

ROSEWOOD ARTS FESTIVAL

Columbia, SC / Search for "ROCKAWAYS"

JOIN US, SATURDAY
SEPTEMBER 20th
10:00 AM to 6:00PM
FREE ADMISSION



Sponsored by Trenholm Artists Guild



University of South Carolina

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rick, Aspen Hochhalter, Kevin Bruce Parent, Emma Powell, Laurie Schorr, and S. Gayle Stevens.

For further information check our

SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director by calling 803/777-7480 or visit (http://artsand-sciences.sc.edu/art/mcmaster_gallery).

Vista Studios in Columbia, SC, Features Works by Tish Lowe, Susan Lenz & Michael Krajewski

Vista Studios in Columbia, SC, will present *Operatic Threads*, a group exhibition and *Jasper Magazine* release party, including paintings by Tish Lowe in the Main Gallery and *Threads: Gathering My Thoughts*, a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski, on view in the Atrium. Both exhibits will be on view from Sept. 18 - 30, 2014.



Work by Tish Lowe

On Thursday, Sept. 18, Gallery 80808/Vista Studios will be transformed into a unique, operatic atmosphere for *Jasper Magazine's* autumn release. This event is also being featured in the Conagree Vista Guild's "Third Thursday" art crawl and will take place from 5 - 9pm.

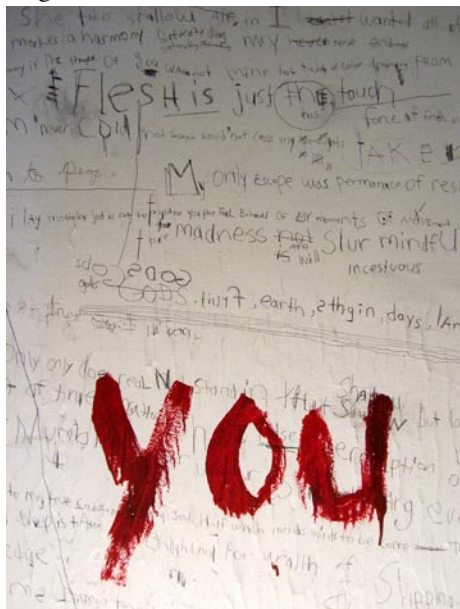
Classical oil paintings by internationally renowned realist Tish Lowe will set the stage in the main gallery. Trained at the Angel Academy of Art in Florence, Italy and now painting in a balcony-level space in the Art Studios in the Arcade in Columbia, Tish focuses on portrait, still life, and figurative work. As she puts it, "These are the personalities found in opera. Opera is about life, about the world, about EVERYTHING." Tish is an enthusiastic member and vice-chair of Palmetto Opera, a non-profit organization bringing professional operatic experiences to South Carolina's Midlands since its debut of "Love, Murder, & Revenge" in 2003.



Work by Susan Lenz

Because the groups mission includes expanding opera's audience, the opening reception for *Operatic Threads* will include a one-night-only performance of highlights from Puccini's *La Bohème*, hits from familiar musicals such as *Phantom of the Opera* and *Carousel* under artistic director, Walter Cuttino.

Cuttino will lead a one-night-only performance of highlights from Puccini's *La Bohème*, hits from familiar musicals such as *Phantom of the Opera* and *Carousel*. Palmetto Opera will present an international production of *La Bohème* at the Koger Center on Feb. 28, 2015.



Work by Michael Krajewski

The atrium will showcase a collaborative installation by fiber artist Susan Lenz and graffiti artist Michael Krajewski. Their work, *Threads: Gathering My Thoughts*, will be a manifestation of the mental images and ideas that naturally flow through the human mind while engaged in the viewing of *La Bohème*. Lenz's tangle of unraveled, old threads will cascade in and out of suspended

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baskets mimicking the colors, complex plots, and emotions of a performance. Krajewski's bohemian, pencil graffiti will literally express the connections between the visual, musical, dramatic, literary, and poetic world of a bygone, operatic world still dancing in the twenty-first century mind.

Vista Studios' member artists include: Eileen Blyth, Ethel Brody, Stephen

Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

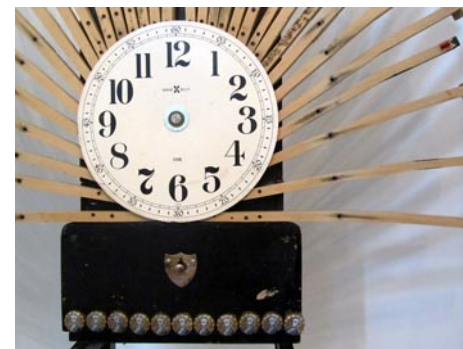
Columbia Metropolitan Airport Features Works by Susan Lenz

The Columbia Metropolitan Airport in Columbia, SC, is presenting *It's About Time*, a solo exhibition of found art objects by Columbia artist Susan Lenz, on view in the 3D showcases through Oct. 31, 2014.



Work by Susan Lenz

Lenz's work will include *Time Signatures*, a sculptural piece made from clock parts, piano keys, dominos, beer caps, and assorted common materials. Though many pieces are made using small power tools for construction, Lenz's general approach to making artwork is with a threaded needle. To that end, she is including fiber vessels filled with vintage wooden spools wrapped in yarn and embellished with embroidered stitches. These tiny gems also include thumbnail reproductions of old family photo and the suggestion of passing time. Collectively, the showcased pieces revolve around Lenz's interest in time, the narratives that are passed down through generations, and the objects that are iconic symbols of aging and life from years ago.



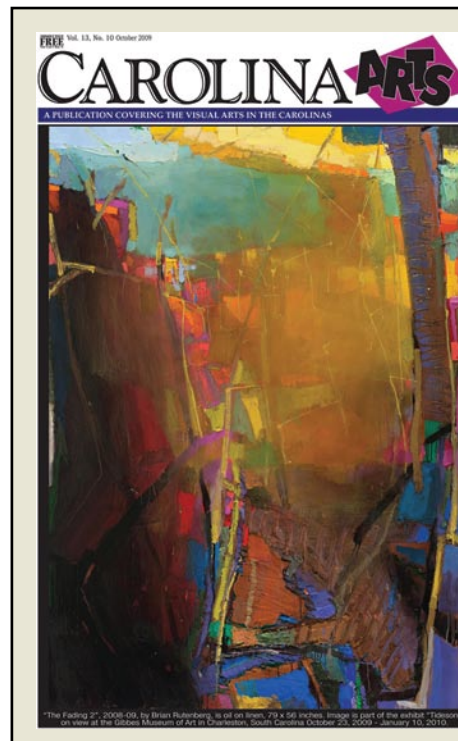
Work by Susan Lenz

The showcase is found in the airport's lobby and is open 24 hours a day. Future, two-month art exhibits in the space will include work by Curran Stone and P. Steele.

This rotating exhibition opportunity was made possible through a partnership between the Cultural Council of Richland and Lexington Counties and the Columbia Metropolitan Airport. Sixty Midland artists responded to the call.

"The arts provide a great introduction to our area. We have such fine artists living here, and exhibiting their work to the traveling public will enhance the travel experience to the traveler and provide exposure to the artist and their work," said Dan Mann, executive director of the airport. "It's a win-win situation for the public, the airport, and the artist community."

For further information check our SC Institutional Gallery listings or call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.



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