

The Artestry Hideaway

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Carteret Community College, Williams began to capture images from her travels and her own back yard, and use them as inspiration for her art quilts. She has won numerous awards in quilt and art shows and her fiber art creations are in many private collections and public office and hospital settings, including the University of North Carolina Lineberger Comprehensive Cancer Center, Chapel Hill, NC, and

Duke University School of Nursing.

Williams work can be viewed at The Artistry Hideaway, Beaufort, NC; Tidewater Gallery, Swansboro, NC; and at Pea Island Gallery, Salvo, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 919/244-7354 or visit (www.artestryhideaway.com).

The Seacoast Artists Guild in Myrtle Beach, SC, is Happy to Present *Chair-ity*, 2014

CHAIR-ity is a nationwide idea involving artists who donate their talents to create or turn seating objects into unique works of art which are sold to benefit others. These "chairs with flair" are recycled, or handmade, and vary in scale and style. Seacoast Artists Guild members have created unique pieces of art including adult and child-sized chairs and rockers, doll furniture, rocking horses, benches, stools, and such, as well as themed photographs and paintings.



Work by Sharon Sorrels

100% of the proceeds will benefit Help4Kids (Back Pack Buddies) and the Seacoast Artists Guild's own Cushman Youth Art Fund. Help4Kids is a local volunteer-run charity supporting Horry County children in need of many basic necessities. The Guild's Cushman Youth Art Fund provides scholarships to young artists enabling their participation in Coastal Carolina University's Summer Visual Arts Academy.

CHAIR-ity will be held Sept. 1-30,



Work by Pat Mariano

2014. The one-of-a-kind art pieces will be displayed for sale at the Seacoast Artists Guild Gallery, located at The Market Common in Myrtle Beach. A Silent Auction for these items will be held at the Gallery Sept. 15-21, 2014. Some *CHAIR-ity* seating objects may also be seen at several participating businesses at The Market Common including: Centro, Bijuju, and Lazy Gator (Howard Avenue) and Francesca Collections (Reed Street). Also, look for the *CHAIR-ity* tents at the Guild's Art In Common Arts Festival at the end of the

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The ARTS Center of Clemson, SC, Offers Annual Clay Invitational and Salt & Pepper Exhibit - Sept. 12 - 13, 2014

The ARTS Center of Clemson, SC, announces two ceramic events: *The 4th Annual 20x20 Invitational Clay Exhibition and Sale* and *Any Way aYou Wanna Shake It: An Artful Investigation of Salt and Pepper Sets*, on view from Sept. 12 through Oct. 10, 2014.



Work by Sue Grier

South Carolina and North Carolina will be displaying 20 pieces of pottery each. Over 400 pieces of contemporary and tradi-



Works by Brent Pafford

tional works in clay make up this one of a kind exhibit and sale.

A Collectors Preview Opening Gala includes an evening of fine food, drink, music, plus, an opportunity to meet the 20 participating artists and first selection of outstanding ceramic works. The Collectors Preview Gala is Friday, Sept. 12 from 6:30-9:30pm. Tickets for the Gala are \$30 or 2 for \$50 and are Gala available at (www.explorearts.org) or by contacting

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Red Times Twelve
Group Show by Studio 12

Sept. 9 - Oct. 4, 2014

Reception:
Sept. 13, 2 - 5 p.m.

10283 Beach Drive SW
Calabash, NC 28467
910.575.5999
www.sunsetrivermarketplace.com



Lady in Red acrylic by Donn McCrary



Work by Joe Groft

month, Sept. 27-28, 2014, in Valor Park.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).



Pottery by Marie DuBois

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24 for the November 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The ARTS Center at 864/633-5051. On Saturday, Sept. 13, the public sale takes place from 10am-6pm. This event is free and open to the public.

The ARTS Center of Clemson Gallery presents *Any Way You Wanna Shake It: An Artful Investigation of Salt & Pepper Sets*, on view from Sept. 12 through Oct. 10, 2014. Curator Daniel Bare invited each 20x20 artist and one of their friends to create a Salt and Pepper set that addresses both the formal and conceptual challenges in design and execution of salt and pepper sets. There will be over 48 participating artists making a Salt and Pepper set for the Clemson Gallery. Invited artists have

a connection with the tri-state area, South Carolina, North Carolina and Georgia. All Salt and Pepper sets will be available for sale.

For a list participating artists and further information about these exhibitions please visit (www.explorarts.org).

The mission of The ARTS Center of Clemson is to provide exceptional art education and makes art exciting and accessible to our community.

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 or visit (www.explorearts.org).

Clemson University in Clemson, SC, Features Works by Teri Frame

Clemson University in Clemson, SC, will present *Bodies in Process*, featuring works by Teri Frame, on view in the Acorn Gallery, 2-G26 Lee Hall, from Sept. 8 - 16, 2014.

The exhibition featuring works by Teri Frame, whose performances feature covering her face in raw clay and sculpting her features into hybrid creatures, employs clay as a means for altering her body. The plasticity of this medium allows her to shift shape by sculpting and re-sculpting new flesh and skin. Greek corporeal models, which have had a tremendous influence on Western culture, were portrayed in whole-bodied, symmetrical, and blemish-free marble statuary.

The "rules" for bodily proportion were set forth by the writings of Polykleitos and Vitruvius. Frame's work explores a



Work by Teri Frame

corporeality that diverges from such ideals. Through her work she explores how notions of beauty and proportion relate to aging, disease, disability, and genetics. Such topics have been at the forefront of philosophical inquiry for centuries. In this contemporary setting, where genetic engineering and aesthetic surgery abound, they are of specific relevance.

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