

# STARworks Center for Creative Enterprise in Star, NC, Offers Glass Pumpkin Patch - Oct. 4, 2014

STARworks Center for Creative Enterprise in Star, NC, will present the 2014 STARworks Pumpkin Patch, featuring 2,000 hand-blown glass pumpkins and gourds in all sizes, shapes and color combinations, on Oct. 4, 2014, from 10am - 1pm.

Hundreds of people from all across North Carolina and neighboring states gather in the tiny town of Star each year on the first Saturday in October for the STARworks Glass Pumpkin Patch.

At 10am sharp, the ropes are cut and people pour onto the front lawn at STARworks to find the perfect hand-blown glass pumpkin to complement their homes, give as a gift or add to their collections. Some people arrive early to take advantage of the local farmers market that sets up in the parking lot.

Pumpkins of all sizes, shapes and color combinations are arranged on hay bales, in the grass or surrounding trees. The effect is reminiscent of an Easter egg hunt.

"I was so impressed by all of the pumpkins," said Mary Lou Neumann, a 2013 Pumpkin Patch shopper from Corolla, NC. "It was really worth the trip from the Outer Banks."

The STARworks Glass team is comprised of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini, who work in teams of two to create each pumpkin.



in a process similar to that of a pumpkin, with one glassblower creating the body and the other working on the stem, attaching the two and curling the stem for the final step.

The popularity of the Pumpkin Patch has STARworks increasing production numbers each year to try to keep up with growing demand.

"We're increasing production from 1,500 to about 2,000 pumpkins and gourds this year," said Central Park NC executive director Nancy Gottovi. "In past years, most of the pumpkins are gone within two hours. We recommend people arrive as close to 10am as possible to ensure a good selection."

If any pumpkins remain after the event, they may be purchased during regular business hours. In the event of rain, the event will be held indoors at STARworks. The Pumpkin Patch is STARworks' most popular fundraising event. STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the local economy by focusing on the cultural arts and natural resources of central North Carolina.

STARworks has a glass studio, a ceramics facility and a metal studio. They offer classes and workshops in each medium, high school glassblowing programs and hold several fun and educational events throughout the year. The STARworks building also acts as an incubator for small creative businesses, including Wet Dog Glass, an equipment fabricator for glass artists and craftspeople, Blankenship Business Solutions, and echo3, a graphic design studio.

STARworks is located just off I-73/74 in northern Montgomery County. The address is 100 Russell Drive in Star, the geographical center of North Carolina.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).



In the past, the Pumpkin Patch focused solely on pumpkins, however this year STARworks will introduce a limited selection of hand-blown gourds to go along with the pumpkins. Each gourd is created

## Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, will present two new exhibits including: *Flying, Swimming, Landing*, featuring gelatin monotypes using imagery of birds and water creatures by Alix Hitchcock, and *Somebody's Memories*, featuring works by Kimberly Varnadoe using photography based imagery invoking memories and nostalgia. The exhibits will be on view from Sept. 28 through Nov. 1, 2014. Receptions will be held on Oct. 3, from 7-10pm and Oct. 19, from 2-4pm.

Alix Hitchcock's current colorful art on paper works are gelatin monotype prints with the themes of water, land, and air using silhouette shapes of dancers, acrobats, birds, sea animals, dragonflies, herons, etc. They are created by printing on hand-made "gelatin plates" using cutout shapes as stencils with water-based printmaking inks, some with additional hand coloring. Hitchcock wants to communicate with the viewer a sense of awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

Hitchcock received her MA in painting from New York University in 1983, and her BFA in printmaking and painting from the UNC at Greensboro in 1973. She was



Work by Alix Hitchcock

an Instructor in Drawing at Wake Forest University for 23 years. Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited in NC, Virginia, Wyoming, and New York City. Hitchcock is in many private and public collections. Her art has been published in two textbooks: *A Guide to*

*continued above on next column to the right*

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*Drawing, Eighth Edition* by David Faber, (Thomson Wadsworth), and *Digital Art, Its Art and Science* by Yue-Ling Wong, (Prentice Hall).

Kimberly Varnadoe works with experimental photography, including Polaroid emulsion lifts, acrylic gel medium transfers, film and digital processes with a variety of mixed media techniques. Her imagery is inspired by the nostalgic theme of times past, lost and abandoned spaces, and fleeting memories. Varnadoe begins with images of places and events that evoke sentimental, nostalgic thoughts and builds on these personal experiences in order to share these memories with her audience. She says "I am fascinated how each person can experience the same event or place, yet remember it quite differently."

Varnadoe received her BFA in Painting from the University of South Alabama and

her MFA in Printmaking from the University of Memphis. She has been teaching college since 1986 and is currently Associate Professor of Art and Chair of the Art Department at Salem College in Winston-Salem. Varnadoe has exhibited extensively in the region and was invited and participated in her first international exhibition in Shanghai, China in the spring of 2012. During the summer of 2012 she traveled to Lviv, Ukraine and conducted a Polaroid Emulsion Lift workshop to a group of artists at the 5 x 5 Gallery. Varnadoe has been a member of Artworks Gallery since 2003.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).