



detail, "Figure Ground" Mixed Media on Panel

MARK FLOWERS TELLING STORIES

August 22 thru September 26, 2014

Gallery Talk & Reception, September 11, 4:30-6:30

Free and Open to the Public

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Pickens County Museum

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and relationship to these specific individuals. It also may be an attempt to hold onto the moments and never let go of them via the photograph."

Gaillard continued, "I am interested in arresting time and memories that may be ordinary, painful, poignant, humorous and/or real. I am not interested in taking photographs that belong in the family album, ones that speak of the typical celebrated moments of smiles but ones that relate to the importance and significance of the ordinariness of our lives together. I also attempt to manipulate the idea of the memory of family photos. What happens when the family snapshot is changed, does it evoke a new memory? As far as my self-portraiture as part of the family unit, I aim to understand my place within these timeless connections, who I am with them and who am I independent of them?"

Polly Gaillard: Framing Family is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

In the exhibition, *A World of Readers: Selections from the collection of Thomas L. Johnson*, some four dozen pieces, chiefly fine-art works on paper—including watercolors, drawings, engravings, monoprints, lithographs, linocuts, and photographs—all depict persons (or other creatures) in the act of reading. The figure may be shown reading a book, newspaper, letter, map, or billboard. The venue may be a home, office, library or other public building, the street, the beach—or no particular place at all.

Also represented in the exhibition are a number of three-dimensional works



Work by Joel Wilkinson

in wood or clay, such as North Carolina potter Ann Gleason's tall statue of "The Poet"; and a modern wooden polychrome figure of a young boy reading a book, created by an anonymous Italian craftsman. Display cases will show samples of "readers" appearing on domestic objects used for decorative, utilitarian, or celebratory purposes. The motif appears on mass-produced or limited-edition plates, cups, bookends, pencil holders, paper weights, aquarium statuary, figurines, Christmas ornaments, and other household items.

In addition to works by such nationally or internationally known artists as Robert L. Barnum, Bernard Brussell-Smith, Pierre Garcia-Fons, Ray Gloeckler, Barry Kite, Carl Kronberger, Eduard Kurzbauer, J. H. Schell, and Art Werger, the exhibition showcases those of a good number of well-known regional artists, including Jane Yarborough Creech, Daniel Cvammen, Bill Davis, Beth Regula, Sara Dame Setzer, Doris Turner, Suzanne Zoole, Joel Wilkinson, and Patti Wright.

Spartanburg, SC, and Asheville, NC, resident Tom Johnson, retired librarian emeritus and English instructor from the University of South Carolina (Columbia), has long been interested in books and reading, as well as in the visual arts. He has collected both books and art for over half a century. For many years he was a

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member of the advisory board of the Hub City Writers Project in Spartanburg, where he also served on the board of directors of the Spartanburg Art Museum. He continues to serve on the governing boards of Pickens County's Birchwood Center for Arts and Folklife and the statewide South Carolina Academy of Authors. He has edited and published several books, and as a printmaker currently maintains a studio at the West Main Co-op in Spartanburg.

The inspiration for this show has come from Johnson's experience as the curator for the exhibition *People Reading: Selections From The Collection of Donald and Patricia Oresman*, which was featured at the Spartanburg Art Museum in 2008 during its relocation to the Chapman Center there. The New York attorney and his wife, who may possess the world's largest collection of fine art organized around the

theme of "the reader", loaned some sixty works of art from their Manhattan collection for the South Carolina showing. The exhibition went on to travel to art museums in Myrtle Beach, SC, and Hickory, NC.

A World of Readers is sponsored in part by Southern States Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

SC Watermedia Society's Annual Exhibition is on View at Anderson Arts Center in Anderson, SC

Editor's Note: For the first time in about 20 years or more - we didn't offer our readers info about the annual members exhibition of the SC Watermedia Society. Due to health problems the person who usually would get us this info turned over publicity to folks in Anderson, SC. If I had known that ahead of time I would have looked for the info myself. The folks in Anderson have a bad habit of not communicating very well - at least with us, but I don't see much info about their exhibits anywhere outside of the Anderson area. They receive money from the SC Arts Commission which mostly comes from our tax dollars, but they don't feel they need to let us know what they are doing with that money. No wonder the Tea Baggers want to take away arts funding. We have had a long time relationship with the SC Watermedia Society and we were not going to let this go by without getting the

word out the best we can - even though it comes to you rather late.

The SC Watermedia Society (SCWS) is presenting its annual juried competition, the *SC Watermedia Society's 37th Annual Exhibition*, on view through Sept. 12, 2014, at the Anderson Arts Center, 110 Federal Street, Anderson, SC.

The juror for the show was William Jameson, an internationally-renowned artist specializing in landscapes and residing in Saluda, NC. The exhibition features 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. Additionally, SCWS hosted a painting workshop with Jameson at the Anderson Arts Center on June 23-25, 2014.

The exhibition will culminate with the 30-award winning entries featured in a

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