

NC Wesleyan College in Rocky Mount, NC, Features Works by Jack March

North Carolina Wesleyan College in Rocky Mount, NC, will present an exhibit of lifelike bird carvings by Jack March, on view at the Four Sisters Gallery of Self-Taught Visionary Art, from Sept. 25 through Dec. 6, 2014. A reception will be held on Sept. 25, from 4-7pm.

Born 1928 in Maine, March graduated a licensed forester from the University of Maine where he met his wife Carolyn. He then served in the US Army 1954 -56 in NYC Army Medical Laboratory after which he worked as a forester in Tennessee before moving to NC in 1971. In Spring Hope he was Woodlands Manager for Masonite, a subsidiary of International Paper. With a profound understanding of wood and a love for nature, March has been carving birds as a pastime since 1968. After he retired in 1993 he could dedicate more time to his carving.

March got serious about carving after he broke his leg in 1975; he'd be up all night carving and still be at work in the morning at the Masonite Plant in Spring Hope. A lifelong naturalist, March is a stickler for detail in his bird carvings; in fact he knows how many feathers a bird has and will make them visible in his carvings. He says his best carvings were made between 1985 and 1993. It was in the 1990s that he experienced heart problems and began to down scale his carvings; sometime he'd carve a half-size game bird or water fowl.

March uses a variety of wood types



Work by Jack March

in his carving; tupelo and juniper are his favorites. He begins carving by roughing out the basic form with a band saw, then refining with hand tools and detailing with Dremel and special knives. Painting takes real patience so as not to clog the engraved close detail; different application methods from broadstroke, four hair brush fine work to dragged drybrush to achieve the correct color and modulation. Every bird is a freestanding sculpture, so mounting involves balance and creative invention such as using driftwood as a habitat quality material.

The Four Sisters Gallery exhibition will feature March's full sized freestanding waterfowl game birds, and ducks; half-size and miniature birds will be in venue as well. We encourage admirers, March's friends, birders and fellow wood carvers to join him at his reception.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Halifax County Arts Council Offers 3rd Canvas Halifax at Celebration in Weldon, NC

Join the Halifax County Arts Council from 6 to 8pm, Friday, Sept. 26, 2014, at the historic Roanoke River Mill in Weldon, NC, for a gala celebration of the arts featuring the unveiling of the third painting in the Canvas Halifax series.

Canvas Halifax features a local artist's creation - an original piece of work that is specifically themed to the history, culture, geography or people of Halifax County. During this gala celebration event, the mystery artist will be introduced and the painting will be revealed for the first time. The original will then immediately be auc-

tioned to the highest bidder followed by the release of limited edition, numbered prints for purchase that same evening.

The historic Roanoke River Mill (the old grist mill) is located at River Falls Park, One Rockfish Drive, Weldon NC. This event is free and open to the public. All proceeds from the auction and sale of prints are used to further the mission of the Halifax County Arts Council.

For further information check our NC Institutional Gallery listings, call the Council at 252/532-2571 or visit (www.halifaxarts.com).

The Artestry Hideaway in Beaufort, NC, Offers Works by Eileen Williams

The Artestry Hideaway in Beaufort, NC, is presenting *Coastal Quilt Art*, featuring works by Eileen Williams, on view through Sept. 30, 2014.

"I am very excited about the Williams exhibit," Angie Williams, owner of The Artestry Hideaway says. "This is the first fiber artist we have featured since opening at our new location. Williams has created landscape art quilts in many different shapes and sizes which showcase the beauty and colors of our coastal environment. Each quilt is made by hand and machine from the artists own photographs or from her imagination and is a one of a kind work of art. Quilting is part of our American history and we are looking forward to showing you some of the more modern ways in which quilting has transformed over the years."

Williams was born and raised in Philadelphia, PA, attended college at the University of Pennsylvania, and graduated with a Bachelor of Science Degree in Nursing. Upon graduation, she joined the Navy and moved to California. There, she met her husband, a Marine Corps Officer, and together they have lived and travelled throughout the United States and the World. Now retired, Williams and her husband live along the Crystal Coast of North Carolina where she is joyfully engaged in her second career as a quilt artist.

Williams' interest in quilting began in Page 42 - Carolina Arts, September 2014



Work by Eileen Williams

the 1990's and has turned into a love affair that continues to grow. She has studied with many internationally known quilting artists and instructors to learn techniques and skills necessary for creating work that has a high standard of workmanship. That work is a process which is continually evolving and inspired by her love of nature. Williams is a Juried Artist Member of Studio Art Quilt Associated, Inc., which is a non-profit international organization dedicated to promoting art quilts.

After taking photography classes at *continued above on next column to the right*

Waccamaw Arts & Crafts Guild's Art in the Park

42nd Year
at two venues in Myrtle Beach, SC
Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2014 - 42nd Year

Chapin Park
1400 N. Kings Hwy
October 11 & 12
November 1 & 2

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
November 8 & 9

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

And Coming in 2015 - 43rd Year!

Chapin Park
1400 N. Kings Hwy
April 11 & 12
June 27 & 28
October 10 & 11
November 7 & 8

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
April 18 & 19
November 14 & 15

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Seacoast Artists Guild's
Art in COMMON
AN ARTS & CRAFTS FESTIVAL!
Saturday and Sunday
September 27th & 28th
9AM-5PM

Artists will be displaying and selling their original works of art, including: Photography, Pottery, Jewelry, Painted Works of Art, Wood Carving, Fused Glass, Wreaths, a variety of miscellaneous crafts and a very special EVENT!

The Seacoast Artists Guild Presents

CHAIR-ITY

One of a kind seating items like you've never seen before -- and chair-themed photos and paintings, too.

to benefit
Help-4-Kids and
the Guild's Cushman Youth Art Fund.

WHERE AND WHEN? The entire month of September at the Seacoast Artists Gallery
September 15 - 21: Special Silent Auction for Chair-ity in the gallery
September 27 - 28: Visit our tent at Art in Common at Valor Park.

Open Daily at Noon
3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009

www.seacoastartistsguild.com