

Flood Fine Arts Center

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Fundamentally, mail art in the context of a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium.

An amorphous international mail art network, involving thousands of participants in over 50 countries, evolved between the 1950s and the present. It was influenced by other movements including Dada and Fluxus. The Courtyard Gallery receives hundreds of submissions from 80 countries and from throughout the US every year.

Themes could include anti-war, anti-art snobbery, anti-gallery art, love, sex, dissent, anything goes! Mail artists like to claim that mail art began when Cleopatra had herself delivered to Julius Caesar in a rolled-up carpet. However, perhaps the initial genesis of mail art was in postal stationery, from which mail art is now typically distinguished (if not defined in its broadest sense).

This is a celebration of our creative



Work by Connie Bostic

spirit...without gallery snobbery or exclusivity!

For further information check our NC Institutional Gallery listings, all the gallery at 828/273-3332 or visit (www.ashevillecourtyard.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Sahar Fakhoury

The Asheville Gallery of Art in Asheville, NC, will present *Fragments of Time and Space*, featuring works by Sahar Fakhoury, on view from Sept. 1 - 30, 2014. A reception will be held on Sept. 5, from 5-8pm.

The exhibition presents recent work reflecting Fakhoury's impressions of figures and objects glimpsed at distinct coordinates of time and space. The artist's intent is to suggest movement inherent in stillness. Fakhoury paints with oil on canvas, focusing mainly upon aspects of human form.

Fakhoury, who currently resides in Asheville, is an alumna of the University of North Carolina at Asheville, where she earned a BFA degree. Her work resides in private and corporate collections interna-



Work by Sahar Fakhoury

tionally, as well as in the United States.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

The Bascom in Highlands, NC, Features Works by Tim Barnwell

The Bascom in Highlands, NC, is presenting *Faces and Places*, featuring photographs by Tim Barnwell, a commercial and fine art photographer based in Asheville, NC, on view through Nov. 9, 2014. Experience Highlands and Cashiers through this beautiful assemblage of photographs.

Barnwell's prints are in the permanent collections of The Metropolitan Museum of Art, The New Orleans Museum of Art, The High Museum of Atlanta, The Mint Museum in Charlotte, R. J. Reynolds Industries, The SOHO Photo Gallery in New York, The Newark Museum of Art, and The Bank of America Corporate Collection.

In collaboration with The Cashiers Historical Society, The Highlands Historical Society and The Bascom, Barnwell documented selected people and places of Highlands and Cashiers through his photography with their accompanying oral histories. In each town, a well-known native resident is paired with a well-known historical place.

Featured from Cashiers: Charlie Ward - Cashiers Community Center; Dick Jennings - Lonesome Valley; Eugenia "Jeanne" Pell Wright - Cashiers Schoolhouse; Jule Coward - The North Community Center; Marilyn Hunter Henson - Alexander Gardens; Marvin Fowler - Fowler Tree Farm; Mary B. Bryson - Zachary-Belknap-Waddell House, Crooked Corners; Sallie Orr Peterkin - Camp Merrie Woode; and Rev. Steve Hines - The Church of the Good



"Virginia Bryson at The Sloan House by Tim Barnwell

Shepherd.

Featured from Highlands: Joana Baumrucker - Highlands Playhouse; Beverly Cook Quinn - Highlands Inn; Lydia Sargent Macauley - The Nature Center; Joe Luke - Reeves Hardware; Anne and Lewis Doggett - Joe Webb log cabin; Mary Ann Creswell - The First Presbyterian Church of Highlands; Isabel Chambers - The Episcopal Church of the Incarnation; Virginia Bryson - The Sloan House.

These unique people, joined together by their common town, are featured in hauntingly beautiful photographs by Barnwell. The viewer will be rewarded by finding connections in each photograph and recognizing the local landmarks. Each work will complement the others in the exhibition when viewed as a whole.

For further information check our NC Institutional Gallery listings, call the center at 828/787-2866 or visit (www.thebascom.org).

29TH ANNUAL SCULPTURE CELEBRATION

SATURDAY
SEPTEMBER 6

Competition • Show • Sale

Broyhill Walking Park
945 Lakewood Circle
Lenoir NC

9 am - 4 pm

Free Admission
Lakeside Garden Location
Over 150 Sculptures
Meet / Mingle with Sculptors
Live Music • Food Vendors

Caldwell Arts Council • www.caldwellarts.com • 828.754.2486

Skyuka Fine Art in Tryon, NC, Offers Works by Richard Oversmith

Skyuka Fine Art in Tryon, NC, will present *Richard Oversmith-Travels Near & Far*, on view from Sept. 27 through Oct. 24, 2014. A reception will be held on Sept. 27, from 5-8pm.

This exhibition includes landscapes from his recent travels to France. Many depict colorful scenes of the Rivera, in particular the Cote d'Azur, as well as lovely street scenes from Provence. Oversmith visited the same lily pond where Monet was famously inspired and produced a stunning vibrant piece with reflective colors that dance off the water's surface. Also included in this solo exhibit are breathtaking paintings of lavender fields that you can almost smell.

One of Oversmith's favorite things to do is travel and paint 'en plein air'. "I've always had a passion for both but, it wasn't until my first trip overseas that I first combined the two," Oversmith explains. While studying abroad in London his teachers encouraged him to go outside and paint from life, on the streets on London. Since that initial experience Oversmith has found great joy in traveling both near and far to paint some of the worlds prettiest places.

"My most memorable trip to date is the time I spent seven month living, with my family, in Brittany France. This trip was the first time Oversmith was afforded the luxury of painting everyday!



Work by Richard Oversmith

Oversmith reflects, "When you can paint everyday, that's when you really make the most progress in your work". Since that Brittany trip Oversmith has been back to France three time and to Italy once, as well as many beautiful US destinations.

"Travel, in my opinion, is key to keeping a fresh view of where you live and paint." Asheville, NC, where Oversmith calls home, is abundant with nature and beauty, but it's getting away from this area that truly keeps him motivated to paint Western North Carolina with fresh eyes.

For further information check our NC Commercial Gallery listings, call the gallery 828/817-3783 or visit (www.skyukafineart.com).

Mica Gallery in Bakersville, NC, Features Works by Dana Moore

Mica Gallery in Bakersville, NC, will present *What I Know*, featuring recent works by photographer Dana Moore, on view from Sept. 4 through Nov. 14, 2014. A reception will be held on Oct. 4, from 5-8pm.

The fall colors and crisp autumn air

of the mountains will be a perfect backdrop for a lively conversation with Dana Moore, the members of Mica, and the visitors to the gallery.

Moore is a photographer who has lived in Mitchell County for twenty years and

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).