

Mica Gallery in Bakersville, NC

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is a past program director for Penland School. She is now focusing fully on creating art, working with photography and painting. Moore says, "I think of my show as a love letter to Mitchell County. I've found our area to be unique in natural beauty, and in personal expression in private and public spaces. It's this dichotomy I hope to capture in this body of photographs."

Although Moore's photos are moments captured in a variety of scenes, somehow a common aesthetic is present. Her goal is to create and respond to beauty. That could be the light, form, color, humor, or something jarring. Some might be surprised by the kinds of things she sees beauty in, but it all adds to her apprecia-



Work by Dana Moore

tion of her environment and her life.

For further information check our NC Commercial Gallery listings, call 828/688-6422, or visit (www.micagallerync.com).

Caldwell Arts Council in Lenoir, NC, Present the 29th Annual Sculpture Celebration - Sept. 6, 2014

The Caldwell Arts Council in Lenoir, NC, in partnership with Tri State Sculptors Association and Mountain Sculptors, will present the 29th Annual Sculpture Celebration on Saturday, Sept. 6, 2014. The event is held from 9am to 4pm at the T.H. Broyhill Walking Park, 945 Lakewood Circle in Lenoir. This event is free to the public, and shuttles will run throughout the day between the park and area parking lots.

The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – sculptures of all types will be on display. The juror for this year's event is Asheville, NC, artist Randy Shull.

Lenoir's Annual Sculpture Celebration is recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor-friendly environment. The event started small but now attracts artists and visitors from across the United States. "This is a great show for both experienced artists and for a first-time art experience," says Lee Carol Giduz, Caldwell Arts Council Executive Director.

Many sculptors arrive early to install



larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, Sept. 5, beginning at 7pm. This Blue Jeans Preview Party is free for registered sculptors, \$20 in advance for guests. The public is invited as well, so call 828/754-2486 to reserve your tickets early to save.

Lenoir, is located in Caldwell County in the beautiful foothills of the Blue Ridge Mountains, off Hwy. 321 between Hickory and the Blowing Rock / Boone area in NC.

For further information about the Sculpture Celebration contact the Caldwell Arts Council by calling 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Caldwell Arts Council in Lenoir, NC, Offers Works in Response to Poetry

The Caldwell Arts Council in Lenoir, NC, will present *Concertina, Interpreted*, featuring artwork created in response to poetry from the book "Concertina" by Joseph Bathanti, poet laureate of North Carolina and Professor of Creative Writing at Appalachian State University, on view from Sept. 12 - 26, 2014. A reception will be held on Sept. 12, from 5-7pm.

Approximately 30 artists from Caldwell and surrounding counties have created art works in response to poems they selected from the book "Concertina" by Joseph Bathanti. These works include many styles of art ranging from drawings to paintings and encaustic work, and from photography to wood and metal installations.

In 1976, Joseph Bathanti left his home in Pittsburgh for a fourteen month sojourn as a VISTA Volunteer with the North Carolina Department of Corrections.

Bathanti's new volume of poems, "Concertina", recounts in lyrical sweep his entry into the surreal, brutal, and often terrifyingly beautiful netherworld of convicts and their keepers. It is a world with one foot still firmly planted in the old chain gang, the other venturing beyond the manacles of history into a realm of second chances, while the country, in the throes of its bicentennial celebration, still swoons from Watergate and its aftermath.

What's more, "Concertina" is an out-

sider's meditation on the American South and the power of place to transform not only language, but to instill in the speaker the impulse to tell the story of everything his eye lights upon. Indeed, Bathanti's world is as much about the geography, the very ether, of North Carolina, as it is about prisons. His voice is contemplative, poised on a tightrope of its own making, pitched near detonation.

There are poems about the gas chamber, bounty hunters, bloodhounds and violence. But there are also poems about yard basketball games, the prison kitchen, Christmas parties, children visiting their imprisoned mothers, guards as undone by their lives in prison as the prisoners, and released convicts stumbling into society after years behind bars. Above all, these poems doggedly insist that, even in abject suffering, sustained love and shared humanity supply redemption.

Bathanti is author of seven books of poetry, two novels, and a collection of stories.

In addition, the Caldwell Arts Council will host Joseph Bathanti for readings of his poetry at 7pm on Tuesday, Sept. 23, 2014. The public is invited free of charge. RSVPs are requested; please call 828/754-2486.

The Caldwell Arts Council presents monthly and quarterly exhibits, educa-

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On the Ridge

oil on canvas

36 x 48 inches

William Jameson

Bath County Backroads: Solo Exhibit at Warm Springs Gallery, Warm Springs, VA
August 16 - September 28, 2014

Into the Woods: Group Exhibit at Cabarrus Arts Council in Concord, NC
August 18 - October 9, 2014

WILLIAM JAMESON WORKSHOPS 2014

"Fall on the Blue Ridge," Saluda, NC

October 20 - 24, 2014

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

tion and collection programs that foster cultural arts in Caldwell County. The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and

corporate donors.

For further information check our NC Institutional Gallery listings, call Council at 828/754-2486 or e-mail to (info@caldwellarts.com).

Transylvania Community Arts Council in Brevard, NC, Features Works by Shellie Lewis-Dambax & George Peterson

Transylvania Community Arts Council in Brevard, NC, will present an exhibition of works by Shellie Lewis-Dambax and George Peterson, on view in the TC Arts Council Gallery, from Sept. 26 through Oct. 17, 2014. A reception will be held on Sept. 26, from 5-8pm.

Lewis-Dambax and Peterson both share an art studio located in downtown Brevard, in an old church on French Broad Street.

Lewis-Dambax is a visual artist working as a painter and mixed media artist. Her work has shown in the following galleries: Atelier Gallery - Charleston, SC, Red Wolf Gallery - Brevard, NC, Allison Sprock Fine Art Gallery - Charlotte, NC and the Watson Gallery - Atlanta, GA.

Lewis-Dambax says of her process, "My work is a direct reflection of my mood and emotional state. I have an obsession to paint. The Act of creating is also a struggle for me that opens a new conversation and awareness within myself. The process of my paintings begin with writing, sketching randomly and rhythmically, applying various marks and splotches of paint, then I apply and remove paint to reveal images, developing them to my liking. This process may take hours or weeks to complete. I paint, construct and explore new means to create works that I desire to be emotional and authentic. Each encounter and creation of art adds meaning to my life and is essential to my sanity. I seek to explore my humanness through my art in hopes to connect to others. My work is a struggle."



Work by Shellie Lewis-Dambax

George Peterson's artwork stems from wood. You may have seen his wooden bowls in photos of the Oval Office. His work has appeared in galleries and exhibits across the country including: the Smithsonian Craft Show - Washington, DC, del Mano Gallery - Los Angeles, CA, The Copper Fox Gallery, Red Wolf Gallery - Brevard, NC, Lafontsee Gallery in Michigan, and SOFA in Chicago.

Peterson says of his process, "I channel a lot of destructive energy into my art. I love to scar, break and burn the wood. I'll carve with a chainsaw, ax, chisels, fire.... anything. If it sounds a bit destructive it's because it is. It stems right from punk rock and wanting to express myself in a basic and direct way - Breaking things can be so satisfying, and if you channel that into a piece of art, you can get a constructive, creative result. But that is just the first part. After that, layers of color and polish are added and parts are rejoined with stitching and steel. The forms, colors and

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