

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



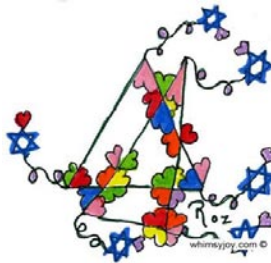
Suzie's Look At Me

"I am a big Girl now.
I like Shapes, Colors
and Fun."...

"Soon, I get to Go to School.
I will follow All the Rules.
ABC, 123, I will learn what
They Teach to Me."

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



Check my website for new whimsies!



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



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Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
843-873-6935

SCALA Surrealist Painter

16 x 12 inches

Oil on Linen

"Harmony"



www.peterscala.com
Studio: 843-225-3313

Lowcountry Artists Gallery in Charleston, SC, Offers Works by Rebecca Leonard

Lowcountry Artists Gallery in Charleston, SC, will present *Troposphere*, featuring intriguing pastel and acrylic landscape paintings by Rebecca Leonard, on view from Sept. 5 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

The exhibition features Leonard's focus on capturing the beauty of the weather systems within our atmosphere. From still calm morning light to dramatic tornado scenes you will sense the intrigue the artist has experienced and recorded. A veteran painter, her approach to this exhibit was to use real images as a starting point.

No pure realism and no pure abstraction. Leonard stands in both camps. The artist then transforms the composition emphasizing line, shape, and color.

Finding the simplest form in nature and in our atmosphere has motivated Leonard to create this body of work. Our hope is that it will touch something inside of you too.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Edward Dare Gallery in Charleston, SC, Features Works by Sally Evans and James Ruby

The Edward Dare Gallery in Charleston, SC will present *Dog Days Duet* a two person show with Sally Evans and James Ruby, on view from Sept. 5 - 20, 2014. A reception will be held on Sept. 5, from 5-8pm.

Both James Ruby and Sally Evans are animal lovers to the core; their hearts are warmed by furry creatures of all kinds and in addition to gallery paintings, enjoy making pet portraiture a large part of their life's work. Ruby will be traveling here from Cincinnati, OH, and Evans from Winterpark, FL; don't miss this rare opportunity to meet with these artists in the gallery and have them photograph your pet for a commission. Both artists have put together a beautiful show of pieces for this event that are ready to take home and hang on your wall. Collectors of Evans' colorful landscapes and coastal cottages will also be pleased with this show as several new pieces in this series will be included.



Work by Sally Evans

We are also happy to show our support of the Charleston Animal Society by partnering with them for a food and supply drive during this show. The CAS provides much needed services for not only animals, but owners of animals who

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face hardships as well. Here are a few great things that they do: So that pets can remain with their owners who may be facing financial hardships, CAS has a food bank for the elderly, people on assisted living, or people who've faced other sudden financial hardships. Toby's Fund is a program that pays for medical treatment for animals who come in needing medical attention in order to make them adoptable - or just to save their lives. They investigate and help prosecute animal abuse cases (in conjunction with the police), provide education in summer camps, for high school students considering vet medicine, and in public schools to teach animal care & respect.

Their numerous animal training classes are with a nationally certified team of staff members who work every day with animals that need training/socialization before going to the adoption floor. This is everything from "sit-down-shake" to those who come in terrified from life on the streets. These pets are shown what it is to be loved and have confidence, making them "happy pets" again; and these pets show their appreciation ten-fold by becoming vital parts of our families. And finally adoptions; CAS has only a 7% euthanasia rate so far this year... statewide it's 38.7% and nationally it's 28%. Their adoption rate for the year is 61%...statewide it's 21.7%. Some of the donations that are needed are pet food, baby food, toys, towels, plastic bowls and cups, small plastic sandwich bags, peanut butter, block cheese, and small soft training treats. For a full list refer to (www.charlestonanimalsociety.org). Both Evans and Ruby work with animal charities extensively in their home states and were both very pleased to partner with the Charleston Animal Society for this event.

Equipped with a BFA in Graphic Design and Fine Art from USC, Sally Evans' work is known for expressive color and bold designs. Although she started with watercolors, she now enjoys pastels, acrylics and mixed media. Her subject matter ranges from southern coastal landscapes



Work by James Ruby

to the mountain vistas of Arizona. In addition to landscapes, Evans loves animals and creates whimsical works inspired by dogs, cats, horses and any other creature that catches her fancy.

Evans' lithographs have appeared in television shows such as *Nip/Tuck* and the movie *American Dreamz*. As an added bonus to her collectors, Evans is about to become a household name - watch for her images soon to appear on various exciting consumer products at a retailer near you. Evans has signature memberships in The International Society of Acrylic Painters and The Degas Pastel Society.

James Ruby's signature style is created with meticulous brush strokes, as well as traditional layering techniques, to achieve richness and depth. The influence of Pop Art and contemporary realism is prevalent in Ruby's work, as he aims to create something more personally connecting and emotionally touching than a traditional painting of a canine. Each piece immediately strikes a chord with the viewer, sometimes humorous, and always heartwarming.

Following a few challenging events

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