"The arts provide a great introduction to our area. We have such fine artists living here, and exhibiting their work to the traveling public will enhance the travel experience to the traveler and provide exposure to the artist and their work," said Dan Mann, executive director of the airport. "It's a win-win-win situation for the public, the airport, and the artist community."

For further information check our SC Institutional Gallery listings or call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.

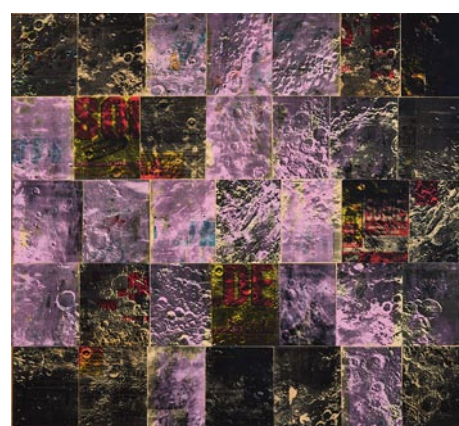
## South Carolina State Museum

continued from Page 37

tion art by Jocelyn Chateauvert, Jonathan Brilliant and Virginia Scotchie, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012.

"I hope this show will allow people the opportunity to think about what they see in the sky," said Matheny. "I also hope they will recognize how much the universe and outer space, or just simply looking up rather than straight ahead, has inspired and can inspire so many people maybe even themselves."

On Oct. 29, 1988, the South Carolina State Museum opened its doors, bringing to the citizens of the Palmetto State the newest, and one of the finest, state museums in America. The Museum has four large floors devoted to the disciplines of art, history, natural history and science/



Work by Robert Courtright

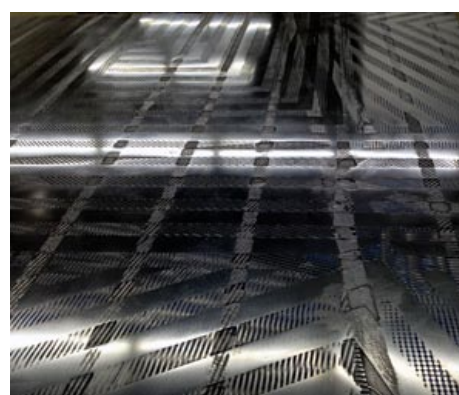
technology. It houses both long-term exhibits and five changing exhibit galleries.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

## 701 Center for Contemporary Art in Columbia, SC, Offers Works by James Busby, 701 CCA Prize Winner

701 Center for Contemporary Art in Columbia, SC, is presenting *Figure 8*, a solo exhibition by James Busby, winner of the 701 CCA Prize 2012 for young South Carolina artists, on view through Oct. 12, 2014.

Busby is among the state's most successful artists, regularly selling out shows in New York and elsewhere. His superbly crafted, material-based, non-objective works of art are paintings and three-dimensional objects all at once. The Chapin, SC, artist and Rock Hill, SC, native sands layers of gesso to create refined, smooth surfaces, then applies graphite, acrylics and oils. The paintings play with viewers' perceptions as they are solid but precarious;



Work by James Busby

appear hard but are soft; seem heavy but continued above on next column to the right

are light; contain relief while looking flat; combine geometric and organic shapes; and at once are tactile and smooth.

Busby is an artist and art educator. His recent solo exhibitions include those at the Reynolds Gallery in Richmond, VA; Stux Gallery in New York, NY; and the New Gallery/Thom Andriola in Houston, TX. Group exhibitions include shows at Galerie Jean-Luc & Takako Richard in Paris, France. Since 1999, Busby has participated in more than 30 group exhibitions in New York, Virginia, Pennsylvania and South Carolina, including a 2007 exhibition organized by the University of Richmond Museum, which traveled to seven cities across the United States.

Busby holds an MFA from Virginia Commonwealth University, Richmond. He has taught and lectured at Pennsylvania State University, University Park; the University of South Carolina, Columbia; Benedict College, Columbia; and Virginia Commonwealth University. Busby was the winner of the 701 CCA Prize 2012 - recognized as the state's most talented artist 40 years of age or younger. Busby was selected from two dozen applicants.

701 CCA is a non-profit visual arts center that promotes understanding, ap-



Work by James Busby

preciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Sheldon Paschal at 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).

## University of South Carolina in Columbia, SC, Offers Photography Invitational

The University of South Carolina in Columbia, SC, is presenting *PATHWAYS: Photography Invitational*, on view in the McMaster Gallery, through Oct. 4, 2014.

*PATHWAYS* is an invitational exhibition that explores historical photographic methods in use today. The photographers included have rediscovered some of the forgotten early processes, bringing a distinctive style to present-day image making. Incorporating methods such as tintype, palladium, gum bichromate, and collodion into their work involves both skill and a creative blending of new and old.

Artists included in this exhibition are:



Work by Christine Eadie

Anne Berry, Diana Bloomfield, Carolyn DeMeritt, Christine Eadie, Frank Ham-

continued on Page 39

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## Fine Art at Baxters Gallery in New Bern, NC, Features Works by Austin and Maud Boleman

Fine Art at Baxters Gallery in New Bern, NC, will present its *Third Annual Pottery Exhibit*, featuring "Black Mountain Studios" - artist Austin and Maud Boleman, on view from Sept. 12 through Oct. 31, 2014. A reception will be held on Sept. 12, from 5-8pm.

"The purpose of the work that we do at Black Mountain Studios is quite simple: it is to make objects that are pleasing to the eye and the hand, to make things of beauty, be they utilitarian, stoneware, barkware, stoneware, porcelain, or our vapor glazed art pottery. If you look at one of our pieces and have a little bit of your breath taken away, or hold it in your hands or lift it to your mouth, and it feels good, it feels right, then we have achieved our goal," says Austin Boleman.

Boleman does not consider art to be some obscure, esoteric pursuit that is practiced by the extremely "gifted" and understood by few. "Art is the work of our minds and hands, is the result of the creative process, and we are all creative. How you carve a piece of wood, dig a trench, fold your laundry, or, yes, shape a spinning ball of clay all involve the creative process," adds Austin Boleman.

Boleman studied at Columbia University and the Sorbonne, where he was indelibly impressed by the stained glass in the great Cathedrals. He went on to become a stained glass artist until he was discovered by clay, and found his true passion. He studied color theory with Janet Rogers (a student of Josef Albers), and his fascination with the interplay of color and form continues to this day.

Maud Boleman's exposure to the world of art began in her childhood, visiting the museums of New York City, and continued through her studies at Nova Southeastern University, where she earned her



Work from Black Mountain Studios

degree in Art Education.

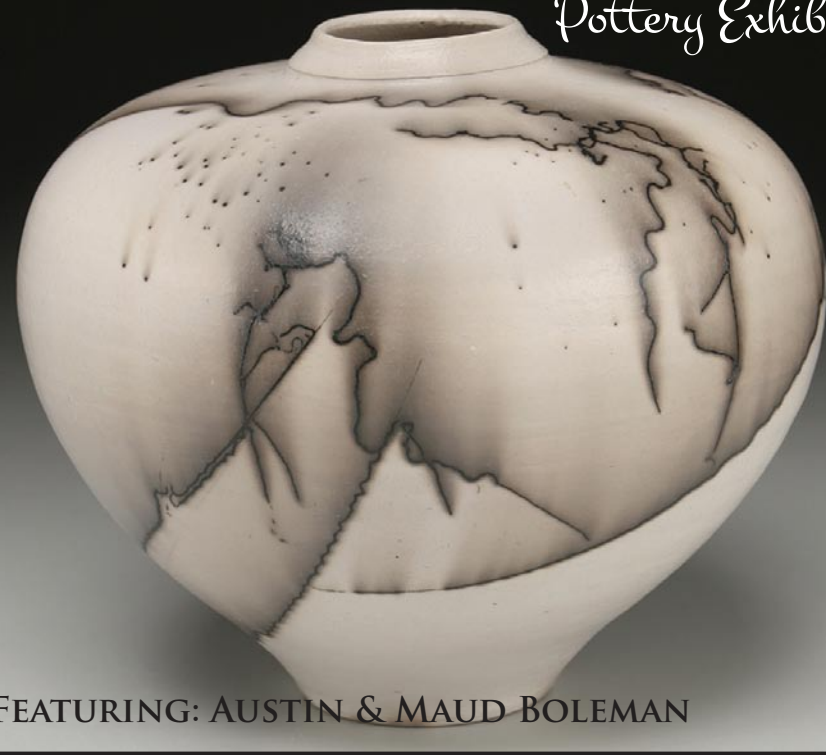
In the last twenty years, Maud Boleman is known as a maker of pots and a teacher of makers. Since moving to the mountains of Western North Carolina she has tried to incorporate the look of the mountains in her work. Her technique and style have developed into a synthesis of the rustic and the refined, with form and function playing an intriguing duet.

Maud Boleman has a BA in Art Education and a MS in Psychology. She taught for over 10 years at Nova Southeastern University.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit [www.fineartatbaxters.com](http://www.fineartatbaxters.com).

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## Carolina Creations in New Bern, NC, Offers Exhibition That Celebrates the Farmer

Carolina Creations Fine Art and Contemporary Craft Gallery, in Downtown New Bern, NC, will present *Food, Farm and Community*, on view from Sept. 12 through Oct. 31, 2014. This show celebrates the work of the farmer and the artists love of the land and their community. The show features work by four North Carolina Artists, Sally Sutton, Janet Dixon, Brenda Behr, and Janet Francoeur. The show opens during ArtWalk on Sept. 12, from 5-8pm.

Sally Sutton earned her master's degree in drawing and painting from ECU in 2013 and a Bachelor's Degree from Cal State, Long Beach, CA. Her works in this show were inspired by her visits to Raleigh Farmer's Market. She also has many new works that involve the sunflower. The sunflower has a connection to spirituality and symbolizes many things. The way the flower turns to the light symbolizes a search for spirituality for her. The Chinese see sunflowers as symbolizing long life.

Janet Dixon has studied at the Cape School of Art in Provincetown, MA, as well as with several nationally known artists. Like the other three artists in this show, she works both in watercolors and oils. She concentrates on color relationships, patterns and light and shadow. Dixon loves the rural nature of Eastern North Carolina and finds inspiration for her work from her surroundings.

For Brenda Behr, painting is her second career. She earned her BFA in Communication Arts and Design at Virginia Commonwealth University, and for 33 years she worked in advertising. She studied both oil and watercolor painting at the Minneapolis College of Art and Design, and has studied with many nationally known painters since. Behr paints every day, switching back and forth between oils



Work by Janet Francoeur

and watercolors. She speaks for all of the artists in the show when she says that she is more likely to paint in watercolors when her painting is about the subject matter, and more likely to paint in oils when light is the subject of the painting. Cotton fields are one of her favorite things to paint in oils and each year looks forward to fall for that reason.

Janet Francoeur has a BA in drawing and printmaking from Siena Heights University in Adrian, MI. She too worked in commercial art for many years while showing her fine art in shows throughout Michigan, Ohio, and Colorado. Prior to moving to New Bern in 1989 she worked in pen and ink. Being inspired by the beauty of Eastern North Carolina in the spring she has since added watercolor, oil, and ceramics to the mediums she uses.

Full of color, this show epitomizes the beauty of our state.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or e-mail to [info@carolinacreations.com](mailto:info@carolinacreations.com).

Wilmington Art Association

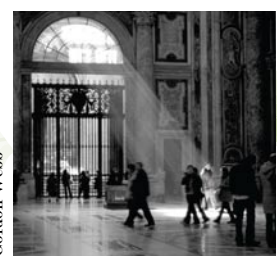
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Lectures and Demonstrations

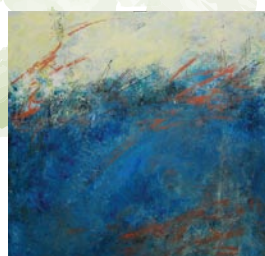
Meet New Artists! Attend Monthly Meetings!  
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Hannah Perkins



Gordon Webb



Liz Hester

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8PM

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- Local Idol Elimination Round

Saturday Dec. 6  
9AM-4PM

- Arts & Crafts Show
- Upcycled Art Contest
- Shopping
- Local Idol Finals

Sunday Dec. 7  
Noon-3PM

- Cookie Contest
- Upcycled Kids Crafts
- Karaoke for Kids
- Shopping
- Animal Shelter Adoption



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910-938-7077

# NC Wesleyan College in Rocky Mount, NC, Features Works by Jack March

North Carolina Wesleyan College in Rocky Mount, NC, will present an exhibit of lifelike bird carvings by Jack March, on view at the Four Sisters Gallery of Self-Taught Visionary Art, from Sept. 25 through Dec. 6, 2014. A reception will be held on Sept. 25, from 4-7pm.

Born 1928 in Maine, March graduated a licensed forester from the University of Maine where he met his wife Carolyn. He then served in the US Army 1954-56 in NYC Army Medical Laboratory after which he worked as a forester in Tennessee before moving to NC in 1971. In Spring Hope he was Woodlands Manager for Masonite, a subsidiary of International Paper. With a profound understanding of wood and a love for nature, March has been carving birds as a pastime since 1968. After he retired in 1993 he could dedicate more time to his carving.

March got serious about carving after he broke his leg in 1975; he'd be up all night carving and still be at work in the morning at the Masonite Plant in Spring Hope. A lifelong naturalist, March is a stickler for detail in his bird carvings; in fact he knows how many feathers a bird has and will make them visible in his carvings. He says his best carvings were made between 1985 and 1993. It was in the 1990s that he experienced heart problems and began to down scale his carvings; sometime he'd carve a half-size game bird or water fowl.

March uses a variety of wood types



Work by Jack March

in his carving; tupelo and juniper are his favorites. He begins carving by roughing out the basic form with a band saw, then refining with hand tools and detailing with Dremel and special knives. Painting takes real patience so as not to clog the engraved close detail; different application methods from broadstroke, four hair brush fine work to dragged drybrush to achieve the correct color and modulation. Every bird is a freestanding sculpture, so mounting involves balance and creative invention such as using driftwood as a habitat quality material.

The Four Sisters Gallery exhibition will feature March's full sized freestanding waterfowl game birds, and ducks; half-size and miniature birds will be in venue as well. We encourage admirers, March's friends, birders and fellow wood carvers to join him at his reception.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

# Halifax County Arts Council Offers 3rd Canvas Halifax at Celebration in Weldon, NC

Join the Halifax County Arts Council from 6 to 8pm, Friday, Sept. 26, 2014, at the historic Roanoke River Mill in Weldon, NC, for a gala celebration of the arts featuring the unveiling of the third painting in the Canvas Halifax series.

Canvas Halifax features a local artist's creation - an original piece of work that is specifically themed to the history, culture, geography or people of Halifax County. During this gala celebration event, the mystery artist will be introduced and the painting will be revealed for the first time. The original will then immediately be auctioned to the highest bidder followed by the release of limited edition, numbered prints for purchase that same evening.

tioned to the highest bidder followed by the release of limited edition, numbered prints for purchase that same evening.

The historic Roanoke River Mill (the old grist mill) is located at River Falls Park, One Rockfish Drive, Weldon NC. This event is free and open to the public. All proceeds from the auction and sale of prints are used to further the mission of the Halifax County Arts Council.

For further information check our NC Institutional Gallery listings, call the Council at 252/532-2571 or visit (www.halifaxarts.com).

# The Artestry Hideaway in Beaufort, NC, Offers Works by Eileen Williams

The Artestry Hideaway in Beaufort, NC, is presenting *Coastal Quilt Art*, featuring works by Eileen Williams, on view through Sept. 30, 2014.

"I am very excited about the Williams exhibit," Angie Williams, owner of The Artestry Hideaway says. "This is the first fiber artist we have featured since opening at our new location. Williams has created landscape art quilts in many different shapes and sizes which showcase the beauty and colors of our coastal environment. Each quilt is made by hand and machine from the artists own photographs or from her imagination and is a one of a kind work of art. Quilting is part of our American history and we are looking forward to showing you some of the more modern ways in which quilting has transformed over the years."

Williams was born and raised in Philadelphia, PA, attended college at the University of Pennsylvania, and graduated with a Bachelor of Science Degree in Nursing. Upon graduation, she joined the Navy and moved to California. There, she met her husband, a Marine Corps Officer, and together they have lived and travelled throughout the United States and the World. Now retired, Williams and her husband live along the Crystal Coast of North Carolina where she is joyfully engaged in her second career as a quilt artist.

Williams' interest in quilting began in



Work by Eileen Williams

the 1990's and has turned into a love affair that continues to grow. She has studied with many internationally known quilting artists and instructors to learn techniques and skills necessary for creating work that has a high standard of workmanship. That work is a process which is continually evolving and inspired by her love of nature. Williams is a Juried Artist Member of Studio Art Quilt Associated, Inc., which is a non-profit international organization dedicated to promoting art quilts.

After taking photography classes at continued above on next column to the right

## Waccamaw Arts & Crafts Guild's Art in the Park 42nd Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

**2014 - 42nd Year**

<b>Chapin Park</b> 1400 N. Kings Hwy October 11 & 12 November 1 & 2	<b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway November 8 & 9
--	--

**Both Venues**  
Saturdays & Sundays: 10 a.m. to 4 p.m.

**And Coming in 2015 - 43rd Year!**

<b>Chapin Park</b> 1400 N. Kings Hwy April 11 & 12 June 27 & 28 October 10 & 11 November 7 & 8	<b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway April 18 & 19 November 14 & 15
---	---

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830  
[www.artsyparksy.com](http://www.artsyparksy.com)

## Seacoast Artists Guild's Art in COMMON

AN ARTS & CRAFTS FESTIVAL!

Saturday and Sunday  
September 27<sup>th</sup> & 28<sup>th</sup>  
9AM-5PM

Artists will be displaying and selling their original works of art, including: Photography, Pottery, Jewelry, Painted Works of Art, Wood Carving, Fused Glass, Wreaths, a variety of miscellaneous crafts and a very special EVENT!

The Seacoast Artists Guild Presents

### CHAIR-ITY

One of a kind seating items like you've never seen before -- and chair-themed photos and paintings, too.

Help Kids to benefit Help-4-Kids and the Guild's Cushman Youth Art Fund.

WHERE AND WHEN? The entire month of September at the Seacoast Artists Gallery

September 15 - 21: Special Silent Auction for Chair-ity in the gallery  
September 27 - 28: Visit our tent at Art in Common at Valor Park.

Open Daily at Noon  
3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
seacoastartistsgallery@gmail.com  
843-232-7009

[www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)

# The Artestry Hideaway

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Carteret Community College, Williams began to capture images from her travels and her own back yard, and use them as inspiration for her art quilts. She has won numerous awards in quilt and art shows and her fiber art creations are in many private collections and public office and hospital settings, including the University of North Carolina Lineberger Comprehensive Cancer Center, Chapel Hill, NC, and

Duke University School of Nursing. Williams work can be viewed at The Artestry Hideaway, Beaufort, NC; Tidewater Gallery, Swansboro, NC; and at Pea Island Gallery, Salvo, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 919/244-7354 or visit ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

# The Seacoast Artists Guild in Myrtle Beach, SC, is Happy to Present Chair-ity, 2014

CHAIR-ity is a nationwide idea involving artists who donate their talents to create or turn seating objects into unique works of art which are sold to benefit others. These "chairs with flair" are recycled, or handmade, and vary in scale and style. Seacoast Artists Guild members have created unique pieces of art including adult and child-sized chairs and rockers, doll furniture, rocking horses, benches, stools, and such, as well as themed photographs and paintings.



Work by Sharon Sorrels

100% of the proceeds will benefit Help4Kids (Back Pack Buddies) and the Seacoast Artists Guild's own Cushman Youth Art Fund. Help4Kids is a local volunteer-run charity supporting Horry County children in need of many basic necessities. The Guild's Cushman Youth Art Fund provides scholarships to young artists enabling their participation in Coastal Carolina University's Summer Visual Arts Academy.

CHAIR-ity will be held Sept. 1-30,



Work by Pat Mariano

2014. The one-of-a-kind art pieces will be displayed for sale at the Seacoast Artists Gallery, located at The Market Common in Myrtle Beach. A Silent Auction for these items will be held at the Gallery Sept. 15-21, 2014. Some CHAIR-ity seating objects may also be seen at several participating businesses at The Market Common including: Centro, Bijjuju, and Lazy Gator (Howard Avenue) and Francesca Collections (Reed Street). Also, look for the CHAIR-ity tents at the Guild's Art In Common Arts Festival at the end of the

continued above on next column to the right

# The ARTS Center of Clemson, SC, Offers Annual Clay Invitational and Salt & Pepper Exhibit - Sept. 12 - 13, 2014

The ARTS Center of Clemson, SC, announces two ceramic events: *The 4th Annual 20x20 Invitational Clay Exhibition and Sale* and *Any Way a You Wanna Shake It: An Artful Investigation of Salt and Pepper Sets*, on view from Sept. 12 through Oct. 10, 2014.



Work by Sue Grier

South Carolina and North Carolina will be displaying 20 pieces of pottery each. Over 400 pieces of contemporary and tradi-



Works by Brent Pafford

tional works in clay make up this one of a kind exhibit and sale. A Collectors Preview Opening Gala includes an evening of fine food, drink, music, plus, an opportunity to meet the 20 participating artists and first selection of outstanding ceramic works. The Collectors Preview Gala is Friday, Sept. 12 from 6:30-9:30pm. Tickets for the Gala are \$30 or 2 for \$50 and are Gala available at ([www.explorearts.org](http://www.explorearts.org)) or by contacting continued above on next column to the right

**Sunset River** Fine Arts & Crafts of the Carolinas

**Red Times Twelve**  
Group Show by Studio 12

Sept. 9 - Oct. 4, 2014

Reception:  
Sept. 13, 2 - 5 p.m.

10283 Beach Drive SW  
Calabash, NC 28467  
910.575.5999  
[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)

Lady in Red acrylic by Donn McCrary



Work by Joe Graft

month, Sept. 27-28, 2014, in Valor Park. For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).



Pottery by Marie DuBois

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Shop online [carolinacreations.com](http://carolinacreations.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

The ARTS Center at 864/633-5051. On Saturday, Sept. 13, the public sale takes place from 10am-6pm. This event is free and open to the public.

The ARTS Center of Clemson Gallery presents *Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets*, on view from Sept. 12 through Oct. 10, 2014. Curator Daniel Bare invited each 20x20 artist and one of their friends to create a Salt and Pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. There will be over 48 participating artists making a Salt and Pepper set for the Clemson Gallery. Invited artists have

a connection with the tri-state area, South Carolina, North Carolina and Georgia. All Salt and Pepper sets will be available for sale.

For a list participating artists and further information about these exhibitions please visit ([www.explorearts.org](http://www.explorearts.org)).

The mission of The ARTS Center of Clemson is to provide exceptional art education and makes art exciting and accessible to our community.

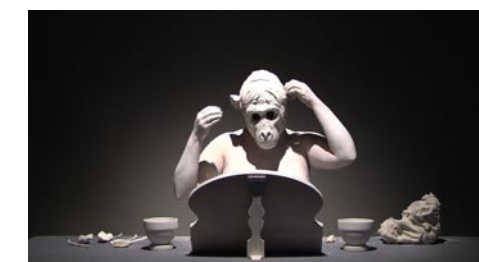
For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit ([www.explorearts.org](http://www.explorearts.org)).

# Clemson University in Clemson, SC, Features Works by Teri Frame

Clemson University in Clemson, SC, will present *Bodies in Process*, featuring works by Teri Frame, on view in the Acorn Gallery, 2-G26 Lee Hall, from Sept. 8 - 16, 2014.

The exhibition featuring works by Teri Frame, whose performances feature covering her face in raw clay and sculpting her features into hybrid creatures, employs clay as a means for altering her body. The plasticity of this medium allows her to shift shape by sculpting and re-sculpting new flesh and skin. Greek corporeal models, which have had a tremendous influence on Western culture, were portrayed in whole-bodied, symmetrical, and blemish-free marble statuary.

The "rules" for bodily proportion were set forth by the writings of Polykleitos and Vitruvius. Frame's work explores a



Work by Teri Frame

corporeality that diverges from such ideals. Through her work she explores how notions of beauty and proportion relate to aging, disease, disability, and genetics. Such topics have been at the forefront of philosophical inquiry for centuries. In this contemporary setting, where genetic engineering and aesthetic surgery abound, they are of specific relevance.

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# Clemson University - Teri Frame

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Frame has exhibited, lectured, and taught internationally and throughout the United States. She has completed artist residencies at the Interlochen Arts Academy, Emmanuel College, The MacDowell Colony, and PlatteForum. She is currently Assistant Professor of Ceramics at the

## Clemson University in Clemson, SC, Offers Works from Clemson Architecture Foundation Collection

Clemson University in Clemson, SC, will present *Decoding the Shape of Future Recollections*, on view in the Lobby of the Brooks Center for the Performing Arts, from Sept. 3 through Dec. 5, 2014.

This exhibit features a survey of work exploring abstraction from the Clemson Architecture Foundation Collection showcasing a range of approaches to abstraction from figurative to landscape and from objects to architecture. Works were selected for their use of elements and principles of design as tools to assist in the decoding of meaning and content within the work. As viewers move through the exhibition the level of abstraction intensifies, requiring increased visual engagement and reflection to deduce the artists' intent.

By actively reading the visual clues, the viewer stretches their interpretation skills towards layering future recollections when engaging with abstract works of art. Artists included in the exhibition are noted southern painters: Carl Blair, David Freeman, Robert Hunter, John O'Neil, Walter Hollis Stevens and Edward Yaghjan. Additional artists: Ben Shahn, Antoine Predock, Manley, Bill Seitz and



Work by Carl Blair

A. Stanick.

The exhibit was organized by Brooks Center for the Performing Arts and the Lee Gallery.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by e-mail at (woodwa@clemson.edu) or visit (<http://www.clemson.edu/cva/galleries/>).

## Oconee County in SC Will be Alive with Quilts in Sept. 2014

The rich heritage of quilting will once again be celebrated throughout Oconee County, SC, during the month of September, with the bi-annual *Lake and Mountains Quilt Guild (LMQG) Quilt Show*, co-sponsored by the Upstate Heritage Quilt Trail. The show will take place at the Shaver Center in Seneca, SC, and runs from Friday, Sept. 19, 2014, from 9am – 6pm and Saturday, Sept. 20, 2014, from 9am – 5pm. Admission is \$5 at the door. There will be no pre-sale of tickets.



An actual quilt

Visitors to the main Guild show at the Shaver Center also will be able to view over 200 fabric quilts on display throughout Oconee County. The offsite exhibits feature other points of interest in Oconee County. Many of the over 80 quilt panels on the Quilt Trail can be viewed as you drive to the venues displaying fabric quilts. A map will be available at the Guild Show to guide you to locations throughout the county as well as take a self-guided driving tour of the Upstate Heritage Quilt Trail.

Before the LMQG show be sure to request a map by e-mail at (info@uhqt.org) or call 864/723-6603. For more information, check out the LMQG website at ([www.lmqg.org](http://www.lmqg.org)) or their Facebook page.



A quilt block on the Upstate Heritage Quilt Trail

The LMQG show will feature vendors, boutiques of wondrous items, sales of library items, quilts for sale and a silent auction of other delightful treasures. In addition, quilt appraiser Holly Anderson will be available to do both written and verbal appraisals of quilts in the Seneca area for a fee.

Don't see anything here about your exhibit or art space?

Did you send us your information?

We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

www **theartistindex** .com

THIS MONTH:  
**CHRISTOPHER RICO**  
*Postcards from Istanbul*

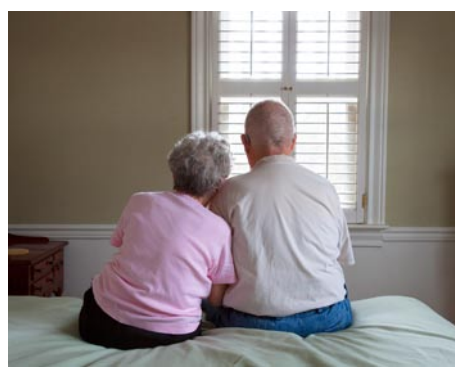
## Pickens County Museum of Art & History in Pickens, SC, Features Two New Exhibitions

The Pickens County Museum of Art & History, in Pickens, SC, will be presenting two new exhibitions including: *Polly Gaillard: Framing Family*, featuring works by this Greenville, SC, photographer and *A World of Readers: Selections from the collection of Thomas L. Johnson*. Both exhibits are on view from Sept. 6 through Nov. 13, 2014. A reception for both exhibits will be held on Sept. 11, from 6-8:30pm.

*Polly Gaillard: Framing Family*, asks "What is family?" Webster's defines family as "a group of people who are related to each other, a person's children, or a group of related people including people who lived in the past." How does family define us? Do we really know these people we are related to; do we understand their struggles, their quirks and habits? Who are we within the most dynamic relationships of our lives?

Polly Gaillard, now living in Greenville, SC, has taught photography classes and workshops for more than ten years. For the past four years, she has been a Lecturer of Art in Photography at Anderson University. During the Summer of 2013, Gaillard was faculty for the University of Georgia in Cortona, Italy. In the summer of 2012 and 2014 she taught for the University of New Orleans in Prague, Czech Republic. She received a Master of Fine Arts in Visual Arts from Vermont College of Fine Arts in 2010.

Gaillard has exhibited her fine art photographs nationally and has recently finished her first artist book, *Pressure Points*, with a forward by Jamie Lee Curtis. She recently exhibited her work at the Florida Museum of Photographic Arts in Tampa. In Jan. 2013, Gaillard's work is included in a fundraising exhibition entitled "My Aim Is True," in Santa Monica, CA, curated by Jamie Lee Curtis, which



Work by Polly Gaillard

also included work from Cindy Sherman, Andy Warhol, Sally Mann, Mary Ellen Mark, and William Eggleston. Her photographic skills traverse contemporary art, documentary, portrait and traditional photographic practices.

When asked about this current work, Gaillard said, "In this exhibition, *Framing Family*, I've chosen to explore family through images in different ways. I investigate my relationship with my daughter post-divorce, my aging parents, old family snapshots that I've reimagined through Photoshop and lastly, self-portraits (myself as part of family or as separate than family). The different styles of investigation through the camera – black and white, color, aluminum prints and lomography images are my method of relating feelings and questions about the moment and connection and disconnection to family. It may be murky like memory, clear and colorful as a humorous moment or in black and white abstracted where the mood is difficult to define. I believe photographing people around me gives me a better understanding of relationships and humanity; in this case my family is the exploration. I want to study the struggles, the awkward moments and my connection

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# 20x20 twenty artists twenty pieces

## FEATURED ARTISTS:

Andrew Avakian • Daniel Bare

Anja Bartels • John Britt • Marcia Bugg

Bob Chance • Carol Clarkson

Patti Connor-Greene • Andrew Coombs

David Eichelberger • Donna Flanery • Sue Grier • Nick Moen • Brent Pafford

Lindsey Rogers • Paula Smith • Chris Troy • Mike Vatalaro

Denise Woodward-Detrich • David Zacharias

## 20x20 Invitational Clay Exhibit and Sale

### Collectors Preview Gala

Friday, Sept. 12, 6:30–9 p.m.

Ticketed event, includes fine food and drink, live music and a great opportunity to have first selection of outstanding ceramic works and to mingle with these amazing artists. Tickets available for purchase at [exploreats.org](http://exploreats.org).

Saturday, Sept. 13, 9 a.m.–5 p.m.

Free and Open to the Public

Select from over 400 ceramic art pieces created by N.C. and S.C. artists featured in this event. Breakfast and lunch will be available.



## Any Way You Wanna Shake It:

An Artful Investigation of Salt and Pepper Sets

In conjunction with our annual 20x20 (20 artists x 20 pieces) sales event

Friday, Sept. 12: Gala Preview Opening 6:30–9 p.m.

Tickets available for purchase at the Clemson Arts Center office, online or by contacting the Clemson Arts Center at 864-633-5051.

Saturday, Sept. 13–Friday, Oct. 10, 2014

Free and Open to the Public

The Arts Center of Clemson is hosting a ceramic Salt and Pepper Exhibition. We will have over 48 ceramic salt and pepper sets on view and all will be for sale! Gallery is open Monday through Thursday 10 a.m. to 5 p.m. and Friday 10 a.m. to 2 p.m. and admission to the exhibit is free. For more information please visit our website: [www.exploreats.org](http://www.exploreats.org).

## FEATURED ARTISTS:

Deighton Abrams • Andrew Avakian • Daniel Bare • Anja Bartels • John Britt • Marcia Bugg • Sharon Campbell • Bob Chance • Jiman Choi • Carol Clarkson • Patti Connor-Greene • Andrew Coombs • Mary Dashiell • Stan DuBose • Lindsey Eisey • Iwamura EN • Donna Flanery • Bridget Fox • Daniel Garver • Rob Gentry • Sue Grier • Cindy Hart • Susan Hendley • Mark Johnson • Nina Kavar • John Lawson • Suze Lindsay • Mariana Menge • Jennifer Mecca • Nick Moen • Kristen Muscaro • Aaron Obenza • Sam Oliver • Brent Pafford • Eileen Powell • Brent Roberts • Lindsay Rogers • Ted Saupe • Kristin Schoonover • Paula Smith • Kristina Stafford • Chris Troy • Mike Vatalaro • Melissa Weiss • Travis Winters • Denise Woodward-Detrich • Sunkoo Yuh • David Zacharias • Valerie Zimany



"This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts."



John Britt



Nick Moen



Sue Grier



David Eichelberger



Elephant and Birdie Shaker by Donna Flanery



explo. create. exhibit.

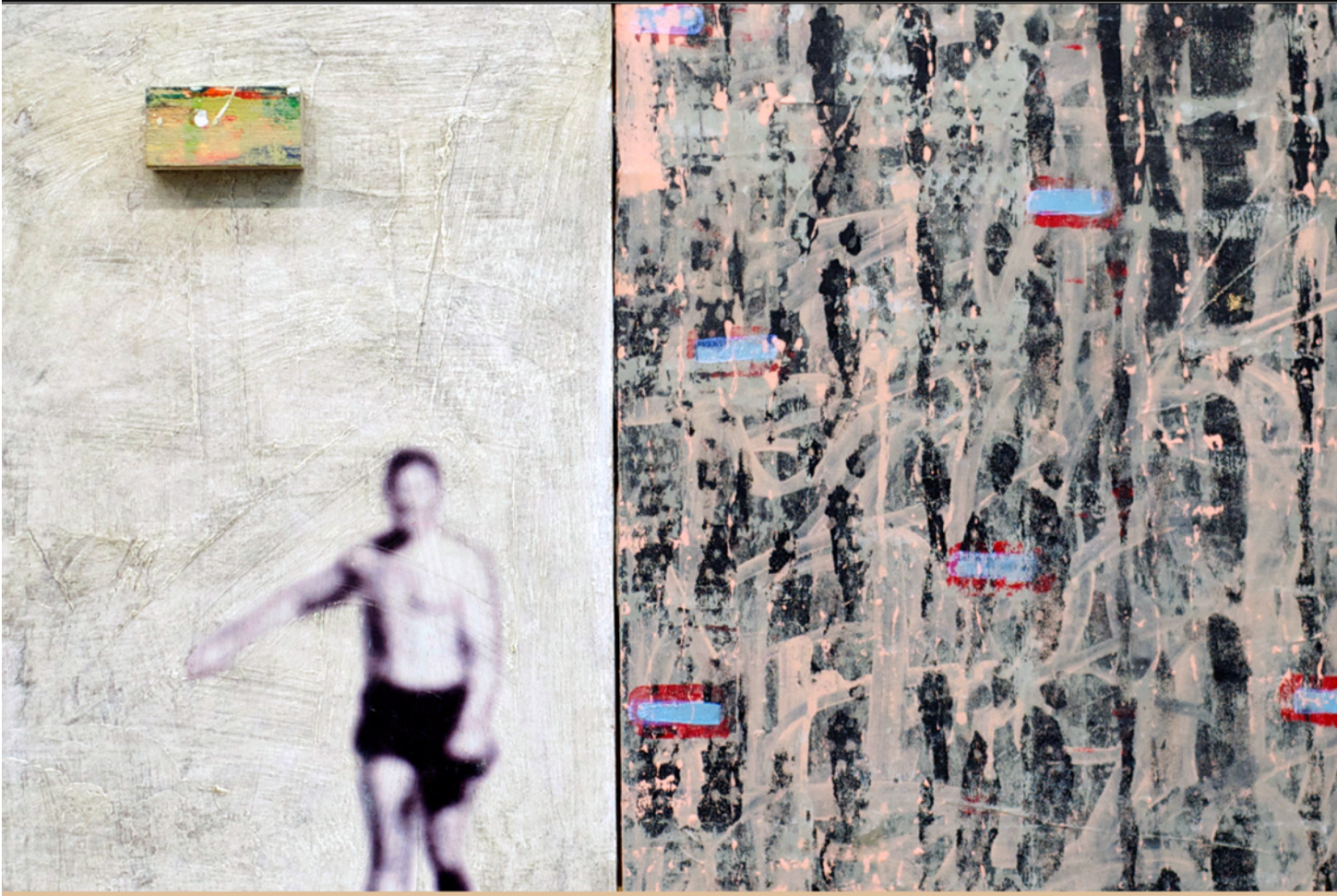
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(864) 503 5848 or  
mflowers@uscupstate.edu

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Gallery Director  
(864) 503-5838  
jnordine@uscupstate.edu



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**Pickens County Museum**

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and relationship to these specific individuals. It also may be an attempt to hold onto the moments and never let go of them via the photograph."

Gaillard continued, "I am interested in arresting time and memories that may be ordinary, painful, poignant, humorous and/or real. I am not interested in taking photographs that belong in the family album, ones that speak of the typical celebrated moments of smiles but ones that relate to the importance and significance of the ordinariness of our lives together. I also attempt to manipulate the idea of the memory of family photos. What happens when the family snapshot is changed, does it evoke a new memory? As far as my self-portraiture as part of the family unit, I aim to understand my place within these timeless connections, who I am with them and who am I independent of them?"

**Polly Gaillard: Framing Family** is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

In the exhibition, *A World of Readers: Selections from the collection of Thomas L. Johnson*, some four dozen pieces, chiefly fine-art works on paper—including watercolors, drawings, engravings, monoprints, lithographs, linocuts, and photographs—all depict persons (or other creatures) in the act of reading. The figure may be shown reading a book, newspaper, letter, map, or billboard. The venue may be a home, office, library or other public building, the street, the beach—or no particular place at all.

Also represented in the exhibition are a number of three-dimensional works



Work by Joel Wilkinson

in wood or clay, such as North Carolina potter Ann Gleason's tall statue of "The Poet"; and a modern wooden polychrome figure of a young boy reading a book, created by an anonymous Italian craftsman. Display cases will show samples of "readers" appearing on domestic objects used for decorative, utilitarian, or celebratory purposes. The motif appears on mass-produced or limited-edition plates, cups, bookends, pencil holders, paper weights, aquarium statuary, figurines, Christmas ornaments, and other household items.

In addition to works by such nationally or internationally known artists as Robert L. Barnum, Bernard Brussell-Smith, Pierre Garcia-Fons, Ray Gloeckler, Barry Kite, Carl Kronberger, Eduard Kurzbauer, J. H. Schell, and Art Werger, the exhibition showcases those of a good number of well-known regional artists, including Jane Yarborough Creech, Daniel Cvamen, Bill Davis, Beth Regula, Sara Dame Setzer, Doris Turner, Suzanne Zoole, Joel Wilkinson, and Patti Wright.

Spartanburg, SC, and Asheville, NC, resident Tom Johnson, retired librarian emeritus and English instructor from the University of South Carolina (Columbia), has long been interested in books and reading, as well as in the visual arts. He has collected both books and art for over half a century. For many years he was a

continued above on next column to the right

member of the advisory board of the Hub City Writers Project in Spartanburg, where he also served on the board of directors of the Spartanburg Art Museum. He continues to serve on the governing boards of Pickens County's Birchwood Center for Arts and Folklife and the statewide South Carolina Academy of Authors. He has edited and published several books, and as a printmaker currently maintains a studio at the West Main Co-op in Spartanburg.

The inspiration for this show has come from Johnson's experience as the curator for the exhibition *People Reading: Selections From The Collection of Donald and Patricia Oresman*, which was featured at the Spartanburg Art Museum in 2008 during its relocation to the Chapman Center there. The New York attorney and his wife, who may possess the world's largest collection of fine art organized around the

theme of "the reader", loaned some sixty works of art from their Manhattan collection for the South Carolina showing. The exhibition went on to travel to art museums in Myrtle Beach, SC, and Hickory, NC.

*A World of Readers* is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

**SC Watermedia Society's Annual Exhibition is on View at Anderson Arts Center in Anderson, SC**

**Editor's Note:** For the first time in about 20 years or more - we didn't offer our readers info about the annual members exhibition of the SC Watermedia Society. Due to health problems the person who usually would get us this info turned over publicity to folks in Anderson, SC. If I had known that ahead of time I would have looked for the info myself. The folks in Anderson have a bad habit of not communicating very well - at least with us, but I don't see much info about their exhibits anywhere outside of the Anderson area. They receive money from the SC Arts Commission which mostly comes from our tax dollars, but they don't feel they need to let us know what they are doing with that money. No wonder the Tea Baggers want to take away arts funding. We have had a long time relationship with the SC Watermedia Society and we were not going to let this go by without getting the

word out the best we can - even though it comes to you rather late.

The SC Watermedia Society (SCWS) is presenting its annual juried competition, the *SC Watermedia Society's 37th Annual Exhibition*, on view through Sept. 12, 2014, at the Anderson Arts Center, 110 Federal Street, Anderson, SC.

The juror for the show was William Jameson, an internationally-renowned artist specializing in landscapes and residing in Saluda, NC. The exhibition features 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. Additionally, SCWS hosted a painting workshop with Jameson at the Anderson Arts Center on June 23-25, 2014.

The exhibition will culminate with the 30-award winning entries featured in a

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**South Carolina Watermedia Society**

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show that will travel throughout the state of SC. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum in Columbia, SC.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

Rosemary Moore of Honea Path, SC, is serving as the 2014 presiding officer for SCWS. In announcing the 2014 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to Anderson and to venues that will host the traveling show."

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the *Annual Traveling Exhibition*; more than 20,000 visitors viewed the exhibition last year.

The Top 30 Award Winner Are: (listed by value of awards):



Work by Vickie Bailey

Vickie Bailey Ebberts, of Hilton Head Island, SC, for "Bill's Bucket", watercolor on gessoed paper - First Place "Best of Show" - SCWS Award in Honor of Scottie Hodge: \$1000.

Xiao Xing Hu, of Greenville, SC, for "Little Miss Evelyn", Transparent Watercolor - Second Place, Webb-Craft Family Foundation Award: \$750.

K. Wayne Thornley, of Columbia, SC, for "Figure 536", Acrylic and ink on canvas - Third Place, Robert and Lou Rainey Award: \$500.

Carolyn Epperly, of Charleston, SC, for "Dokbuu", transparent watercolor - Wells Fargo Bank Award: \$500.

Lori Solymosi, of Pendleton, SC, for "Neptune Beach Carnival Cuties", Acrylic on Canvas with some collage - Georgetown County Watercolor Society Award: \$350.

Constance McKeown, of Rock Hill, SC, for "Negotiations", watercolor on Yupo - Supporters of Artists (SOA) Award: \$300.

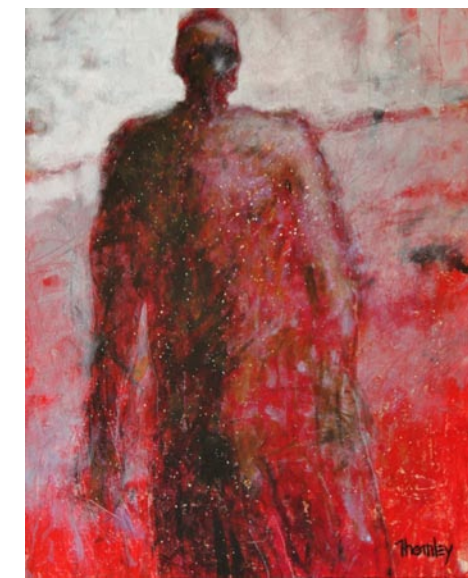
Maura Kenny, of Pawleys Island, SC, for "Homage to Joan of Arc", watercolor, beads, stitching - In Honor of SCWS Educators Teaching Future Generations of Artists Award: \$300.

Mary Ann Brook, of Aiken, SC, for "Lily in Tomales Bay", watercolor on paper - Honea Path Arts Center-Memorial to Lou Ashley Award: \$200.

Randy Armstrong, of Greer, SC, for "Sparkling Stream", Acrylic on Board - Anderson Arts Center Award: \$250.

Rebecca Lawson Carruth, of Hartwell, GA, for "Kiss of the Moon", Watercolor on Watercolor paper - Belton Center for the Arts Award: \$250.

Carrie Burns Brown, of Greenville,



Work by Wayne K. Thornley

SC, for "And The Beat Goes On", Acrylic on Paper - SCWS Past Presidents Award: \$250.

Sherry Strickland Martin, of Myrtle Beach, SC, for "Crabbing on Caper's Creek", Transparent Watercolor - SCWS Board of Directors Award: \$250.

Becky Hollingsworth, of Mt. Pleasant, SC, for "Middleton Kettles", Watercolor on Arches Paper - Al Stine Memorial Award: \$250.

Alexis Lavine, of Greensboro, NC, for "Rooftop Congregation", transparent watercolor - Friends of Damita Jeter Award: \$250.

Heather Noe, of Columbia, SC, for "Lofty Vista", Acrylic on canvas - Rosemary Moore Award, Given by Jan Meeks and Nancy Foster: \$250.

Steve Garner, of Simpsonville, SC, for "Prairie Power", acrylic on canvas - Ann Finch Memorial Award: \$200.

Melinda Kilcoyne Smith, of Columbia, SC, for "Rhapsody in Purple", acrylic - Toni and Sam Elkins Award: \$200.

Rose Metz, of Sumter, SC, for "Abstract Floral.", Watercolor with some collage - Lena Massara Memorial Award: \$200.

Rosie Coleman, of Athens, GA, for "The Pearl Earring.", Watercolor - First Time Exhibitor Award from Pawleys Island Art Studio, Brenda and Herb Lawson: \$200.

Denise Athanas, of Mt. Pleasant, SC, for "Making a Connection II", acrylic on paper - City Art/ Art Express Award: \$200.

Lee Monts, of Columbia, SC, for "Broken Fence", watercolor on 140 lb. cold press paper - Artist of Studio South Award: \$200.

Barbara St. Denis, of Easley, SC, for "Time Series 162: On an Upward Swing", Acrylic Collage with Found Objects - Renea Eshleman Award: \$200.

John Anderson, of Hendersonville, NC, for "I Think I'm Losing My Marbles", watercolor - Trannie and Mazen Abboushi: \$200.



Work by Constance McKeown

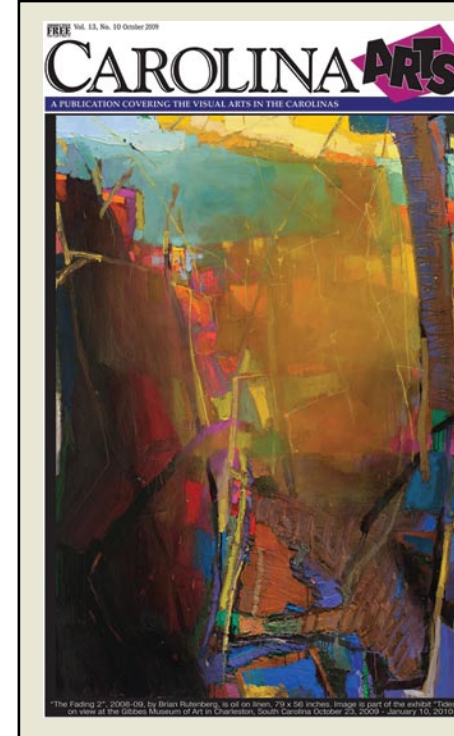
Jane Doyle, of Greer, SC, for "Racing Time", acrylic on canvas - Trenholm Artist Guild Award: \$200.

Brenda Lawson, of Pawleys Island, SC, for "Out to Dry", watercolor - Bay 3 Artist Award in Memory of Liz Cox Smith: \$200.

Dixie Leibert, of Morehead City, NC, for "See Me Mommy", Watercolor - Denise Athanas, DBA Aqua Media Art Award: \$200.

Lynn Schilling, of Lake Wylie, SC, for "Mary Sunshine", watercolor - Art Award in Honor of Mary Elizabeth Ferdon by

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Georgetown County Watercolor Society: \$200.

Sandra Roper, of Fountain Inn, SC, for "Thinking of Home", watercolor - Joe Holladay Award in Honor of Efforts with the 2014 Exhibit: \$200.

Lynn Greer, of Greenville, SC, for "One Arrow", watercolor - SCWS Award in Honor of All Artists' Continued Participation: \$200.

Other artists selected to be in this exhibition include: Trish Arnold, Anne Hill Barry, Sara Bates, Linda Beazley, Albin Beyer, Jennifer Boeyinga, Jane Todd Butcher, Carole Carberry, Diana Carnes, Ingrid Carson, Karen Chrisman, M.C. Churchill-Nash, Gail Cunningham, Sue Czerninski, Barbara O'Neal Davis, Melody Davis, Tom Dimond, Jacqueline Dorsey, Toni M. Elkins, Lynda English, Renea Eshleman, Claire Farrell, Jim Finch, Diana Gilham, Patricia Givens, Donna Lynn Gore, Denise Greer, Ann Heard, Ruth Hopkins, Erica Hoyt, Fran Humphries, Gary Johnson, Lora Jones, Jazzy Jordan, Steven Jordan, Renee Kahn, Kathy Kitz, Joshua Knight, Karen Larrabee, Anita Laudone Harley, Linda Lilly, Mary Jane Martin, Mary McAlister, Audrey Montgomery, Martha Moore,



Work by Carrie Burns Brown

Rosemary Moore, Marcia Murray, Patrick Parise, Nancy Perry, Louise Rehwinckle, Polly Richardson, Carroll Rivers, Dwight Rose, Charles Sharpe, Diann Simms, Doris M. Sofge, Nancy Speer, Jill Noel Stafford, Barbara Stitt, Patsy Tidwell -Painton, Carole Knudson Tinsley, Carol Van Dyck, Lucy Weigle, Wendyth Wells, Sue West, Shirley G. Wright, Jaelyn Wukela, Juanita Yancey, Rebecca Blaine Zdybel.

For further information check our SC Institutional Gallery listings, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com) or visit (<http://scwatermedia.com/>).

**Furman University in Greenville, SC, Offers Works by Noelle Allen**

Furman University in Greenville, SC, is presenting *Trellis*, an exhibit of works by Noelle Allen, Associate Professor of Art at Dominican University (Chicago), on view in the Thompson Gallery of the Roe Art Building, through Sept. 27, 2014. Allen's exhibition of drawings and sculpture, *Trellis*, is free and open to the public.

Allen describes her work as "experimental" and "interdisciplinary," moving fluidly between varying media and processes.

In *Trellis*, Allen uses a layered palette of materials - clay, plaster, beeswax, and oil paint - to render surfaces that resemble membranes or skin. In her statement Allen



Work by Noelle Allen

says, "The pinches, pulls, folds and various permutations in diverse surfaces such as resin-infused wax are organic abstractions that explore the pleasure and pain of

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# Furman University, Greenville, SC

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the life-giving body.”

Born in Sacramento, CA, and now living and working in Oak Park, IL, Allen has shown her work across the United States and abroad. She holds a bachelor's degree from Smith College and an MFA

from the School of the Art Institute of Chicago.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

## Greenville County Museum of Art in Greenville, SC, Features Works by Ben Nixon

The Greenville County Museum of Art in Greenville, SC, is presenting *Ben Nixon: Native State*, on view through Sept. 7, 2014.

Using the 19th-century wet-plate collodion process, Spartanburg, SC, native Ben Nixon creates landscape photographs of exceptional beauty. By focusing his lens on unfamiliar terrain, he invites viewers into a mysterious, dreamlike world. Nixon is an expert technician in the collodion process, and when shooting in the field he relies on his car as his darkroom, where he develops the glass-plate negatives on site.

Because of its ability to record great detail, the collodion process was popular with photographers from the 1850s to the 1880s. The process has remained the same throughout the years. First, a glass plate is prepared and coated with collodion, a highly flammable solution of pyroxylin in alcohol and ether, which quickly loses sensitivity, requiring that the plate be developed immediately after it is shot. Once inside a traveling darkroom, the plate is dipped in a silver nitrate solution before being placed in a sealed container, which is then inserted into the camera and exposed. The glass plate is then returned to the darkroom and developed, dried and varnished, after which prints can be made from the glass plate negative.

Nixon attended Sierra Nevada College in the Lake Tahoe, NV, region and studied photography at Rockport College (now Maine Media College). Following his studies, Nixon relocated to California, where he worked for more than five years assisting photographer Jack Wel-



Work by Ben Nixon

pott. Nixon has also assisted Arno Rafael Minkkinen and printed for Arthur Tress, William Heick, and Art Rogers.

The series titled *Native State* began the summer of 2010 when Nixon returned home to photograph kudzu forests in South Carolina. The exhibition title reflects that the photographs were not only created in the artist's home state but also that his subject matter—natural landscapes and urban landscapes—is captured as it reverts to its native state. Nixon's work can be found in the permanent collections of the Santa Barbara Museum of Art and the Bolinas Museum.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green.

For further information check our SC Institutional Gallery listings, contact Paula Angermeier, Head of Communications at the Museum by calling 864-271-7570 x1028 or visit ([www.gcma.org](http://www.gcma.org)).

## Greenville Technical College in Both Greenville and Taylors, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

Greenville Technical College is presenting *Exploration/Resolution*, featuring recent paintings of Tom Dimond and recent fiber art of Terry Jarrard-Dimond, on view at RIVERWORKS Gallery in Greenville, SC, on view through Sept. 28, 2014, with a reception held on Sept. 5, from 6-9pm. Works will also be on view at the Benson Campus Galleries, in Taylors, SC, through Sept. 28, 2014.

*Exploration/Resolution* implies achieving an end though investigation and process. That does define both Tom's and Terry's works but the resolution applies only to individual works. For them the exploration does not lead to a single destination but possibly the end of a cycle or series. That resolution then opens other avenues of investigation and process traveling toward yet more resolutions.

Their exploration is both personal and process oriented. Of his paintings Tom says, "The geometric figures and interplay between positive and negative forms reflect this dialogue between the inner and outer consciousness." Terry comments, "I have long considered the finished artwork as documentation of my inner thoughts and feelings and often refer to my work as interior landscapes." Both artists' works are inner conversations between a unique individual and the many processes and found objects each employs. Tom applies watercolor, comic pages, washes, acrylic mediums, inkjet transfers and more to



Work by Tom Dimond

watercolor paper to build his paintings. Terry utilizes traditional dying techniques and sewing on fabric, but also adds drawing, staining, or silk screening to finalize her works.

Tom is Emeritus Professor of Art at Clemson University since 2006. Terry worked as a sculptor and teacher for 15 years and then a designer in the textile industry. Tom and Terry live in Clemson, SC. Tom has been included in numer-

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ous group and one-person regional and national exhibitions. During the last three years, Terry has been included in several major national and international competitive fiberart exhibitions, often winning awards.

RIVERWORKS Gallery and the Benson Campus Galleries are operated by and for the faculty and students of the Visual and Performing Arts Department at Greenville Technical College. RIVERWORKS gallery is located along the scenic Reedy River in downtown Greenville, SC. The Benson Campus Galleries are located in Taylors, SC.

For further information check our SC Institutional Gallery listings, contact Fleming Markel by calling 864/271-0679 or ; e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)); contact Enid Williams by calling 864/250-3059; e-mailing to ([enid.williams@gvltec.edu](mailto:enid.williams@gvltec.edu)) or visit ([www.gvltec.edu](http://www.gvltec.edu)).



Work by Terry Jarrard Dimond ([edu/vpa/](mailto:edu/vpa/)).

## Spartanburg Art Museum in SC to Host Artists' Guild of Spartanburg's Annual Juried Show

The Spartanburg Art Museum in Spartanburg, SC, will host the *Artists' Guild of Spartanburg's 41st Annual Juried Show* at the Chapman Cultural Center, from Sept. 2 through Oct. 12, 2014. A reception will be held on Sept. 6, from 6-9pm; the awards ceremony will take place at 7pm. Cocktails and hor d'oeuvres by Smith & Mayrose will be available.

This year's juror, Scott Belville, juried in 61 North Carolina and South Carolina artists from more than 160 entries. Belville, a professor at the Lamar Dodd School of Art, University of Georgia, has a distinguished career both as a painter and as a teacher. He has exhibited his works in gallery and museum venues in Atlanta, New York, Chicago, Washington DC, and regionally across the southeast. His art works have garnered numerous grants and awards including two NEA individual artistic grants, state individual artistic grants from South Carolina and Georgia, and a Ford Foundation grant, among others.

Belville's paintings hang in many important, public and private collections: the Georgia Museum of Art, the Walker Art Center, the Joseph Hirshhorn Museum, the Greenville County Museum of Art, the Museum of Contemporary Art of Georgia, and the Chase Manhattan Bank, to name a few. At the University of Georgia, he has received research grants from the Wilson



Work by Scott Quinn

Center, a study in a second discipline grant from the office of the vice president of academic affairs, and a Lothar Tresp Outstanding Teaching Honors Professor Award.

Six of the exhibiting artists will receive cash awards totaling \$4,000, including one \$1,500 for Best in Show award, two \$500 for Excellence in 2-D awards, two \$500 Excellence in 3-D awards, and one \$500 People's Choice award. Visitors to the show may vote for the People's Choice through Saturday, Sept. 6.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)). For info about the Guild, contact Caitlin Boice by e-mail at ([artistsguild@spartanarts.org](mailto:artistsguild@spartanarts.org)) or call 864/764-9568.

## Artists' Guild of Spartanburg Features Works by Aimee Wise

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Mechanisms of Resilience*, featuring works by local artist Aimee Wise, on view in the Guild Gallery at Chapman Cultural Center, from Sept. 1 - 17, 2014. A reception will be held on Sept. 4, from 6-9pm.

A Spartanburg native with deep roots in the community, from Pine Street School to the Spartanburg Day School, Wise's return home is a palpable motif in her art. After years of producing and exhibiting in Chicago, North Carolina, South Carolina, and Colorado, the 28 year old artist is excited to present an exhibition of her own in her hometown, with a series of works, both old and new.

"Recently I have been struggling to develop a cohesive body of work, similar to developing my own story, minus all the words," Wise said. "I tend to incorporate a lot of creatures in my art. I think that the symbolism and the minute subtleties of nature can appeal more largely to the viewer than a portrait can. The factual nature of scientific illustration together with interpretive feelings derived by the viewer are common elements in my work. I gravitated towards insects, snakes, blackbirds, and particularly the lotus flower to formulate works that I felt could communicate symbolically as well as emotionally," she said.

Wise typically employs nature as a

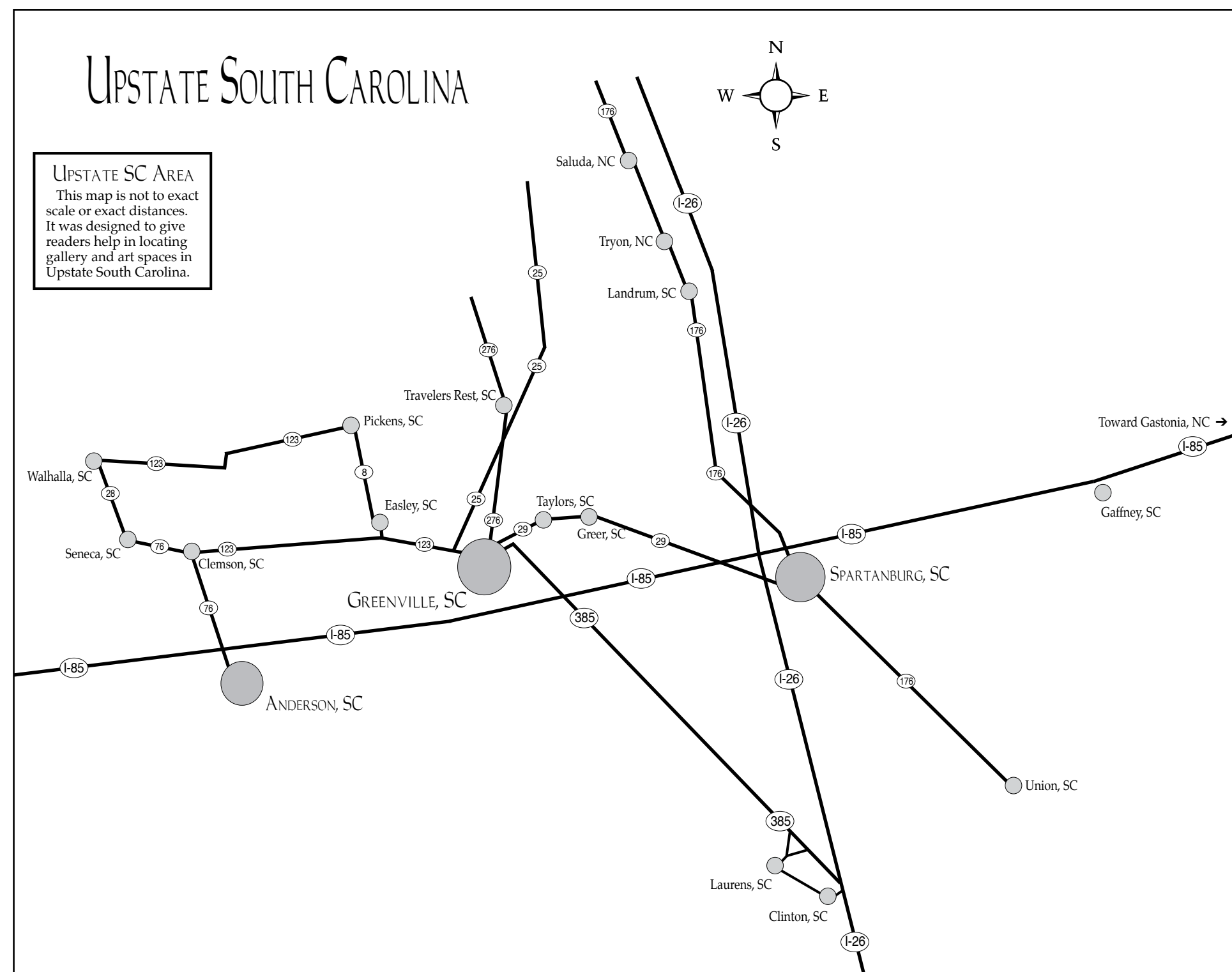


Work by Aimee Wise

means of communicating personal artistic experiences. Her academic years at The School of the Art Institute of Chicago opened the doors to painting and drawing courses in both scientific illustration and form invention. Wise continued to cultivate biological research in her free time, as well as her time spent volunteering with insects at The Butterfly Pavilion (an invertebrate zoo in Westminster, Colorado) and handling snakes at the Spartanburg Science Center. Paintings and drawings of insects, fauna, and flora - artifacts of her continuing investigation in scientific illustration - are not merely representations of the specimens, but rich descriptions of her understanding of existence. "These narratives, found in the folds of fact and fiction, are the purest forms of truth," she said.

"In preparing for this exhibition, I

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## Artists' Guild of Spartanburg

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relied heavily on the forms and scenes I found in nature as a means of creative expression. Some of the pieces I included in this show have been works in progress over several years; others were produced in a matter of days or even hours. The process has been very non-linear, yet profoundly organic and satisfying. I feel personal experience is one of the truest stories that someone can offer to you and these pieces visually transmit the ideas I find so difficult to articulate verbally. Works like 'The Red Lotus' and 'Coexist' are emotionally complex; these works represent a time or times in my life when I have felt pulled under or even just at a stillness. The reasons are varied and the

circumstances often differ but ultimately *Mechanisms of Resilience* is a body of work in which I use natural imagery to tell my own emerging story."

Wise is sharing not only her interpretation of nature and the nature of man, but her personal stories, obscured and synthesized into symbolic gestures. The artist is revealing intimate relationships, love and loss, desire and rejection, comfort and inquietude, her experiences of returning home.

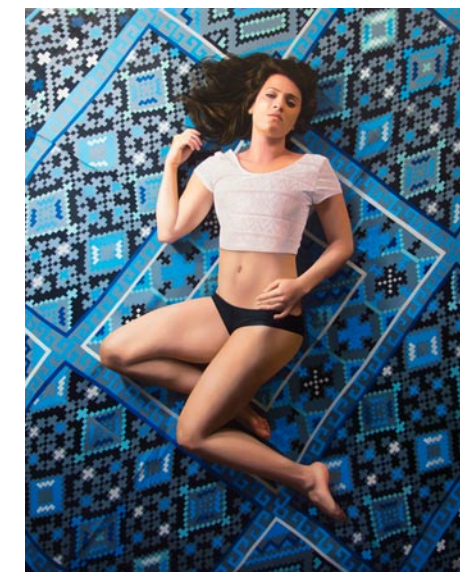
For further information check our SC Institutional Gallery listings, contact Caitlin Boice by e-mail at ([artistsguild@spartanarts.org](mailto:artistsguild@spartanarts.org)) or call 864/764-9568.

## Converse College in Spartanburg Offers Works by Karen Ann Myers

Converse College in Spartanburg, SC, is presenting *This is What Makes Us Girls*, featuring a large selection of paintings and works on paper by Charleston, SC, artist Karen Ann Myers, on view in the Milliken Art Gallery at Converse College, through Sept. 25, 2014. An artist's talk will be offered on Sept. 4, at 6pm, with a reception following at 6:30pm.

*Flavorwire* online recently described Myers' work as "psychologically intense, densely decorated portraits examine our culture's hyper sexualized obsession with glamour and physical beauty, touching on its aesthetic extremes, seductive appeal, and emotional casualties. Each image represents a certain aspect in a sort of collective self-portrait, with her subjects inhabiting a kaleidoscope of loneliness, power struggles, cocktail dresses, and clashing patterns."

Myers says that with her paintings she is "investigating the psychological complexity of women through intimate



Work by Karen Ann Myers

observations in the bedroom. The work is inspired by the cult of beauty in contem-

porary mass media. Intricately painted, decorative interiors are invented to titillate the viewer."

Myers is an artist, educator and curator. She received an MFA in Painting from Boston University and a BFA in Studio Art from Michigan State University. Her paintings and works on paper exist nationally and internationally in private collections and have most recently been exhibited at LUIS DE JESUS gallery in Los Angeles, CA, Robert Steele Gallery in NY, NY, at the Commonwealth Gallery in Boston, MA, the Katzen Arts Center in Washington, DC, the Lamar Dodd School of Art, University of Georgia, Athens, GA, Dalton Gallery at Agnes Scott College in Decatur, GA and the Visual Arts Gallery, University of Alabama, Birmingham, AL.

Founded in 1889 and located in the heart of Spartanburg, Converse College is home to six colleges and 13,000 college students. Converse helps women develop the skills necessary to balance

a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director by e-mail at ([kathryn.boucher@converse.edu](mailto:kathryn.boucher@converse.edu)).

## Eno Gallery in Hillsborough, NC, Offers Exhibition of Window Views

Eno Gallery in Hillsborough, NC, is presenting *The Windows View*, featuring works by 16 contemporary artists from throughout the country, on view through Oct. 19, 2014.

This intriguing theme will be represented with works that are abstract, metaphorical, and representational.

The notion of seeing is implied in the term 'window' itself, with notions of opening, showing, and light. The ordinary windows in our houses demarcate a boundary between inside and outside, between what's private and what's public. There are numerous ambiguities presented by the windows view, not the least of which is the viewer as voyeur. The window becomes a frame for its variable content, a marker of difference between what is inside and outside. Looking through the window from either side crosses a



Work by Marlise Newman

boundary. The window can also be seen as a metaphor. The intimate relation between the window, seeing, and perception has become part of our everyday language.

For further information check our NC Commercial Gallery listings, or call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

# Hillsborough Gallery Of Arts in Hillsborough, NC, Features Works by Lolette Guthrie, Mark Kinsella and Michele Yellin

The Hillsborough Gallery Of Arts in Hillsborough, NC, will present *Discoveries*, featuring works by Lolette Guthrie, Mark Kinsella and Michele Yellin, on view from Sept. 22 through Oct. 26, 2014. A reception will be held on Sept. 26, from 6-9pm.

As a landscape painter, Lolette Guthrie seeks the essence of a place in order to create visual metaphors celebrating the incredible beauty and diversity of our world. "My paintings are always paintings of light and atmosphere" says Guthrie "and I strive to capture the ephemeral nature of light at a moment in time that transcends the subject and captures a mood that is timeless." Working in both oils and in pastels she applies countless layers of pigment one on top of the other, allowing each layer to show through, giving a wonderful richness to the surfaces.



Work by Mark Kinsella

For this show, Guthrie concentrated on painting skies that by themselves give the viewer a sense of space, light, time of day, temperature, and weather. In most pieces, the foreground is the accent note.

Mark Kinsella has been working with glass for more than 10 years and continues to develop his technique. Incorporating new processes into his work, he is always evolving and changing, trying new styles, and producing fresh and different work. Kinsella draws inspiration from nature, movies and life experiences, using his photography background for interesting composition and color combinations. Kinsella's work is sometimes functional, sometimes sculptural and often both.

Most of the work in this show will have a combination of transparent and opaque glass, which look very different depending on whether light is reflected off the surface or transmitted from behind. Says Kinsella, "Some of my work also contains optical illusions. Discoveries are possible in so many ways! I hope that everyone will pick up and touch the glass and feel its texture. I truly believe that working with glass is a metaphor for life. Things can be very random and seemingly disconnected but with patience, creativity, and a little hard work one can pull it all together into something beautiful. I'm motivated to leave the world in better shape than when I arrived and feel that I can do that by creating art that could possibly last hundreds of years."

Michele Yellin has this to say about her work. "Michelangelo said that every block of stone has a statue inside it and that it is



Work by Lolette Guthrie

the task of the sculptor to discover it. For me, searching the textured, abstracted, multi-colored surface of my canvas, I ache to discover what each painting wants to reveal to me, and thus become. This is my great challenge, and when detected and captured, my great joy. I have no luck in forcing things along. There are processes I rely on and yet I have no formula guaranteed to bring the painting into being. It is only with the alchemy of materials, skills, intent and some form of magic that allows me to discover what the painting's true nature is. To see it, I have to not look for it. I have looked in an oblique manner, and then, if I am lucky, I make my discovery. These paintings are what were waiting in the paint to be painted."



Work by Michele Yellin

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## FRANK Gallery in Chapel Hill, NC, Hosts 2nd Annual Fashion Show

The FRANK Gallery in Chapel Hill, NC, will present *Rubbish 2 Runway II*, their second annual fashion show to promote recycling, on view from Sept. 9 through Oct. 5, 2014. This year the exhibition will feature the dresses of over 20 participants, and these will be worn on the "runway" by selected models and judged by a panel of FRANK guest artists and designers on Friday, Sept. 12, starting at 7pm.

This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively.

All dresses in the show will be the

creations of student designers (high school through college-level) as well as professional artists.

FRANK member artist Mark Elliott says, in a statement regarding the importance of public donations, "Creating the garments will be labor-intensive, and we want to reward the work of the talented young artists who are submitting their creations."

There will be cash prizes awarded to best in show, first, second, and third place winners. FRANK Gallery will be offering a select number of \$15 tickets to a VIP Pre-Party from 5:30-6:30pm, on Sept. 12, which also include an assigned seat

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for this year's show. Tickets are on sale at ([www.frankisart.com/r2r](http://www.frankisart.com/r2r)). Tickets are not required to attend; doors will open to the public at 6:30pm on the evening of the fashion show. All proceeds support FRANK, a 501 (C) 3 non-profit organization.

Through this show, FRANK Gallery hopes to introduce a new kind of eco-

friendly fashion that stems from local talent, in-keeping with the Town of Chapel Hill's continued efforts to "move toward becoming a sustainable community."

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

## Durham Arts Council in Durham, NC, Features Works by Susan Lenz

The Durham Arts Council in Durham, NC, will present *Fiber Architecture: Buildings in Stitches*, featuring over twenty framed embroideries by Columbia, SC, artist Susan Lenz, on view in the Allenton Gallery, from Sept. 12 through Nov. 1, 2014. A reception will be held on Oct. 17, from 5-7pm.

Using layers of polyester stretch velvet and recycled black acrylic felt, Lenz expresses her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. Tiny squares of deep plied fabric are linked by thread as if a community seen from an aerial perspective. The same material is cut differently in order to create cathedral like windows.

The work is the result of hand-guided, free-motion machine embroidery and various melting techniques, a unique process that Lenz developed herself. She shares this process through a free, step-by-step, on-line tutorial at: (<http://artbysusanlenz.blogspot.com/2007/07/how-to-make-in-box.html>).

Lenz has taught these techniques in workshops at the Society of Contemporary Crafts in Pittsburgh, PA; the Studios of Key West and at Focus on Fibers in Florida; the Columbia Museum of Art; and elsewhere.

Each fiber piece builds on the last in an exploration of design motifs and stitched symbols. Visiting museums, historic house, and other travel opportunities continue to



Work by Susan Lenz, detail

introduce new ideas for future work. The series has endless possibilities and is still evolving. Lenz's work has been presented in solo shows across the country and shown in prestigious venues like the Philadelphia Museum of Art Craft Show and the American Craft Council's flagship show in Baltimore, MD.

The pieces for *Fiber Architecture: Buildings in Stitches* were carefully selected to show a range of artistic expression while maintaining a cohesive look.

Similar work by Lenz is available through the Grovedwood Gallery in Asheville, NC; Iago Gallery in Blowing Rock, NC; Earthwood Collection in Estes Park, CO; the American Visionary Art Museum Shop in Baltimore, MD; and at Mouse House in Columbia, SC.

For more info check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Duke University in Durham, NC, Offers Works by Robert Rauschenberg

Duke University in Durham, NC, is presenting *Rauschenberg: Collecting & Connecting*, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 11, 2015.

The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time.

In addition, the exhibition includes the Nasher's newly acquired collec-



Robert Rauschenberg, "The Ancient Incident" (Kabal American Zephyr), 1981. Wood-and-metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

tion of works by Bruce Conner, putting Rauschenberg's art in conversation with 25 of Conner's works in a section titled *Bruce Conner One Man Show (with Rauschenberg)*. Underscoring how

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## Duke University in Durham, NC

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Rauschenberg fostered connections, the exhibition highlights Rauschenberg in an interchange with the unique visual vocabularies of all the artists in the show.

"We are thrilled to present many rarely viewed works by Rauschenberg and to stage his great artistic achievements in a new context with new connections," said curator Kristine Stiles, France Family Professor of Art, Art History & Visual Studies at Duke. "This exhibition is about new eyes on Rauschenberg and his dialogue with other artists of his time."

The exhibition includes painting, drawing, collage, printmaking, sculpture, ceramics, fresco, assemblage, photography and film. *Rauschenberg: Collecting and Connecting* was curated by Kristine Stiles, with the curatorial assistance of Duke undergraduates Lauren Acampora, Katherine Hardiman, Emma Hart, Jacqueline Samy, and Taylor Zakarin, who are authors of the catalogue and will graduate with distinction for their work on the project.

An exhibition catalogue, featuring essays by Stiles and her students, is funded by the Robert Rauschenberg Foundation.

Robert Rauschenberg (1925–2008) came to national attention in his early 20's. Rauschenberg, who was born in Texas and spent his adult life on the East Coast, began creating monochrome paintings in 1951, and by 1954, had developed his famous Combine paintings. Notoriously eclectic, Rauschenberg worked in many mediums. He considered himself a reluctant radical, making change a constant in his art, and eluding the efforts of others to categorize his style.

*Rauschenberg: Collecting & Connecting* is made possible by the Robert Rauschenberg Foundation, New York. At the Nasher Museum, the exhibition is made possible by Trent Carmichael; David L. Paletz Innovative Teaching Funds; Office of Academic Affairs, Trinity College, Duke University; Parker and Otis; and Nancy A. Nasher and David Haemisegger.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Artspace in Raleigh, NC, Offers Works by Laura Heyman, Lea Colie Wight, and Mark Brown

Artspace in Raleigh, NC, will present several new exhibits including: *Render*, an exhibition dealing with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight, on view in Gallery Two, from Sept. 5 through Nov. 1, with a reception on Sept. 5. Gallery Talks will be offered on Sept. 4, by Laura Heyman, on Sept. 4, from 6-7:30 and on Oct. 9, by Lea Colie Wight, from 6-7:30pm, and *October Red*, featuring works by Mark Brown, on view in Gallery One, from Sept. 13 through Nov. 1, 2014, with a reception on Oct. 3, from 6-10pm.

*Render* features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity.

The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. Artspace has a thriving figure study program where community members, college students, and professional artists come together to draw live models every week, and *Render* will provide a complement to the program.

Paintings by Wight and photographs by Heyman explore the iconic relationship between the depicted and the depicter. They demonstrate alternative ways that staging and self-consciousness may affect viewing experiences.

In Heyman's series "The Photographer's Wife", the images appear to be taken by the woman's husband, but in reality Heyman embodies the role of both photographer and model. She creates a fictional dynamic between a model and a photographer, described in a video and printed journal entries that are also part of the series and the exhibition. The photos are of Heyman, but she plays the role of her invented character, and none of the images are staged in her own home, though many photos are staged in domestic settings.

Lea Colie Wight's portraits are masterworks of color and composition, painted in a classical contemporary style. Works from two different series are on display; the first featuring one of her models, "Jenn"; the second featuring mother and child pairs that she painted during visits to a homeless shelter.

*Render* kicks off Artspace's season of the figure, which also includes activities at First Friday and the downtown arts festival SPARKcon, in collaboration with the NCMA.

Heyman is based in Syracuse, NY. She received a BFA in photography from Uni-



Work by Laura Heyman

versity of the Arts in Philadelphia, PA, and a MFA from Cranbrook Academy of Art in Bloomfield Hills, MI. Her work has been exhibited at Luggage Store Gallery, San Francisco, CA, Deutsches Polen Institute, Darmstadt, DE, and Light Work Gallery, Syracuse, NY, The Laguna Art Museum, Laguna, CA, among many other venues.

In 2010, Heyman was nominated for a John Guttman Photography Fellowship, and was awarded a Light Work Mid-Career Artist Grant. She has received the Silver Eye Fellowship, a Ragdale Fellowship and multiple NYFA Strategic Opportunity Stipends. Her work has been reviewed and profiled in *The New Yorker*, *Contact Sheet*, *Frontiers*, and *ARTnews*.

Lea Colie Wight is based in Philadelphia, PA. She has a BFA from the Minneapolis College of Art and Design. Since 2005 she has taught at the Studio Incamminati, an intensive Philadelphia painting atelier. She received an Honor Awards at the Portrait Society of America's national competitions in 2000 and 2010 and a Certificate of Excellence in 2011. Wight's work is represented by Haynes Galleries in Thomaston, ME, and Nashville, TN; New Masters Gallery, Carmel, CA, and Main Street Gallery, Manassquan, NJ.

Mark Brown's new series, *October Red*, is an accomplished group of reductive oil on panel paintings. They are his next offering after having focused on his "Winter" series for a number of years. Brown's paintings defy the easy application of outside narratives. The rigorous discipline of his paint application and the sensitivity of his mark-making continually return viewers to the present moment.

Seeing a number of Brown's paintings as a group provides subtle instruction on how to view them and perhaps other reductive paintings. In the spare compositions where he says he "limit[s] activity in the centers of the compositions," a small omission from an established pattern may become an absorbing moment of painterly drama.

*continued above on next column to the right*

Mark Kinsella

## Discoveries

Sept 23 - Oct 26

### Mark Kinsella Michele Yellin Lolette Guthrie

## Opening Reception Friday, Sept 26 6-9 pm

Michele Yellin

Lolette Guthrie

HILLSBOROUGH  
GALLERY  
OF  
ARTS  
121 N. Churton St.  
Hillsborough, NC  
919-732-5001  
[HillsboroughGallery.com](http://HillsboroughGallery.com)

Brown also says of his work, "My approach pays attention to the properties of paint...my work is reductive because I've learned that less is more, especially given a media-saturated culture. I don't own a bell or a whistle." This solo exhibition at Artspace will be the first time that the "October Red" series is publicly on view.

Brown earned his BA from the University of Kentucky and his MFA from the University of North Carolina, Chapel Hill. His work has been exhibited in solo and group shows throughout the US, including the recent exhibitions *Independents*, Greenhill, Greensboro, NC and *Unscripted*, Craven Allen Gallery, Durham, NC.

Select exhibition venues also include the North Carolina Museum of Art, Raleigh, NC, Wichita State University, Wichita, KS, E.S. Vandam Gallery, New York, NY, Gallery Siano, Philadelphia, PA, and The Painting Center, New York, NY. His work is in collections on four continents. Brown lives outside Chapel Hill, NC, with his wife, artist Cathy Kiffney and their Australian Shepherd, Koz.

## North Carolina Museum of Natural Sciences, in Raleigh, NC, Offers Works by Pastel Society of North Carolina

The North Carolina Museum of Natural Sciences, in Raleigh, NC, will present *Horizons: Touching the Sky*, featuring works by members of the Pastel Society of North Carolina, on view in the Museum's Nature Art Gallery, from Sept. 5 - 28, 2014. A reception will take place on Sept. 5, from 6-8pm.

Formerly, the Pastel Society of Orange County, the group was formed in 1996 by pastel artist and teacher Lorie Callahan along with 12 enthusiastic artists dedicated to creating works in soft pastels, with the purpose of promoting standards of excellence and to encourage use of the medium of soft pastels. Since that time the Society has continued to grow. Through their many exhibitions, the Society shares

beautiful pastel creations by members and pastels in other states. Paintings created by many Society members are in private and public collections throughout North Carolina.

For the last three years The Pastel Society of North Carolina, The Appalachian Pastel Society and The Piedmont Pastel Society have collaborated on an Annual Juried Pastel Exhibition. The 2015 exhibit will be hosted by the Pastel Society of North Carolina at the Art Shop in Greensboro, NC. This is an opportunity for the members of all three societies to exhibit their finest work.

Pastel is pure pigment; the same pigment used in all art media. It is the most

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# NC Institutional Galleries

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6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Sept. 2 - 30** - "Cat Coller". A reception will be held on Sept. 2, beginning at 5:30pm. A Lunch & Learn event will be held on Sept. 30, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**River Arts District**, Asheville. **Sept. 13, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look— a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 14** - "Minna Citron: The Uncharted Course from Realism to Abstraction," a retrospective exhibition featuring work by award-winning American painter and printmaker Minna Citron (1896-1991). The Museum welcomes Christiane Citron, granddaughter of the artist, on June 6 at 5:30pm for a gallery talk and opening reception. Citron's New York-based career was long and distinguished. She had many exhibitions worldwide and her works are represented in the permanent collections of major museums in America and abroad. The exhibition includes 50 paintings, prints, drawings and mixed media constructions created during the course of the artist's more than 60-year career. **Gallery Six, Sept. 13 - Feb. 8, 2015** - "X, Y + Z: Dimensions in Sculpture," is an exhibition of contemporary works of art, highlighting a variety of three-dimensional pieces. By definition, sculpture is a freestanding work of art created either with additive or reductive methods and can be made in a variety of media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. **Maxwell Gallery, Through Sept. 7** - "Dox Thrash, An American Journey: Georgia to Philadelphia". Born in 1893 in Griffin, Georgia, Dox Thrash served in World War I and studied at the School of the Art Institute of Chicago between 1914 and 1923. The artist lived for a time in Boston and New York before settling in Philadelphia in 1926. In 1937, at the height of the Great Depression, Thrash joined Philadelphia's government-sponsored Works Progress Administration (WPA) Graphic Arts Workshop as a seasoned printmaker with a taste for experimentation. While with the WPA, Thrash discovered that gritty carborundum crystals, normally employed to remove images from lithograph stones, could also be used on copper plates to make etchings. The process was quickly adopted and adapted by other members of the WPA workshop, but the compelling imagery and rich chiaroscuro of Thrash's own carborundum prints have ensured that it is his name that is most closely linked with his innovative method. **Holden Community Gallery, Through Oct. 5** - "Farm to Table: American Silver". The exhibition highlights different but inter-connected uses of American silver – agricultural awards and table service – as they progressed over the last 150 years. The exhibit and associated programs will enable visitors to experience the farms and tables of the region as they reflect the stylistic changes of each era. "Farm to Table" brings new meaning to the "art of eating," treating audiences to an intimate experience of hand-made American silver objects celebrating our food and farms and appearing on our tables through modern times. **Appleby Memorial Foundation Gallery, Sept. 26 - Jan. 18, 2015** - "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Mary Frank's work from across

her long and accomplished career. **New Media Gallery, Sept. 2 - Jan. 4, 2015** - "Humans and Machines: The Robotic Worlds of Adrienne Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1926-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. til 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Sept. 1 - 30** - "Fragments of Time and Space," featuring works by Sahar Fakhoury. A reception will be held on Sept. 5, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month til 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D. Rice.

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Sept. 5 - Jan. 10, 2015** - "Dan Rice at Black Mountain College: Painter Among the Poets," curated by Brian E. Butler. A reception will be held on Sept. 5, from 5-8pm. A Gallery talk by the curator will begin at 7pm. A full-color catalogue will be available to purchase. On Sept. 6, at 2pm there will be a panel discussion called "Dan Rice and the Poetics of Painting" to engage with and explore Rice's legacy. This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Courtyard Gallery, Sept. 6 - Oct. 29** - "Anything Goes — Everything Shows," a main art show. A reception will be held on Sept. 6, from 6-9pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmchanicstudios.com](http://www.philmchanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Greenwood Gallery, at Grove Park Inn, 111 Greenwood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clinganman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Sept. 19** - "UNC Asheville Art Faculty Exhibition." Participating studio art faculty are Tami Beldue, Virginia Derryberry, Robert Dunning, Scott Lowrey, Jackson Martin, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. The exhibit features work in drawing, painting, sculpture, photography, printmaking and ceramics. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Sept. 5 - Jan. 10, 2015** - "Gee's Bend: From Quilts to Prints," examines the work of four, well-known Gee's Bend quilt-makers: Mary Lee Bendolph (b. 1935), Loretta Pettway (b. 1942), Louisiana P. Bendolph (b. 1960), and Loretta Bennett (b. 1960) and their recent exploration of the art of printmaking. A reception will be held on Sept. 5, from 5:30-7:30pm. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 14** - "Haywood Community College Graduate Show". Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. **Sept. 20 - Jan. 18, 2015** - "It IS a Small World." Featuring an invitational exhibition featuring works by members of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 28** - "Into the Fire," features works by Jim charneski (jewelry), Fyreglas Studio (glass), Jan Kransberger (mixed media), Alex Matisse (clay), Rose Tripoli Mueller (clay), and Laura Sims (fiber). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa." Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Lead-

ers, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's hope. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Susan Webb Tregay

**ALTERNATE ART SPACES** - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Oct. 7** - Featuring a solo exhibit of paintings by Hendersonsville, NC, artist Susan Webb Tregay. The exhibit, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Sept. 18 - Oct. 3** - Regional artists submitted work featuring a Monarch Butterfly created specifically for this event. A reception will be held on Sept. 18, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Sept. 13 - Jan. 4, 2015** - "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys; and Emily Prudden, who founded a school for mountain children after the Civil War. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm &

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# NC Institutional Galleries

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Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Gallery B, West Wing, Through Nov. 15** - "Superficial Details: Althea Murphy Price". Althea Murphy Price received her Master of Arts in Printmaking and Painting from Purdue University in West Lafayette Indiana and her Master of Fine Arts in Printmaking from the Tyler School of Art Temple University in Philadelphia PA. She has presented and exhibited her work both nationally and internationally. **Gallery A, West Wing, Through Nov. 15** - "Lori Esposito: The Elaborate Ordinary". Esposito received an MFA in Studio Art from the University of North Carolina at Chapel Hill and an MA from Ohio University. Her work has been published in art and science journals and numerous exhibition and collection catalogs, most recently Studio Visit and Manifest Gallery's International Drawing Annual 7. She has received numerous private and public awards and residencies, and lectured throughout the US and internationally at universities such as the Universities of Notre Dame and Bauhaus in Weimar, Germany. In addition to exhibiting her work, she has also been included in international art fairs such as Miami Scope, Aqua Art and Affordable Art Fair. **Mayer Gallery, West Wing, Through Nov. 15** - "Travis Graves: Indivisible (Site-Specific Installation)". Graves has been a faculty member in the Department of Art and Design at East Tennessee State University since 2005. He attended Iowa State University as an undergraduate where he received his BFA in drawing, painting and printmaking. He received his Masters of Fine Arts from the University of Wisconsin – Madison where his primary focused of study was sculpture. As a graduate student, Graves was awarded the International Sculpture Center's "Outstanding Student Achievement in Contemporary Sculpture Award" in 2003. Before joining the faculty at ETSU he taught at the Milwaukee Institute of Art and Design. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7, 2015** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).



Work by George Peterson

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Sept. 19** - "Drawing From the Human Form". This exhibit will feature the artwork of Ben Long, James Daniel, and Angela Cunningham. Mediums include: drawings, paintings and sculpture. Curator for this exhibit is Ann DerGara of Red Wolf Gallery. **Sept. 26 - Oct. 17** - Featuring artwork of Shellie Lewis-Dambax & George Peterson. Lewis-Dambax and Peterson both share an art studio located in downtown Brevard in an old church on French Broad Street. A reception will be held on Sept. 26, from 5-8pm, as part of Brevard's 4th Friday Gallery Walk. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcars.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 20** - Featuring an exhibition of whimsy and wonder with the illustrations of Debbie Littledeer, in conjunction with this year's Carolina Mountain Literary Festival. Littledeer has just illustrated her first book, "The Rabbits Dance" and will have

her originals and giclees on display. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeiverarts.org](http://www.toeiverarts.org)).

## Cary

**Throughout Cary, Sept. 26, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center Gallery**, 101 Dry Avenue, Cary. **Through Oct. 26** - "In Clothes We Remember: Jan Ru Wan". Cloths/Clothes may be one of the most meaningful objects in our lives: they wrap us when we are born, protect and decorate us in our daily activities, and cover us when we are departing from this world. Moreover, cloths and clothes also carry so much memory and emotion, and bring us a sense of security and even pride, either in our consciousness or sub-consciousness. In this exhibition, installation artist Jan-Ru Wan uses silk, clothes from the past, and a variety of clothing objects to provoke responses from the viewers and resonate with their own feelings. Wan combines the multiplicity of small images, details, and forms to construct her art work by revealing the individual and the universal simultaneously. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 19** - "12th Annual FALC Senior Exhibition". This art show features two dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Sept. 21** - "Mediterranean Art: Mohammed Benchi". The exhibit includes work in mixed media paintings and drawings using oil, acrylic, soft pastel, sand, and clay. Benchi is an experienced artist who specializes in Mediterranean Art. His formal education in art sharpened his keen observations of the people, colors and textures seen in the Mediterranean part of the world. His artwork captures traditional figures, abstract and portraits. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Sept. 20** - "Cropped: Photography by Anne Atkinson". This collection of photography by Anne Atkinson showcases closely cropped images composed of simple lines and shapes and accented with stark color contrasts for an abstract take on a real object. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 19** - "Full Spectrum: Art in Colored Pencil". The exhibit will showcase the wide range of styles, textures and effects that can be achieved with this medium. Subjects as diverse as landscape, wildlife, portraiture and still life are masterfully rendered in colored pencil. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Downtown Chapel Hill**, West Franklin Street, Oct. 5, 2014 - "Festfall Arts Festival," sponsored by the Town of Chapel Hill Parks & Recreation Department. Presenting Chapel Hill's annual celebration of the arts boasts over 100 quality artists, live entertainment for all ages, hands-on activities, and local food. Chapel Hill residents and people from neighboring communities will have the opportunity to explore our booming local art scene supporting the artists that make our communities and local economy vibrant. Artists, non-profits, and local businesses apply online. Admission: Free. Hours: noon-6pm. Contact: 919/968-2823 or at ([www.townofchapelhill.org/festfall](http://www.townofchapelhill.org/festfall)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 19 - Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition," from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Sept. 9 - Oct. 5** - "Rubbish 2 Runway II". This community show will again feature dresses made entirely from recycled materials in order to spark a conversation about the benefits of reducing waste and reusing what can be salvaged creatively. **Through Sept. 7** - Featuring an exhibit of works by Mary Stone Lamb. This exhibit presents my exploration of the physical properties of encaustics, a mixture of beeswax, sap-based resin and pigments. To make the encaustic wax, chunks of hard resin are first melted, then melted wax is mixed in, and finally pigments are added. The molten product can be brushed or poured onto a rigid substrate, usually a wood panel. Materials can be incorporated into the molten or soft wax for visual or textural effects. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. til 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The Arts Center**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Sept. 5 - 26** - "Childhood Memories," memories experienced through the artist's eye. A reception will be held on Sept. 5, from 6-9pm. Sept. 19, from 6-9pm - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists; also a special performance by

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poets from Charlotte's Soul House of Prose (SHOP). Free admission. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studies of working artists. Admission: Free. Hours: Tue.-Wed., 11am-3pm; Thur., 2-6pm.; Fri., 1-8pm; Sat., noon-6pm; & Sun., 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I & II, Through Oct. 9** - "Seth Rouser: Hands Held to Empyrean." The exhibit will feature original works by the painter. Rouser's paintings depict landscapes overlaid with gestural marks and emotive color. These paintings are a manifestation of the artist's thoughts on time, change and the human experience. Rouser uses his clouds to symbolize and confront existential issues and the significance of being. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cccc.edu/art\\_gallery](http://www.cccc.edu/art_gallery)).



Work by Tarleton Blackwell

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 19, 2015** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted." This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr.'s extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Sept. 5** - "Eternal," an exhibition featuring the work of Argentine artist Leandro Manzo. The exhibit brings together the most prominent body of Manzo's figurative expressionist paintings created over the last eight years on two continents. These paintings showcase his spontaneous trademark approach and process, inundated with energy, movement, and dynamism. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at [neely@lacaprojects.com](mailto:neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St. & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to

Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).



Work by Carol Gentithes for the 10th Annual Potters Market Invitational

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Sept. 6, from 10am-4pm** - "10th Annual Mint Museum Potters Market Invitational". Fifty outstanding North Carolina potters have been invited to participate in this year's event, presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, promoting ceramic arts and education. The potters include: Michel Bayne, Cynthia Bringle, Tammy Leigh Brooks, Kyle Carpenter, Josh Copus, Donna Craven, Jeff Dean, Claudia Dunaway, Kim Ellington, Susan Filley, Carol Gentithes, Bruce Gholston, Becky Gray, Samantha Henneke, Mark Hewitt, Daniel Johnson, Fred Johnson, Matt Jones, Matt Kelleher, Crystal King, Eric Knoche, Julie Larson, Tyrnone Larson, Suze Lindsay, Sid Luck, Courtney Martin, Stephanie Martin, Andrew Massey, Alex Matisse, Kent McLaughlin, Shane Mickey, Raine Middleton, Reiko Miyago, Frank Neef, Karen Newgard, Ben Owen, Jill, Pam Owens, Travis Owens, Vernon Owens, Jane Peiser, Michael Rutkowski, Joseph Sand, Akira Satake, Connie Sedberry, Ken Sedberry, Eric Serritella, David Stuemplie, Liz Zlot Summerfield, Shoko Tsuruyama, and Jim Whalen. There is a \$10 admission fee. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery**

- Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Bearden. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Sept. 6 - Feb. 22, 2015** - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 4** - Featuring prints and accompanying text from "Denisovan," an interactive artist's book by Heather D. Freeman, associate professor of art at the University of North Carolina at Charlotte. "Denisovan" is essentially a mobile app, available on iPhone, iPad and Android mobile devices, that explores the fictional imaging of a girl who died 40,000 years ago. The project was inspired by Freeman's fascination with the genomic mapping of early humans and human evolution. As a result, "Denisovan" tracks the story of bone fragments that were found in a Siberian cave. After mapping the bone's genomes, scientists determined that the fragments belonged to a previously unknown hominid. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at ([grace.cote@cpcc.edu](mailto:grace.cote@cpcc.edu)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Sept. 24** - "Chroma: lyrical lines and compulsive color," featuring works by Linda Luise Brown, Marge Loudon Moody, and Greg Scott. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Sept. 24** - "Art Faculty Biennial Exhibition". A reception will be held on Sept. 9, at 4pm. During a preceding panel discussion, from 4 to 5 pm, faculty will share their perspectives and insights as artists both within and outside of the academic world. Join us for light snacks, refreshments, and conversation! Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coa.uncc.edu/events-galleries/venues-and-galleries/rowe-arts-gallery/exhibitions>).

**The Charlotte ARtery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberti at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops

and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Sonia and Isaac Lusk Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring hand weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



Work by William Jameson

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 9** - "Into the Woods," featuring works by Elizabeth Bradford, Buzz Coren, Jim Carpenter, Charles Farrar, William Jameson, Jean LeCluyse, Debbie Littledeer, Jason Lydic, Roger Martin, Dottie Moore, Luna Lee Ray, Susannah Ravenswing, Nathan Rose, and Anatoly Tsisis. "We travel 'Into the Woods' to reflect on the true beauty of our surroundings that is nature," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and Curator for the show. "This exhibition invites visitors into the shadows of the forest and allows them to get lost in the woods". Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through Oct. 17** - "Gary Kachadourian: Forest /City". Kachadourian's home-brewed batch of "absurd realism" takes a new route in this full-room size installation titled "Forest/City" that engulfs FAM's entire main gallery and a portion of the museum lobby. The artist is creating a processed version of the great outdoors that started with a series of pain-staking, detail-oriented, scaled-down pencil drawings and a gallery mock-up that is then scaled-up, re-produced, and mechanically printed to a huge, life-size proportion and installed on the gallery's walls and floor, engulfing the visitor and exaggerating marks, line-work, and distortions caused by the printing process. **Drawing Gallery, Through Nov. 7** - "Rebecca Ringquist: Abstract Autobiography for a Fractured Narrative". Switching between the slow, gentle rhythm of hand embroidery to the more aggressive speed of the machine stitching, Ringquist creates unique personal and universal narratives informed by modern life infected by a Feminist sensibility. Snippets of text in varying styles, riots of textured color, almost stream of consciousness image making and laying, crowd these misspagan and unstretched fabrics. **Star Atrium, Sept. 5 - Nov. 7** - "Teetering on the Edge of the Uncanny," featuring works by Gus Cutty, Hannah Dansie, Alli Good, and Ian Wilkinson. A reception will be held on Sept. 4, from 5-7pm. Its virtually impos-

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# NC Institutional Galleries

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sible to visit any urban area anywhere in the world without finding examples of street art, both sanctioned and "illegal". Websites such as the long-standing Wooster Collective and the recent Google Street Art Project serve as roadmaps for accessing some of the more noted examples. For Teetering on the Edge of the Uncanny, we invited four regionally-based artists will descend on the WCU campus for several days to create live action paintings on four of FAM's huge four-sided walls, using spray paint and brushes, mixing working plans with improvisation. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Krepes Gallery, Through Oct. 11** - "Hard Art, DC 1979 - Photographs by Lucian Perkins". Perkins' arresting gelatin silver and black-and-white inkjet photographs bring alive a soon-to-erupt hardcore punk scene in the nation's capital on the eve of the Reagan presidency, an enormously influential artistic and cultural movement inspired by then unknown bands like Bad Brains, the Teen Idles, and the Slickee Boys. **Porch and University Galleries, Through Sept. 13** - "An Everyday Affair - Selling the Kodak Image to America, 1888-1989". The exhibit surveys 101 years of advertisements in five thematic groupings to examine the ideology of simplicity and pleasure that Kodak sold to America with its products. However, while these innovative production and marketing strategies led to the worldwide ubiquity of photography, they also may have contributed to Kodak's eventual bankruptcy in 2011. While Kodak shared in shaping our collective expectation that photography should be easy and enjoyable, their promotional strategies ultimately backfired when other companies began to simplify and glorify digital technology more effectively. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355.

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 7** - "Domesticity," featuring an exhibit of works by Jessica Summers. **Sept. 12 - Nov. 1** - "Fiber Architecture: Buildings in Stitches," featuring a solo show by Columbia, SC, artist Susan Lenz. A reception will be held on Oct. 17, from 5-7pm. **Semans Gallery, Through Sept. 7** - "Mapping the Intangible," featuring an exhibit of works by Lindsey Dunnagan. **Ella Fountain Pratt Legacy Gallery, Through Dec. 27** - Featuring an exhibit of works by Debra Wuliger, who uses patterns to bind everything together into a unified whole, and she uses this as a metaphor for the way we live in the world. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).



Robert Rauschenberg, "The Ancient Incident" (Kabali American Zephyr), 1981. Wood-and-metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 11, 2015** - "Rauschenberg: Collecting & Connecting," featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. **Sept. 14 - Feb. 22, 2015** - "Miró: The Experience of Seeing". The exhibition presents a rare glimpse at the later works of Spanish-born artist Joan Miró (1893-1983), one of the greatest innovators of 20th-century art in Europe. This is the first-ever presentation of the final 20 years of Miró's career. Don't miss the only East Coast venue for this special ticketed exhibition. All works are on loan from the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. In 1956, Miró moved to a new studio on the island of Mallorca, Spain. Here the artist could, for the first time, gather together and reflect on decades of his work. For the remainder of his life, Miró underwent a period of tremendous productivity in painting, printmaking and sculpture. The exhibition reveals a tireless creativity and an intimate connection to nature and the human figure. Come and discover this joyous and inspirational late work by one of the great masters of 20th century art. **Through Feb. 12, 2016** - "New Collection Galleries". To celebrate the Nasher Museum's 10th anniversary, we will showcase our exciting and fast-growing collection. The Nasher Museum is evolving—from presenting great exhibitions to also presenting our strong collection. It has grown by more than 1,000 works of art in 10 years, and has helped the museum to become a key player in the international art world. One gallery pavilion, freshly reconfigured, will display the best of the historical collection, telling the story of art history through nine distinct spaces. Those installations will feature classical antiquities, medieval art, early American (Pre-Columbian) art, European and American paintings and sculpture, modern art and African art. A second

gallery pavilion will feature the museum's contemporary collection, allowing for frequent and lively change-outs as new acquisitions arrive. The Nasher Museum will reaffirm its position as the keystone of the arts at Duke University with an emphasis on undergraduate education and opportunities for undergraduate student-curated installations. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**ALTERNATE ART SPACES - Durham**  
**Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 12** - "Resonant Abstraction," featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finesses the oil glazes until there is little evidence of the brushstrokes. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured art section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoc.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 18** - "Mediating Relevance: The Politics of Gender." Artists' present works of art from many different perspectives, that investigate and question society's position or perceptions on gender roles and otherness. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com>).

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartrtguild.com](http://www.gastoncountyartrtguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council

of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

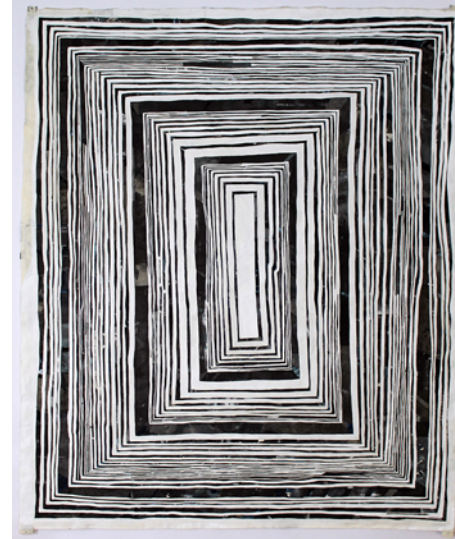
## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Harriett Hoover

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Sept. 6** - "Light on China," features photographs by Jerome De Perlinghi, Joe Lipka, Bill McAllister, David M. Spear, and Barbara Tyroler - five photographic artists who have traveled to China and through their lenses have captured the sights, textures, nuances, shadow and light they found there. Curated by Edie Carpenter, the exhibition will facilitate a dialogue around generally received notions and mythology surrounding China and contemporary visual representations of the globe's most powerful emerging economy. Carpenter says, "This exhibition presents the photographic explorations of five prominent North Carolina-based photographers whose collective interest in the Far East composes a rich and varied view of contemporary China. People in urban settings are the subjects of the works of Jerome De Perlinghi and Barbara Tyroler, while David M. Spear presents images from a visual voyage up the Yangtze River. Joe Lipka and Bill McAllister's exquisite landscape subjects tell stories of a country where past and present overlap." The exhibit provides the artists a platform with which to share their perspectives of their journeys in China, capturing images of people and landscapes in urban cities to remote villages. Greenhill visitors will see landscapes of striking abstract beauty and reflections of the day-to-day. **Sept. 19 - Nov. 9** - "Following Threads: Fiber Art and Drawing," highlights four artists, Harriet Hoover, Becky Joye, Leigh Suggs, and Jason Watson, who investigate the drawn and stitched line in figurative and abstract works that stretch the definitions of drawing. A reception will be held on Sept. 19, from 6:30-8:30pm. Hoover, Joye, Suggs and Watson all have artistic practices that embrace several mediums, producing studio drawings as well as works utilizing fiber, collage, hand and machine sewing, and installation. Thematic threads link their graphic and fiber work as well as their multidisciplinary approaches which explore personal narrative spaces. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery/](http://www.guilford.edu/artgallery/)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's

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Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).



Lesley Dill, "Faith & The Devil," 2011-2012 (installation view), acrylic paint, oil pastel, silver leaf, gold leaf, mixed media on cotton panel. Courtesy of the artist and George Adams Gallery, New York.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Oct. 12** - "Shouts of Joy and Victory: Jewish and Christian Imagery from the Collection". Given the subject of this exhibition, it may surprise some visitors to learn that the art on display was made in the twentieth century. Rather than icons, or veneration of images per se, the works focus on subjects that incorporate either Christian or Judaic references, themes, or associations. Ranging from illustrations of Biblical passages and images of religious figures to amalgams of scripture, social consciousness, and pure abstraction, the objects have larger meanings than the images themselves. For example, William Gropper's print "Swing Low Sweet Chariot" not only refers to a Biblical passage and beloved hymn, but also may denote the 19th-century resistance movement that transported slaves from the American South to the North. Rufino Tamayo's image of the "Virgin of Guadalupe" celebrates Mexico's most popular religious and cultural icon and also asserts her presence in daily contemporary life. Regardless of viewers' religious or cultural practices, the spiritual facets of these modern works of art should be readily apparent to all. **The Leah Louise B. Tannenbaum Gallery, Sept. 6 - Dec. 7** - "AI Held + Robert Mangold: B/W to Color". How do artists learn from and influence one another? This exhibition explores the relationships between the work of American abstract artists AI Held and Robert Mangold in the 1960s and onwards. Intensely interested in working within the language of geometric abstraction to challenge notions of perspectival space, from 1967 to 1977 Held devoted himself to creating large-scale, black & white paintings. At that time, the younger artist, Mangold, focused on combining line with geometric planes of color to similarly explore the possibilities for creating dimensionality and depth. The exhibition, which is culled from the Weatherspoon's permanent collection, features important paintings from this period, as well as others dating through 1992. **The Louise D. and Herbert S. Falk, Sr. Gallery, Sept. 13 - Dec. 7** - "Lesley Dill: Faith & The Devil." Working in sculpture, drawing, photography, and performance, Lesley Dill uses a variety of media to explore themes of language, the body, and transformational experience. Her large-scale installation, The exhibit investigates the philosophical and existential conundrums of evil and underlying faith in the world. **Gallery 6, Through Oct. 26** - "Matisse and His Muses".

This installation of prints by Henri Matisse, all part of the Etta and Dr. Claribel Cone Collection, will focus on two aspects of the artist's favorite subject: the female form. The first group consists of seated women in interior scenes, many of them in quiet, pensive moods. The second group—depicting odalisques, or reclining nudes—is based on a long tradition in art to which Matisse added his own touch. **McDowell Gallery, Sept. 27 - Dec. 14** - "Art on Paper 2014: The 43rd Exhibition". A preview party will be held on Sept. 27, from 6-9pm (tickets required). Thirty-four regional, national and international artists have been chosen to present unique works using paper as their primary medium. The exhibit was organized by Curator of Exhibitions Xandra Eden. Various curators throughout the years have approached the "Art on Paper" exhibitions in different ways. This year, Eden chose to select fewer artists than in the past so that audiences would have the opportunity to get a more in-depth understanding of each artist's work. Artists were selected through a submissions process and by invitation. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 20** - "Eclectic & Energetic," featuring paintings by studio artists at Uptown Artworks. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Sept. 5 - Oct. 12** - "Magnum Opus: Photography from the Collection of Allen Thomas, Jr." Guest curated by Daniel Kariko, Professor of Photography, East Carolina School of Art & Design. A reception will be held on Oct. 10, from 5-8pm. This photography exhibition is held in conjunction with the Society of Photographic Education, Southeastern Region Conference which is taking place in Greenville, Oct. 9 - 12. Thomas is a leading authority and collector of contemporary photography. **Upstairs Galleries, Sept. 16 - Oct. 31** - "Greenville Museum of Art Friends of Photography Exhibit". A reception will be held on Sept. 16, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Sept. 21** - "Qualities of Light II". The Museum and Catawba Science Center present joint exhibitions that explore the theme of light. HMA has selected paintings from the permanent collection that display back lighting, chiaroscuro, refraction, reflections, and more. This exhibit features interactives for children. **Coe Gallery, Through Oct. 12** - "Wolf Kahn: Then & Now." Featuring a selection of Wolf Kahn paint-

ings from two important periods of his creativity. The early bold, emotional landscapes are typical of the Abstract Expressionist movement popular in the 1950's. Kahn's paintings and pastels from half a century later more easily blur the distinction between abstraction and reality. Most of these landscapes are also more colorful. **Entrance Gallery, Through Oct. 11** - "New Acquisitions," featuring a selection of works acquired by the Museum in 2013 and 2014. **Windows Gallery, Through Sept. 21** - "Live With History: The NY Times Photo Archives". This exhibit features 27 iconic photographs from The New York Times Photo Archives documenting major events and historical figures of our nation and the world. Photos include Ghandi, Harriet Tubman, the USS Arizona sinking, the 1947 women's baseball league, and more. Presented in conjunction with the Museum's 70th Anniversary as we reflect on our past and move into our future. **Regal & Gifford Galleries, Through Nov. 2** - "Margaret Curtis". Tryon, NC, artist Margaret Curtis presents her paintings as part of the Gifford Gallery Local Artist Series. The artist says that her work is "fiction but based on real-life scenarios." **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands



"Virginia Bryson at The Sloan House," by Tim Barnwell

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Nov. 9** - "Faces and Places," featuring photographs by Tim Barnwell. Barnwell is a commercial and fine art photographer based in Asheville, NC. His prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection. In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. **Bunzi Gallery, Through Sept. 28** - "Tom Turner: A Passion in Porcelain". This 50-year retrospective will feature the best examples of Turner's work, including his innovative techniques in copper red salt glazes. The exhibition will relate his professional experiences to the emergence of the American Ceramic Studio Movement from the mid-1960's to the present. A recreation of his early experimental salt glaze kiln will be installed as the core of the exhibition. **Landing Gallery, Through Oct. 26** - "Dave Drake Studio Barn Resident Potter," presenting a showcase of work by this year's potter-in-residence. The goal of the Studio Barn Work Study Program is to provide space, as well as guidance, for an individual who wants to pursue creative ideas in their own work, while learning how to maintain and manage the day-to-day needs of the studio barn. **Atrium Gallery, Sept. 6 - Nov. 9** - "The Three Potters Exhibition". This year's featured potters for the annual clay symposium, "The Three Potters," are Brandon Reese, Oklahoma: Fong Choo, Kentucky; and Jim Connel, South Carolina. They are distinguished craftspeople in their field. For an extended period of time, a collection of their works will be on display. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## Hillsborough

**Downtown Hillsborough, Sept. 26, Oct. 31, Nov. 28, from 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).



Work by Catherine Kramer

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 20** - "Paintings by Tom Willis", Willis began his exploration of art at an early age. Through his artistic evolution and discovery process he has developed a unique personal vision. His contemporary approach is direct and physical as well as spiritual. **Sept. 26 - Oct. 25** - "Adagio," featuring landscape paintings by Jennifer Hahn and "Embellished Gourds," by Catherine Kramer. A reception will be held on Sept. 26, from 6-9pm. Jennifer Hahn and Catherine Kramer are both inspired by the restful beauty of nature and that surrounds us and the sense of ease it brings to us all. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 5 - 26** - "Bridges & Islands," featuring a solo exhibition of complex Pochoir paintings by Jason Thomas Clark. A reception will be held on Sept. 5, beginning at 7:30pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com>).

## High Point

**High Point University**, High Point. **Sept. 13, 10am-4pm** - "Year of the Arts Fall Festival". High Point University will kick off its eight-month celebration of the arts with the outdoor Fall Festival from 10am to 4pm, in the parking lot behind Norton Hall on campus. The event will feature artists, exhibitors, demonstrations,

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# NC Institutional Galleries

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## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Floor Galleries, Sept. 12 - 26** - "Concertina, Interpreted," featuring art work created in response to poetry from the book "Concertina" by Joseph Bathanti, poet laureate of North Carolina and Professor of Creative Writing at Appalachian State University. A reception will be held on Sept. 12, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring works by the Stevens Family Scholarship Award Winners Judy Greene Prevost and Scott Kunkle. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).



**T.H. Broyhill Walking Park**, in Lenoir. **Sept. 6, 2014, 9am-4pm** - "29th Annual Sculpture Celebration". The Caldwell Arts Council in partnership with Tri State Sculptors Association, will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures of all types will be on display. The juror for this year's event is Asheville artist Randy Shull. Blue Jeans Preview Party Friday, Sept. 5. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lumberton



Work by Ally Watts

**Carolina Civic Center Historic Theater**, 315 North Chestnut Street, Lumberton. **Sept. 4 - Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. A reception will be held on Sept. 4, from 5:30-7pm. These prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical flow to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at ([www.carolinaciviccenter.com](http://www.carolinaciviccenter.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Sept. 30 - Oct. 31** - "Artoberfest". This popular and continuously growing exhibit is, again, proudly sponsored by Speedball Art Products. A reception and awards presentation will be held on Oct. 10, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinartistgallery.com](http://www.carolinartistgallery.com)).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Sept. 19** - "2014 SAQA Traveling Trunk Show". Artists included are: Beth Andrews, Beth Bailey, Susan Brubaker Knapp, Sondra Dorn, Lyric Kinard, Katherine Lee, Suzanne McMahon, Susan McRae, and Kim Ollis. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

## New Bern

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreem Bernatowicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Sept. 12** - "Biennial Art Faculty Exhibition". A reception will be held on Sept. 3, from 3-4:30pm. Faculty members pool their talents in an exhibition that celebrates the full spectrum of areas in studio art and design: painting, drawing, sculpture, printmaking, ceramics and digital. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at ([www.uncp.edu/a.d.gallery/](http://www.uncp.edu/a.d.gallery/)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 7** - "Shoko Teruyama: Ceramics". **Sept. 19 - Oct. 26** - "Heather Mae Erickson: Ceramics". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Raleigh



Work by Mark Brown

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Sept. 13 - Nov. 1** - October Red, is an accomplished group of reductive oil on panel paintings by Chapel Hill-based Mark Brown. A reception will be held on Oct. 3, from 6-10pm. They are his next offering after having focused on his Winter series for a number of years. **Gallery Two, Sept. 5 - Nov. 1** - "Render," the exhibition deals with the figure in ways both familiar and surprising by Laura Heyman and Lea Colie Wight. Receptions will be held on Sept. 5 and Oct. 3, from 6-10pm. Gallery talks will be offered on Sept. 4, from 6-7:30 by Laura Heyman and on Oct. 9, from 6-7:30pm by Lea Colie Wight. The exhibition features photos and film by New York-based Laura Heyman and oil paintings by Pennsylvania-based Lea Colie Wight. Brought together, the artwork offers two distinctive and contemporary views on female identity. The exhibition both celebrates and seeks complexity in the relationship between artists and the models they represent. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspace.org](http://www.artspace.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Sept. 20, 5-8pm** - "15th Annual Gala and Auction - Going, Going, Gone to Pats," a fundraiser for the North Carolina Pottery Center in Seagrove, NC. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Sept. 5** - "Unravelled". Throughout human history, fiber arts have provided a platform for creative expression within the boundaries of function. Since the mid-20th century, fiber artists have pushed their medium beyond the confines of its utilitarian roots to create a viable and exciting fine art form. The artists

of Unraveled combine traditional textile techniques and materials with innovative concepts to produce varied and exciting bodies of work. Participating artists include: Mary Kircher, Nora Phillips, Becky Joye, and Gracelee Lawrence. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 1** - "Audubon Revisited," featuring an exhibit and art sale by Amy Sawyer, who is a Raleigh native now living in Wake Forest, NC. **Sept. 5 - 28** - "Horizons: Touching the Sky," featuring works by members of the Pastel Society of North Carolina. A reception will be held on Sept. 5, from 6-8pm. Formerly, the Pastel Society of Orange County, the group was formed in 1996 by pastel artist and teacher Lorie Callahan along with 12 enthusiastic artists dedicated to creating works in soft pastels, with the purpose of promoting standards of excellence and to encourage use of the medium of soft pastels. Since that time the Society has continued to grow. Through their many exhibitions, the Society shares beautiful pastel creations by members and pastelsists in other states. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Mar. 8, 2015** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Plencia, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**The WONC Gallery**, Woodworkers #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at ([www.woncgallery.org](http://www.woncgallery.org)).

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# NC Institutional Galleries

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**ALTERNATE ART SPACES - Raleigh**  
**Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Through Sept. 28** - "Robert Tynes: Contemporary Trompe L'Oeil Paintings". Tynes, a professor of art at UNC Asheville, will show his illusionistic paintings. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. 15** - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portrait, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Samantha Henneke

**Maria V. Howard Arts Center, Imperial Center for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Sept. 7** - "Bulldog Pottery, From Our Collection: Samantha Henneke and Bruce Gholson". Henneke and Gholson have a wealth of knowledge and experience to being to their clay. Through experimentation and brainstorming they create incredible surface treatments, forms and glazes. This exhibition is Bulldog Pottery's own private collection of their work spanning almost 10 years. **Through Sept. 7** - "Clay: Selections from the Permanent Collection". These clay selections from the Permanent Collection demonstrate a wide variety of techniques, glazes, firing styles and glazes. Both functional and decorative work is represented ranging from teapots and mugs to sculptures and baskets. **Through Sept. 19** - "57th National Juried Art Show," featuring a juried exhibition of ceramics, fiber, glass, metal, and wood. The exhibit contains 56 works selected from 217 submissions by artists all over the country. The works vary in style, media, and content to provide a wide array that provides every viewer with something they will love and something they will question. **Through Sept. 7** - "Educators' Exhibition - Nash and Edgecombe County Art Instructors". Art educators from elementary, middle and high school in both Nash and Edgecombe Counties are represented in this year's Educators' Exhibition. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. 28** - "Separate Paths, Same Journey". A reception will be held on Sept. 19, from 7-9pm. Decades ago artists John A. Hancock and Promila Sen met in Wilson, NC and with much in common in their approach to making art they became friends and since each has gained many miles and many years in their separate careers. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Through Sept. 13**

- "Art Goes Wild". **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

**ALTERNATE ART SPACES - Rutherfordton**  
**Norris Public Library, 132 N. Main Street, Rutherfordton. Through Sept. 31** - Featuring an exhibit of works by Donna M. Sabolovic in a variety of mediums including watercolor, calligraphy, pencil, and pen and ink. This show replaces the exhibit planned for John McWhorter. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Sept. 13, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Richard Ritter

**Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through Sept. 6** - "T": Textile - Texture," investigates the value of communication, linking literacy with visual imagery. Through large-scale fiber and mixed media installations, two North Carolina artists, Peg Gignoux and Leslie Pearson, present a spectacular and intimate array of artwork, unveiling personal stories through their work. Each piece is a unique exploration of beautiful techniques – some are layered and stitched while others are sculpted and collaged to create multi-dimensional art forms. Each represents the diversity of fibers and repurposed materials, and imparts narrative messages. Peg Gignoux is a textile artist based in Carboro, NC, who creates vibrant fiber and mixed media works and handmade books. She has the remarkable ability to transform simple pieces of fabric into cohesive and meaningful works of art. Leslie Pearson, Leland, NC, is a multimedia artist who utilizes many fiber-based materials, processes and techniques to create sculptures, installations, encaustic paintings and handmade books, in which she explores themes of memory and identity. **Sept. 13 - Jan. 31, 2015** - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Lusk, which is on loan from Foundation For The Carolinas. Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luskis have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luskis purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. **Stanback and Cook Gardens, Through Sept. 6** - "Mosaics in the Garden," by Jeannette Brossart. Brossart has been a professional mosaic artist since 2003, well-known for her innovative mosaic designs. Her art revolves around nature themes. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the

history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Oct. 25** - "Many Faces: North Carolina's Face Jug Tradition," curated by L.A. Rhyne. he exhibition explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the Northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. The exhibit includes many face jug styles made by a wide range of talented potters. **Sept. 20, 5-8pm** - "15th Annual Gala and Auction - Going, Going, Gone to Pots," a fundraiser for the North Carolina Pottery Center in Seagrove, NC, held at CAM Raleigh in Raleigh, NC. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



**STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Oct. 4, from 10am-1pm** - "STARworks Pumpkin Patch". Choose from 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations. More information at ([www.starworkscnc.org](http://www.starworkscnc.org)) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: ([www.starworkscnc.org](http://www.starworkscnc.org)).

## Siler City

**Throughout Siler City, Sept. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spindale

**The Foundation Performing Arts Center, Spindale Campus of Isothermal Community College in Spindale. Sept. 18-21** - "2014 Celebration of the Arts." (COTA), a judged art competition sponsored by the Rutherford County Visual Artists Guild (RCVAG) and supported in part by Grass Roots funding from the NC Arts Council. Admis-

sion is free and the public is invited view the art as well as vote for the People's Choice. Hours: Thur.-Sat., 9am-5pm & Sun., 1-4pm. Contact: 828/288-5009 or at ([www.rcvag.com](http://www.rcvag.com)).

## Spruce Pine



Work by Edwina Bringle

**TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Through Sept. 20** - "Edwina Bringle: A Retrospective 1964-2014". The exhibit present a retrospective of the work of well-known weaver and teacher, Edwina Bringle. Recognized for her work in color, Edwina's pieces range from the early experimental "Revisited Circles," an optical illusion wool wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through just yesterday. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One, Main Street, Sylva. Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace, 49 South Trade Street, Tryon. Through Sept. 12** - "Owen Riley: Transformations". Riley will bring attention to the detail that defines what lies beneath the surface with the intention of opening our eyes to new understanding. **Through Sept. 12** - "Woven Earth," featuring works by Barbara Rehg. This series was inspired by digging in newly turned earth and uncovering layer after layer of roots. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

## Waynesville

**Main Street and Depot Street, Waynesville. Sept. 5, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace

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# NC Institutional Galleries

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Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Weldon

**Roanoke River Mill, 100 Rockfish Drive, River Falls Park, Weldon. Sept. 26, from 6-8pm** - "Canvas Halifax – The Third Unveiling," a gala celebration of the arts featuring the unveiling of the third painting in the Canvas Halifax series. Canvas Halifax features a local artist's creation - an original piece of work that is specifically themed to the history, culture, geography or people of Halifax County. During this gala celebration event, the mystery artist will be introduced and the painting will be revealed for the first time. The original will then immediately be auctioned to the highest bidder followed by the release of limited edition, numbered prints for purchase that same evening. All proceeds from the auction and sale of prints are used to further the mission of the Halifax County Arts Council. Contact: 252/532-2571; e-mail at ([halifaxcountysarts@gmail.com](mailto:halifaxcountysarts@gmail.com)); or visit ([www.halifaxarts.com](http://www.halifaxarts.com)).

## Wentworth

**Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at ([www.artsinrocking-ham.org](http://www.artsinrocking-ham.org)).

## Wilmington

**Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Nov. 2** - "School Pride: The Eastern NC Story," a site Specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Museum, in collaboration with Countywide Community Development Corporation of Navassa, NC, presents installations investigating the closing of sixteen Cape Fear area schools and other aspects of desegregation in southeastern NC and its impact statewide. **Panceoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

## Winston-Salem

**Downtown Art District, Sixth and Trade Streets, Winston-Salem. Sept. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by Alex Hitchcock

**Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Sept. 27** - "Nancy Hayes: Me and Thee". A reception will be held on Sept. 5, from 7-10pm. Not wanting to be too serious, however, Nancy balances the introspective with a lighthearted exploration of portraits of the animal kingdom as she has many times. The works in this exhibit focuses on the farm. **Through Sept. 27** - "Mike Foley: Vivid Message: The Commercial Art of Mike Foley. A reception will be held on Sept. 5, from 7-10pm. Foley's exhibit features his latest work plus favorite projects since landing in Winston-Salem to work at LHC / Mullen nearly 20 years ago. **Sept. 28 - Nov. 1** - "Flying, Swimming, Landing," featuring works by Alex Hitchcock, with gelatin monotypes using imagery of birds and water creatures. **Sept. 28 - Nov. 1** - "Somebody's Memories," featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm. Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc.Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 22 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitz Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. Sept. 5 - Oct. 25** - "Punto de Vista, Latino Perspectives III". A reception will be held on Sept. 5, from 6-8pm. The Hispanic Arts Initiative, which creates awareness and appreciation of Latino culture through the use of arts and education, will sponsor this third annual art exhibit. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://delatartscenter.org/>).

**4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (<http://www.piedmontcraftsmen.org/>).

**Red Dog Gallery, 606 N. Trade Street, Winston-Salem. Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. West Bedroom Gallery, Through Sept. 14** - "Written with Water: American Watercolors from Homer to Close," a small exhibition featuring 13 works of art from the museum's collection. The exhibition celebrates the distinctive qualities of the watercolor medium, including their sensitivity to light exposure. Because of the fragile nature of watercolor paintings, the museum's care of the works follows a rigorous schedule: Works of art in this exhibition can only be displayed to the public every two years and only for six months at a time. Artists whose works are featured in the exhibition include Winslow Homer, Chuck Close, John Singer Sargent and Andrew Wyeth. Two watercolors of the Reynolda Estate by Margaret Nowell Graham, which have never been on view, are also included in the exhibition. Graham painted the "Reynolda Dairy" and "South Façade of Reynolda House" in 1922, just five years after the historic house was completed. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Through Oct. 5** - "Neil Goldberg: Anthology," curated by Cora Fisher. Throughout his work, Neil Goldberg turns his gaze to the structure of time and the mechanisms of empathy, taking as his subject the overlooked, seemingly repetitive, and interstitial moments and faces of everyday life. Goldberg has made artworks with his parents as collaborators and with complete strangers he approaches on the street. At turns both conceptual and deeply personal, Goldberg's video, photography, and performative interventions follow a postmodern inclination towards seriality and isolate moments so they can become meditative specimens of ordinary experience." The exhibition will assemble a mini-retrospective of previous bodies of work, include new work made for the exhibition, and launch an interactive public presentation format that shares his artistic process. A dedicated week-long, interdisciplinary workshop between the artist and UNCASA students in Dance will be folded into this live public presentation, demonstrating SECCA's unique partnerships within

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Asheboro

**Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works, 6417 Abner Rd., Asheboro. Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**American Folk Art & Antiques, 64 Biltmore Ave., Asheville. Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

Winston-Salem's institutions and its support of contemporary art production. **Potter Gallery, Through Sept. 15** - "Claire Harvey: Daily Measures". Harvey's observational drawings transform everyday experience into fascinating microcosms, ranging in scale from miniature portraits to larger-than-life wall projections. The exhibition explores the relationship between subject, object, and medium through Harvey's revelatory drawings. The artist repurposes everyday materials such as glass slides, sticky-tack, Scotch tape and Post-it notes to serve as portable canvases. Tiny yet expansive, these images depict familiar and fleeting daily scenes and passersby. When viewed together, they create unexpected connection and meaning. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center, 204 West 6th Street Winston-Salem. Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. Welborn Gallery, Sept. 4 - Oct. 31** - "Drawn to Animals: The Whimsical, Colorful World of Fowler Ruffin". A reception will be held on Sept. 4, beginning at 6pm. Celebrating the curiosity of nature with a vivid splash of color and whimsy. Expressive, boldly colored acrylics of numerous species, including dogs and frogs, sleepy sheep, and critters with attitude. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-9pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

**Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Sept. 5, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

# NC Commercial Galleries

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**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).



Work by Peter Wright

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Through Sept. 30** - "Artifacts and Contraptions," featuring a two person exhibition of glass and mixed media sculptures by artists Peter Wright and Audrey Wilson. Audrey Wilson is an emerging artist with a unique perspective on aesthetics and the conceptual narrative. Peter Wright is inspired by indigenous art and utilitarian objects used by man throughout history. He takes a visceral approach to his work, creating vessels and sculpture rich in texture and color. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery

is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each of our other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: M.-Sat., 11-5. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Julie Armbruster

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Sept. 1 - 29** - "Puddles and Projections," featuring paintings by Julie Armbruster. A reception will be held on Sept. 5, from 5-7pm. Imagine a colorful world full of strange creatures, human-animal hybrids, and expressions that draw in the viewer with their big eyes and perplexed contortions. The newest work by local painter, Julie Armbruster, reveals some interesting new compositions and includes some works on paper, panel, and some sculpted works. Armbruster has pulled in some of her favorite characters such as Bip Nurgeon, Professor Wunderbar, and the vampire owl adding to their individual and collective narratives. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Asheville**, 8 Biltmore Ave., Asheville. **Ongoing** - Located in in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at ([www.galleryasheville.com](http://www.galleryasheville.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through - Sept. 7** - "Ancient Voices," featuring coteremporary realist paintings by local artist Brad Stroman and fine art wood sculptures by Indianapolis-based artist Clay Foster. Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale University. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatchdance.com](http://www.jewelsthatchdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtmade.com](http://www.mtmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

overstrom.com).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacK'ah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 112 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Dondoe, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGALLERY**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Viahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated

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photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at ([www.workinggirlsstudio.com](http://www.workinggirlsstudio.com)).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

**ALTERNATE ART SPACES** - Asheville **Magnolia Ray**, 72 Weaverville, Asheville. **Through Sept. 2** - Featuring an exhibit of paintings by Sandi Anton. The restaurant has the perfect ambience of New Orleans food paired with New Orleans art. Anton paints in oils and her subject matter is New Orleans where she made her home for over ten years. The uniqueness of her paintings comes alive with her frames as she connects the music and the place she loves. Hours: daily 11am-2:30 and then 5-9pm. Contact: 828/258-5228.

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



Work by Rob Pullyen

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Oct. 3** - "Alternative Firings," featuring works by Edge Barnes, Maureen McGregor, and Conrad Weiser. The show will represent three acclaimed ceramicists from central North Carolina who are using various firing techniques to produce their individual and unique styles of work. Maureen McGregor will be showing her charcoal and naked raku pieces. Conrad Weiser will be showing typical raku work. Edge Barnes has perfected his horsehair and pit firing work through years of experimentation and steady production. **Sept. 6 - Oct. 3** - "Current Work: Sculptural and functional ceramics by Rob Pullyen". A reception will be held on Sept. 6, from 6-8pm. **Sept. 6 - Oct. 3** - "Current Work: Current functional ceramics by Joe Singewald". A reception will be held on Sept. 6, from 6-8pm. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at ([www.crimsonlaureलगallery.com](http://www.crimsonlaureलगallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Sept. 1** - "Bits and Pieces," featuring sculptures by Raven Tata. **Sept. 4 - Nov. 14** - "What I Know," featuring recent works by photographer Dana Moore. A reception will be held on Oct. 4, from 5-9pm. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Grudge Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Celler Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 27** - "Art & Life," featuring works by Howard Campbell, aka Woodrow Hill. A reception will be held on Sept. 5, from 4-6pm. **Sept. 17 - Oct. 18** - "Animals of Farm and Field," featuring works by Carolyn Blaylock, Nancy Oppenheimer, Margaret Salisbury, and Walter Stanford. A reception will be held on Oct. 4, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Sept. 15** - Celebrating their 32nd Anniversary, with their prime show of the season. The Mid-Summer Group Exhibition along with Andrew Braitman's solo exhibition, "Expanding the Edge of Color". **Ongoing** - Featuring creations from traditional to contemporary, including a wide variety of fine art and upscale handmade crafts by local, regional and national artisans, including paintings, glass, sculpture, wood, clay, fiber, wearable art and fine jewelry. Owner and artist Toni Carlton extends an invitation to visit Carlton Gallery where the ambience is informal and inviting. Gallery long standing artists represented: Andrew Braitman, Egi Antonaccio, Warren Dennis, Kevin Beck, Vae Hamilton, Kate Worm, Mary Dobbins, Debbie Arnold, Freeman Beard, Helen Farson, Roy Nichols, John Littleton and Kate Vogel, Greg Fidler, Alan Haller, Bobby Phillips...and recently new to the gallery: Connie Winters, Amy Sullivan, Alan Gordon, Mary Martha McKinley, Linda Arrietta. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.cartlongallery.com](http://www.cartlongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces

of artists Heather Sink and Lisa Tucek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).



Work by Eileen Williams

**The Arterstry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Through Sept. 30** - "Coastal Quilt Art," by Eileen Williams. Her interest in quilting began in the 1990's and has turned into a love affair that continues to grow. Williams has studied with many internationally known quilting artists and instructors to learn techniques and skills necessary for creating work that has a high standard of workmanship. Williams is on permanent display at The Arterstry Hideaway. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arterstryhideaway.com](http://www.arterstryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeneane Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer

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**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

**Bluewood Photography**, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey galleries, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Eay, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**OOAK Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (http://www.ooakartgallery.com/).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteul and inviting original oils, Giclees on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through Sept. 6** - "Jeffcoat Pottery - 40 Year Anniversary Celebration". Be sure to stop by! This will be a month weekly demos and drawings. Joe & Tonda Jeffcoat will be



Work by Donn McCrary

producing 40 signed and numbered limited edition pieces throughout the month. We can't wait! Congratulations to Joe & Tonda! **Sept. 9 - Oct. 4** - "Studio 12," featuring a group show. A reception will be held on Sept. 13, from 2-5pm. This is our resident group of talented artists who meet at the gallery every Tuesday. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway. **Celo. Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm.

Contact: 919/968-8008 or at (www.animationandfineart.com).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/chapellier/).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nc-craftsgallery.com/).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weins, Alice Lovatelli, Suzanne Mellichamp, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

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# NC Commercial Galleries

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**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Sept. 1 - 30** - "Jacqueline: art advisor & collector - 50 years of contemporary fine art". A reception will be held on Sept. 4, from 6-8pm. The exhibit features works by artists from the personal collection of Jacqueline Bennett Holmes a contemporary fine art consultant, curator, and collector. The exhibit offers a portion of her over 300 piece collection. Jacqueline's eye for recognizing up and coming artistic talent is represented in her collection. Artists include Doris Leeper, Tony Robbin, Frank Stella, Louise Nevelson, Jim Dine, Jeannette Pasin Sloan, Rick Wagner, Frank Faulkner and other regional artists. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilson-fineart.com/ourgallery).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse\_noda@earthlink.net).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Sept. 3 - 27** - "Special Collection: Prints from around the World," featuring lithographs, etchings, and other original prints by a global assortment of renowned artists: Joan Miro, Graciela Rodo Boulanger, Johnny Friedlaender, Harold Altman, Michel Delacroix, and more. A reception will be held on Sept. 5, from 6-9pm. Most prints signed by the artists and hand-numbered in pencil. CFA is proud to showcase this fine group of works acquired by a North Carolina art collector. Also on display: Work by local sculptor Charlene Brejier. All works available for purchase. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Sept. 5 - 27** - "Tree Party," featuring a national exhibition juried by local Charlotte favorite Andy Braitman. A reception will be held on Sept. 5, from 6-9pm. Braitman, an artist of national stature, has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, N.J., Washington, D.C., Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil. The following artists were juried into this show: Nettie Amirtharaj, Saba Barnard, Robin Beckett, Asher Bernstein, Linda Biggers, Grace Blowers, Lauren Brown, Jean Cauthen, Chris Craft, Randy L. Dean (Best in Show), Rachel Donlop, Lynn Felts, Elyse Frederick, Kim Gibbs, Jonathan Grauel, Jennifer Halls, Glen Hardyman, Paul Hastings, Laura Hitchcock, Jerry Kirk, Gene Lazo, Flavia Lovatelli, Suzanne Mellichamp, Marcee Musgrove, Susan Nutall, Terri Otten, Diane Pike, Lesley Powell, Jackie Radford, Patricia S.Raible (Honorable Mention), Craig Ritchie, Eva Rizzardi, Josue Roman, Charles



Work by Randy L. Dean

Shedd, Lo Simon Kevin Shank, Claudia Soria, Jennifer Spaker, Jen Walls, Marlies Wandres and Leigh Williams. **Ongoing** - Featuring works by: Tina Albemni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Harworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrshire Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Through Sept. 27** - "Of Days Gone By: Kendra Baird, Janet Eskridge, Elizabeth Foster and Duy Huynh". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Julie Covington, Vicki Essig, Vicki Sawyer, Angie Renfro, Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccoll-fineart.com).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

**MoNA Gallery**, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).



Work from One Eared Cow Glass

**New Gallery One Eared Cow Glass - Charlotte**, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Hand-blown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: (803)254-2444 or at (www.oneearedcow.com).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing.

Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitichenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Winkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery

# NC Commercial Galleries

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works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiartspace.com](http://www.columbiartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boyd2workz.com](http://www.boyd2workz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spotterync.com](http://www.mudslinger-spotterync.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 7** - "National Teapot Show IX". Featur-

ing over 200 teapots by more than 160 of America's most accomplished craftspeople. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber, and mixed media. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegolden-carp.com](http://www.thegolden-carp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, Suite 200, 119 West Main Street, near 5 points, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Hours: Tue.-Sat., 11am-6pm, by appt. and 3rd Fri. art walk. Contact: 919-434-5400 or at ([www.alizarin\\_gallery.com](http://www.alizarin_gallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various art communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).



Work by Molly Lithgo

**Earthworks Gallery**, 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists

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# NC Commercial Galleries

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including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).



Work by Constance Vlahoulis

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact: 800/586-6575 or at ([www.theporraitsource.com](http://www.theporraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefmy@aol.com](mailto:phonefmy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, Sept. 26, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Tyler, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Oct. 19** - "The Windows View," featuring works by 16 contemporary artists from throughout the country, presenting their personal interpretations of "The Windows View". This intriguing theme will be represented with works that are abstract, metaphorical, and representational. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Lorette Guthrie

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 21** - "KINDRED," featuring an exhibit of fiber art by Alice Levinson and blown glass by Pringle Teetor. **Sept. 26 - Oct. 26** - "Discoveries," featuring paintings by Lorette Guthrie and Michele Yellin and fused glass by Mark Kinsella. A reception will be held on Sept. 26, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and nno-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 - 1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>)

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com))

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

# NC Commercial Galleries

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Work from Black Mountain Studios

**Fine Art at Baxters Gallery**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Sept. 5** - "Historic New Bern Scenes," featuring works by Bernie Rosage, Vicki Vitale and GeeVee Meyer. **Sept. 12 - Oct. 31** - "Third Annual Pottery Exhibit," featuring pottery from "Black Mountain Studios" - artist Austin and Maud Boleman. A reception will be held on Sept. 12 from 5-8pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandheartgallery.com>).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.turtleislandpottery.com](http://www.turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.hollyhock-artgallery.com](http://www.hollyhock-artgallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsgnco.com](http://www.artcraftsgnco.com)).



Work by José Jiménez

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Sept. 18 - Oct. 9** - "José Jiménez: Horizons". A reception will be held on Sept. 18, from 6-8pm. The show will explore oil paintings created by Jiménez in the plein air style, where he creates a painting from within the actual landscape, rather than relying on photographs. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braïdt Braïds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).



Work by Bill Cooper

**Gallery C**, 540 North Blount Street, Raleigh. **Through Sept. 17** - "Under the Big Top: The Art of the Circus". A reception will be held on Aug. 1, from 6-9pm. The Big Top, The Greatest Show on Earth, these phrases take you back to a time of childhood innocence and wonder. Who hasn't been seduced by the spectacle, fun, and danger of the exotic world of the circus? Gallery owner Charlene Newsom brings together 16 artists, ranging from early 20th century to today, who illustrate aerialists, acrobats, jugglers, clowns and sideshow freaks. **Sept. 5 - Oct. 7** - "Photography by Bill Cooper". A reception will be held on Sept. 5, from 6-9pm. Cooper grew up in rural Pennsylvania and moved to Raleigh in 2013. His eclectic subjects range from still life and the natural landscape to gritty urban scenes. Cooper's photographs are much more than the recording of a moment. Rather, his works present a odd or offbeat viewpoint, and they command the viewer to let go of their unconscious "screeners" to see that which usually goes unnoticed. The exhibition consists of fifteen works including color and black and white methods. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; and Sun. 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Sept. 30 - Nov. 1** - "Annual Juried Art Show," showcasing outstanding original visual art. 2-D and 3-D art will be selected for this exhibition. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented

include; Rick McClure, Lori Putnam, Dawn WhiteLau, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri., until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Summer Hours (-Aug. 31: Tue.-Fri., 11am-4pm and by appt. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Sept. 13, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and

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traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery101.com](http://www.pottery101.com)).

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keith Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rose, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or at ([www.saludamtncrafts.com](http://www.saludamtncrafts.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Bruce Gholson

**Bulldog Pottery**, 3306 At. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerpottery@yahoo.com](mailto:caglerpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired

stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.crystalkingpottery.net](http://www.crystalkingpottery.net)).

**David Stuemple Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplepottery.com](http://www.stuemplepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.





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**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at ([marsconnolly@gmail.com](mailto:marsconnolly@gmail.com)) or at (<http://www.acme-art-studios.com>).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Sept. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. Na-

tional and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).



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