

Pottery Show and Sale

SEPTEMBER
19 - 26

"MEET THE ARTISTS" RECEPTION!

**FRIDAY SEPT. 19TH
5 - 7 PM**

119 W. Main Street, Albemarle, NC 28001
(704) 983-4278 fallingriversgallery.com



Waterworks Visual Arts Center

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sel. Others incorporate complex millefiori.

Jon Kuhn (Winston-Salem, NC) creates highly intricate architectural glass sculptures that have won world-wide acclaim. Kuhn works exclusively in cold glass art, cutting the glass into small segments before polishing and laminating them into abstruse knots of light and color. Among cold glass artists, Kuhn's work stands out for its complexity, its geometric forms and for its presence which has almost a spiritual quality.

Husband and wife John Littleton and Kate Vogel (Bakersville, NC) have worked together in their studio near Penland since 1980. They are perhaps best known for their colorful, playful "Acrobags." Their cast pieces are a dramatic departure from the lighthearted bags. Faces and hands are used in various poses and combination to explore states of mind, relationships, and even spiritual themes.

Richard Ritter's (Bakersville, NC) first exposure to hot glass took place in 1968 when Gil Johnson built a small glass blowing facility at College for Creative Studies in Detroit, MI. Ritter was interested in incorporating glass into the pewter castings he was working on at the time, and signed up for the glass blowing class. After working at the furnace only 11 times during the semester, Ritter was convinced



Work by Gary Beecham

that glassblowing was the media that he had been searching for to begin his life's work.

For further information check our NC Institutional Gallery listings, call the Center at 704-636-1882 or visit (www.waterworks.org).

Hamilton Williams Gallery in Morganton, NC, Offers Works by Women Potters

Hamilton Williams Gallery in downtown Morganton, NC, is presenting *Southern Women Potters: Contemporary Pottery in the Southern Tradition*, on view through Oct. 3, 2014.

The exhibit features the work of seven women artists who carry on the tradition of artisan pottery in the Southeast with diverse approaches and styles. Artists included in the exhibit are Susan Barrett,

Robin Beckett, Adrienne Dellinger, Sue Grier, Jennifer Mecca, Sarah Wells Rolland, and Amelia Stamps.

Inspiration for *Southern Women Potters* was drawn from the Craft Revival movement that occurred around the turn of the twentieth century. At that time in the face of expanding industrialization the people of the southern Appalachians had

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few opportunities for economic improvement. Even fewer opportunities were available to women, who were often tied into traditional roles of caring for family and household. In response, a revived interest in traditional craft emerged in the region. Mothers and wives began to relearn traditional making with an emphasis on quality, design, and individuality. The sale of their craftwork helped to reshape the economy and culture of the southern Appalachians and to improve the economic status of women and families. Each of the artists included in the exhibition maintain the tradition of design, individuality, and creativity.

Susan Barrett of Hendersonville, NC, is inspired by the pottery of the indigenous people of the Americas. She adapts ancient techniques and uses others directly to create simple round forms with lustrous burnished surfaces of natural clays, resists, and random smoke markings. Many of her pieces evoke images of an evolving planet, with each vessel developing its individual character through the unpredictable variables that go into its making.



Work by Sue Grier

Robin Beckett of Winston-Salem, NC, draws influence for her work from the wooded mountains of North Carolina. Her collection of "woody pots" is particularly inspired by the large trees of Joyce Kilmer National Forest, one of the few virgin forests left in the United States. Observes Beckett, "Each tree takes on its own creative stance, giving me the possibility to play with the creative function."

Adrienne Dellinger is a utilitarian potter and the Executive Director for ClayWorks in Charlotte, NC. Growing up



Works by Sarah Wells Rolland

with both Catawba Valley and Seagrove pottery in her home created a foundation for traditional and utilitarian pottery influences while her education at East Carolina University provided a strong Japanese aesthetic.

Sue Grier creates one-of-a-kind pieces, teapots, and limited-series pottery from her studio in Leicester, NC, just outside of Asheville, NC. Originally from New Mexico, Grier worked as a production potter in South Carolina and taught ceramics at Clemson University before moving to her current mountain home. Her work has grown to embrace the vessel through her previous involvement and understanding of more traditional functional pottery forms. Recurring ideas in Grier's work involve the passage of time revealed through the wonders of landscape.

Jennifer Mecca works from her home studio in Gastonia, NC, and enjoys creating each piece of her pottery with its own unique character and personality. She makes elaborate surfaces and forms, starting with wheel-thrown pieces that are altered and embellished with handmade stamps, colored clay sprigs and, most recently, incised drawings with black slip. Mecca's forms are usually organic in nature, which stems from her love of the material she uses and her personal preference for a fluid line.

Sarah Wells Rolland was born and raised in central Florida, but has made her home in Asheville, NC, for the last thirty years. She became captivated by pottery-making as a young wife and mother twenty-five years ago and has grown and

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