

# South Carolina Watermedia Society

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show that will travel throughout the state of SC. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum in Columbia, SC.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

Rosemary Moore of Honea Path, SC, is serving as the 2014 presiding officer for SCWS. In announcing the 2014 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to Anderson and to venues that will host the traveling show."

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the *Annual Traveling Exhibition*; more than 20,000 visitors viewed the exhibition last year.

The Top 30 Award Winner Are: (listed by value of awards):



Work by Vickie Bailey

Vickie Bailey Ebbers, of Hilton Head Island, SC, for "Bill's Bucket", watercolor on gessoed paper - First Place "Best of Show" - SCWS Award in Honor of Scottie Hodge: \$1000.

Xiao Xing Hu, of Greenville, SC, for "Little Miss Evelyn", Transparent Watercolor - Second Place, Webb-Craft Family Foundation Award: \$750.

K. Wayne Thornley, of Columbia, SC, for "Figure 536", Acrylic and ink on canvas - Third Place, Robert and Lou Rainey Award: \$500.

Carolyn Epperly, of Charleston, SC, for "Dokbua", transparent watercolor - Wells Fargo Bank Award: \$500.

Lori Solymosi, of Pendleton, SC, for "Neptune Beach Carnival Cuties", Acrylic on Canvas with some collage - Georgetown County Watercolor Society Award: \$350.

Constance McKeown, of Rock Hill, SC, for "Negotiations", watercolor on Yupo - Supporters of Artists (SOA) Award: \$300.

Maura Kenny, of Pawleys Island, SC, for "Homage to Joan of Arc", watercolor, beads, stitching - In Honor of SCWS Educators Teaching Future Generations of Artists Award: \$300.

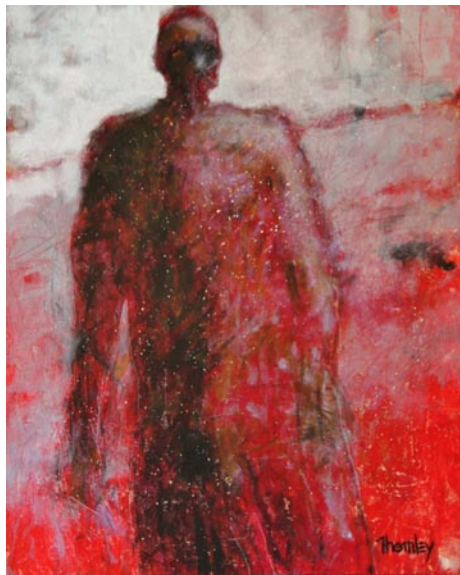
Mary Ann Brock, of Aiken, SC, for "Lily in Tomales Bay", watercolor on paper - Honea Path Arts Center-Memorial to Lou Ashley Award: \$300.

Randy Armstrong, of Greer, SC, for "Sparkling Stream", Acrylic on Board - Anderson Arts Center Award: \$250.

Rebecca Lawson Carruth, of Hartwell, GA, for "Kiss of the Moon", Watercolor on Watercolor paper - Belton Center for the Arts Award: \$250.

Anne Hightower-Patterson, of Leesville, SC, for "Miss Sarah", Watercolor and Casein on Arches #140 Cold Press Paper - Helen Beacham and Workshop Students Award: \$250.

Carrie Burns Brown, of Greenville,



Work by Wayne K. Thornley

SC, for "And The Beat Goes On", Acrylic on Paper - SCWS Past Presidents Award: \$250.

Sherry Strickland Martin, of Myrtle Beach, SC, for "Crabbing on Caper's Creek", Transparent Watercolor - SCWS Board of Directors Award: \$250.

Becky Hollingsworth, of Mt. Pleasant, SC, for "Middleton Kettles", Watercolor on Arches Paper - Al Stine Memorial Award: \$250.

Alexis Lavine, of Greensboro, NC, for "Rooftop Congregation", transparent watercolor - Friends of Damita Jeter Award: \$250.

Heather Noe, of Columbia, SC, for "Lofty Vista", Acrylic on canvas - Rosemary Moore Award, Given by Jan Meeks and Nancy Foster: \$250.

Steve Garner, of Simpsonville, SC, for "Prairie Power", acrylic on canvas - Ann Finch Memorial Award: \$200.

Melinda Kilcoyne Smith, of Columbia, SC, for "Rhapsody in Purple", acrylic - Toni and Sam Elkins Award: \$200.

Rose Metz, of Sumter, SC, for "Abstract Floral", Watercolor with some collage - Lena Massara Memorial Award: \$200.

Rosie Coleman, of Athens, GA, for "The Pearl Earring", Watercolor - First Time Exhibitor Award from Pawleys Island Art Studio, Brenda and Herb Lawson: \$200.

Denise Athanas, of Mt. Pleasant, SC, for "Making a Connection II", acrylic on paper - City Art/ Art Express Award: \$200.

Lee Monts, of Columbia, SC, for "Broken Fence", watercolor on 140 lb. cold press paper - Artist of Studio South Award: \$200.

Barbara St. Denis, of Easley, SC, for "Time Series 162: On an Upward Swing", Acrylic Collage with Found Objects - Renea Eshleman Award: \$200.

John Anderson, of Hendersonville, NC, for "I Think I'm Losing My Marbles", watercolor - Trannie and Mazen Abboushi: \$200.



Work by Constance McKeown

Jane Doyle, of Greer, SC, for "Racing Time", acrylic on canvas - Trenholm Artist Guild Award: \$200.

Brenda Lawson, of Pawleys Island, SC, for "Out to Dry", watercolor - Bay 3 Artist Award in Memory of Liz Cox Smith: \$200.

Dixie Leibert, of Morehead City, NC, for "See Me Mommy", Watercolor - Denise Athanas, DBA Aqua Media Art Award: \$200.

Lynn Schilling, of Lake Wylie, SC, for "Mary Sunshine", watercolor - Art Award in Honor of Mary Elizabeth Ferdon by

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Georgetown County Watercolor Society: \$200.

Sandra Roper, of Fountain Inn, SC, for "Thinking of Home", watercolor - Joe Holladay Award in Honor of Efforts with the 2014 Exhibit: \$200.

Lynn Greer, of Greenville, SC, for "One Arrow", watercolor - SCWS Award in Honor of All Artists' Continued Participation: \$200.

Other artists selected to be in this exhibition include: Trish Arnold, Anne Hill Barry, Sara Bates, Linda Beazley, Albin Beyer, Jennifer Boeyinga, Jane Todd Butcher, Carole Carberry, Diana Carnes, Ingrid Carson, Karen Chrisman, M.C. Churchill-Nash, Gail Cunningham, Sue Czerwinski, Barbara O'Neal Davis, Melody Davis, Tom Dimond, Jacqueline Dorsey, Toni M. Elkins, Lynda English, Renea Eshleman, Claire Farrell, Jim Finch, Diana Gilham, Patricia Givens, Donna Lynn Gore, Denise Greer, Ann Heard, Ruth Hopkins, Erica Hoyt, Fran Humphries, Gary Johnson, Lora Jones, Jazy Jordan, Steven Jordan, Renee Kahn, Kathy Kitz, Joshua Knight, Karen Larrabee, Anita Laudone Harley, Linda Lilly, Mary Jane Martin, Mary McAlister, Audrey Montgomery, Martha Moore,



Work by Carrie Burns Brown

Rosemary Moore, Marcia Murray, Patrick Parise, Nancy Perry, Louise Rehwinkle, Polly Richardson, Carroll Rivers, Dwight Rose, Charles Sharpe, Diann Simms, Doris M. Sofge, Nancy Speer, Jill Noel Stafford, Barbara Stitt, Patsy Tidwell-Painton, Carole Knudson Tinsley, Carol Van Dyck, Lucy Weigle, Wendy Wells, Sue West, Shirley G. Wright, Jaclyn Wukela, Juanita Yancey, Rebecca Blaine Zdybel.

For further information check our SC Institutional Gallery listings, contact Damita Jeter, Executive Director by e-mail at ([scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)) or visit (<http://scwatermedia.com/>).

## Furman University in Greenville, SC, Offers Works by Noelle Allen

Furman University in Greenville, SC, is presenting *Trellis*, an exhibit of works by Noelle Allen, Associate Professor of Art at Dominican University (Chicago), on view in the Thompson Gallery of the Roe Art Building, through Sept. 27, 2014. Allen's exhibition of drawings and sculpture, *Trellis*, is free and open to the public.

Allen describes her work as "experimental" and "interdisciplinary," moving fluidly between varying media and processes.

In *Trellis*, Allen uses a layered palette of materials - clay, plaster, beeswax, and oil paint - to render surfaces that resemble membranes or skin. In her statement Allen



Work by Noelle Allen

says, "The pinches, pulls, folds and various permutations in diverse surfaces such as resin-infused wax are organic abstractions that explore the pleasure and pain of

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