

Rosewood Arts Festival

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plus, this year, the Dreher High School art faculty will be orchestrating the painting of the Rockaways cardboard dumpster for a little "authorized" graffiti art. Several authors, including poet Felicia Mitchell, an Emory & Henry College (Virginia) professor and Columbia native, will be selling their literary works. Mitchell is the author of the recently published volume of poetry, *Waltzing with Horses*.

Also, patrons are invited to bring their people-friendly pet dogs — which must be leashed and supervised at all times — to visit the Palmetto Animal Assistance Life Services (PAALS) booth. For those interested, PAALS will be doing "pooch art" with painted dog tails and paws.

The festival is from 10am to 6pm, and the admission is free.

The public is encouraged to visit and



like "Rosewood Arts Festival" on Facebook to learn more.

Sunday, Sept. 21, 2014, is a scheduled rain day for the Rosewood Arts Festival.

For further info call Arik Bjorn at 803/765.9851 or e-mail to auggiebjorn@sc.rr.com.

Columbia College in Columbia, SC, Features Works by Eileen Blyth and Laura Spong



"The Big Red" by Laura Spong, 2013, mixed media, 8 feet by 16 feet

Columbia College in Columbia, SC, is presenting *The Big Paint: New Works by Eileen Blyth and Laura Spong*, on view at the Goodall Gallery in the Spears Center for the Arts, located in downtown Columbia off of North Main Street, through Oct. 13, 2014. A reception and artists' gallery talk will be held on Sept. 2, from 4-6pm.

The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong.

From the minuscule to the massive, and every size in between, artists are naturally sensitive to scale challenging their sensibilities in new and exciting ways. For Blyth and Spong, this predisposition to size was no different. "I've always heard a man's grasp should extend his reach," Spong said; "That is what I was going for. I found it very exciting and challenging to do something I had never tried before and thought that even if I didn't pull it off, I'd always be glad I tried."

After sharing their desire to paint big, Blyth decided to take action on the notion of painting in the large. In 2013, Blyth and Spong partnered on a first-ever endeavor to create works that extended well beyond

their current sizes in a project simply dubbed, The Big Paint. The artists rented The Vista Studio's gallery space and procured roughly the length of fifty feet of canvas at ten feet wide. With intentions, materials, and space in place, the two artists were equipped to explore this new territory of scale.

Motivated by the complexities and rigors of working so large, The Big Paint yielded inherent challenges that Blyth and Spong found at times, trying, but equally captivating, "Having to step back and literally see the big picture of this size was new to us," said Blyth. "It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing.... It was hard physical work but it was a challenge and we were addicted," says Blyth. By the end of the project, Blyth and Spong had gained an invaluable creative experience that materialized new and exciting works representative of each artist's abstract styles.

For further information check our SC Institutional Gallery listings, contact Jackie Adams at 803/786-3899 or visit www.columbiasc.edu/goodallgallery.



First Black Line by Eileen Blyth, 2013, acrylic and graphite, 6 feet by 12 feet

Don't see anything here about your exhibit or art space?

Did you send us your information?

We include all articles and gallery listing free each month, that is those we receive by deadline.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the

November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to info@carolinaarts.com.

701 Center for Contemporary Art

James Busby

Figure 8

701 CCA Prize 2012 Winner Exhibition
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